

Kreider To Serve As Leader And Liaison During Interim Presidency

By MIKE SHANK

This past spring, the Mennonite Board of Education appointed Dean Carl Kreider as acting president of Goshen College until July 1, 1971 when Dr. J. Lawrence Burkholder will assume responsibilities of the office.

In a recent interview, Record asked President Kreider to describe how he sees his role as an interim president.

At the beginning of his appointment, he thought Dr. Burkholder would be fully occupied with his final trimester at Harvard and would then want to

According to Kreider, Dr. Burkholder's availability is fortunate. He can be reached within minutes by phone if a decision with far-reaching consequences has to be made. This is an advantage Dr. Kreider did not have during his acting presidency in 1950 when President Earnest E. Miller was on sabbatical leave for 15 months in India. Communication was quite slow and at that time important decisions had to be made without consulting him.

What will President Kreider's functions be? Fund-raising (nearly \$700,000 this year) will take part of his time, but he will be assisted in this task by Robert Kreider, director of College Relations, as well as by Dr. Burkholder. Other important blocks of time will be spent working with the faculty and students.

Does President Kreider feel that he is heading a lame-duck administration? Not at all. On the contrary, he sees his term of office as very much future-oriented because Dr. Burkholder is presently involved in campus-related work and is in close contact with the present administration.

Uniqueness at Goshen

Does he fear campus unrest? He responds with a shake of his head, "Maybe I'm naive. I do not anticipate a riot. I was moved by the way our students and faculty responded to the dreadful Kent State event. And the uniqueness of that meeting, undoubtedly, comes from the fact that we are Christian."

Following his one-year term in the presidency, Dr. Kreider will resume his activities as dean of the College for another year.



President Kreider

rest before taking office. However, Dr. Burkholder intends to be as closely involved in campus life as his schedule permits. He has already planned numerous speaking engagements in Pennsylvania and Ohio congregations on behalf of the College, and hopes to visit SST units during the winter trimester. He has also been attending the meetings of the Board of Overseers and he is contacting donors.

The Record

GOSHEN COLLEGE

VOL. 80

Thursday, Sept. 3, 1970

Rita Rassi: To Hit The Books

By PHIL BEDSWORTH

Besides new faces and longer hair what does the class of 1974 bring to Goshen College? Ed Herr, Dean of Freshmen, characterizes the 320-member class as having anticipated college for a long time. They seem to confirm "Time's" prediction that the 70's will see an explosion of student searching for a spiritual experience. Dean Herr also noted that Goshen is enrolling students from new areas, such as Atlanta and Eastern Mennonite High School, adding more diversity to an already varied campus.

Spanish Interest

Rita Rassi, a 1970 graduate of GHS, believes her college experience will be what she makes of it. Besides working one summer as a waitress at Hook's Drug Store, Rita has been babysitting for four years to help cover her \$720 commuter's tuition. She frequently finds herself caring for half the neighborhood, as five fourth graders congregate to play football inside and out. Between work and school she has found time to read literature, take a correspondence art course and be exchange editor for The Tomahawk. Like most of the 187 freshmen women, she is undecided about her major, but has an interest in teaching Spanish.

Rita Rassi takes time to watch Doug (86) prepare to unload another pass. Caring for two young boys ten hours a day is her way of earning tuition money.



Hiebert

Mennonite Central Comm.
Reading Room
Akron, Penna. 17501

How Many?

Anxiety In Admissions; Nyce Anticipates 1130

By J. DANIEL HESS

"Only God knows and He's still guessing," answered one admissions counselor when asked for the real size of the 1970 freshman class.

The mood of the Admissions Office is not relaxed. A general financial squeeze has forced colleges to seek more students and their tuition dollars. But Goshen College, as many of its kind, will hardly realize an increased enrollment.

Registrar John Nyce, using the usual indicators, predicted that 1180 students would enroll this fall, an increase of 35 over last year. That first prediction, made at the beginning of the year, has been revised downward. Now he says somewhat softly, 1130.

Five years ago, colleges sent out "professional counselors" to confer with high school students, says John Zook, director of admissions. "Today recruitment of

qualified students is one of our recognized functions." The competitive techniques, he says, are "decently professional" in that 90 per cent of the recruiters use them, yet he rejects the high pressure methods that have reduced high school students to targets of Madison Avenue manipulation.

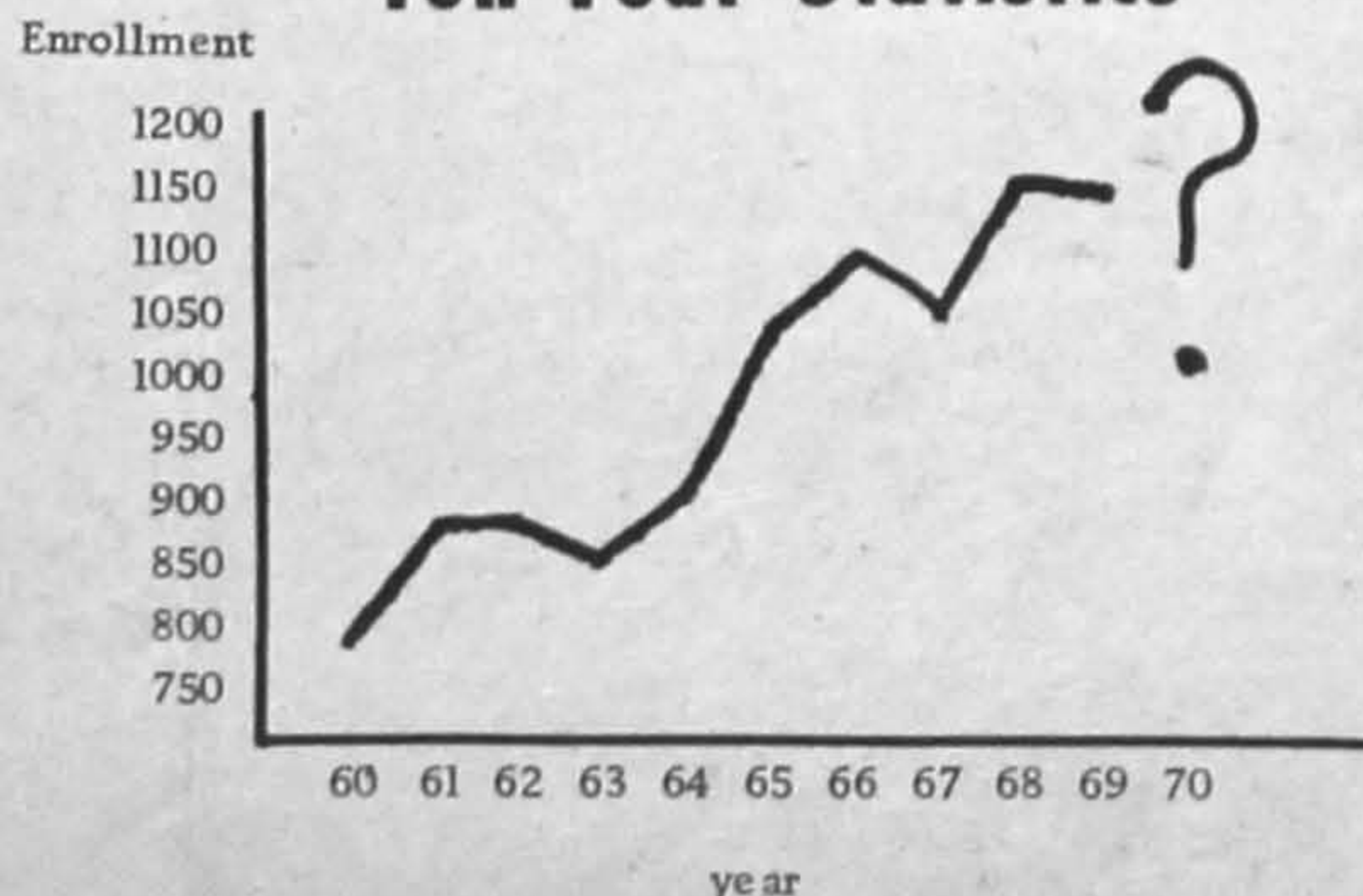
Fiercest Rivalry

Zook says his four-man staff has not made any changes in its own methods of counseling, but notes that "this past summer has been the fiercest" in rivalry for Mennonite students.

Dr. Albert Meyer, executive secretary of the Mennonite Board of Education, notes that meetings dealing with admissions procedures and other constituency contacts have been held by representatives of the Mennonite colleges in the past several years. The next session is to be

continued on page 3

Ten-Year Statistics



Bartel Brings Skill And Kiln

By MARY ANN HALTEMAN

"I like to work so long as it's play," says GC's new art professor, Dr. Marvin Bartel, who brings with him from the flat plains of Kansas a rare enthusiasm for the 3-D. Although he works (plays) in various two-dimensional veins of art, Bartel's real masterpieces come out of the kiln. He is presently supervising the construction of a new and larger kiln on the southeast side of the old library where along with the future addition of several new pottery wheels GC art students will be turning out ceramic works like never before. But as Bartel says, "An art teacher must be an artist himself," and doubtless much of the pottery to be fired in the new kiln will be formed from his own hands.

Bartel's work in ceramics has brought him far more than his own satisfaction in creating. In August of this year, he demon-

strated his technique on the potter's wheel on a Chicago-produced TV program which will promote Illinois and Missouri crafts show.

GC students are not the first with whom he shares his interest in art. After three years at Bethel College in Newton, Kansas, Dr. Bartel studied art while doing his I-W service in a psychiatric center in Topeka, Kansas. Following this he taught high school in Topeka for three years before going to the University of Kansas where he received his master's degree. He later taught at Bethel College and Prairie View Psychiatric Hospital, received his Ph.D. from the University of Kansas, and spent the last five years at Northeast Missouri State College in Kirksville.

Accidents

Dr. Bartel has firm philosophies about art and creative processes. He believes it

is important not to make restrictive plans or blueprints for one's work or else one feels obligated to follow them. Any beforehand preparation should be considered research to guide and stimulate the artist. Bartel refers to some of his best pieces as accidents — like the bowl with the split which ended up with a hole to balance the patch and then needed a cork to stop up the hole.

In addition to a course in ceramics Dr. Bartel will teach Elementary School Art, Secondary School Art, and Design. He and his wife, Delores, and their three children, David, 10, Bonnie, 9, and Beth, 4, live on South 6th Street. Until Dr. Bartel has time to set up his own studio his wheel will stay in the ceramics room and he will go on "playing." There's no way of telling what sort of "accidents" may turn up in the faculty exhibit in October.



Hiebert

Dr. Marvin Bartel



Goshen Experiments In Learning; Frosh Launch Integrated Study

By MARY ANN HALTEMAN

Approximately 64 incoming freshmen will be involved in Goshen College's Experiment in Learning (EXL), according to Bob Guth, student member of a high level committee whose task is the reshaping of general education. Students will earn eight credit hours in the interdisciplinary study. "Coming of Age in the 70's" integrates the humanities, social and natural sciences, and religion into a common course designed, says Guth, to develop a non-competitive education environment with an emphasis on "learning to learn."

Although this year's EXL students will be excused from Composition and World Literature, a freshman requirement, they will use speech and writing skills in their research while at the same time utilizing the local area as a laboratory for practical experience. Proposed lab experiences include a week-end of subsistence camping, a visit to an Amish, Appalachian or other ethnic community, dance exercises in the gym, and a close look at the Elkhart County trailer industry.

EXL is geared to focus on the student rather than the material. Four faculty members serve as counselors, resource experts, and fellow-learners, making the faculty-student ratio one to 16. They include Professors J. R. Burkholder, John Fisher, James Hertzler and John Ingold. EXL students have been randomly chosen from preregistered freshmen and will continue "Coming of Age in the 70's" during the winter trimester. A grading system for the new course has not yet been decided upon, but EXL itself will be evaluated and may serve as a spring board to further college studies in education.

Guth, a junior from Eureka, Illinois, is president of Science Club, treasurer of Campus Church Coordinating Group and pursuing a double major in biology and math.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

The staff for the current issue includes the following: Phil Bedsworth, Mary Ann Halteman, Dave Hiebert, Mike Shank, and Carol Troyer. J. Daniel Hess is faculty sponsor.

Former Record readers will notice changes in this first issue for the 1970-71 school year. After many years of letterpress publication, the Record has switched to the offset process. Briefly, this means that the printing plate is produced by a photographic process rather than from molten lead type. A computer reads, justifies, then makes a proof of body copy which is later photographed. Our new printer is Ron Baumgartner of The Mail-Journal.

But while we change printing processes, we want to thank publicly the staff at Goshen News, including Hap Williams and Jerry Beller who helped us so splendidly during our letterpress years. Jerry was most patient, even when we dropped late copy on his lap. We intend to maintain close ties with Goshen News.

We hope you enjoy the Record.

JLB: Town And College Hero

By PHIL BEDSWORTH

"Tall, solidly built, blue eyes, black, straight hair, conservatively dressed in a black suit — perhaps a colorful tie" — this is J. Lawrence Burkholder.

He was born next to youngest in a family of five, the son of a Shippensburg State College professor in Pennsylvania. Always reflective, he was given free reign to dream, although his father sometimes wondered if he would amount to anything. With hair sticking every way, he was nicknamed "Lawrence the Porcupine." In high school he developed a love for aviation and starred on the local basketball team. Burkholder was a town hero, wearing his white duck pants, helping build the Pennsylvania Turnpike, and air-dropping wreaths over graves on Memorial Day.

This thirst for activity was slightly quenched when an auto injury twelve years ago forced him to spend more time on another of his hobbies, fishing. Still, Burkholder has continued to be the visible, open man, willing to communicate with students. To facilitate contact with students, he organized a house church in Boston. Such contact with graduate students has kept him abreast of contemporary thought, adding to understanding gained from four children of his own.

J. Lawrence Burkholder has a subtle wit that puts an unexpected twist to the obvious. His candor has sometimes brought him surprises. A group of Harvard divinity students introduced two experts in sensitivity at a faculty-student retreat at Cape Cod. The first session required a blindfolded faculty member to be placed in the middle of a circle of students. Following a fruitless search for volunteers, Burkholder finally ventured forth. Shortly after the blindfold was on he received a well-placed, well-sunged swat. Later he sought out the free-swinging student and that was the start of a friendship.

As a young man, Burkholder nearly rejected the ministry because of a scarcity of opportunities. His parents told him to get ready and do it, a position would open. As President, J. Lawrence Burkholder will "get ready and do it," to help Goshen realize its unique Christian and academic potentialities.

In Memoriam

Dr. Samuel A. Yoder

When a professor is competent in his field and articulate in communication and, along with these attributes, has found Christian faith, it will be communicated in a thousand and one ways, often unconsciously. Perhaps it is in the humility and the integrity with which he gives his lectures, or in the kindness and sincerity with which he fields classroom questions, or in the patience with which he conducts student interviews. The big problem is to be sure one has vital faith in God, and not worry too much about whether or not it is communicated; for if one has it, it will be communicated! The Christian professor need not be afraid to investigate anything, but he must do it with honesty, candor, and humility. He must avoid bigotry, superciliousness, and conceit.

-Written by Dr. Yoder for the May, 1968 Goshen College Bulletin

Gringos Fly South To SST Locations

- | | | |
|---|--|--|
| <p>Dr. Theron Schlabach
Oficina de Informacion de Becas
Apartado, 4069
San Jose, Costa Rica</p> <p>Betsy Alderfer
Ron Amstutz
Kathryn Anderson
Brenda Beechy
Karen Boise
Merle Gingerich
Lottie Horton
Dan Hostetler
Sue Hostetler
Robert Johnson</p> | <p>Eva Kauffman
Julia Kulp
Cynthia Kurtz
Esther Lehman
Julie McCammon
Carlisle Miller
Dennis Rheinheimer
Lois Irene Shank
Brian Smucker
Ron Thomas
Maurine Webster</p> <p>Dr. Roman Gingerich
Centro Cultural
Nicaraguense-Americano
Avenida del Centenario 403
Managua, Nicaragua</p> <p>Vi Amstutz
Lynn Blosser
Brenda Christner
Dorothy Gingerich
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Kenneth Horst</p> | <p>Jean Kuhns
William E. Miller
Jennifer Peterson
Catherine Roby
Virginia Schmucker
James Short
Marilyn Skrysak
C. David Stauffer
Gene Wyse</p> <p>Dr. Paton Yoder
Goshen College
P. O. Box 665
Port-au-Prince, Haiti</p> <p>David Blough
Wyman Bontrager
Pat Borom
Amy Conrad
Heather Dean
Eldon Eigsti
Everette Erserly
Debbie Fisher
Susan Garber
Janet Hartzler
Sandra Hess
Marilyn Hostetler
Pearl Kauffman
Janice Lehman
Arlon Martin
Steve Massanari
Max Miller
Jacqueline Schuster
Robert Wagler
Janice Wikerd</p> |
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Will that suitcase make it all the way to Costa Rica? Julie McCammon ponders prices on a last-minute shopping trip before leaving for SST next Thursday.

Hiebert

Recordings

Saturday, Sept. 5

10:00 am Residence halls open.
3:00 pm Greetings and introductions, freshmen and parents, College lawn. Dr. Russel Liechty in charge.
7:30 pm Freshman "Kick-off" program, Athletic Field, planned by Social Commission.
7:30 pm Film and coffee hour for parents of freshmen remaining for weekend, Kratz Public Lounge.

Sunday, Sept. 6

9:30 am College Mennonite Church Service, Church-Chapel
10:45 am Campus Church, Assembly Hall
8:20 pm President and Mrs. Kreider will receive new students in the Seminary Building.

Monday, Sept. 7

8:00 am Placement tests, Health Center appointments, counseling, registration. Follow posted instructions.

6:30 pm Dessert in faculty homes for all freshmen and transfer students. Personal invitations via campus mail.
8:00 am Health Center appointments, counseling, registration. Follow posted instructions.
7:00 pm Frosh-Soph Skating Party. The sophomore class is host. See Westlawn and Union bulletin boards.

Wednesday, Sept. 9

8:00 am Health Center appointments, counseling, registration. Follow posted instructions.
10:00 am Library Orientation
2:00 pm Assembly Hall.
5:00 pm Wiener Roast for freshmen and transfer students, College Cabin. Mr. Larry Mann, coordinator.

Thursday, Sept. 10

8:00 am Classes and daily schedule begin
9:00 am Chapel. A program of music.



Professors David Falk, Paul Gingrich, and John Ingold look over the shoulder of Beulah Cripe, linotype operator at the *Goshen News* during a Friday afternoon tour. Other faculty visited government, education, health, housing, and business concerns. At a dinner meeting given by the College to community leaders, Dr. Larry Beachy, Goshen civic leader, urged participants to "break down the walls that have isolated the College from the community."

Town and Gown

Hiebert

Communes

New Ways To Care And Share

By CAROL TROYER

Communes, marijuana and "free sex" are nearly synonymous words in the minds of middle America. However, in the context of an academic community distinguished by its Christian emphases, communal living arrangements must be viewed as attempts to discern what it means to be the Kingdom of God in a sick society. This fall our campus will witness several such efforts.

Howell House, the green two-story house on Eighth Street which was inhabited last year as a coed facility, will again become a testing ground for interpersonal relationships. Although the role of God's People is not a primary emphasis, the rationale of Howell is closely tied to Goshen's philosophy dealing with the importance of persons. Growing out of a Senate bill passed in the spring of 1969, the purpose of this group is twofold: (1) to form closer student-faculty relationships, and (2) to place students in an environment requiring greater participation in the guidance of their own lives.

The "family" at Howell House this fall will consist of a crosssection of campus residents. Sharing meals and K-P duty, Bill Williams, Renee Cook, Eileen Good, Henry Derstine, John Zimmerman, Donita Schertz, Carol Byler and Dean Schertz

will occupy Howell's rooms. Henry Braun, a seminary student, and his wife Sally will serve as advisers during this second-year experiment in communal living.

New Home in Atlanta

This trimester will also usher in the temporary fragmentation of another communal group of Goshen College graduates and students. Continually changing in size, the majority of this unit roomed together last winter and summer at Howard Kauffman's home at 2807 S. Main St. Larry Miller and Vicki Gardner, although not staying under the Kauffman roof, participated at meals, weekly discussions, and spontaneous assemblies.

Recently, the group chose to move to Atlanta, Georgia, both as an "educational" endeavor in urban living, and as a re-evaluation of "service."

Several members, Don and Marilyn Lind, Dean Jost and Vicki Gardner relocated this summer. At least five more—Carol Beechy, Brad and Cheryl Boyd, Larry Miller and Tom Harley—plan to reunite with the Atlanta section by January. Kathy Waltner will forfeit the Georgia experience during the two years needed to complete her nursing program at Goshen College.

Since its origination in December, 1968, membership has been loosely outlined. What are

the prerequisites of belonging? According to Larry Miller, the consensus on this issue reached in recent dialogues involved, first, "affirmation of Christ as Lord." Also vital to community harmony, he felt, is an attitude "upholding the Bible, especially the New Testament as the primary authority on Christian living."

Outgrowth of K-group

Another group attempting to live in a way that Christ taught will be sheltered in J. B. Shenk's home at 904 College Avenue. Evolving last fall from a Koinonia group, this "family" is a collection of GC sophomores and juniors. Dana Miller, Bruce Miller, Steve Shank, Gene Lemmons, Marty Detweiler, Sylvia Shirk, Linda Schlabach, and Barb Gunden felt a need for greater interpersonal involvement than two or three weekly meetings could furnish. Between November and March, a decision was reached to live together this school year and visits were paid to Reba Place Fellowship in Chicago for further guidance in concepts of economic sharing. Gerald Mumaw, then a GC senior, and his wife agreed to serve as sponsoring couple. Last May, final administrative approval was embodied in a Senate bill.

Although many details of community life have yet to be

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How Many?

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held this fall.

Some educators are openly critical of intra-constituency rivalries. One church statesman and businessman predicted recently that "only one or two of our 11 Mennonite Council Colleges will significantly survive the pinch," and called for new cooperation rather than competition. "We should be selling Mennonite higher education to those now unconvinced rather than to fight over those who have already decided to attend one of our

colleges." His opinion is bolstered by the fact that more Mennonite college-aged students are now electing to study at state schools.

In September about 775 freshmen will enroll at Eastern Mennonite College, Goshen College and Hesston College. Although Goshen's class is likely to be a bit larger than the other two, the three schools will each claim at least 275. Will the competition increase? Will Mennonite colleges succeed in de-escalating the recruitment war?

"How many will enroll at OUR college" is the fuel of escalation that each college and the entire constituency must face.

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Last year in Howell House. Harley King, Patty Borom, Jerry Rogers, Roger Martin.





Peaceful city college relations? Review your 1969-70 year as portrayed in the 1970 Maple Leaf. Returning students may obtain their copies from Lowell Jantzi during registration days, Sept. 7-9, in the Union.

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Communes

continued from page 3

settled, plans now include a daily breakfast and supper meeting and participation in household chores by guys and girls. Housing, utility, and food costs will be shared by the members who are enrolled as commuting students.

Within the group, it is clearly understood that these interactions arise from a commitment to Christ. The primary motivation of the group, stated Gene Lemmons, is "to seek to know Jesus' lifestyle." In anticipation of problems likely to assail a group of eleven people in the cramped quarters of a nine-room house, Steve Shank expressed the need to learn "to love in and out of the group" as they venture to "live what the church should be."

Share Expenses and Decisions

While the Mumaw-sponsored community was evaluating their future goals, two couples and five single people training at Goshen and the Elkhart Seminary were also grappling with methods of combatting the fragmented experience in traditional churches. Over the past year, this Elkhart nucleus grew to a fellowship of four married couples, two young children, and three single fellows. Three girls are seriously considering membership.

Structurally, this Koinonia church has been holding several meetings per week, usually centered around Bible study and communal meals. September 1 marked the beginning of a financial commitment, an expression of their reaction to teachings of Christ's Sermon on the Mount. Resources will be pooled for major group expenses such as rent, minimal insurance,

and school expenses.

Depravity and Obedience

In an interview concerning his co-editing of a book about eleven communal societies, sociology professor Calvin Redekop spoke of two basic differences between secular and Christian communes. He stated, "Christian communes accept the depravity of man

whereas other communes are more humanistic." Second, he asserted that there is a strong stress on obedience to God's will within Christian communities.

This current trend at GC toward "fellowship families" may become the response of Christians in an age of alienation and material accumulation.



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Good Food

A Dean For Four Seasons

By Dan Shenk

Acting Dean Henry Weaver is not necessarily a household name to this year's GC student. Since approximately one-third of Goshen's students are here for the first time this fall, and because Dr. Weaver spent most of last year in Nepal on sabbatical, "a man who needs no introduction," in this case, needs one.

Dr. Weaver ("Hank" to his friends) assumed the responsibilities of the dean's office in late June, taking over for Carl Kreider who has moved to the president's office for the coming year. With President-to-be Dr. J. Lawrence Burkholder already getting involved in the work of Goshen College, Dean Weaver sees 1970-71 as an exciting, productive year at GC. "I feel that what could have been a lame-duck session will be just the opposite," he says.

Other Duties

In addition to serving as dean, Dr. Weaver will teach chemistry and continue as director of international education. Next July, at the conclusion of his twelve-month stint in the deanship, Weaver will return to duties in the chemistry department and the international education program; in the latter he will become chairman of Division VII, a post currently held by Arlin Hunsberger.

A man of many interests, Dr. Weaver dabbles in radio, tennis, photography and golf. While on sabbatical, he combined two of those talents to produce a pictorial article about a beautiful, mountainous Nepalese golf course which will appear in a forthcoming issue of Golf magazine. Since 1956 he has been a member of the board of

directors of Mennonite Broadcasts, Inc. and enjoys radio programming, creative brainstorming and actual broadcasting. Dr. Weaver spent a summer in the late '50's doing his own show at Goshen's WKAM.

Virginian

Henry D. Weaver, Jr., was born and reared in Harrisonburg, Virginia, the son of EMC's business manager. According to



Henry Weaver, Jr.

a longtime acquaintance, Weaver "astonished the community with his ability on the unicycle."

After attending EMC three years, young Weaver switched to nearby George Washington University from which he was graduated in 1950 with a chemistry major. He acquired his Ph.D. in chemistry at the University of Delaware in 1953.

Throughout the 1950's, Weaver taught five years at EMC and three summers at the University of Virginia. He also did research for a summer with the National Bureau of Standards in Washington, D. C. and spent time with Mennonite Broadcasts on several projects. From '53-'55 he gave I-W service in Elkhart at Mennonite Board of Missions.

In addition to serving in the chemistry department since coming to Goshen College in 1957, Dr. Weaver has perhaps become best known for his work on the SST program. A member of the Committee on the Future of the College which in the mid-1960's hatched the concept of SST and the trimester program, Weaver in 1967 was appointed director of international education with the responsibility of getting SST off the ground.

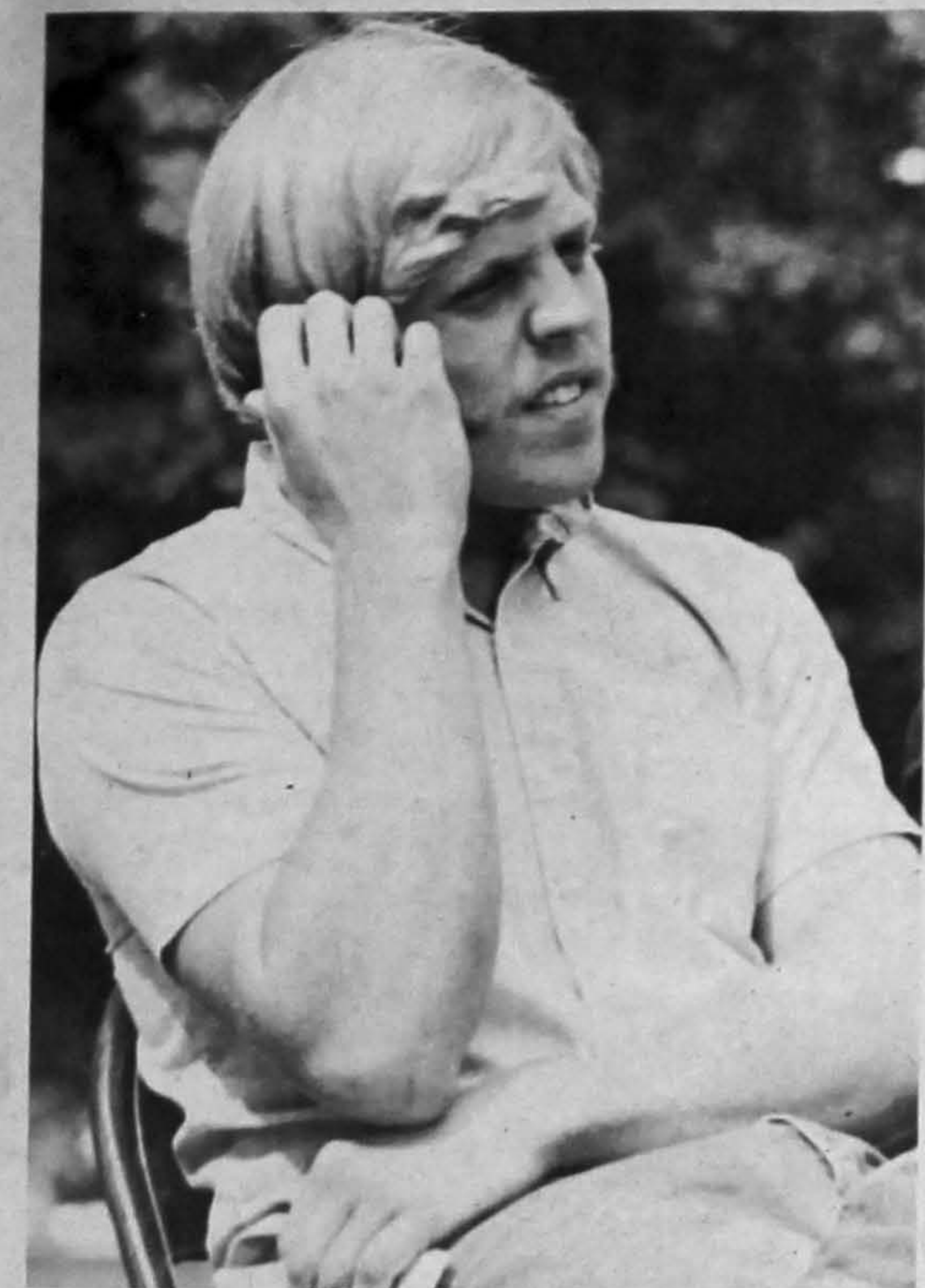
He laid much of the early groundwork, which involved formulating policy, selecting suitable sites and then visiting the locations to work out details of operation. In approaching the task, Weaver drew on his knowledge of Latin American language and customs gained in connection with his year in Peru (1964-65) as a Ford Foundation technical advisor. This experience, plus his work with the El Salvador Seminar (sponsored by the Council of Mennonite Colleges in 1963), uniquely qualified him to spark GC's program.

Open Administration

When *Record* asked Dr. Weaver what sort of activity he foresees on the nation's campuses this year, he replied that much depends on what happens in Washington, D. C., concerning principally "race, ecology, the war. And," he continued, "if Nixon pulls another Cambodia, we can jolly well expect more demonstrations."

Weaver said he's gratified by growing student concern in this country with national and international issues. He noted that "for years the world wide student movement was far

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Government President Dean Schertz

Prexy Sets Priorities For Gov Agenda

By Mike Shank

Last winter, GC students, faculty and staff elected Dean Schertz to the presidency of Goshen College Community Government for the coming academic year. Having served in community government for two years, Schertz is probably the most experienced student in the organization. His previous terms as senator and vice-president have given him considerable insight into strengths and weaknesses, as well as possibilities of GCCG.

"Schultz," as his friends call him, has some specific ideas about the direction of community government. GCCG's main thrust for the coming year will involve college-church and college-community relationships. As he sees it, GCCG should function as a resource for the churches—an organization to which they can refer for answers to questions about campus activities.

To Fight Pollution

Secondary tasks will involve work on some of last year's projects. Re-evaluation of the grading system and judicial processes will continue, and new ways of preventing pollution on campus will be explored. One effort in this direction may call for the replacement of aluminum cans by bottles in the soft drink machines at GC.

Two new projects on Schertz' mind are the expansion of the Howell House model to other college-owned houses and increased student participation on important GC committees, such as the Board of Overseers. The GCCG prexy feels that this type of involvement would lead to better student understanding of directions the college is taking.

"We must all be concerned with the future of the College," he says, "and this implies that students as well as the church and constituency must be taken into consideration."

History Major

In the tradition of previous community government presidents Gerald Mumaw, Dan Shaffer, and Dave Swartz, Schertz will be completing a major in history. Beyond his responsibilities as GCCG president, he is taking a maximum course load and working as an assistant for the history department.

Despite this busy schedule, Schertz, who is currently participating in the "Experiment in Living" at Howell House, will somehow manage to find time for his three favorite hobbies: enjoying music (listening to Beethoven and playing the piano) talking with people, and corresponding regularly with Ann Burkholder who is studying in India this year.

*Howell House
Boise
Idaho*

**Faculty, Underclassmen
Yearbook Pictures**

"You owe it to your friends."

Friday (tomorrow), Old Library

Soccer Team Prepares For Conference

By Dennis Landis

This season the Maple Leaf soccer team will enter the Mid-Central Conference in rural league competition. With nine returning lettermen and an enviable record (last year 8-0-3), "You'll see some real good soccer," according to Coach John Ingold.

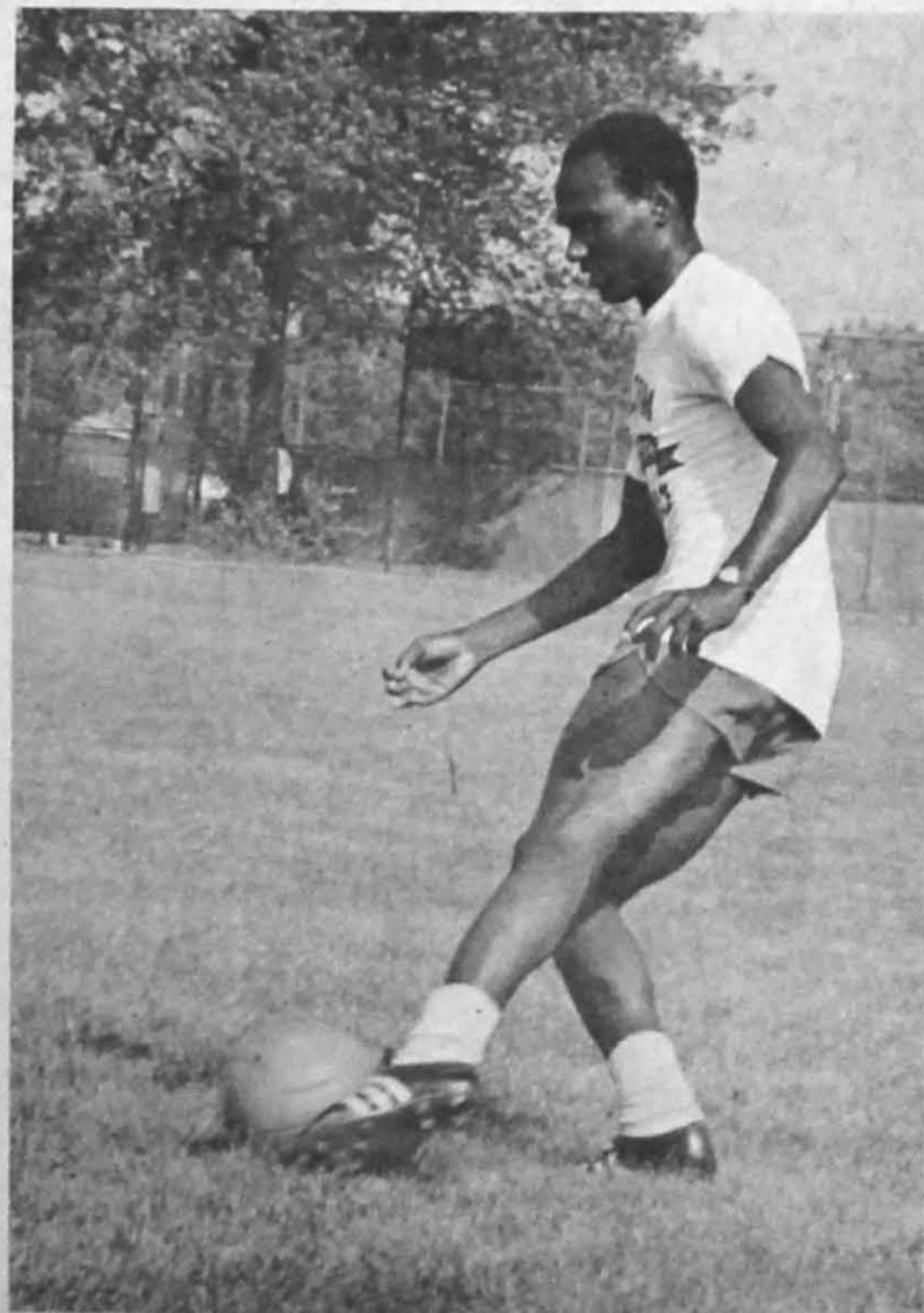
These nine regulars, including seniors Larry Miller and Dwain Hartzler, plus several junior varsity players and two Hesston transfers, Vernon Rice and Yosiah Bwatwa, will probably form the backbone of the team.

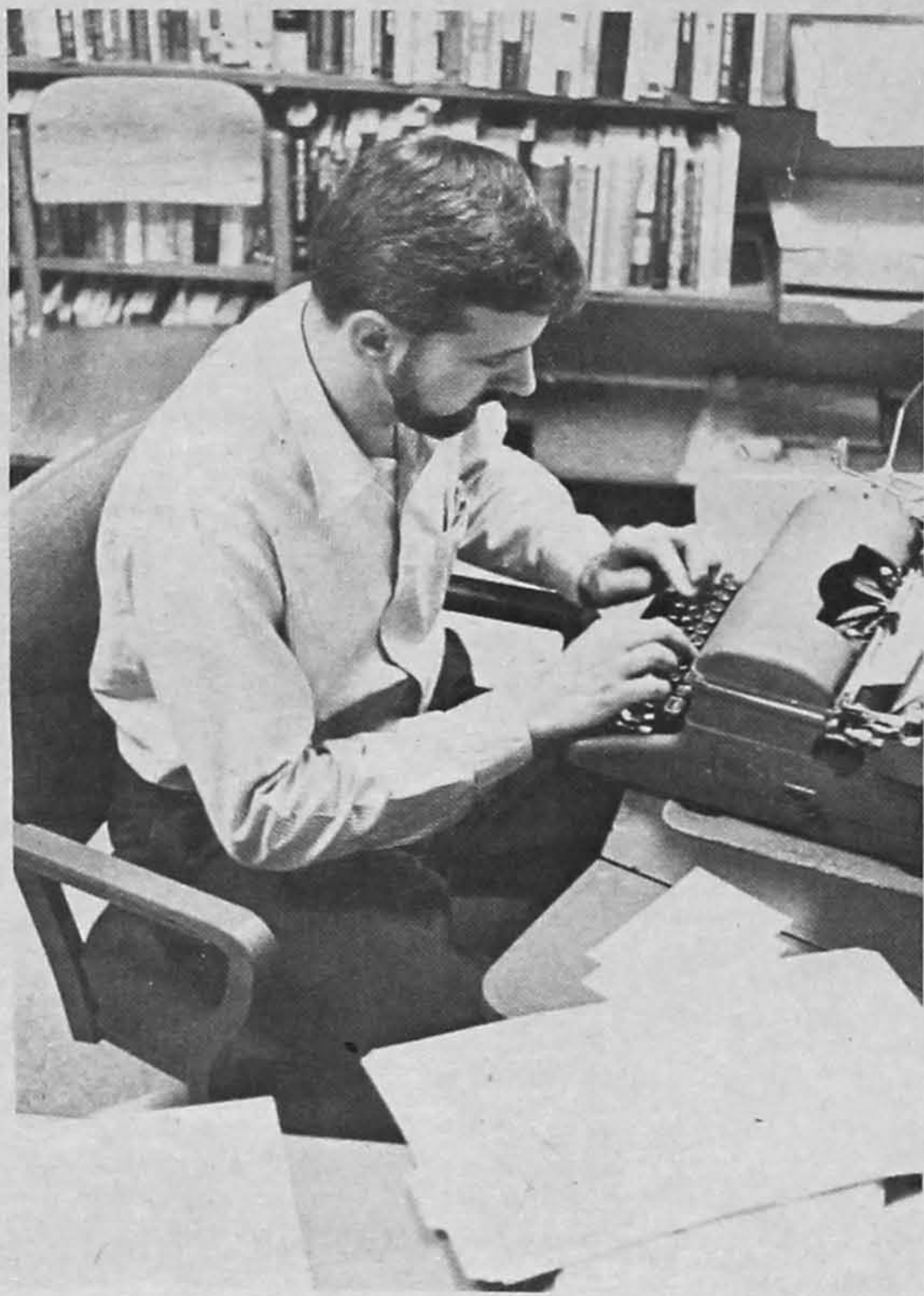
Defense

What will be the strategy for this season? Coach Ingold stressed that defense always comes first—a Maple Leaf trademark backed by 19 shutouts in the last 44 games and only 6 losses in 53 games. "I hope to emphasize defense again this year," says Ingold, "and perhaps put more emphasis on offense than has been done in previous years. Last year's record is a bit deceiving since four of the wins were in overtime."

This season contains three big "home" games: EMC, Indiana Tech, and Notre Dame. The first game, the alumni game, will be Sept. 19.

Bwatwa, a Hesston transfer from Tanzania, will try to extend Goshen's unbeaten streak.





JR's Thing - Being Human

Dick Burkholder, out of Lancaster, enrolled at Goshen College in 1947 and here found his first meaningful Christian faith. He was graduated in 1952 with a major in English, responsible in part for his appetite for reading. Next as a seminary student at GC Biblical Seminary, he studied religion and psychology and through Harold Bender saw the "Anabaptist Vision."

The Mennonite Board of Missions sent him and his family to Brazil, where in 1957, "flat on my back with hepatitis" he endured a low of faith.

A pastorate in Philadelphia, then studies in Christian ethics at Harvard prefaced his return to Goshen College in 1963 where he is now J. Richard Burkholder, Ph.D., associate professor of religion, and interrim student pastor—and commonly known as "JR."

For Perspectives Week, he is going to talk about "being human." He can do it; JR himself is quite human and admits it freely.

JR Burkholder

But he will meander his way to eloquence.

In next week's lectures, he'll be discussing some of those perspectives which have provided him with windows to faith. He wants to talk about psychology which "looks at man from the inside out;" sociology which explains man externally, and Christian ethics which he picked up from A. J. Muste, and Martin Luther King.

He invites students and teachers to use these windows in handling those "big questions we have to ask." That sounds like JR. He asks questions unceasingly—about Corvairs, about air pollution, about tax dollars in Washington. He will watch M-A-S-H or Patton and decide to write an article on religiosity and warfare as depicted in current films. He will never get it done, but his students will hear his questions.

For all his critiques of society, he is not arrogant. Of youth and their crazes he says, "It's a different world. I just want to point to

cont. on page 3

Leaders Plan Strategy During Amigo Retreat

By Mary Ann Halteman

"Togetherness" became the theme echoed by students returning from Staff Retreat Friday, September 11. "We didn't really solve any big problems" says Stan Miller, senior staff assistant on 3rd floor High Park, "but we got to know each other."

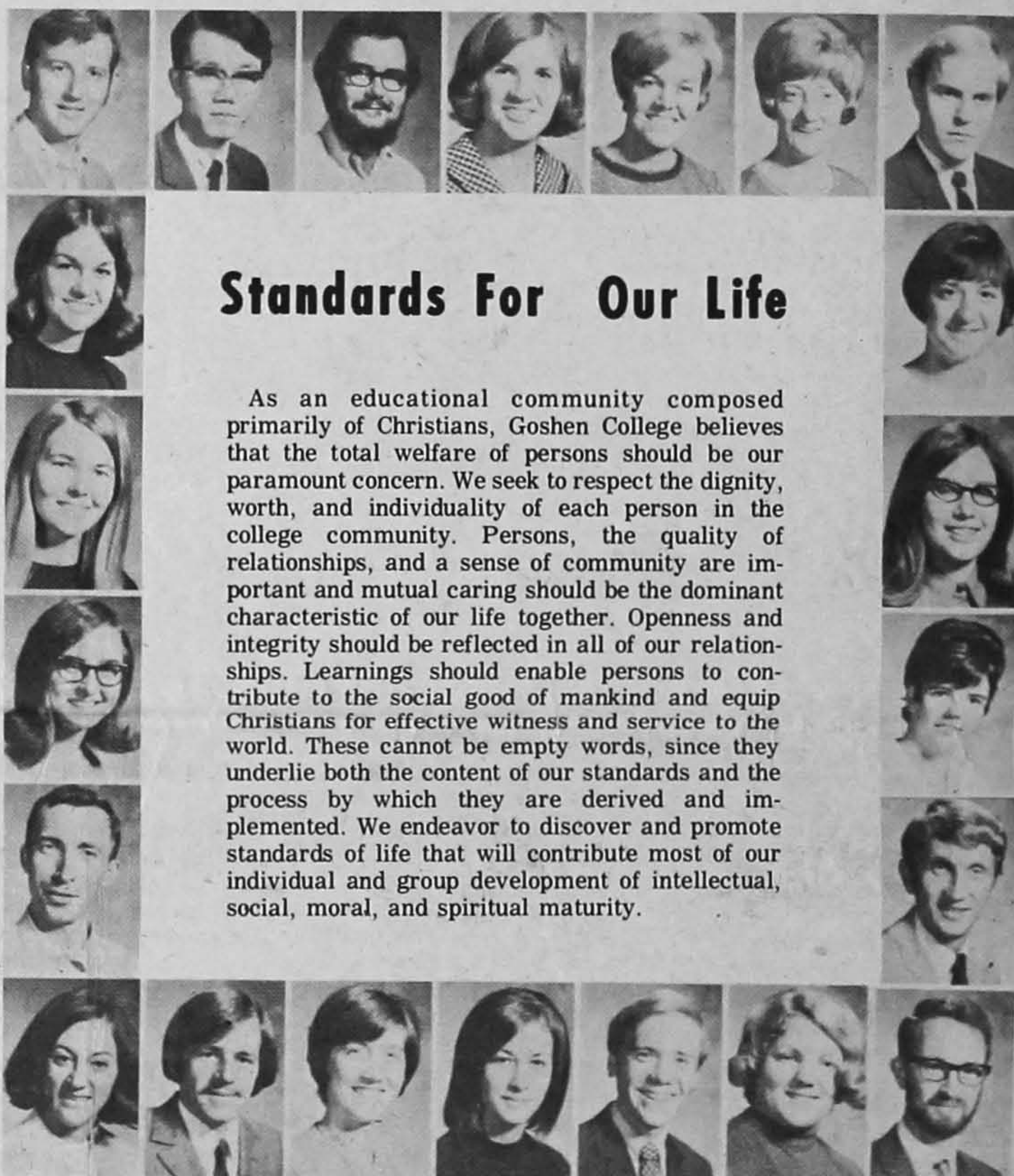
Head residents, staff assistants, freshmen counselors, and members of the Personnel Office were asked to reevaluate their leadership roles at the three-day retreat at Camp Amigo, Sturgis, Michigan.

Rather Talk

"The question is, do we see ourselves as authoritative figures or as 'significant others' in whom fellow students are free to confide," says Marla Heindel, junior staff assistant on Kulp 2nd.

"For myself, I'd rather talk to people than snuff out candles and confiscate wine bottles."

Similar attitudes were expressed by many other students who attended the retreat. Maribeth Shank, a freshmen counselor on Kulp 2nd, described her experience at Camp Amigo as calming and reassuring. "Kids here are concerned and willing to work," she says, "We experienced a sense of unity at retreat that I would like to see on the whole campus." Janelle Landis, junior staff assistant on Kratz 2nd, re-enforces Maribeth's hope. "We had to first learn to relate with each other," she says, "from here on we reach out to help build human relationships throughout the entire year."



Standards For Our Life

As an educational community composed primarily of Christians, Goshen College believes that the total welfare of persons should be our paramount concern. We seek to respect the dignity, worth, and individuality of each person in the college community. Persons, the quality of relationships, and a sense of community are important and mutual caring should be the dominant characteristic of our life together. Openness and integrity should be reflected in all of our relationships. Learnings should enable persons to contribute to the social good of mankind and equip Christians for effective witness and service to the world. These cannot be empty words, since they underlie both the content of our standards and the process by which they are derived and implemented. We endeavor to discover and promote standards of life that will contribute most of our individual and group development of intellectual, social, moral, and spiritual maturity.

Rupp Reflects On Discipline

By Phil Bedsworth

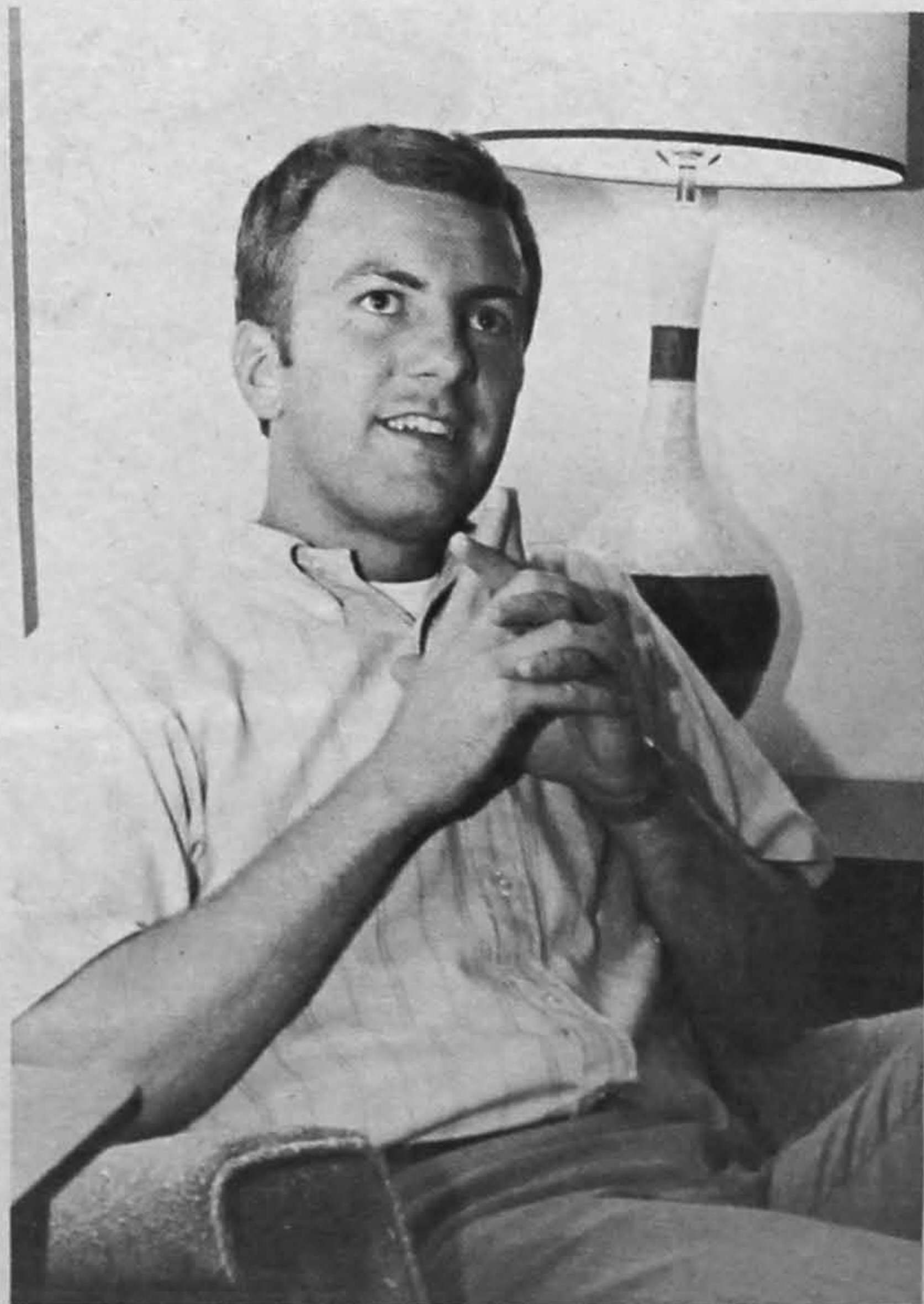
Larry Rupp has been head resident of the Kratz-Miller-Yoder complex for two years. He calls weekly staff meetings to discuss administration. Many times these meetings become council sessions, as fellow staff assistants work through similar questions.

Discipline, Larry says, reflects the new standards adopted two years ago. The emphasis is on conciliation, not punishment. Dorm life is a growing experience, one to work through, not sidestep. Larry sees his job as that of "becoming more understanding, of accepting the student and not letting the student's behavior get in the way of friendship."

Dorm administrators face two problems, explains Larry. First the increased interest in off-campus housing makes it difficult to keep dorms full and self-supporting. Sound, increased drug use "is requiring our serious attention." Both of these issues

are offshoots of the major campus concern—the individual vs. community. Some students see a paradox between the first part of the "standards" and the last four points. Larry noted an unwillingness, both locally and nationally, to push one's own set of standards on others, yet the GC standards stress community.

Larry enjoys working with the personnel department and students. Not only does he feel an increased appreciation for the professionals, but also for the concern exhibited by students. Despite being subject to 464 idiosyncracies, Head Resident Larry Rupp is proud to be a member of dorm administration.



The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

The staff for the current issue includes the following: Phil Bedsworth, Mary Ann Halteman, Dennis Landis, Carol Troyer, Dan Shenk, David Hiebert, Mark Miller, Mike Shank, Rich Gerig. J. Daniel Hess is faculty adviser.

photos by Hiebert

Recordings

Thursday, Sept. 10

9:00 am - 5:00 pm Faculty Affairs Committee.
3:00 - 6:00 pm Freshmen Bowl.
6:00 pm WHGA meeting in Ad 28 for all new women students. Refreshments afterwards.

Friday, Sept. 11

8:00 am - 5:00 pm Underclassmen and faculty pictures, Old Library, first floor.
9:00 am Chapel. President Kreider, "Jesus or Barabas?"
5:30 pm All-School Chicken Barbeque at college cabin.

Saturday, Sept. 12

8:30 am - 4:00 pm All-School Outing, Pokagon State Park.
10:00 am Tennis match, GC vs. Taylor (home).

Sunday, Sept. 13

9:30 am College Mennonite

Church Service, Church Chapel.

10:45 am Campus Church, "Response of God's People," Assembly Hall.

Monday, Sept. 14

9:00 am Chapel, J. R. Burkholder. Perspectives Week.

Tuesday, Sept. 15

11:30 am Curriculum and Instruction Committee (open).
3:00 pm Tennis Match, GC vs. Manchester (home).

Wednesday, Sept. 16

9:00 am Convocation, J. R. Burkholder.

Thursday, Sept. 17

9:00 am Chapel, J. R. Burkholder.

4:00 - 7:00 pm Leadership Kick-Off Workshop.

Friday, Sept. 18

9:00 am Convocation, J. R. Burkholder.

Changes In Dorm Hours

Aided By ID Cards

Students and staff will work together to provide self-regulatory hours for women this year. Such hours apply to all upperclassmen and freshman women who have been out of high school at least one year and petition for self-regulatory hours. Three entrances, at Coffman, Westlawn-Kulp and Miller-Kratz,

will be served by six women students from 12-3 a.m. They will serve as "sleeping receptionists" who will admit women after checking their ID's.

Women returning from 3-5:30 a.m. must locate the night watchman, either at the south end of the Arts building or on his rounds. Self-regulatory hours are now in effect and the temporary cards received in registration will be in effect until the permanent ones arrive in about two weeks.

Weaver

cont. from page 1

stronger than its apathetic U. S. counterpart."

Dean Weaver avoided saying (a la Hayakawa and Nixon) "this will be an open administration" but that's what he means. Faculty committee meetings will be open to students' observation, with open forums to be scheduled to discuss specific issues as they arise.

Weaver admits the danger of tokenism in dealing with student gripes or suggestions, and states "a real student voice must be heard." This feeling is tempered, however, by his conviction that administration must maintain effective control over the College, due to its advantages of greater professional training and continuity of leadership.

Dr. Weaver's home is located on Carter Ave., about 1/2 mile southwest of the College ("the college cabin is in my backyard"). He resides there with wife Mary, a '52 graduate of GC; daughters Sally, Judy, Deborah; and son Donald.

Burkholder

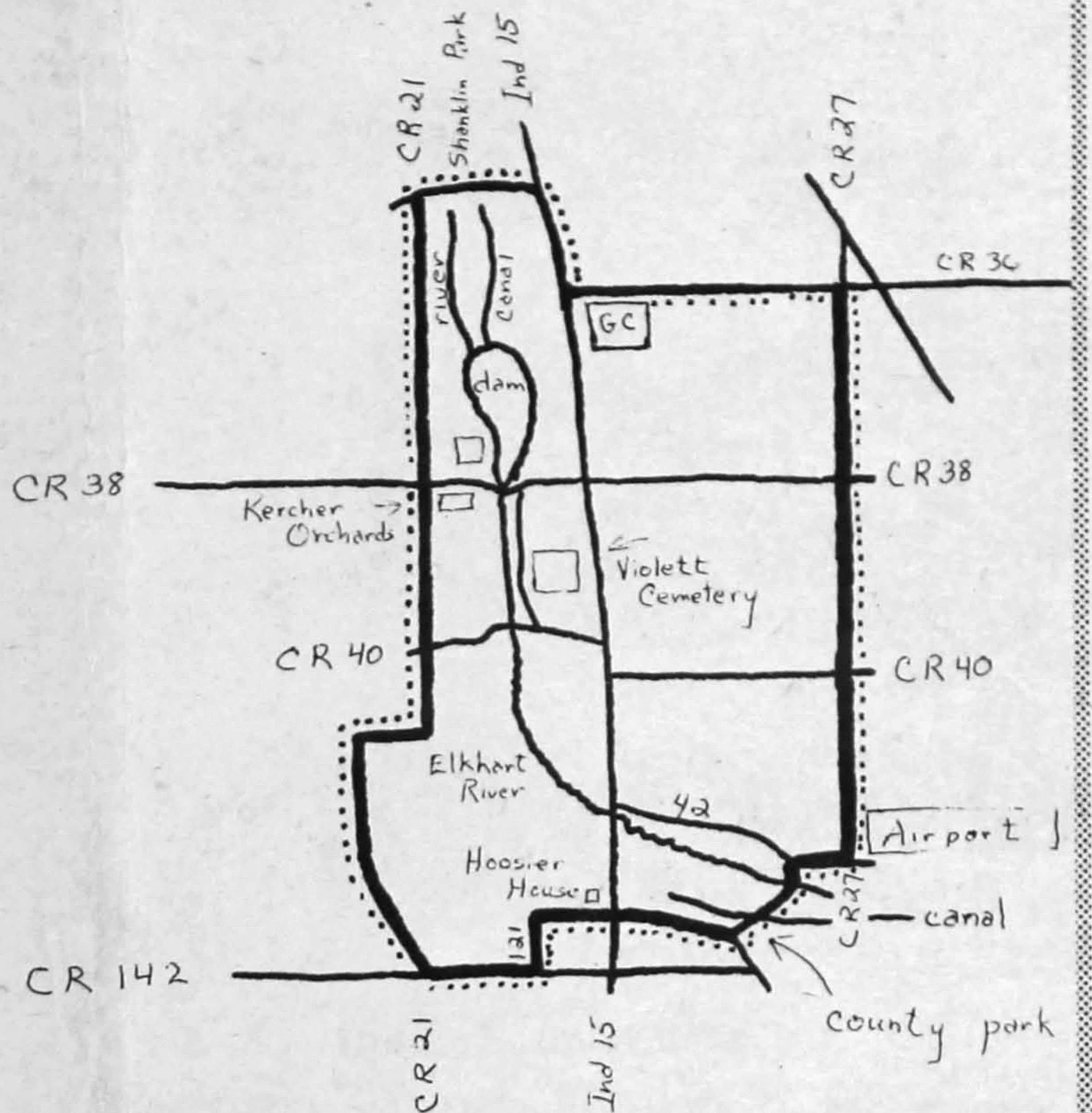
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the love of Jesus and the Christian community."

He refers to those greatest influences on his own life: "I see a close connection between ideas and persons. Peter Dyck for example. He's the first guy I heard in church who I thought had something to say. He had just come back from Europe."

During Perspectives Week, you'll not want to separate the idea from the man.

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And When I Became A Man

by David Hiebert

Mr. and Mrs. John Kauffman, from near Orville, Ohio, were among the many parents who visited the campus Sept. 5, as a part of the orientation of the Class of 1974. Their son, Stan, a freshman this year at Goshen College, was graduated from Orville High School in June where he was active in track, band and French club.

"The Union building was new the year before we were graduated," the Kauffmans recalled. The campus growth and the addition of new buildings impressed them.

Mr. Kauffman noticed changes in dress and customs on campus, but admitted that home communities have also changed much.

Though sometimes one gets tired of all the greetings and smiles, the Kauffmans felt that the old college custom of greeting more people than you know was in the friendly tradition of Goshen College.



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Draft Resisters Emphasize 'Radical Discipleship'

by Gail King

Resistance to military conscription is nothing new to the Mennonites. It is as old as the Reformation itself. What is new, at least in form if not in idea, is the Mennonite Draft Resistance movement, a rather loosely connected group of young Mennos dedicated to bearing a witness against war.

The "movement" traces its origins back to August 18, 1969, at the Mennonite General Conference, Turner, Oregon. It was there that several Mennonite college students submitted a statement supporting draft resistance as an acceptable means of presenting a Christian peace witness. The statement, adopted as an official resolution by the conference, asked the Mennonite Church to fully uphold those of its constituency who have chosen to express their faith by not cooperating with the Selective Service System. That

was the beginning.

Last May, former GC students Devon Leu, Doug Baker and continuing student Jon Lind circulated letters to Mennonite Church leaders, Goshen College students, and members of the Mennonite Board of Missions outlining several proposals of how the Church should be responding to American militarism. Then followed the publication of "The Mennonite Draft Resistance Newsletter," a mimeographed newsheet containing essays on militarism and conscription, letters from resisters, and general news in the world of draft resistance.

Newsletter Proposals

The second issue of the newsletter, like the first printed from contributed funds, revealed an important change in content. The strong emphasis on draft resistance remained but had broadened into a call for persons to become "radically Christian"

in all areas of life and social concern, be it the draft, racism, materialism, feminine exploitation, etc. Entitled the "Radical Discipleship Manifesto" by its author, Devon Leu, the letter mentioned five points of commitment: (1)

"Radical and total obedience to chairman Jesus," (2) "... to say YES to God and NO to the nation-state," (3) "... to practice the radical peace witness: unconditional love," (4) "... to promote voluntarism in all things and end structures of coercion,"

(5) "... (to) bring in the revolution (of Christ) by living it now." Leu said that the "movement" began with military resistance but has decided upon the need to relate to a basic philosophy of life which will include more.

Membership Criterion

Membership in the "movement" is quite loosely defined, the main criterion being an interest in "radical discipleship." Leu estimated that currently at GC there are from 12 to 15 male students who in some manner are not cooperating with Selective Service, and there are more who are seriously considering such a position.

According to Leu, the "movement's" main efforts will be to provide means of action and confrontation for those interested in working for a witness of "radical discipleship." Con-

continued on page 4



Devon Leu

The GOSHEN COLLEGE Record

VOL. 80

Thursday, Sept. 18, 1970

No. 3

Atlanta Freshmen View Goshen

by Hubert Brown

There are over eleven hundred students on campus this year and approximately one third of them are new. Six of the new students are from Atlanta, Georgia. They include JoAnn Brown, Randy Holland, Greg Long, Brenda Singleton, Roslyn Whatley and Robert Wright. In a special interview, they told how they came to know about Goshen, what they think of Goshen now that they are here and what they hope to accomplish as students.

Robert and Randy attended S. H. Archer High School in Atlanta. They heard about Goshen through a special high school counselor, Miss June Hamelot. As a social work graduate student from Atlanta University, she was assigned to five "low income" students at Archer High. Her job was to get them admitted to "white schools." She contacted Goshen College and asked if they would be willing to accept her students. Goshen's response was positive.

Brenda, JoAnn, Roslyn and Greg attended Douglas High School. They learned about GC from their music instructor, Mr. J. Harold Hess. He encouraged them to attend Goshen's Music Week Program during the summer of 1969. All four of them did attend. They liked the campus, later applied for admission and were accepted.

What do they think of Goshen College now that they are here?

Robert — "It's a good school but the curriculum is too rough for disadvantaged with no prior background."

Randy — "I really dig it. It's a new life for me. I didn't want to go to college, but since being here, it has changed my whole outlook. I'm looking forward to the experience."

Roslyn — "So far I like it. I have no anticipation of having problems."

Greg — "It's a beautiful place. I've met a lot of people and made many friends without respect to race, creed, and national origin,

and this I believe will add to my social betterment."

Brenda — "It's not a place to brag about back home. Why? Because of the small number of blacks and our differences in interest with white students."

JoAnn — "Very poor socially, but the educational values are very good."

When asked what they thought of the community all the students responded with negative feelings.

Brenda summarized the majority's reactions by saying, "The community is nice for whites themselves, but I couldn't live here because there are a lot of things we don't have in common." What do they expect to accomplish at Goshen? Randy hopes to find a "whole new thing." JoAnn stated, "I'd like to prove that I can compete with white northern students."

On the whole the Atlanta students have very positive feelings toward Goshen College. The GC community can be proud to have the Atlanta Six here.



Robert Wright and Randy Holland, from Atlanta

WHGA Expands Focus

by Carol Troyer

"Our main interest is not women's liberation," emphasized Kathy Matthews, current president of WHGA. "We are what our title indicates—Women's Housing Government Association."

This week reorganization of the structure—which absorbs everything from complaints about kitchenettes lacking pots and pans to dissatisfaction with dress codes—is underway. Floor representatives from each women's residence hall and Shoup House will be elected today to fill positions on the 19-member board. They will join efforts with the executive committee—Kathy Matthews, Debbie Lubbs, June Gingerich, and Ann Hertzler—to become the official voice of campus women.

What is in the hopper for the newly-reorganized WHGA? One goal, according to Kathy, is to "try to get interaction with the guys' dorms." She stated that because of former President Mininger's view of the 1969-70 Senate dorm visitation proposal, different arrangements must be made to accomplish this end. The agenda will probably also include a Mom's weekend, Homecoming activities, and perhaps a Little Sis weekend.

WHGA members already have noted ferment among females chilled by rain-splattered legs. A proposal to allow girls to wear slacks as desired has just been completed. Written by Joy Kauffman, who is not presently part of the organization, the recommendation is to be presented for a vote at the first WHGA meeting early next week for approval before it undergoes testing in the GCCG Senate.

Following in the footsteps of last year's council which introduced the "I-D cards-hours system" and legalization of informal wear in the cafeteria on Saturdays and Sunday evenings, Kathy struggled to clarify the intentions of her committee: "What people call the 'women's lib movement' might be a small part of what WHGA is and can do." However, the central goal of WHGA is to be a mirror. It must reflect the changing image of our female population.

A fowl supper and the sounds of music, including the harmony of Freshmen Rich Clemens, Jim Miller, Dawn Ruth and Jane Wenger wrapped up GC's first TGIF at the College Cabin. Carol Byler's Social Commission set a precedent by also inviting a faculty "chorus" to participate in after-dinner entertainment at the annual barbeque.



Campus Comment Crack The Nuts

by MaryAnn Halteman

Each year the buoyancy that freshmen bring with them pervades the GC atmosphere and adds sparkle to campus life. After all, what's wrong with a watermelon party in the middle of the hall at one o'clock in the morning? And who says no purses in the cafeteria? Their enthusiastic expectancy is refreshing — like clean-lined pages in dog-eared notebooks and pencils that still have erasers. It's almost catchy, even for upper classmen. Like, man, this trimester might even be worth it!

And then it rains all day Sunday and Monday and we suddenly remember that sophisticated Goshen College intellectuals don't splash through puddles in Salvation Army rain hats and smile hi's at every umbrella they meet.

We're hard nuts to crack, freshmen. You've brought the spirit. Don't let us squelch it this year.

Note to Dan

I read a statement the other day (by Richard Brautigan, I think) that makes a crucial point. Something to the effect that we've got to start asking whether the stuff we're writing is worth cutting down trees for. He put it ecologically — I think it's better as a philosophical question: Can we express ourselves as simply and "naturally" as a pine? — maybe our words can revitalize the pulp, redeeming the shattered life of the pine, reestablishing our relationship with the created by the quality of our thought.

—Tom Harley
GC 1969



Under the direction of Roy Umble and Dave Huneryager, Steve Shank, Carol Bixler, Maria Heindel, Margaret Richer, Cheryl Boyd, Carma Aeschliman and Angela Graber (left to right) will produce Euripides' *The Women of Troy* for the GC audience on October 9, 10 and 11.

Athletic Appearance Policy Excerpts

The total appearance of athletes and coaches shall be reasonable and responsible. The terms "reasonable and responsible" are given content by considering the expectations of team-mates and coaches, the college community and friends of the college. More specifically, the following additional guidelines are adopted: (a) Hair shall be of reasonable length. (b) Beards, mustaches and sideburns (if any) shall be of reasonable length and neatly trimmed. (c) Dress and overall appearance shall demonstrate respect for reasonable standards of neatness.

The team members of any sport may adopt additional specific restrictions for themselves by majority vote. All team members and coaches will assist in the implementation of these guidelines . . . to be effective immediately and through the academic year 1970-71.

The above guidelines were adopted this fall by elected player representatives and the coaches of GC's 6 inter-collegiate sports.

Oh Look!

by Carol Byler

There is a boat.
There is a new boat.
It is a silvery boat.
It is a bright and shiny aluminum boat.
But where is this stunning boat?
How did it get here?
What is to be done
With such an out-of-sight boat?
Where did it come from?
Where is it going?
Why a new boat?
Why a stunning,
out-of-sight, shiny, aluminum
silvery, boat?

(Have you seen the sun set over the dam?)

NOTE: The object of Carol's metaphysical searching is nothing less than the new GC rowboat. The College recently acquired "this stunning aluminum boat" and it is now available for use. Simply ask for the padlock keys at the Westlawn switch-board, walk down to the College Cabin, and watch "the sun set over the dam."



Cindy Miller, daughter of Mark and Kathy Miller

Adoption Increases Joy And Size Of GC Families

by Bonnie Hackel

Exploding myths quietly, that's what it's all about for Merritt and Ruth Ann Gardner, Hubert and Helen Brown and Mark and Kathy Miller. All have adopted interracial children; all are shattering some of the built-in assumptions society has held for so long.

Having adopted and biological children in the same family has never been considered the ideal situation. After all, won't the "real" children receive more love and affection than the adopted ones?

Equal Affection

No, say the Gardners and the Browns. Ruth Ann points out that she feels no more "mother love" for the children she bore than for the ones they adopted. Merritt agrees that this is also the case as far as "father love" is concerned.

Do the biological children feel more a part of the family? Society easily slips into the habit of talking about "your children" and "the ones you've adopted." Merritt quietly but firmly asserts

that there is no difference; "They're all our children."

He also points out that as adults we all too often project our own feelings onto the child. "To a young child, it hardly makes any difference if the baby comes from the hospital or the adoption agency. They're both institutions which are completely foreign to the child."

Constructive Problem-Solving

Hubert and Helen's youngest child, Leslie, was born to them on June 23, 1970. Their oldest adopted child, Donald, felt somewhat threatened by the new member in the family. But then, does not every child feel that threat?

The fact that the children are interracial does not help matters either according to society's viewpoint. This is the place for the age-old question: What about the children?

The Gardners discovered that they didn't meet up with the problems they had anticipated. Neither the Millers nor the Gardners are unrealistic enough

to believe that there will be no problems. But they are confident that the problems can be worked at in a constructive way.

In response to the question "What about the children," Hubert thinks that a good deal of the answer rests with the whites. "Basically, it's a decision the white man will have to make. Whites must begin to see blacks as persons, not just as 'a Negro'."

Not crusaders

Do these parents see themselves as crusaders against racism or against the population explosion, both very "in" topics right now? It would seem not. Rather, they are persons simply responding to the need of other persons.

For Merritt and Ruth Ann, interest began more than four years ago with an article in *Look* magazine. The article sparked their thinking and led them to adopt Angela ("we call her Angel," says Merritt) when she was a month old.

She is now four. Angel has two

continued on page 4

The Record

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The staff for the current issue includes the following:

Editor: Mike Shank
Copy Editor: Carol Troyer
Layout Editor: Mary Ann Halteman
Business Manager: Mark Miller
News and feature staff: Hubert Brown, Carol Byler, Bonnie Hackel, Gail King, Rhoda Shenk, Julie Smucker, Gloria Yoder.
Typography: David Hiebert, David Weldy
Typists: Penny Fisher, Elaine Good, Karen Tyson, Donna Zuck
Faculty Adviser: J. Daniel Hess

GC Tennis Takes Shape After Summer Inactivity

by Julie Smucker

The 1970 Maple Leaf tennis squad is getting back into the swing. In spite of their 9-0 loss to Taylor (a non-conference opponent) last Saturday morning, coach Art Smucker is looking forward to a good first season in the Mid-Central Conference.

Taylor Tough

This past Saturday there were plenty of mistakes on both sides of the court. Taylor played the net more, but the Leafs "played better than scores would indicate." According to Smucker, who is interim coach during Roman Gingerich's SST assignment in Nicaragua, "Taylor is certainly the toughest team we will play all season." Nonetheless, Dave Swartzendruber won his first set 7-5. The number one doubles team, Don Troyer and Joe Lehman, worried Taylor's number one and number three men with several

unreachable lobs and "some of the best tennis of the day." Stan Miller, Fred Swartzendruber, Rick Lehman, Jon Lind, Daryl Steiner and Galen Swartzendruber completed the team.

Top Men Close

The Leafs' line-up is still not fixed. The first three men — Joe Lehman, Don Troyer and Stan Miller — are "close"; their positions could change during the season. The next five guys are also "strong."

In general, Smucker feels the boys are playing as well as can be expected after only one week of school. Furthermore, several players are returning after absences ranging from one summer to several years. Joe Lehman, who held the number one singles' spot Saturday, said he was not in top form yet since he played no tennis during the summer camp experience in Divide, Colorado. "The first couple times I hit after

I was back, it felt familiar . . . but it began gettin' tougher." Don Troyer, the number two man, also spent his summer far from tennis, as a discussion leader and peace witness in MVS camps in Europe.

Veterans Return

Returning after longer absences are Rick Lehman and Jon Lind. Rick, who has been out of school several years, will be "in the top eight" unless he decides his natural science major will draw too heavily on his time. Jon is back on the team after dropping out last year due to his dislike for the athletic committee's ruling against facial hair. (See page 4 for details on 1970 revisions in the athletic appearance policy.)

The future of GC tennis? "Next year we will really have to do some rebuilding." All but one of the top seven players will be graduating.



Tony Brown and June Gingerich encounter Hiebert's candid camera.

Darkroom Photo Sales

by David Hiebert

What happens to the Record photos which never make the paper?

Starting this week, these exposures will be exhibited in the display window near the College Bookstore entrance. Anyone wishing to purchase a picture on display can do so by sending 50 cents (per 5x7) to David Hiebert, Campus Mail. Anyone whose mug happens to be a main subject of a picture will be able to purchase the photo at the reduced rate of 35 cents (per 5x7). The proceeds will help cover darkroom expenses.

Every Thursday the display will be changed to feature current Record photography. Orders placed by Thursday will be filled by Saturday. Orders should specify the number of the picture, the number of copies desired and payment in full.



Stan Miller strains to return a shot during the Manchester-Goshen match last Tuesday. A "cliff hanger all the way"; the non-conference competition remained undecided until the last set of the No. 1 doubles. But the ball fell the wrong way, ending in a 4-5 loss for the Leafs.

Administration Opens Committees

by Rhoda Shenk

Faculty-student committees, those anonymous power-wielding formulators of GC life, are finally emerging from the underground. President Kreider and Dean Weaver have presented a plan for open committee sessions dealing with such areas as discipline, athletics, chapel, convocation, Lecture-Music, etc. (See p. 36 in catalog.)

An announcement in the Campus Communicator will precede each committee meeting, stating time, place, agenda, and whether the particular session is open or closed. However, certain highly secretive conferences will not be open for general student observation.

When the meeting is "open," students may sit in for either personal or publication interest. Students should not take part in a committee meeting unless the particular session is designated as a "hearing." Opinions should be given to a member of the

committee either before or after the meeting.

Minutes from the faculty-student committee meetings will be posted regularly in the space to the left of the Opinion Board in the Union.

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For The Record

Thursday, Sept. 17
4:00-7:00 pm Leadership Kick-off Workshop
6:30 pm WGCS Brahms, Violin Concerto in D; Vivaldi, The Four Seasons
8:30 pm Theater "Celebration," South Bend Civic Theater (also Friday and Saturday)

Friday, Sept. 18
9:00 am Convocation: Perspectives Week Lecture, J. R. Burkholder
6:30 pm WGCS Albeniz, Suite Espanole; Beethoven, Quartet 8; Handel, Water Music
8:00 pm Film and Refreshments "Finian's Rainbow" (Union)
8:30 pm Ringling Brothers and Barnum and Bailey Circus, Athletic and Convocation Center Arena, Notre Dame

Saturday, Sept. 19
10:30 am Tennis: Indiana Central (away)
11:00 am; 4:30 and 8:30 pm Ringling Brothers and Barnum and Bailey Circus, Athletic and Convocation Arena, Notre Dame
2:00 pm Soccer: Varsity vs Alumni (here)
6:45 pm WGCS Rachmaninoff, Piano Concerto 2; Mozart, Trio in E flat
8:00 pm Guy Lombardo and His Royal Canadians, Morris Civic Aud., South Bend

Sunday, Sept. 20
9:00 am WGCS Butchade, Organ Preludes and Fugues
9:30 am Morning Worship Service, Church-Chapel "The Question of Authority," Erland Waltner
10:30 am WGCS Bach, Musical Offering, Sacred Polyphony
10:45 am Campus Church: a service of music and worship (Assembly Hall)
1:00 pm WGCS Bach, Cantata 61; Vivaldi, Bassoon Concertos; Haydn, Quartet 4
7:00 pm "An evening of drama," children acting out stories (Church-Chapel)

Monday, Sept. 21
9:00 am Chapel: "A Morning to Meditate," Organ preludes
6:30 pm WGCS Beethoven

Overtures op. 72; Mendelssohn, Octet for Strings; The Baroque Oboe
8:00 pm Christopher Dock Club

Tuesday, Sept. 22
4:00 pm Soccer: Huntington (away)
6:30 pm WGCS Lalo, Symphonie Espagnole; Bach, Partitas 1,3,6; English Lute Music

Wednesday, Sept. 23
9:00 am Convocation: Student Activities Day, in charge of Personnel Office
6:30 pm WGCS Strauss, Die Fledermaus; Franck, Symphonic Variations

Thursday, Sept. 24
9:00 am Chapel: Mr. Jim Wilson, Wycliffe Bible Translators
3:00 pm Tennis: Huntington (home)
School Health Conference
3:00 pm Registration
3:30 pm Films: "Toward Cleaner Air"; "Third Pollution"; "Beargrass Creek"
4:30 pm General Session
7:30 pm Lecture: Dr. Thomas C. Griffing
6:30 pm WGCS Bizet, Carmen Suite; Schubert, Trout Quintet; Pergolesi, Flute Concerti

Draft Resisters

continued from page 1

frontation with church congregations is one such mode of action. As described by Leu, church confrontation is not an endeavor to attach or break up the institution.

And for those who feel so inclined, Leu said that acts of civil disobedience in presenting such a witness would not be out of the question if the proper situation arose. One associate of the "movement," former GC student Eli Hochstetler, is currently free on \$100 bond for helping to pour 14 gallons of cows' blood on the steps of the Federal Courthouse in New York City in protest of

Adoption

continued from page 1

older brothers, Timmy, eight, and Jonny, four, and one younger sister, Christa. Christa joined the family when she was four and a half months old.

For Hubert and Helen it began when they decided to leave their home area. They had become acquainted with Donald and his brother and sister who were living with Donald's mother. As circumstances were somewhat unfavorable in Donald's home, the decision was made to adopt him and give him a more wholesome atmosphere in which to develop.

Long-range Planning

Adoption had always been a part of Mark and Kathy Miller's thought pattern. From the very beginning, they had decided to adopt one-half of their family.

Cindy had been living with foster parents in Pennsylvania near Mark and Kathy's home. In their case, the decision to adopt was not so much a response to a pressing immediate need as to a longer range need. The foster parents were an older couple and, although they would have liked to adopt two-year-old Cindy, it was felt that a younger couple would be more suitable. Cindy will legally become Kathy and Mark's daughter in April, 1971, due to a six-month trial period

effective in Pennsylvania.

Interracial Exposure

Do the parents see themselves as bridges between the two races? Not really, although the Millers and the Gardners are aware that they do have a responsibility to expose their children to black culture. It is up to them to provide an atmosphere in which the children may make a choice to identify with either blacks or whites and in which the child will not hate that culture with which he identifies less.

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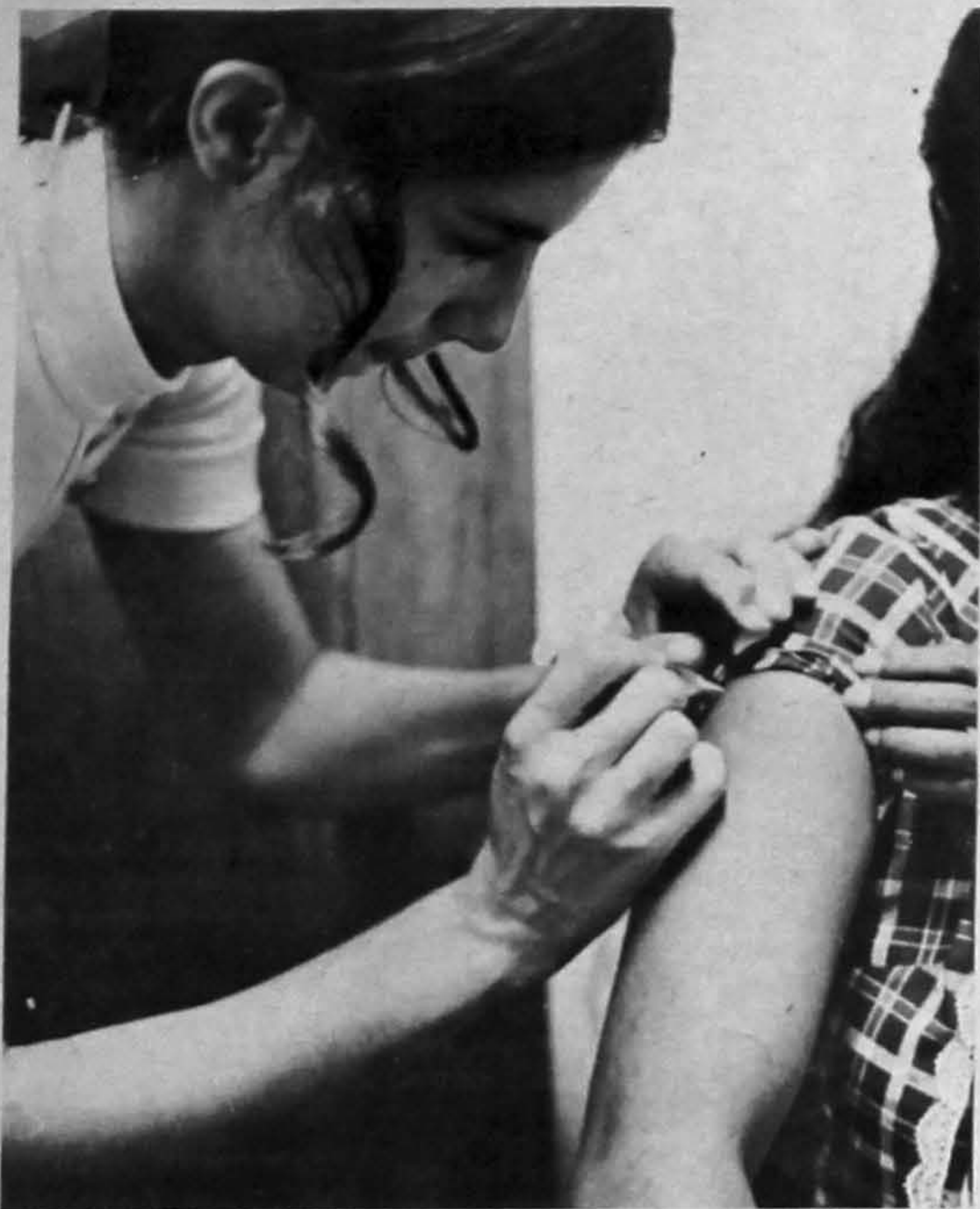
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GC Hosts Health Conference Today



Diane Alderfer



Becky Eberly, Amy Gerber

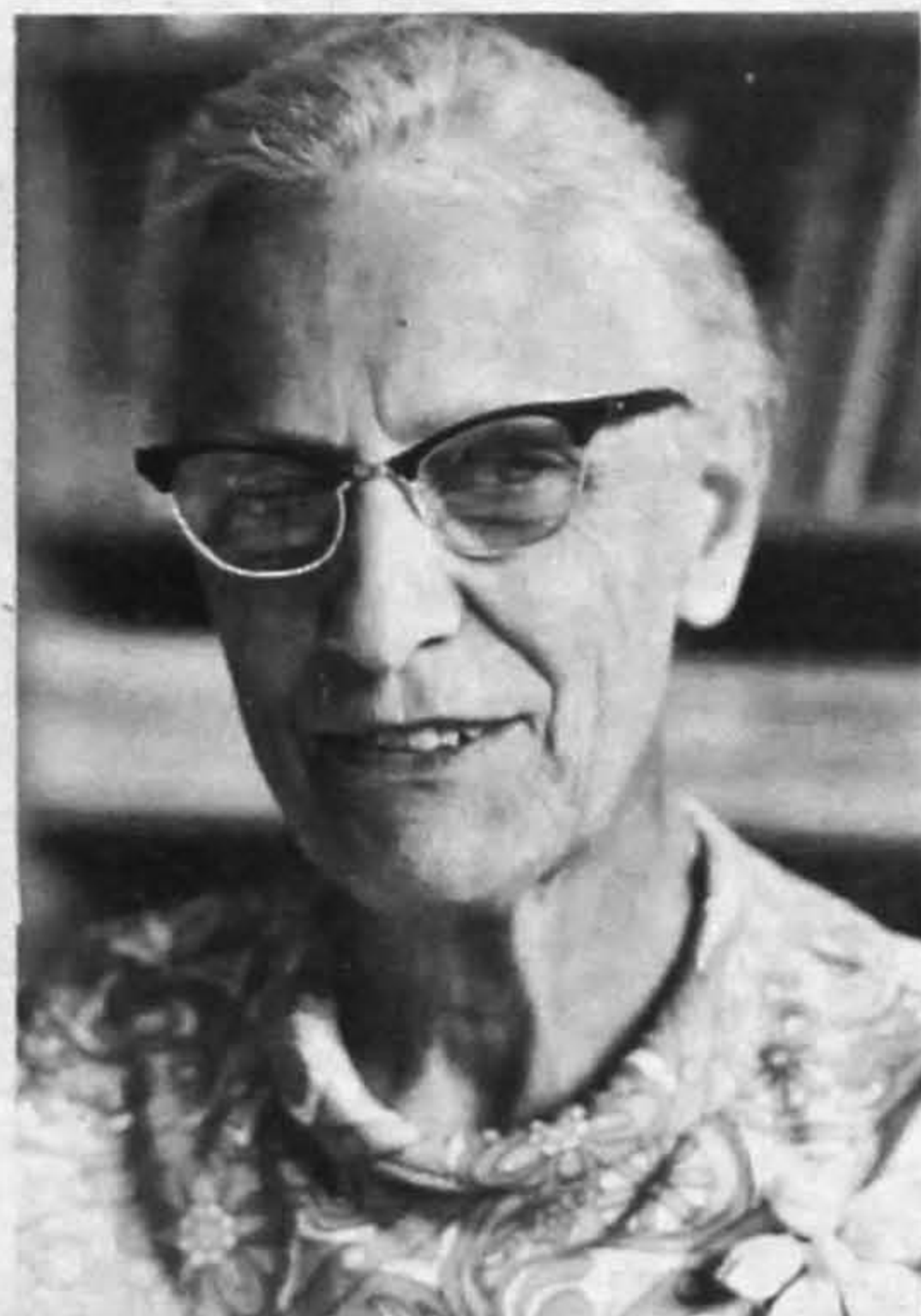
As a center of nursing and medical interest, GC is hosting the School Health Conference. Diane Alderfer (top left) inoculates a student at the GC Health Clinic. As a part of their sophomore training in nursing, Kathy Getter and Eileen Good receive instructions in determining blood pressure from instructor Janice Brenneman (top right). Becky Eberly (left) practices nursing techniques by checking Amy Gerber's vital signs. Demonstrating relaxation exercises in an expectant parents' class is Mrs. Ann Hershberger, (center), author of a film idea submitted to McGraw-Hill, which deals with child-birth problems. Heading the Goshen College Nursing Division is Orpah Mosemann (right)



Kathy Getter, Janice Brenneman, Eileen Good



Mrs. Ann Hershberger



Miss Orpah Mosemann

The GOSHEN COLLEGE *Record*

VOL. 80

Thursday, Sept. 24, 1970

No. 4

CC Grows With "Word Groups"

by Mary Ann Halteman

Campus Church goes left last Sunday's 10:45 am song-service perhaps a bit breathless but nonetheless refreshed. "I feel the spirit of brotherhood among us," said Rick Stiffney in his closing comments. In the spontaneous prayers that followed, the congregation reechoed Rick's feelings. "We cannot deny Your presence here now," someone prayed, and later lunch-line comments revealed similar positive responses to the morning's experience.

Full Participation

"It was more genuine," says senior Miriam Devries. "Sometimes I think we try too hard and then things seem forced." The structure of the service, though far from haphazard, was relaxing and unconstrained, calling for full congregational participation. When Mary Oyer opened the floor for hymn selections the numbers tumbled out one on top of the other as worshipers paged rapidly from old traditionals like "Open the Wells of Grace and Salvation" to "I Bind My Heart this Tide" and back to "Lord, I Want to be a Christian."

To many, the spirit in Campus Church Sunday morning was not

a casually shrugged-off happening—to be continued next week. As Rick stated, "There has been a lot of prayer and energy put into Campus Church already this year. We must decide what it really means to be Christian and then give our whole selves."

Renewed Covenant

Whatever Campus Church may appear to be on Sunday mornings, its real life goes beyond the public hour of worship and reaches deeply into the lives of many throughout the week. At a membership meeting two weeks ago covenant members from last year evaluated their commitments to Christ and to one another, resolving in the renewal of these commitments to be less lax in carrying them out.

Church in Groups

The formation of small reference or word groups is again a central focus of Campus Church. "It is in the context of a small group that we experience the true church," says Everett Thomas, chairman of Campus Church coordinating group. Thus the membership covenant for Campus Church includes not only an affirmation of faith in Christ, but also a commitment to become involved with others who share the covenant. The purpose

of a "word group" is derived from the four letters of its name—Worship, Outreach, Reinforcement, and Discernment. Although there is some guidance in forming small groups, members are encouraged to start word groups on their own and decide among themselves when they will meet and what they will do.

Anticipation

Everett Thomas, like many others involved in Campus Church, expresses real excitement about the year ahead. "And man, our biggest boost has been these freshmen. They come

with uninhibited dedication," he says, "and claim Campus Church as their own, which it rightly is." Everett describes their naive indifference to what people will think as an inspiring touch of spice to the atmosphere of the church.

With such enthusiasm and renewed commitment there will be, no doubt, be many more happenings in future Sunday worship services. What happens there, however, will be largely a reflection of what is happening to campus individuals and small groups in their struggles to follow Christ throughout the week.

Goshen To Launch Study Tour In Ireland

According to Prof. John Fisher, it's been brewing in the English department for about two years. Expanding the scope of GC's already renowned international education program, the department now announces next summer's new venture in overseas study. With the assistance of history Prof. James Hertzler, English Prof. John Fisher will direct a seven-week study tour in Ireland from June 17 to August 3. Students may earn a combination of seven upper level English and history credits. Though sponsored by the English department, the tour is not closed

to other disciplines and possible credits in such fields as sociology, art, and public speaking are being explored.

Like SST the study tour attempts, in Prof. Fisher's words, "to tour without tourism." Thus participants will find themselves living in Irish homes and bicycling through the countryside, feeling out Irish culture and the literature it has produced.

"I see similarities between the rural, deeply religious Irish communities and many of our own," Prof. Fisher states. He

continued on page 3



Ev Thomas

Conrad Crashes Ho.Ec. 202

by Gail King

Feminist author, Kate Millet, once said that men are in as much need of liberation as women. The confinement of traditional masculine-feminine roles, she continued, is characteristic of both sexes and must be broken down if women, and men, are to be free. In such a context then, it is perhaps not too unreasonable to regard the GC home economics department as an active though unintentional participant in the sexual revolution.

This trimester, for the first time in the history of GC, a male student enrolled in a sewing class. Glenn Conrad, a sophomore from Scottsdale, Pennsylvania, is taking Home Economics 202, Clothing Construction. Disclaiming any radical philosophy of liberation, Glenn simply said that he thought the two-hour course would be interesting, useful and would fill out his schedule of classes. He did admit some initial reservations in signing up. He was not sure if he would be accepted by the

teacher, and if so, by his friends. But all such qualms since evaporated; Glenn says he is quite satisfied and is able to live a full and regular life.

No Darts

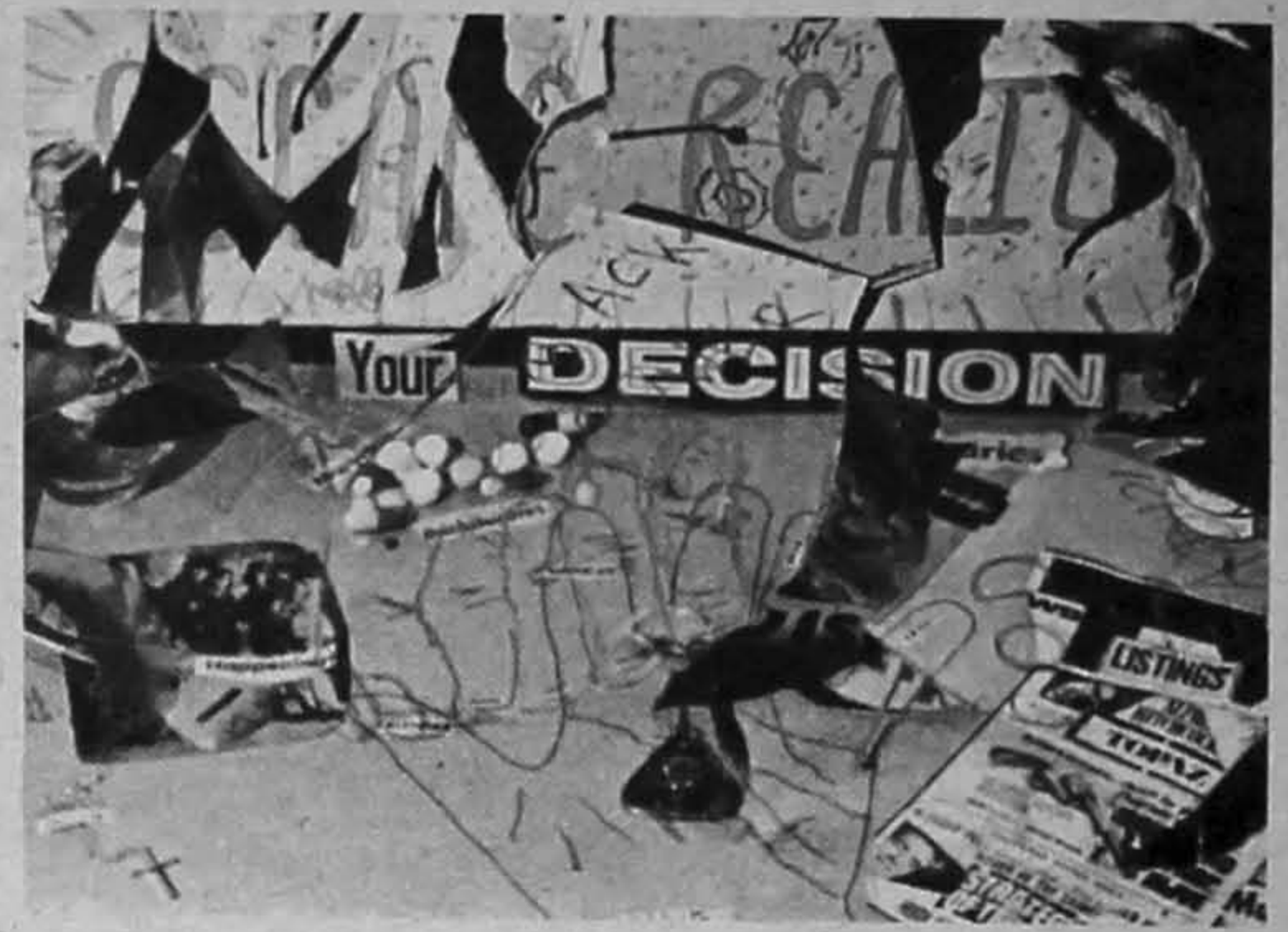
Currently, Glenn is working on his first class project, the construction of a shirt, while his feminine classmates make blouses. "At least," said Glenn, "I don't have to worry about darts." Next he will make a pair of trousers and after that, who knows. Sometime, he said, whether in class or out, he will sew a floor-length, black wool cloak, lined in red — something in a Phantom of the Opera motif.

Miss Edna Shantz, class instructor, said she was quite unprepared, yet very much pleased to see a male student in her class. At first she was not sure that he was serious about sewing, but is now convinced. The course, according to Miss Shantz, will not be changed at all by the inclusion of a male since the techniques of sewing are basically the same for women's and men's clothing.

Although Glenn is the first male to take Clothing Construction, there have been other men in other home economics courses at GC. Miss Shantz reported that classes in home planning and design and nutrition have included male students. And in the larger world of home economics, Miss Shantz said, men are assuming a greater and greater role. The Christian Science Monitor reports that last year at Southern, Illinois University, forty-five men enrolled as home economics majors while separate courses in the department attracted some eight hundred men.

Practicality

Thus while its revolutionary nature may be somewhat in doubt, Glenn's position does mark a first for GC. And in today's society where a shirt may cost from \$7 to \$15 and a necktie from \$4 to \$9, complete practicality is reason enough that there should be a run of male students into Home Economics 202.



FRESHMEN VIEW THE 70'S

The 70's — crime, technology, communication barriers. How do freshmen view the conditions of this society which will soon consider them adults? "I want to be optimistic," says freshman Jane Wenger. "And I expect the next ten years to be the best years of my life."

"To Be Ourselves"

Berhan Tecle, from Ethiopia, spoke for many at the Black Student Union's retreat at Brunk's Cabin: "We as oppressed people have a long way to go, but we can work together as brothers."

Forty black students, in session during the past weekend, heard Sue Ward explain the function of BSU; listened to Robert Wright, Stephanie Newsome, Renee Cook and Janice Minor describe culture shock, Goshen style; and agreed with Greg Tate that "we are just gonna have to be ourselves."

Four seminars provided a springboard for group participation. "How Black is Black" with discussion leader Hubert Brown, "Black-White Relationships" with Larry Brown, "The Black Student Role in Revolution" with Portia Welcher, and "Tolerance of Your New Environment" with Norvella Honeywood.

Concluded Eddie Robinson, "It brought me closer to the black students."

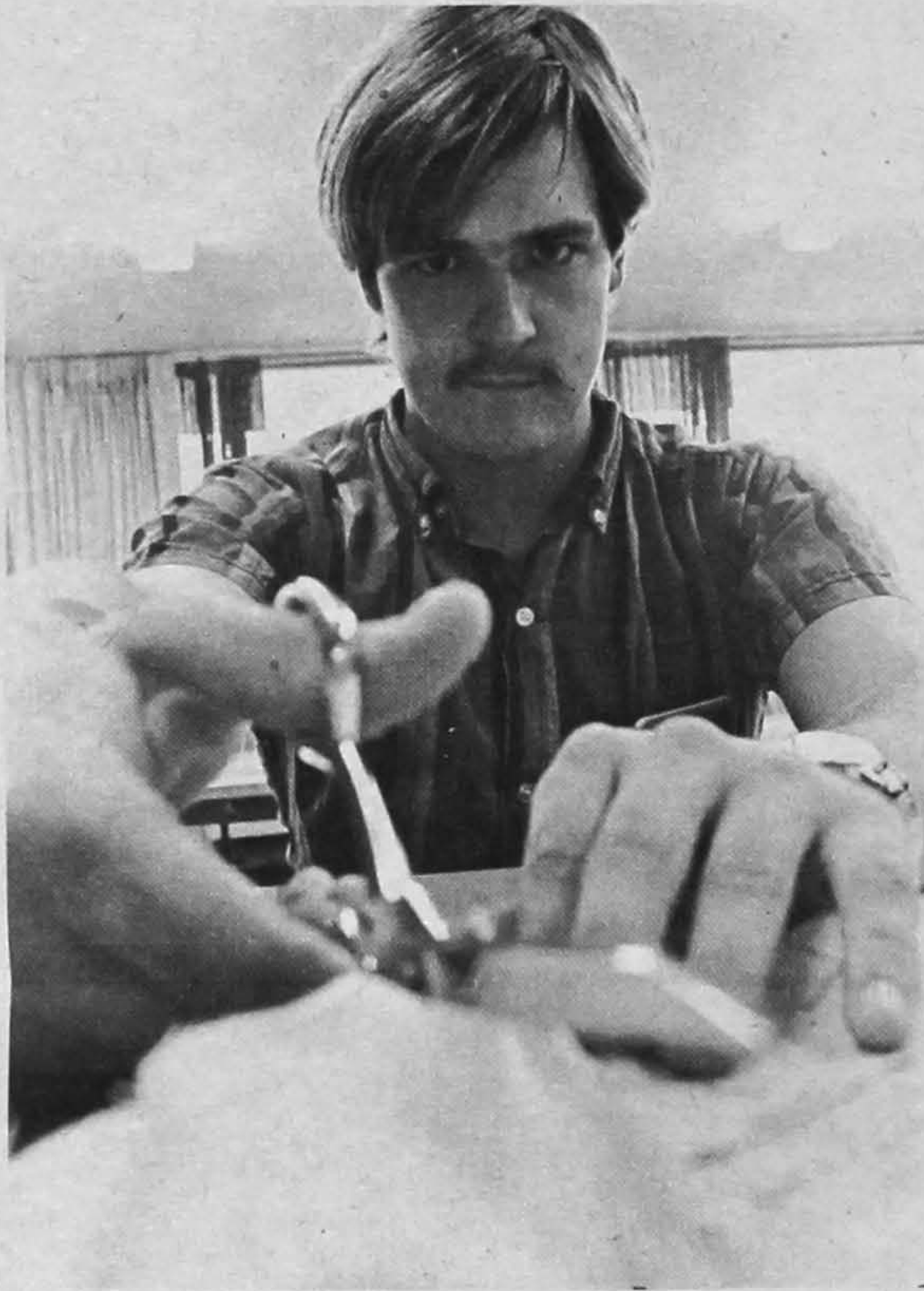
To others, the new decade takes on a more somber outlook. "There will be increased mass production and depersonalization," says Chris Beitler in explaining a collage she made for an EXL class project. Chris' collage, which includes such things as bits of metal, grass, springs, and Q-tips, mirrors the 70's as a bleak and crumbling age.

When questioned about the gloomy view presented in her project, she responded with a smile. "This isn't a collage of my feelings; it's just what I see around me."

This general attitude was prevalent among other freshmen whose collages, now displayed on the Good Library stairway, depict a world of pollution, lost identity, and chaos. It's the world the magazines hand to us, they say.

But the freshmen who dragged in railroad ties, popcans and light bulbs do not appear themselves to be depressed by the problems they see around them. "The fact that we can identify the problems is a good sign," says one.

In short, despite the confusion and complexity surrounding them, the kids who will be coming of age in the 70's are enthusiastic and undampened in their search for positive ways to cope with the new decade. "Anyway, it's my thing to be optimistic," adds Jane Wenger.



Committee Probes Reactions

The Committee on Grading and Evaluation held its second meeting for this year, Tuesday, September 22 to prepare its findings and proposals for presentation to students and faculty. Formed one year ago, the committee is composed of its original members, Professors Arthur A. Smucker; Robert Yoder; Mary Nafziger; Marlin Jeschke; Norman Kauffman; and new student members Loretta Yoder, Gail King and Cheryl Boyd.

Throughout the discussion the committee sought new ways of discovering student responses to grading proposals. It was decided that Goshen College Community Government representatives would be confronted with possible grading changes as soon as the new senate convenes, and encouraged to promote discussion among their constituencies. Also planned was a Convocation address to be presented October 8 with an open forum meeting to follow that evening in the Snack Shop in which committee representatives and students could exchange ideas. As a follow-up, a questionnaire will be distributed at a later date in order to procure written response. Faculty too, may be encouraged to use class time in discussing the proposals of grading and evaluation.

A MILLION RULES

by Cathy Conrad

I thought,
"I will have knowledge,"
And I learned a million rules.

They laughed.
"You call that knowledge
To know a million rules?"

"Now ask me,"
I commanded,
"Ask me anything, for I know all things."

And so saying, they proceeded
To teach me
A million exceptions.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

Editor: Mary Ann Halteman
Assistant Editor: Mike Shank
Layout Editor: Carol Troyer
Business Manager: Mark Miller
News and feature staff: Hubert Brown, Gail King, Rhoda Shenk, Luann Habegger, Julie Smucker, Carol Johnson.
Photography: David Hiebert, Fred Kauffman, Gail King, Keith Miller.
Typists: Penny Fisher, Lana Rhodes, Karen Tyson, Donna Zuck.
Faculty Adviser: J. Daniel Hess

Varsity Wins Two

by Carol Johnson

The Goshen Maple Leafs put 88 more minutes of soccer experience under their belts when the Varsity downed the Alumni 4-1 in a pre-season exhibition game Saturday, September 19, on the GC field.

Each team jumped on the scoring wagon early in the game with one apiece. Scoring was then bottlenecked until the third quarter when the Varsity broke loose with three goals.

Larry Miller scored the game's first goal for the Varsity. Alumnus Lynn Smith followed suit several minutes later when he booted the only ball to get past a Leaf goalie.

The Varsity scoring binge in the third quarter was started by Don Hess three minutes into the period. Hess drove the ball through the congested goal area for the tie-breaking score.

Ten minutes later Jon Glick centered a gliding cross-over kick from the left corner to Larry Miller and Don Hess who banged the ball around before Miller sent it home for his second goal.

Three more minutes passed before Glick set up the final tally when he drove to the goal on the left side, faked past Alumni goalie Duane Beck, and passed to Curt Berkey who scored.

With the score at 4-1 going into the final period Coach John

Ingold let his bench see some action.

A video-tape of the game action was shot so the team will be able to spot weak points and work on ironing them out in preparation for the 1970 campaign. September 26 finds the Maple Leafs playing at Calvin. Goshen's first home game is Wednesday, September 30, at 4:00 p.m. against St. Francis.

J. Miller





GC's new kiln is slowly pulling itself together, with the help of Dr. Bartel and his Ceramics class. The project will probably be completed this coming week if the weather shows some cooperation. Cheryl Beachy, Pleas Broadus, Neil Lehman and Jane Short are a few of the fifteen students participating in the oven's construction.

Latin Mennos Wilmar Stahl Helps Profs

by Rhoda Shenk

A detailed bibliography of all written material on Mennonites in Latin America is currently being updated by professors Herbert Minnich and Willard H. Smith, assisted by Wilmar Stahl, GC student from Paraguay. As Minnich's student assistant last year, Wilmar helped considerably in deciphering the German titles and in organizing material.

Professor Smith, who was director of MCC in Paraguay in 1944-45 said, "Before World War I there were no Mennonites in Latin America, but today there are some 60,000. Latin America has become a new home for Mennonites. The bibliography is important because it will help Latin American authors to have

more information about Mennonites."

Herbert Minnich discovered the original bibliography at the University of Florida. Not updated since 1952, it is in need of both correction and additions.

Wilmar Stahl who has spent approximately 300 hours on the project thinks the bibliography "very worthwhile." Because there is so little written about Latin America it will facilitate scholars to study more about Mennonites and students to write term papers about an area that has been neglected.

Wilmar Stahl



MCC Relief Sale Welcomes GCers

by Julie Smucker

Pancakes and home-cured sausage, bar-b-qued chicken, and strawberry shortcake will tempt GC students attending the Mennonite Central Committee Relief Sale at the Elkhart County Fairgrounds east of Goshen, Saturday, September 26. Says Sales Chairman Jess Nofziger, "GC students — we'd be very very happy to have them come on out!"

The third MCC Relief Sale in the Goshen area will open formally at 9:00 a.m. though some stands will be open as early as

6:00. Quilts, antique furniture, and other valuables will be auctioned in four buildings. Less expensive items such as plants, pillowcases, aprons, bonnets, handwoven tote bags, laundry bags, beads, and driftwood will be sold at other stands. Though most items for sale will be contributed by the local Amish and Mennonite community, handwork from Jordan, as well as corn husk rag dolls from southeast Appalachia will be sold.

The sale will hopefully attract people from as far away as Chicago. Proceeds will go to MCC for use in projects at home and abroad.

Ireland

continued from page 2

suggests that the Irish are also undergoing cultural upheavals and may teach us much about ourselves.

Beginning study in the western town of Galway, students will later bicycle to Sligo and the Yeats country. At his Terrybaun Pottery in Ballina they will meet Grattan Freyer, critic and journalist who has lectured twice at GC in the last two years. After a short stay in the northern city of Belfast the group will conclude its clockwise journey in Dublin before returning to New York.

Accommodations and travel for the full seven weeks at a student economy level with the presently estimated price including tuition, travel, food, lodging, and excursions at \$960. (Bicycles will be financed separately.)

As tour leader, Prof. Fisher points out various fringe benefits of strict economization. "Without discomfort we can escape the tourist trap," he says, "and maintain at the same time the benefits of a group budget."

With the Irish tour less than a year away participants will need to make preliminary application for the program shortly. Goshen hopes to gain participation for the venture from other schools and will release more details on the tour throughout this trimester.

**GCCG
Elections
Tomorrow!**

Campus Comment

by Julie Smucker

Have you ever had a complaint that went unheard? Have you ever felt in a complimentary mood and your friends just said phooey? Have you ever had a great idea that everyone else thought was punk?

Given a limited number of staff and the human limitations of each of us, ie. time, energy and physical presence, the Record staff cannot hope to spot all the news here at GC. So, we invite its readers to help Record keep up to date on the action in your corner of the world. This invitation is especially offered to those who—like me—have not yet found a medium in which they can express themselves without putting their foot in their face. In other words, we will accept not only the words of the temperate and wise, but also those of kids (and kids at heart) still searching for a place in this GC community. If at times the staff lacks the clairvoyance to mold all these ideas into a constructive form at least we'll all suffer together.

To facilitate your contributions a Record box will be located beside the campus communicator box in the Administration Building. Beside it will be some index cards on which you can write the essential news elements—WHO, WHAT, WHERE, etc. If possible, also list several times when a Record reporter could interview you. These potential news items may also be written out or if you prefer, just stop a Record staff member and "chat" your news.

Use your paper to serve you in communication of the happenings you would like to share. Stay alert . . . help Record stay alive.

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For The Record

Thursday, Sept. 24
 3:00 pm Tennis: Huntington (home)
 School Health Conference
 3:00 pm Registration
 3:30 pm Films: "Toward Cleaner Air" "Third Pollution" "Beargrass Creek"
 4:30 pm General Session
 7:30 pm Lecture: Dr. Thomas C. Griffing
 6:30 pm WGCS: Bizet: Carmen Suite; Schubert: Trout Quintet; Pergolesi: Flute Concerti
 8:00 pm Peace Society
 Friday, Sept. 25
 9:00 am Convocation: "Service in Nepal — Who's Kidding?" — Henry Weaver, Jr.
 6:30 pm WGCS: Rimsky-Korsakoff; Scherherazade; Beethoven: Emperor Concerto; Renaissance Festival Music
 8:00 pm Films: "Color Cartoon Festival" "Road Runners Festival" (Union)
 8:00 pm Gospel Sing — Morris Civic auditorium, South Bend.
 8:30 pm "Three Dog Night" Rock concert Athletic and Convocation Center arena, Notre Dame
 Saturday, Sept. 26
 10:00 am Tennis: Spring Arbor (home)

1:30 pm Soccer: Calvin (away)
 6:45 pm WGCS: Mozart-Piano Concertos 8 & 9; Vivaldi: Concertos for Strings
 Sunday, Sept. 27
 9:30 am Morning Worship Service (Church Chapel) "The Form of a Servant," John H. Mosemann
 10:45 am Campus Church
 Monday, Sept. 28
 9:00 am Chapel: "Sing In" Congregational selections, directed by Professor Mary Oyer
 6:30 pm WGCS: Strauss: Ein Heldenleben; Mahler: Symphony 9
 7:00 pm Home Ec. Club (Arts 118)
 Tuesday, Sept. 29
 2:00 pm Tennis: Manchester (away)
 6:30 pm WGCS: Kaddish: Symphony 3; Brahms: Academic Festival Overture
 Wednesday, Sept. 30
 9:00 am Convocation: The Goshen College Community Government: Dean Schertz
 4:00 pm Soccer: St. Francis (home)
 6:30 pm WGCS: Bizet: Carmen; Telemann: Don Quichotte

Candidates In Convo

Four candidates for important Indiana political positions have promised to speak in Convocations during the next month.

U.S. Senator Vance Hartke is scheduled to deliver an address Wednesday, October 7. His coming is being arranged by Prof. Al Albrecht, active in Elkhart County's Hartke campaign.

Trudy Etherton, candidate for reelection as state auditor, will speak in the October 15 Convocation. Don M. Newman, candidate for the third congressional district, will speak October 21. Both visits are being arranged by Jack A. Donis, county Republican campaign manager.

Currently representing the third district is six-term congressman John Brademas, who in a visit to campus several days ago promised another appearance here October 21.

Study at GC is a feat which keeps people on their toes.



Is there historical significance for the GC community in this cartoon from 1916 Maple Leaf? Just think! Some of our grandmothers also had to "force their way" into dorms after hours! Maybe they also ran across campus, leaping into fountains and shouting in the rain at one o'clock in the morning...

Court House Clock Weathering A Century

The old clock and bell, located in the "steeple" of Elkhart County courthouse in Goshen, is now 100 years old.

In a feature article in South Bend Tribune's Michiana magazine, Goshen resident Louise Purvis describes the bell, whose date of casting in Troy, New York, is September 7, 1870.

The clock still keeps time — accurately, thanks to the care given by three generations of a local Echelbarger family. Dan Echelbarger, a radio announcer, is being groomed to service the clock in the tradition of his father, Daniel, and his grandfather Zena.

Faces of the clock are six feet in diameter and more than 200 feet from the ground. A 75-pound brass hammer strikes out the hour. The pendulum, 200 pounds of ebony and brass, extends more than 30 feet below the rest of the clock.



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GC Profs At Gallery: A Preview

by Don Yost

An Alaskan Indian poncho, a duck, and a computer? All served as inspiration for three artists whose work will be displayed in the 1970 Goshen College Faculty Art Exhibit. The exhibit, which opens Sunday, October 4, will feature the fabric prints and woven tapestries of Alta Hertzler, the ceramic work of Marvin Bartel, and the sculpture, graphic prints, and painting of Abner Hershberger. Their entries will represent work done this year—a year that in each case has been one of intensive production. One may see in these entries, then, both the most recent thought and inspiration of each artist and current innovations in the art world at large.

Ghostly Hands

The most innovative work to be displayed by Professor Bartel combines three different methods of shaping clay—molding, throwing, and sculpturing. "Pot Demonstration in Four Stages" is an almost surrealist comment about the process of art. Lids and vase forms exist as arms of the ghostly hands demonstrating the techniques of "throwing"—forming a piece of clay with the use of a large spinning wheel.

Leap of Imagination

Bartel is concerned that his pieces flow. He works against a tendency ceramicists have to produce "careful," tedious pieces—pieces that look as if a machine could have done them. Finger rings (marks left by the artists' fingers during the throwing process) and crimped joints, for example, become a part of the beauty of a piece. This look of assuredness, of flow, will be displayed in pieces as diverse as "Tethered Duck" and "Fight Boys"—a tombstone dedicated to the integrity of insanity. The artist will also display glazes ranging from very textured salt glazes (good ol' NaCl) to a pristine porcelain glaze. A glass and stoneware table will be proof of "the leap of imagination" which Bartel expects will lead him on to create ceramic bathroom sinks and hanging fireplaces.

Diversity and Quality

Those who enjoy subtleties of texture will find the surfaces of the pieces on exhibit more than interesting. The extremely polished surface of porcelain is contrasted with stoneware's look of eroded earth and cracked leather. Diversity and quality, then, will be the trademarks of the ceramic portion of the exhibit.

Holes and Dark Ribbon

The second artist on display might serve as inspiration to those of the "Women's Liberation" action. Mrs. Alta Hertzler combines homemaking, teaching and art. The results are rather successful when Randy, age three, determines to attack the threads on her loom with the scissors. Intensity of color and varieties of shapes and materials used are characteristic of Mrs. Hertzler's fabric. Her exhibit will include samples from a long list of dyeing and printing techniques. Tie-dye is used as an art form in "Ripples"—a large blue tapestry resembling the ripples a stone makes when thrown in a pond. Mrs.

Hertzler is often inspired by the shapes and hues found in nature and "Cracked Earth" is a beautiful result of such inspiration. This piece contains holes cut into the material and dark ribbons of color against a brown Batik background. An enlarged picture of actual ground was used for the pattern of dark ribbons. The lines resulting from Batik (a cracked cold wax technique of dyeing) reinforce a feeling of earth.

Snack Shop Pop Can Tops

Another inspiration came to Mrs. Hertzler from history. Here the artist used a picture of an old Alaskan Indian poncho to obtain an abstract, yet basic design. This form was cut into linoleum and used to print a rich and vibrant red and orange. A third wall hanging was woven and, though a contrast to her normally intense coloring of fabric, this more neutral piece incorporates pop can tops found in the Snack Shop. The colors, then, are subtly

congruous with the grays of aluminum. Mrs. Hertzler hopes to use other "strange" materials in the future and is also considering three dimensional, soft sculpture weaving.

Paints on Sculpture

Abner Hershberger will display "hand sculpture," graphic prints and two paintings. Categories are rather useless, however, when used in conjunction with Abner Hershberger. This artist paints on sculpture. His prints are of sculptural forms. The computer drawings are about and inspired by his prints.

Computer Drawing

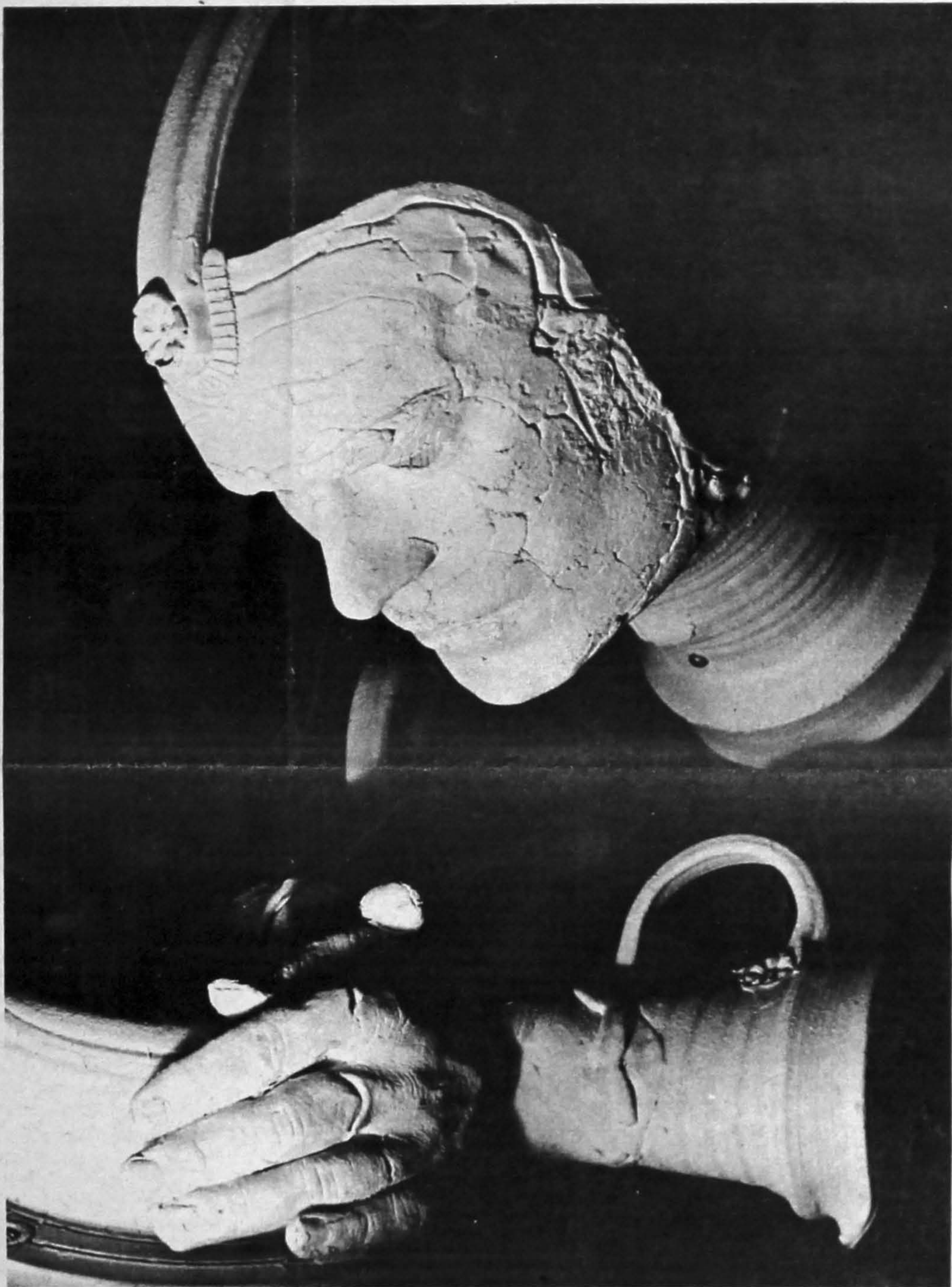
"Triplex" is a fiberglass composition. Smooth surfaces are a feature of this medium and reflect the artist's ideas and feelings about technology. Modern industry and its materials may seem threatening to most college students but to Mr. Hershberger they become a means to creation. About his steel and fiberglass compositions he says, "...by using today's

technology, by mastering it, by putting it to some use—especially aesthetic—we can assimilate it. . . as long as I manipulate these materials they can't pose a threat." This rule applies to computers. By using them to draw, Mr. Hershberger no longer has misgivings about such machines.

No Real Boundaries

Especially interesting is a piece called "Barley Field." (Mr. Hershberger says the broad, flat yellow shape reminds him of his boyhood home in North Dakota.) The print's center is a sculpter-like form surrounded by flat areas of black and then yellow. The succeeding surfaces are at first representational of three dimensions, then two, then three again. They point to Mr. Hershberger's belief that there are no real boundaries between sculpture and painting.

There are certainly no boundaries to the excitement, satisfaction, enlightenment and even transcendental revelation offered by this year's Faculty Art Exhibit.



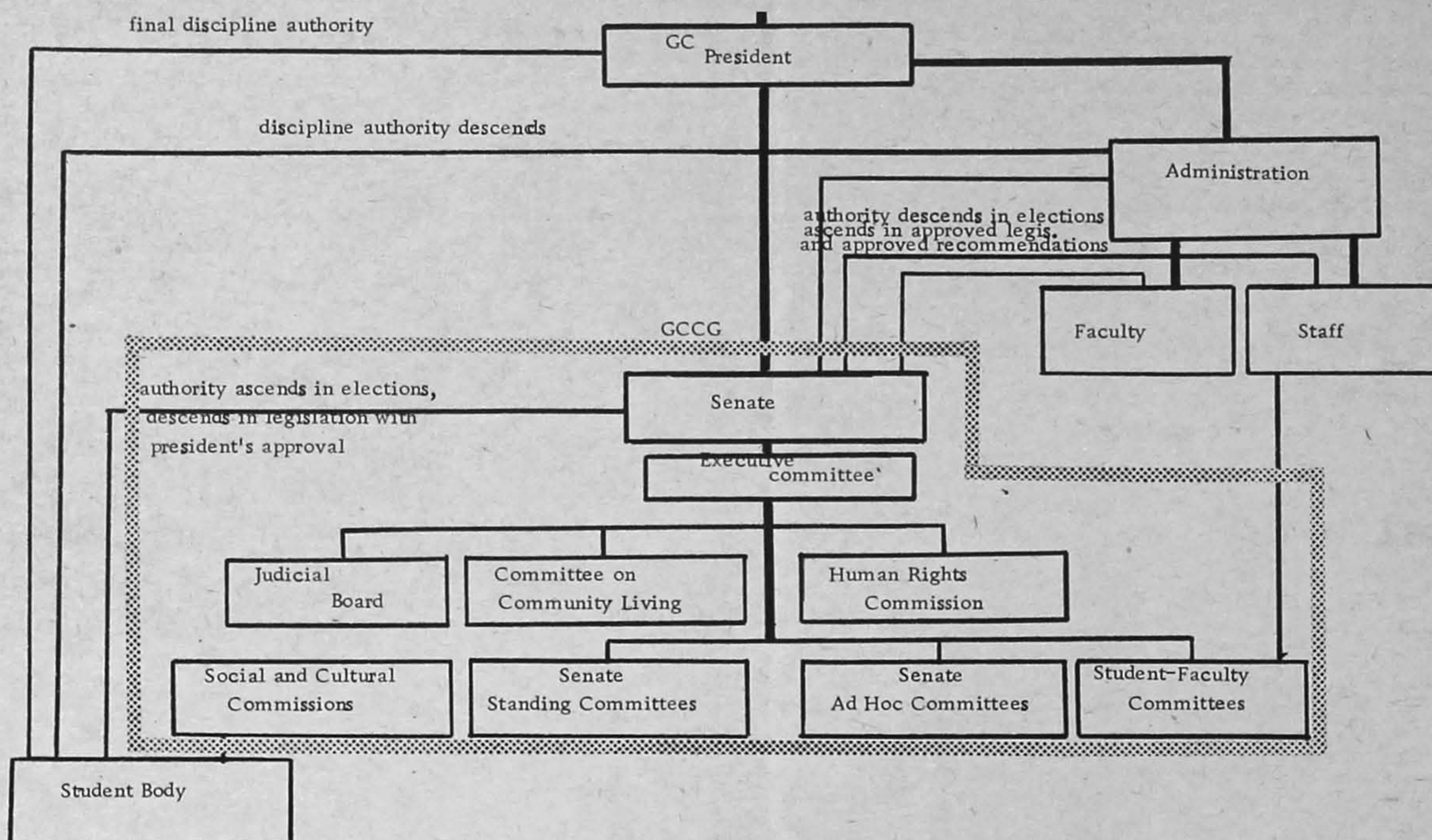
Included in the faculty art exhibit is "Opening" by Marvin Bartel, one portion of a four-part work concerning the making of a clay pot.

GC and Community Government

Present Structure

Editorial

by Gail King



The present hierarchy at GC of decision-making concerning matters of discipline and living standards is badly skewed away from students. Students may elect representatives to the Senate. The Senate may pass recommendations to the faculty, which the faculty may refuse, and may pass legislation which is subject to the GC President's approval before it can be enacted.

I would advocate that under the "Standards For the Guidance of Our Life Together" students should be given a larger share of responsibility in matters concerning "our life together." Matters of curriculum, educational standards and operation could remain as now within the hierarchy of president, administration and faculty, though such issues should be open to the concerns of the rest of the GC community.

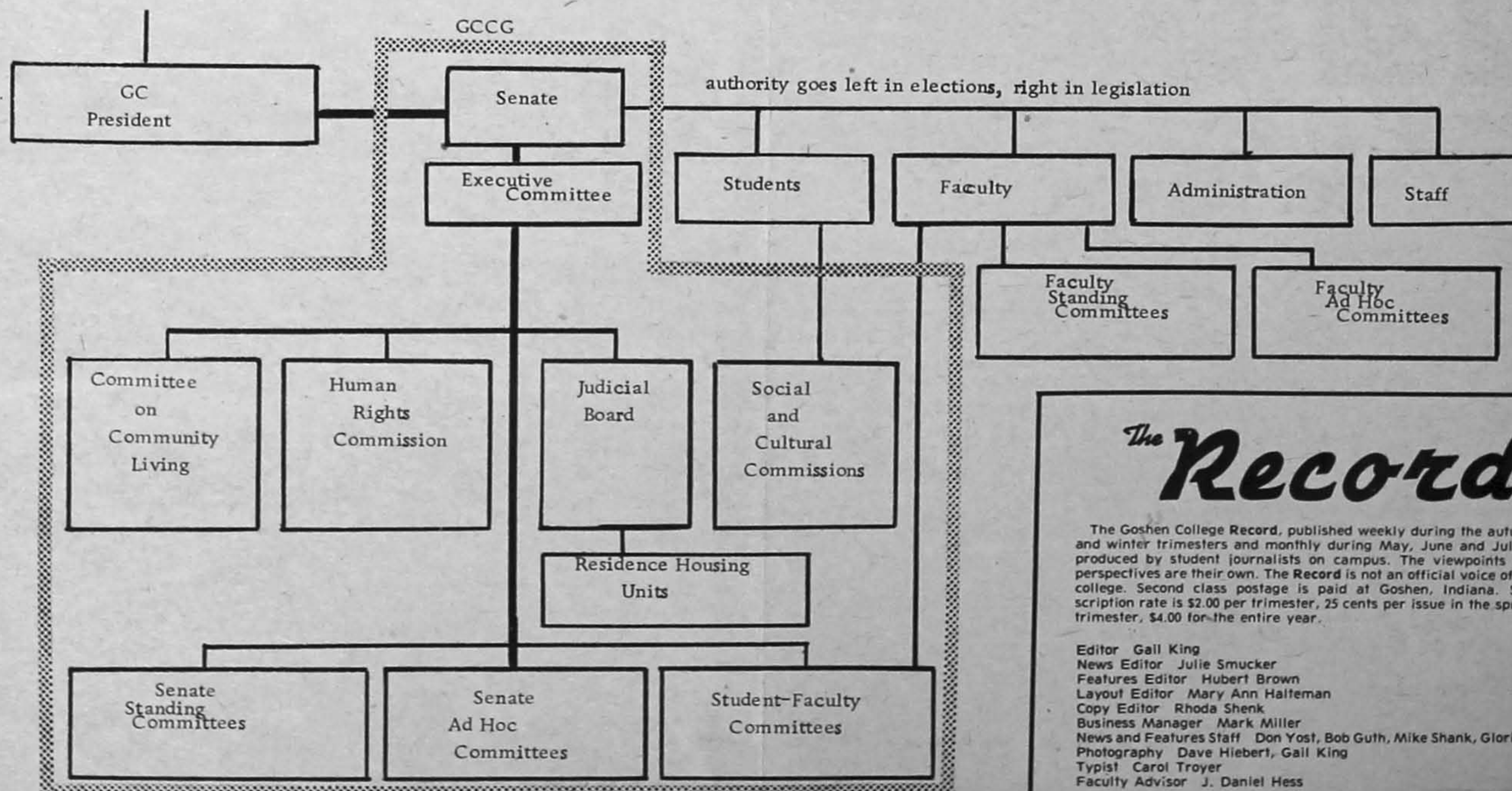
The problem here is one power — how power is divided and how power is used. Who shall hold authority to make final decisions of policy concerning community life? Shall the President or administration have the power to suspend or expel students for reasons of discipline? Shall the faculty and administration have the power to make chapel-convocation compulsory? Shall the administration or president have the power to say what living rules shall apply to residence housing.

The current means of providing answers to such questions are not consistent with our new standards. If these and similar questions are to be answered affirmatively, then the authority involved must not be assumed nor taken but rather must be granted by the community. And the granting of power implies the possibility of shaping the use of that power. The new standards mean a mutual sharing of the responsibility of power, not anarchy nor consensus, but a less rigid hierarchy of decision-making in factions must work together, neither one deciding for the other, and share the responsibility of determining what shall be the standards of "our life together."

This may not be the most pragmatic method nor the most efficient. It may mean committee rule — notably slow and difficult — but not necessarily. We must decide where our priorities lie and function accordingly.

Hence is proposed as a possible new model for Goshen College Community Government the structural diagram below in which the GC President and GCCG, neither holding more power than the other, would be co-responsible for the governing of life at Goshen College. This may mean broad changes in the working and structure of Senate. It definitely means that students, and faculty, must accept a new and difficult burden of responsibility. But such reordering as may be necessary is well worth the while — if we accept our new standards.

Proposed Structure



The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

Editor: Gail King
 News Editor: Julie Smucker
 Features Editor: Hubert Brown
 Layout Editor: Mary Ann Halteman
 Copy Editor: Rhoda Shenk
 Business Manager: Mark Miller
 News and Features Staff: Don Yost, Bob Guth, Mike Shank, Gloria Yoder
 Photography: Dave Hiebert, Gail King
 Typist: Carol Troyer
 Faculty Advisor: J. Daniel Hess

by Bob Guth

Fall weather often comes through Goshen wearing its dreariest colors. This month has certainly been no exception. As of the 28th of September, Goshen College has felt 20 days of precipitation, with 7 of the days cloudy and 13 of them partly cloudy. New students may fearfully wonder if this type of weather is characteristic of Goshen. There is a glimmer of hope from the weather data of the past 56 years at GC, which says, "Not always!"

This September has been wet! That is a statement which anyone could figure out. By September 28, we had 6.04" of rain this month. Normal September rainfall is 3.12" The rain fell on 20 different days, whereas an average September has only 8 rainy days. September is usually the month with the fewest days of rain. In 1970, however, August had only 9 days of precipitation, the fewest so far. January had snow or rain on 24 days.

Wet Year

The fall trimester actually has fewer days with rainfall than the others. One might usually expect 34 rainy days during the fall trimester, 48 rainy or snowy days in winter, and 35 days of rain in the spring trimester. An average fall would bring us 8.37" of moisture, compared to 7.29" in winter, and 12.12" in spring. The entire year at Goshen averages 34.85" of rain, including 25.9" of snow. An average of 149 days in a year bring us a trace or more of precipitation. Probably only South Bend has more days with

precipitation in the state. September 27th was the 148th rainy day in 1970, so this year could easily exceed its quota of rainy weather.

Temperatures fall steadily during autumn in Goshen. The average September temperature is 64.2 degrees, with the highest September temperature ever recorded at 101 degrees in 1953. By December the average temperature is 28.2 degrees with the coldest December temperature at -25 degrees on December 28, 1924. The warmest this trimester has been 88 degrees on September 20.

Senate Removes Dress Code

The GCCG Senate held its first meeting of the year yesterday at 4:30 in Kratz Public Lounge.

The Senate discussed the Cultural Commission budget, but due to the tight financial situation moved that the Senate Executive Committee work through a combined budget proposal.

The student appointees to the various standing committees of the faculty were then confirmed.

A change in the Senate meeting time was then discussed but rejected due to schedule conflicts.

Joy Kauffman presented a WHGA-approved bill to change the dress code regulations of

Weather is always exciting at Goshen. January 1970 was the 5th coldest month in the 56-year history of the GC weather station, and temperatures fell to the coldest since 1963 when we read -14 degrees. June 17 a funnel cloud brought out the fire sirens on the campus. July tied a record for thunderstorm activity, with thunderstorms on 10 days. July and August had a total of 22 foggy and hazy days, which were also more than before. September is already the second wettest month in 56 years. And tomorrow? Will we break the record?

the Standards. Discussion followed, pointing to the intent of the rule and to responsibility to the outside public.

The bill was amended to delete mention of the dress code and passed in its amended form.



The International Relations Club held a retreat at Camp Amigo last week end. Enjoying a song are Dave Weldy, Ginnette Philibert, Pierrette Egger, Nguyen Minh and Aurora Saucedo.

Welcome Burkholder

Dr. J. Lawrence Burkholder, president-elect of Goshen College, will arrive on campus tomorrow until Sunday. According to Acting President



J. L. Burkholder

Kreider, his visit is primarily concerned with college business.

Friday at 4:30 p.m. Dr. Burkholder plans to address the GC faculty. He will then spend a large part of Saturday meeting with the Board of Overseers, whose agenda includes sessions with representatives from the student body and personnel department. The focus of these committee meetings will be the "Standards of our Life Together" and its relationship to discipline, inter-dormitory visitation and drug abuse.

Dr. Burkholder also plans to meet with Dr. C. Norman Kraus and discuss the "Center for Studies in Christian Discipleship."

Dr. Burkholder wished to address the student body Monday, but schedule conflicts have unfortunately made a formal presentation impossible.

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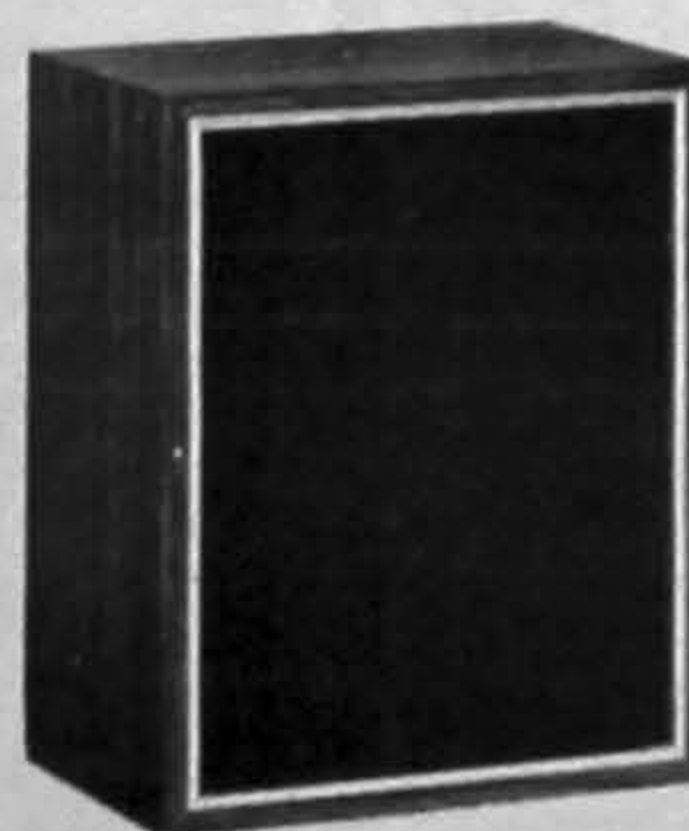
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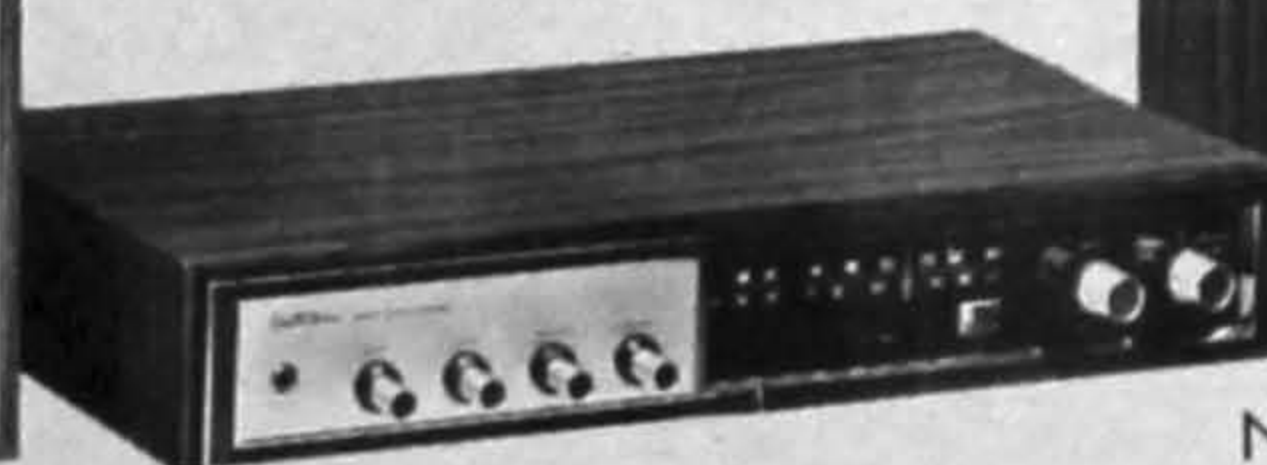
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Hartke To Speak In Convo

Coming to Goshen next week is Democratic Senator Vance Hartke of Evansville, Indiana. A twelve-term congressman who is running for his third term in the Senate, Mr. Hartke will address students and faculty in convocation Wednesday, October 7.



Senator Hartke

Among the first to speak out against U. S. involvement in Southeast Asia, Senator Hartke is known for his long-standing opposition to the Vietnam war. Despite his criticism of the Johnson administration in 1966 Senator Hartke remained unopposed in the Democratic primary and is now promoting an organized people-to-people campaign against republican congressman, Richard Roudebush.

Majority Vote

Senator Hartke entered politics in 1951 as the youngest Democratic county chairman in Indiana. Four years later he was elected mayor of Evansville and won national attention for his vigorous anti-crime program. When he entered the Senate in 1958 he won the election by the biggest majority vote in Indiana's history and became the first Democratic representative from Indiana in 20 years. In his 1964 reelection he set a record with the largest number of votes ever received by an Indiana Senatorial candidate.

Definite Stands

An active member of four Senate committees and ten

subcommittees, Senator Hartke has taken definite stands on today's most controversial political issues. He advocates lower taxes, increased social security, federal anti-crime funds to cities where crime problems are more acute. He believes that dissent, though a constitutional right of all Americans, becomes lawlessness when expressed by the destruction of life and property. His concern for campus violence does not force him to lash out against the nation's young people. "The nation will not solve its campus problems by declaring war on young people," he says. "A nation which has lost faith in its young may well have lost its future."

Family Campaigns

Senator Hartke's wife Martha, and their seven children are all active in his campaign. A frequent speaker herself, Mrs. Hartke remains at her husband's side and in July accompanied him to Goshen.

Senator Hartke has published three books since entering politics: *You and Your Senator*, 1970; *The American Crisis in Vietnam*, 1968; and *Inside the New Frontier*, 1962.

For The Record

Thursday, Oct. 1

9:00 am Chapel: "Come and See"
6:30 pm WGCS: Beethoven — Symphony 7; Bach — Brandenburg Concertos; Liszt — Les Preludes and Piano Concerto in E-flat; Music by 20th century Dutch composers
7:30 pm Glenn Yarbrough: Eppey Auditorium, Culver Military Academy, Culver, Indiana

Friday, Oct. 2

9:00 am Chapel: Prof. Marlin Jeschke, "Whose Land is Palestine?"
4:30-8:00 pm Fish Fry: Bethany Christian High School
6:30 pm WGCS: Russian Choral Music of the 18th century; Shostakovich — Symphony 13; Brahms — Piano Concerto 2 in B-flat; Shostakovich — Cello Sonata; Best of Stokowski
8:00 pm Friday Film Series: XPO 2000: Sagittarius and Taurus (Union)
8:00 pm Notre Dame Glee Club Concert: Washington Hall. Notre Dame
8:15 pm "Don't Drink the Water," (play) Bristol Opera House (Saturday, also)

Saturday, Oct. 3

10:00 am Soccer: Varsity vs. Concordia (away)
10:00 am Tennis: Varsity vs. Concordia (away)
7:00 pm and 9:30 pm "Hank Williams, Jr. Show" — Morris Civic Aud., South Bend
8:00 pm Semiclassical Concert: Instrumentation and vocal performance, Notre Dame Library Aud. and Lounge

Sunday, Oct. 4

(Starts today) Recent works by Goshen College Art Faculty in

Art Gallery, Good Library (through Nov. 1)

9:30 am College Church — Service of Dedication
10:45 am Campus Church (Ass. Hall)

Monday, Oct. 5

9:00 am Chapel: Dale Brown — "New Definitions of Violence and Non-Violence"
8:00 pm New Zealand National Band: Soph. Division High School (Elkhart)

Tuesday, Oct. 6

3:00 pm Tennis: GC vs Grace (home)
4:00 pm Soccer: GC vs. Grace (away)

Wednesday, Oct. 7

9:00 am Convocation: Sen. Vance Hartke
3:00 pm Soccer: J.V. vs. Bethel Varsity (here)

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10 — 1

Campus Happenings

Dissertations, Termites and Women's Lib

—Delmar Good recently passed the oral defense of his dissertation. Congratulations, Dr. Good.

—David Panyako says maybe in this society, if one really understands the society, there is a need for the Feminist Movement, though for a foreigner it may be difficult to see this cause as really important in the U.S.A.

—Until the rain chased him, in, Kevin Kose hacked away at the wound on the wild cherry tree next to the Old Library. "The rotten wood invites termites," he explained. "I'll clean it, then concrete it closed." He fears no mal-practice suits.

—Loren Stauffer says there are about 110 staff personnel on campus, and a "couple hundred" students who have campus work assignments.

—While Goshen Police were licensing bicycles on campus the other day, up rolled Bonnie Mierau. To get a license for her wheel chair?

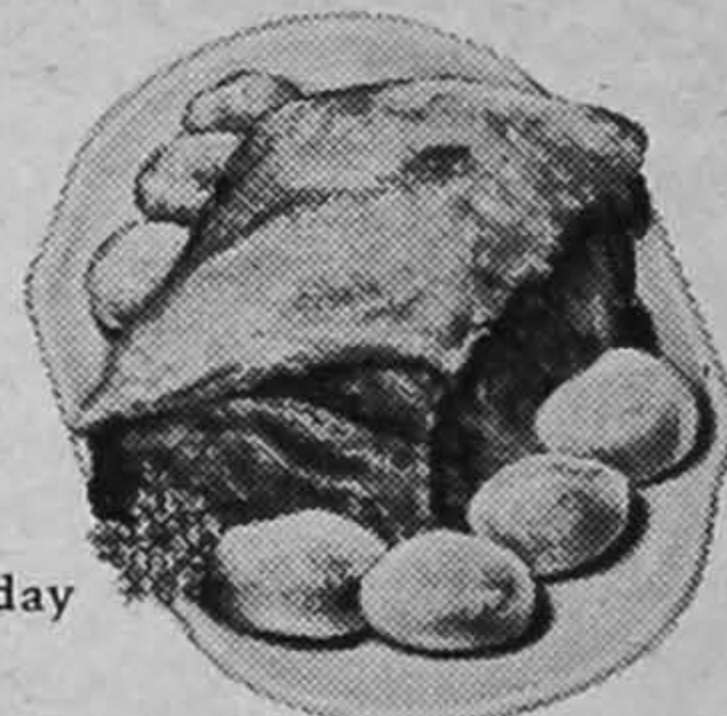
—S. L. Yoder thinks it's Record's job to gather the news, not his to offer it.

—David Hiebert, roused by the dozen students at the "Photography Hello" the other day, wants to arrange for a student photography exhibit next spring.

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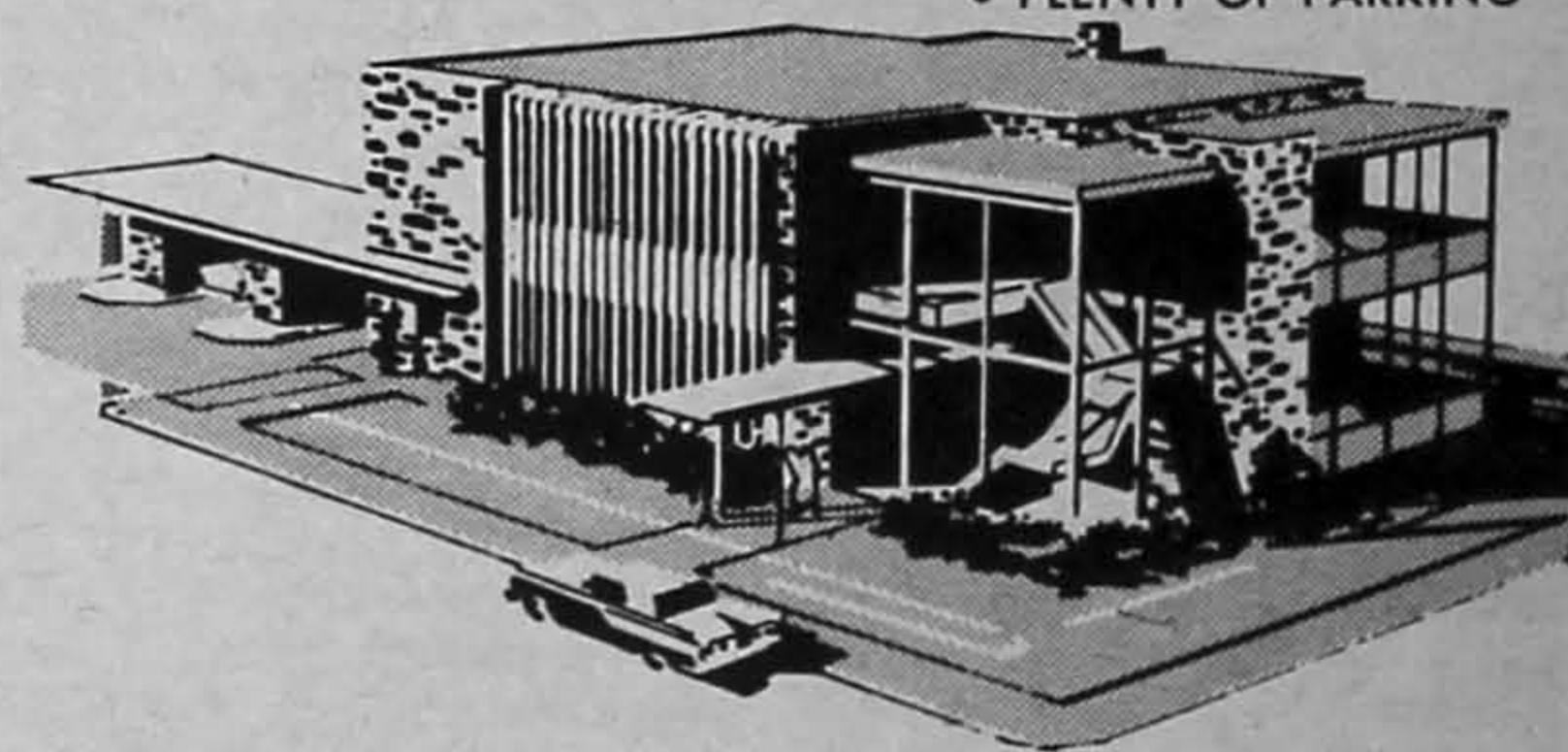
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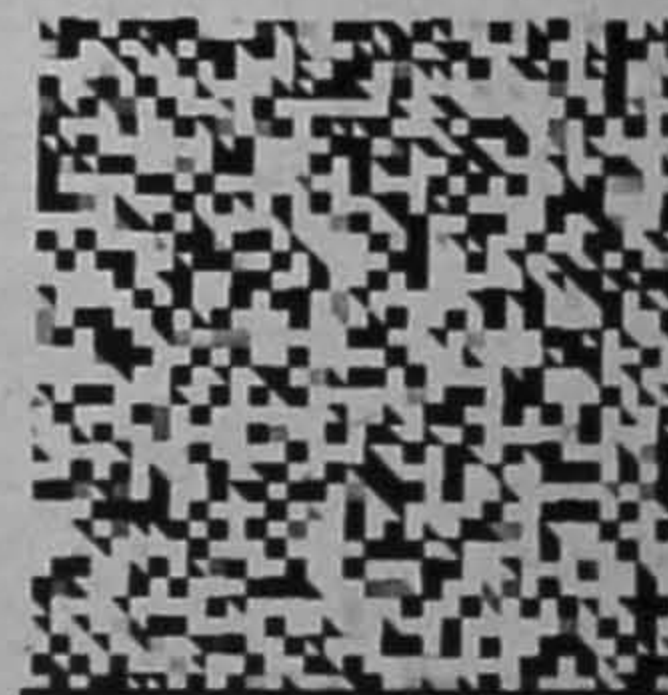


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The GOSHEN COLLEGE Record

VOL. 80

Thursday, Oct. 8, 1970

No. 6

Discipleship Center Hosts Dr. Krahn

RUSSIAN MENNO IS GUEST SPEAKER

From October 12 through 14, GC's Center for Studies in Christian Discipleship will be hosting Dr. Cornelius Krahn, the first of its special speakers for 1970-71. Dr. Krahn is currently professor of church history at Bethel College, North Newton, Kansas. He also serves as the editor of *Mennonite Life* and co-editor of *Mennonite Encyclopedia*.

Diverse Experiences

He brings with him an unusual variety of experiences in very

interested in the history of Anabaptism in the Netherlands. He recently published a book on the subject, *Dutch Anabaptism* (1968) and has contributed to numerous other books and publications. He has had the opportunity to return to Europe for study on location with a Fulbright Fellowship (1953-54) and a Social Science Research Council Grant (1963-64). His latest trip was probably the most exciting: this past year he returned for the first time to his native country and visited a brother and three sisters whom he had not seen for almost 45 years.

Dr. Krahn's field of interest and trips will be at the center of his presentations at GC. His special convocation address on Tuesday is entitled "Image Builders of Anabaptism" (from Menno to Marx). At 4:30 p.m., he will conduct a Social Science Forum, "Russia Revisited" in which he will share impressions and reflections on Soviet Russia today. Finally, at 7 p.m. he will give a lecture on "Some Contributions of Dutch Anabaptism" in which he will point out the unique character of Dutch Anabaptism. On Wednesday Dr. Krahn will be at the AMB Seminaries in Elkhart, where he will give an illustrated lecture from 12:00-1:00 p.m. entitled "Russia Today." GC students will also have the opportunity to hear this presentation at 7:30 p.m. in the Church Chapel.



Dr. Cornelius Krahn

diverse settings. Dr. Krahn was born in a Dutch Mennonite settlement in the Ukraine (Russia) where he grew up under Czarism, experienced the Revolution, and the first years of Communist rule under Lenin and Stalin.

Bethel Prof

In 1926 he left Russia to study history, church history, and theology in Germany (Universities of Berlin, Bonn, and Heidelberg) and in the Netherlands (University of Amsterdam). After receiving his doctor's degree from Heidelberg (1936), Krahn came to the US and studied languages at the University of Wisconsin. He taught at Tabor College from 1939-44 and since 1944 has been teaching at Bethel.

Russia Revisited

Dr. Krahn is particularly in-

The Center is a response to a variety of needs confronting GC and the Mennonite Church constituency as well as society at large. Political aspirations, social and cultural values, scientific developments, styles of life: all these once stable areas of life are undergoing drastic changes. In this context, what should be the role of the Christian in society?

In the past, Goshen College has played a part in defining the task of the church in society. As a church college in the Anabaptist tradition, GC is certainly in a unique position to seek out answers to this question. Many resources are already available, but they need coordinating and enlivening.

Educational Focus

As an institution geared to the training of laymen GC should involve undergraduates in this search for answers. Many students are interested in investigating the relevance of

Sixteenth Century Anabaptism to today's society.

Furthermore, many persons in the churches want to pursue further theological and historical studies in Anabaptism and they should be given the opportunity to do so.

Two Concerns

To meet these needs, and coordinate the existing resources, the Center's program will focus on both undergraduate education and continuing adult education. Each of these areas will in turn stress two concerns: 1) Methods and forms of disciplining, or evangelism, 2) The practical implications of Christian discipleship, or applied ethics.

At the undergraduate level, the Center will provide courses dealing with the Free Church, issues in social ethics and evangelism, seminars and field experiences where students can discuss their Anabaptist heritage and visiting lecturers who will

stimulate thought in these areas. The focus of this part of the program will be the preparation of future lay leaders.

Communication Channel

The "continuing education" program of the Center will attempt to be a channel of communication between the constituency and the College as well as a resource for Christian adult education. Conferences, seminars and workshops dealing with practical concerns of Christians in the modern world will be provided. The Center will also give alumni and interested persons from other universities the opportunity to study theology and Anabaptist history or do research in areas of interest. The adult education program will try to bring together the resources of laymen and college persons in the common task of identifying problems and working at their solutions.

Center Fellows will be ap-
continued on page 3

President Kreider and Dr. Kraus take advantage of President-elect Burkholder's week-end visit to campus to discuss the Center for Studies in Christian Discipleship.



KRAUS DIRECTS NEW CENTER

This coming Monday, Dr. C. Norman Kraus will introduce the Center for Studies in Christian Discipleship. The Center was planned by an ad hoc committee during the past academic year and was scheduled to begin its activities in 1972-73. But an unexpected donation from a local businessman has made it possible for the Center to start functioning this fall. Dr. Kraus is currently serving as its director.



Impressive landscapes, barren solitudes and snow-capped mountains (above) are a few of Al Glick's memories of his African safari this past summer, when he had the opportunity to climb Mt. Kilimanjaro.

From Genetics To Mt Kilimanjaro

by Al Glick

Just for the record, I first learned about East Africa by accident, not as a result of my own intellectual zeal. Letters full of summer plans from my brother and his wife in the Congo kept my family a light shade of envy green. I probably wasn't any greener than the rest, just a little less responsible. Having realized this long ago, I soon began plotting a little safari action myself. My mind started running wild.

European Interlude

If Dr. Jacobs considered me a bit schizophrenic during Genetics last spring, he was kind enough not to mention it. My last class was June 12th. That evening, accompanied by Larry Mann and another friend, we started off for Kennedy International Airport in New York. The three of us were to spend a couple of weeks in Europe together before I went on to Nairobi, Kenya. Europe went more or less unplanned; I arrived in Kenya. Soon I met brother Bruce and his wife Helen, plus Goshen alumni Dan and Jan Gerber. A week and numerous elephants later, we arrived in Marangu, at the foot of Kilimanjaro.

The next morning...

We climbed slowly out of our respective sleeping bags. I say slowly because it is early and, also, in true Christian fashion, we wish to show deference to our fellow creatures, some of whom have taken up abode in our beds. As my mind begins to function, I note that the dry season has failed us again. The un-

mistakable smell of rain is in the air. Poking my head outside, I can't even see the mountain we are supposed to climb. Undaunted, we begin stuffing fifteen large canvas bags with everything from cooked spaghetti to long underwear—don't laugh.

Safari Ants

The first day is a little damp, but uniquely so. Following along the trail, we slide on slippery red clay, avoid long columns of safari ants, and drink from a small stream. I go on ahead and wait, camera in hand, for the others to emerge from the trees and mist. Drops of rain on a spider web. Unreal. We make the ten miles in only six hours and are somewhat proud, that is, until we see our porters sitting up against the first hut drinking tea. We guess they must have eaten already, but nobody wants to guess how long ago.

The second day is the same: six hours, ten miles. The scenery changes though. Mountains do go up, and so do we, every step. The clouds are below us now. We sleep well at twelve thousand feet. Next morning I brave the cold and run down to the stream to wash. I know it's cold up here, but when you have to break through the ice...

Cold Graveyard

We climb steeply until we reach the saddle. Just like a desert, it stretches flat and dry between the two peaks—Kilimanjaro and Mawenzi. Giant boulders lie all around. The wind whistles past them, making mournful sounds. It looks like a

giant graveyard. No one says much; perhaps it's the thin air or the anxiety of tomorrow's climb. We reach the hut at four, make some tea, and rest. After a few preparations we go to bed—before the sun. Everyone told us that you can't sleep here—it's too cold and too high at fifteen thousand feet. I eat an orange at eleven o'clock, wishing it were time to get up.

At twelve-thirty a.m., in complete darkness except for flashlights, we pull on that long underwear, shirts, sweaters, and boots. The slope is steep and we can hardly see. Our guide is on ahead; his dim lantern swings hypnotically and we try not to look at it. Only the devil would make a mountain like this. We lean heavily on our sticks and gasp for air, shivering all the while. The agony increases as two are left behind. We've just about had it. Then it happens, not suddenly, just an increasing awareness that something is different. We stop to rest for the hundredth time, and then I realize that it's getting light. Cold and sore, I sit marveling that anything so beautiful can exist. The sun just slides up, with no houses, no trees, no junkyards to block the view. I just wake right up. No sweat.

Campus Happenings

—Greg Long's twin nephews are struggling to survive surgery. Both had tumors at base of skull.

—According to Bob Guth's calculations, the 743 students who went through the cafeteria line on Tuesday, September 29 spent an average of 9.94 minutes waiting or a total of 123 man-hours!

—For the first time in 41 years, mind you, Goshen High won its first five football games. Perhaps a chorus of college rooters will help them beat Elkhart Friday night—if there is room.

—Hey! Have you seen the "Welcome Goshen College Students" signs downtown?

—"Students? No, they don't scare me," said President-elect Burkholder. "The only thing that scares me is the finances."

—Joann Kraus Preheim returned from New York to search out in the Mennonite Historical Library what the Anabaptists said about women.

—To get information for an assignment, Cynthia Briggs interviewed Mayor Ralph Schenk. "He was understanding," she later reported. But she added, "I wonder if he was afraid of me."

—Clinton Brick Mennonite Church has been sending Sunday School offerings to Roblealto, a child care center in Costa Rica. Their interest was stimulated by SSTER Linda Graber, who this year is studying special ed in University of Michigan.

Soc Class Surveys College

"What particular problem today would you say you are most concerned about? Pollution, Vietnam, Racial Issues, Domestic Poverty..." This type of question, asked of collegians by University Index which surveys 18 campuses in five midwest states, has been asked on Goshen College campus by members of Principles of Sociology class.

Sociology Prof. Leland Harder, pinch-hitting for Prof. Howard Kauffman who is in Africa on sabbatical leave, wants to get students "involved in sociology as a way of doing" in addition to sociology as a way of knowing.

The 98 students have selected representative samples of GC students from whom data was gathered. It will be compared with the results of the University Index.

The class has been subdivided into 8 groups, which will concentrate on one particular area of interest (philosophy of grading, for example). Each group will be running 2 more surveys in its particular field. Some general data has already been collected. Here are the tabulated results.

What particular campus problem today would you say you are most concerned about? Please answer with reference to the Goshen College campus.

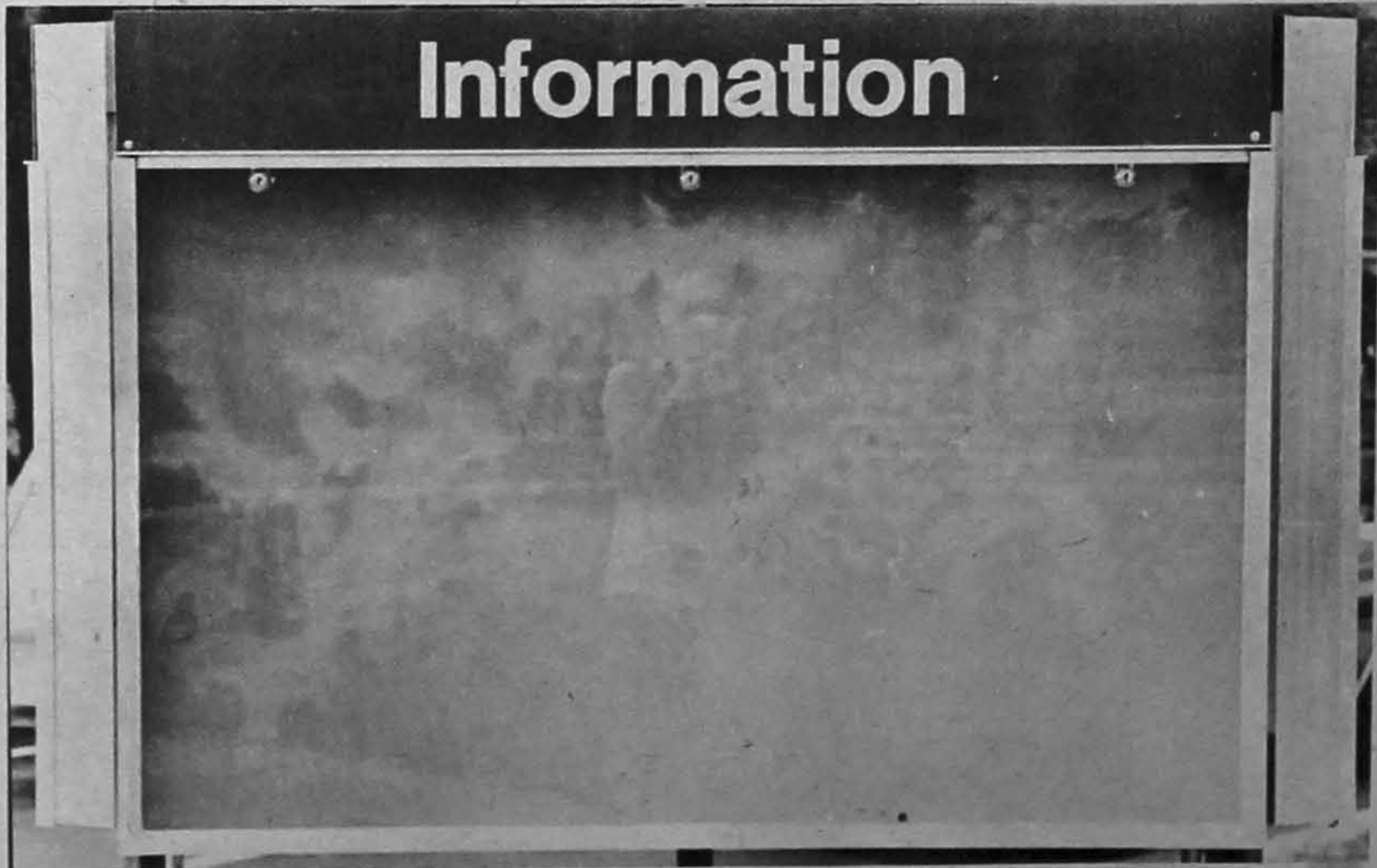
	Percent		Percent
Interpersonal relationships	26.0	Limited facilities	2.4
Narrow rules	7.1	Drugs	2.4
Apathy	5.9	High tuition	1.8
Superficial Christian values	5.9	Polarization of student body	1.2
Student-Ad-Fac relations	3.6	Exaggerated liberalism	1.2
Grade emphasis	3.0	Others*	3.0
Lack of social activities	3.0	None	29.0
College-Community relations	2.4		
Lack of action	2.4	Total	100.3

* pseudo-intellectualism, students too inhibited, little incentive to learn, personal hang-ups, college-constituency relations.

In an over-all sense, if you'd compare your values and ideas about things to those of your parents, would you say that your attitudes are identical? differ slightly? differ significantly? differ considerably? On which of the following would you say that your ideas or values differ the most from those of your parents?

Values Compared		Values Differ	
Identical	3.4	Political	7.6
Differ slightly	56.3	Social	52.0
Differ significantly	27.0	Moral	19.3
Differ considerably	9.2	Another or no opinion	14.6
No opinion	4.0	Skip	6.4
Total	99.9	Total	99.9

What's happening at GC: Check our spanking new information board.



The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Features Editor: Hubert Brown
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For The Record

Thursday, Oct. 8

9:00 am Chapel: John Nyce reporting for the Committee on Grading and Evaluation
6:30 pm WGCS: Holst: The Planets; Haydn: The Three Organ Concepts; Schubert: Trio No. 1 in B-flat, Op. 99
8:15 pm James Schwabacher, Tenor: Memorial Library Auditorium, Notre Dame

Friday, Oct. 9

9:00 am Convocation: Joe Abileah, Palestine, sponsored by MCC
6:30 pm WGCS: Bartok: Sonata for Two Pianos and Percussion; Mendelssohn: Concerto No. 2 in D minor; Barbirolli: English Tone Poems; Chopin: Mazurkas
8:00 pm Play: "The Women of Troy," Union, (Sat. and Sun. also)

Saturday, Oct. 10

10:00 am Tennis: GC vs. St. Francis (home)
6:45 pm WGCS: Boccherini: Quintet in E minor; Piano Music of Carl Nielson
8:00 p m IU Symphony quartet, South Bend Public Library Auditorium
8:30 pm Jefferson Airplane, Athletic and Convocation Center, Notre Dame

Sunday, Oct. 11

9:00 am WGCS: Floist: The Hymn of Jesus
9:30 am College Church: Eugene Herr, "New Life for New Tasks"
10:30 am WGCS: Brahms: A German Requiem, Two Masterpieces for String Quintet
1:00 pm WGCS: Bach: Cantata No. 46, Holiday for Harpsichord; Purcell: Come Ye Sons of Art.

7:30 pm Campus church members meeting (Kratz Lounge)

8:30 pm Religion Club — English department meeting: Father Francis Phelan, Irish priest-writer from Notre Dame.

Monday, Oct. 12

9:00 am Chapel: Norman Kraus, "Introduction to Center for Studies in Christian Discipleship"

3:30 pm Tennis: Grace (home)

6:30 pm Supervising student teacher dinner, Dr. Helen Sornson, speaker (dining hall)

6:30 pm WGCS: Casals: Concert at the White House; Brahms: Klavierstücke; Lelonka: Three Sonatas for Two Oboes, Bassoon, and Continuo

Tuesday, Oct. 13

9:00 am Convocation: Cornelius Krahn, "Image Builders of Anabaptism"

6:30 pm WGCS: Traditional Music of Aruba; Chopin: Piano Concerto No. 1 in E minor; Bach: Lute Suites

Wednesday, Oct. 14

Mid-term Reading Day

4:00 pm Soccer: GC vs. Notre Dame (home)

4:30 pm GCCG Senate (Kratz Lounge)

6:30 pm WGCS: Callas: Lucia Di Lammermoor; Strauss: Gypsy Baron

Thursday, Oct. 15

9:00 am Convocation: Trudy Etherton, Republican Candidate for re-election as State Auditor

6:30 pm WGCS: Mozart: Sinfonia Concertante; Debussy: La Mer, Nocturnes; Beethoven: Eroica Symphony

Hints On Soccer Watching

by Bob Mullet

The necessity of a few guidelines for those who are unfamiliar with the sport of soccer has been suggested. Assuming that most everyone has a general knowledge of the game, the following are a few specific helpful hints for soccer watching at GC.

Attendance, and promptness in arrival, is of primary importance. Reports are that a near-sighted, confused underclassman stopped to watch a girls' golf class by mistake last week on his way to the St. Francis match. The resulting five-minute delay made him miss the first three goals.

It might also be useful to take along your Swahili-Spanish-German-English dictionary. With representation from five countries (plus Hesston) the team has a genuine international flavor. If you can take Mario Lopez' Castilian epithets and Martin Kimmel's Austrian yodel in stride you can consider yourself prepared for SST.

Midfield Crucial

To really zero in on the crucial action, keep your eye trained on the midfield area, where the halfbacks operate. More specifically, follow (if you're able) the flashing feet of Yosiah Bwatwa. Possessor of good speed and agility, a strong and accurate foot, and outstanding faking and dribbling ability, he's a classic example of the right way to play soccer. Don't ignore the others, however. Vernie Rice, the "Wib Zook" of this year's team, is pure hustle; and after scoring a goal last week he'll undoubtedly be even more inspired. Wayne Zehr, an excellent "mudder" who runs lower than a pack-rat, and Eli Savanick, who fills a "policeman's" role (like Ted Green of the Boston Bruins), are also forces to be reckoned with.

Collision Brings Amnesia

If you hear shouts for "mills," don't think it's tax levies they're talking about. That's short for Larry Miller, a blond and bearded center forward, who was averaging 2 and one third goals a game until a collision with the St. Francis goalie made him literally forget the game for a while. The temporary amnesia has disappeared, and Larry was back in action against Grace on Tuesday.

Should the ball be accident stray near the Maple Leaf goal, look for Dwain Hartzler or Larry Schlabach to clear it, or flip it on back to goalie John Miller. It's surprising this group hasn't come up with a shutout yet this year. If they can just get through the first quarter unscathed, they tend to get tougher as the game goes on.



Games are never dull while the GC soccer team flies after the ball! Continuing their winning streak, the Leafs scored victories against Concordia, (6-1) on Saturday and against Grace, (2-0) on Tuesday. The GC tennis squad also fasted success (5-2) in their match Saturday at Concordia. Both teams sport winning conference records — Soccer, 4-1; Tennis, 2-0.

It's a good idea to pick up a program when you arrive. With as good a depth as he's ever had, Coach Ingold has been doing a lot of substitution, and one is likely to see 18 or 20 Leafs participating in every contest. Statistics released after the 6-1 victory over Concordia last Saturday showed nine players with one or more goals scored. The team leaders in this category are Larry Miller with seven and Don Hess with four.

Team History

For the students of Civ 101 who would insist on a little historical perspective — suffice it to say

that the 4-2 overtime loss to Calvin early this season snapped a 13-game undefeated string, and the cumulative record since 1965 is 46 wins, seven losses and four ties. Extra zing has been added this year with GC's joining the Mid-Central Conference. If the rest are as easy as the first two (the Concordia victory plus a 10-1 mauling of St. Francis), the season could almost get boring.

Should you be overcome with ennui, my only suggestion would be to go watch that girls' P.E. class. That same myopic freshman informs me it was really a swinging group.

Author -Priest to Speak

This Sunday evening, October 11, at 8:30 in the Seminary Lounge, Father Francis Phelan, C. S. C., professor of creative writing and Anglo-Irish literature at the University of Notre Dame, will speak informally on the topic "The Catholic Writer Today." Father Phelan's stories have appeared in Catholic World, The New Yorker, and Georgia Review, as well as in the book How To Start Your Own Religion. A selection of his work is currently on Study of Literature library reserve.

His appearance on our campus is co-sponsored by the Religion Club and the English Department which also is sponsoring a seminar in Ireland this coming summer.

At 6:00 the same evening Father Phelan will be entertained at supper in the College

Cabin. Students interested in learning more about contemporary Ireland are invited to share in table talk about his most recent visit there. Reservation for 50 cents worth of Irish stew should be mailed to the English office by the end of the day Friday.

DISCIPLESHIP

cont. from page 1

pointed both at the undergraduate and adult education levels, and some of these will be eligible for stipends to help cover expenses.

As most other programs in higher education, the big problem facing the future of the Center is financial. Funds have been guaranteed for the first two years but more support will be needed for the years to come.



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Indian Artifacts Again Displayed

by Luann Habegger

GC students can once again view Jacob Lind's collection of Indian tools, weapons and ornaments. A small portion of the collection is on display in the Instructional Materials Library on the ground floor of the Good Library.

Jacob Lind, great-grandfather of GC student Jon Lind, sold the relics to the Mennonite Board of Education for a minimal fee. The collection has been in the possession of Goshen College since 1926 and was displayed until 1958. Lind (1849-1929) collected the artifacts from 1871-1926. As a resident of Ohio, he gathered many of the artifacts from nearby mounds of the Miami Indians. Some of the pieces were found in Virginia, Tennessee, Kentucky, California and Canada.

Stone-Age Plow

S. L. Yoder, professor of education, sensed the educational value of the collection and decided to display some of the items. The collection in the In-

structional Materials Library contains peace pipes, tomahawks, a mortar and pestle, arrowheads, axes, bows and arrows and other items.

One item of particular interest is the stone-age plow, a flat piece of flint eleven inches long, one inch thick and five inches wide. According to the October 1926 issue of the Record, "An acquaintance of Mr. Lind recently sold a point of poorer quality, for six dollars per inch of length. This would make the single piece worth sixty dollars." In 1926 the entire collection was estimated to be worth \$2000-6000.

Tool Demonstration

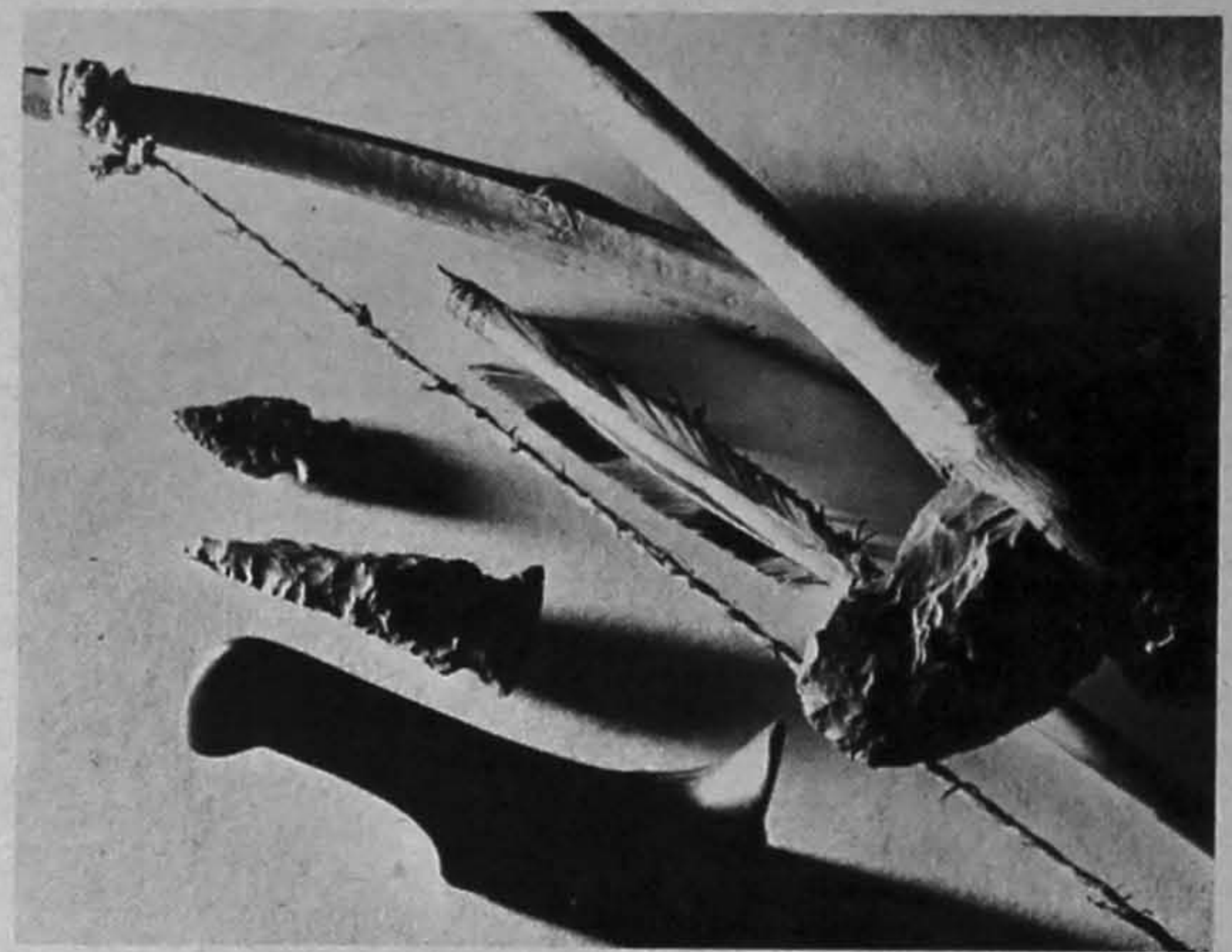
Carol Reeb, Marilee Schoolcraft and Chris Burketta, three of the GC students currently teaching in elementary schools, used the display as part of their unit on early American history. When the fourth graders came to view the Indian collection, they sat Indian-style and watched S. L. Yoder demonstrate the use of various tools and listened to him as he told how darts were poisoned by herbs or animal livers that had

been bitten by a rattlesnake. Carol Reeb said, "The kids really enjoyed the field trip and were fascinated by the spearheads, arrowheads and the mortar and pestle."

Dr. Yoder has asked the Maintenance Department to build a larger showcase so more pieces and larger ones can be displayed. When the collection was located in the Memorial Library, about 50 tomahawks ranging in weight from a fraction of a pound to five pounds, cooper-colored powder, small smooth marbles and fragments of human bodies were included in the exhibit. Authorities have speculated that the powder was used as war paint and the marbles as a tally of the dead buried in the mounds.

Teaching Kits

Prof. Yoder also intends to put several of the items in teaching kits so student teachers can take the Indian tools and weapons to their schools. And since there are still 15 boxes containing artifacts, he should be able to make several kits!



Costa Rican archeological findings donated by a returned SST-er?

No, simply GC's rediscovered collection of Indian artifacts, now displayed on the ground floor of Good Library.

PINCH PENNY PRESS PUBLISHES POETRY

by Harley King

Pinch Penny Press, under the leadership of Nicholas Lindsay, has published seven books of poetry in the last six months. Printing is done by mimeograph and assembling done by hand.

Lindsay, a visiting lecturer in English and the "Poet in Residence," began Pinch Penny Press to publish his own work. In an attempt to present an outlet for student creativity (while Foolscap is momentarily defunct) Lindsay expanded the idea to include student writers.

This summer with Lowell Miller as editor, PPP published the anthology, Memory, Event and Image, a collection of poems contributed by the Winter 1970 poetry writing class. Another anthology, Confederate Dollars, a collection of poems by University of South Carolina students was compiled in an effort to create dialogue between North and South.

Individual Authors

PPP also published the works of individual authors: Nicholas Lindsay, YES and Prince of Power; Hubert Brown, Black Coffee; Dan Herr, Like a Fish; Elizabeth Wenger, Hail the Brightness.

Under the editorship of Harley King, Pinch Penny Press is currently reading manuscripts in hopes of finding new books to publish.

All books are printed at the Goshen College printing office and charged to the account of Foolscap. The books may be purchased from the GC bookstore.



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Turner Lab To Open

by Mike Shank

If you have visited the basement of the Science Hall lately, you may have noticed several professors and students running about frantically, shoving screwdrivers and pieces of punched tape into drawers, clearing table tops and cleaning dirty machinery. The reason for these unusual occurrences is a series of activities which might be summed up as "Turner Lab Week." This coming Friday, Dr. Robert Buschert, chairman of the physics department, will be in charge of a convocation presenting the Turner Lab to the GC community. Following convo the lab facilities will be open for interested persons. Finally on Sunday, at 2:30 p.m. a service of dedication will be held in the Church Chapel.

The "Turner Precision X-Ray Measurements Laboratory" is a new facility for solid state physics research at Goshen College. The equipment includes a new type of spectrometer, a small computer, a high voltage power supply and various electronic accessories designed to coordinate these different instruments.

Precision

The amazing characteristic of the spectrometer is its precision. It allows for every minute angle changes, in the range of a millionth of a degree of arc. This result is ten times better than Dr. Buschert's "triple crystal spectrometer," which had already increased the precision of the measurement in this field by a factor of 100! GC in the coming years will be one of the two most reliable sources for precise data in lattice parameter measurements, the other being

Bell Telephone Laboratories with its own copy of the Buschert device.

High Quality Research

A considerable amount of time and money has been invested in the Turner Lab. Research Corporation of New York, a foundation which provides research support for several colleges, provided an initial grant of some 34,000 dollars. The additional funds (125,000 dollars) were donated by Basil S. Turner, chairman of the Board of CTS Corporation in Elkhart. This amount will be spread out over a five year period and will help cover staff salaries and equipment. This gift was promoted by Mr. Turner's conviction that "undergraduates, regardless of field of study, should be exposed to high quality scientific research as a necessary part of modern education and that the small college research program is the only setting where this exposure is likely to take place" (The Record, October 10, 1969).

Unique Opportunity

This philosophy in the context of GC's educational goals gives the Turner Lab program a unique value. It allows undergraduate students to participate in research at the forefront of solid state physics, using equipment worthy of a graduate school program. At the same time, these very students can pursue a liberal arts curriculum with all the advantages it presents.

Non-Science Majors Included

Up to the present, the program has involved primarily the Turner Lab Fellows (chosen among senior physics majors)

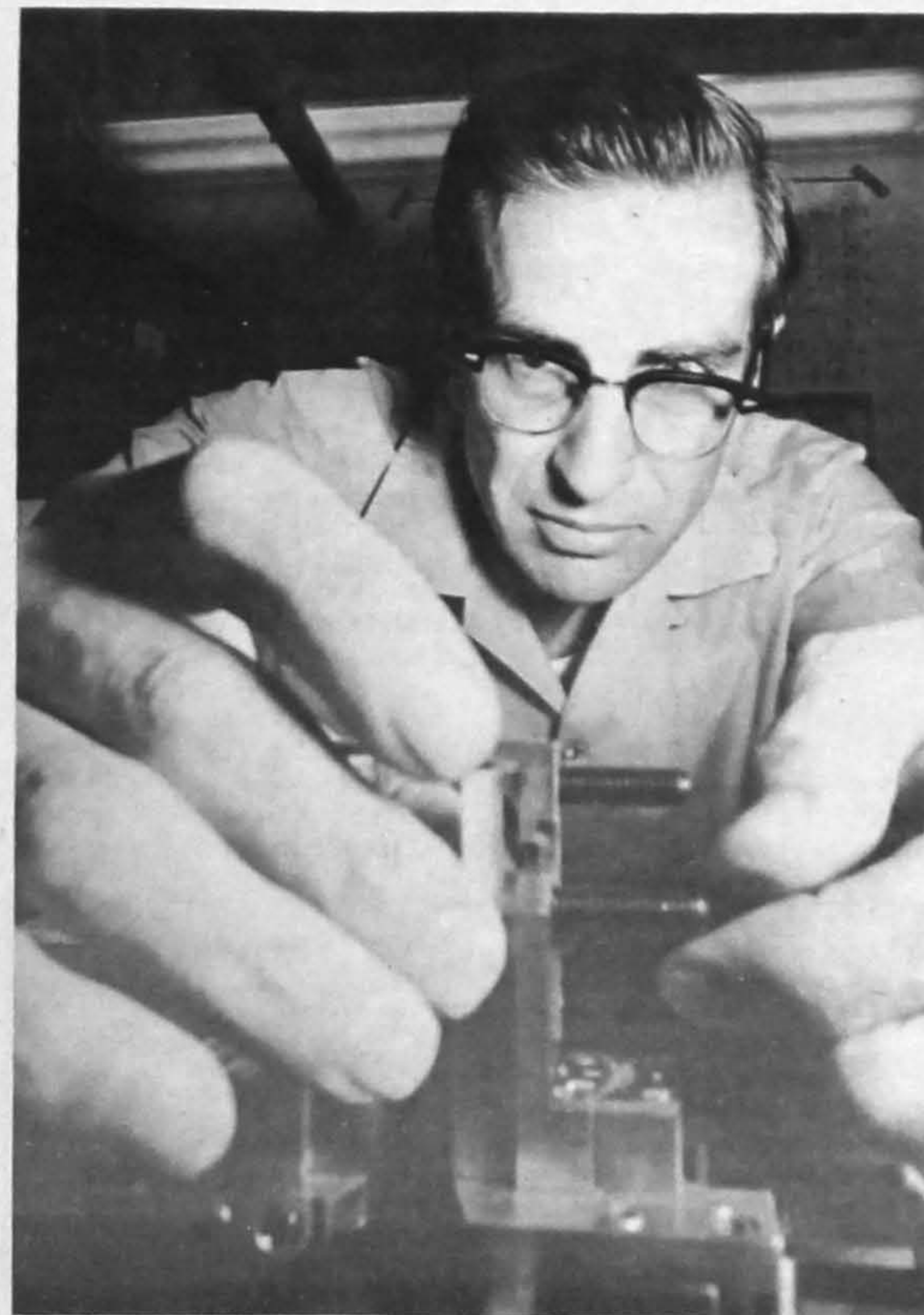
science majors and a few non-science majors on an informal basis. But the vision for the future is to include even more non-science majors on an informal basis. But the vision for the future is to include even more non-science majors in the program, by giving them the opportunity to study X-ray diffraction, computer programming and finding out more about science by seeing the scientific method at work in ongoing research.

Much of the activity in the lab has centered around preparation of equipment. Calibration of the spectrometer, reduction of vibrations, checking and components for accuracy, temperature control, programming the computer to do as much of the work as possible—these are a few of the necessary preliminaries before the actual research can begin.

Silicon and Quartz Research

Silicon and quartz crystals will be at the center of the work here. Quartz in particular is expected to yield interesting results, since high-precision measurements have not yet been made for this particular material. The results of the research will be of direct interest to industry, because the relative perfection of these crystals influences their properties, (in the production of transistors, for example).

Because of its high quality, its location in the context of a small liberal arts institution, its staff, whose concerns go beyond science, and its students, who are not limited to science majors, the Turner laboratory is a unique facility—an invaluable tool which fits well into GC's philosophy of learning.



Dr. Buschert adjusts one of the quartz crystal samples in its location on the spectrometer

Brademas — Newman

Candidates To Come, Discuss 3rd District

by Florine Gingerich

Next week Goshen College will host candidates for Congress from the Third Congressional District, composed of Elkhart, Marshall, Kosciusko, and St. Joseph counties. On Wednesday, October 21, John Brademas, the Democratic incumbent, will present a chapel address. Republican candidate Don Newman will speak on Thursday, October 22. Both chapel programs will be followed by discussion periods in the Union Lounge.

Stresses Education

During his six terms in Congress, Brademas has stressed the role of education, including education in such fields as drug abuse and environmental control. As chairman of the Select Subcommittee on Education, he has co-sponsored the Higher Education Bill of Rights and has emphasized early childhood education programs. He has expressed concern about the issues of crime and rising unemployment. He advocates improved farm conditions, minimum standards for state penal institutions, and financial security for the aged.

Pro Nixon

Newman, a civic leader of Mishawaka and St. Joseph County, intends to work aggressively with and for the Nixon administration if elected. Speaking to such diverse groups as Young Americans for Freedom, Indiana Association of Engineers, and local factory

leaders, the candidate has attacked rising taxes and spiraling Congressional spending. He believes that the U.S. should supply arms to Israel, although he does not favor use of our ground forces in the Mideast. He supports strict drug laws and opposes trade with nations who supply the Viet Cong.

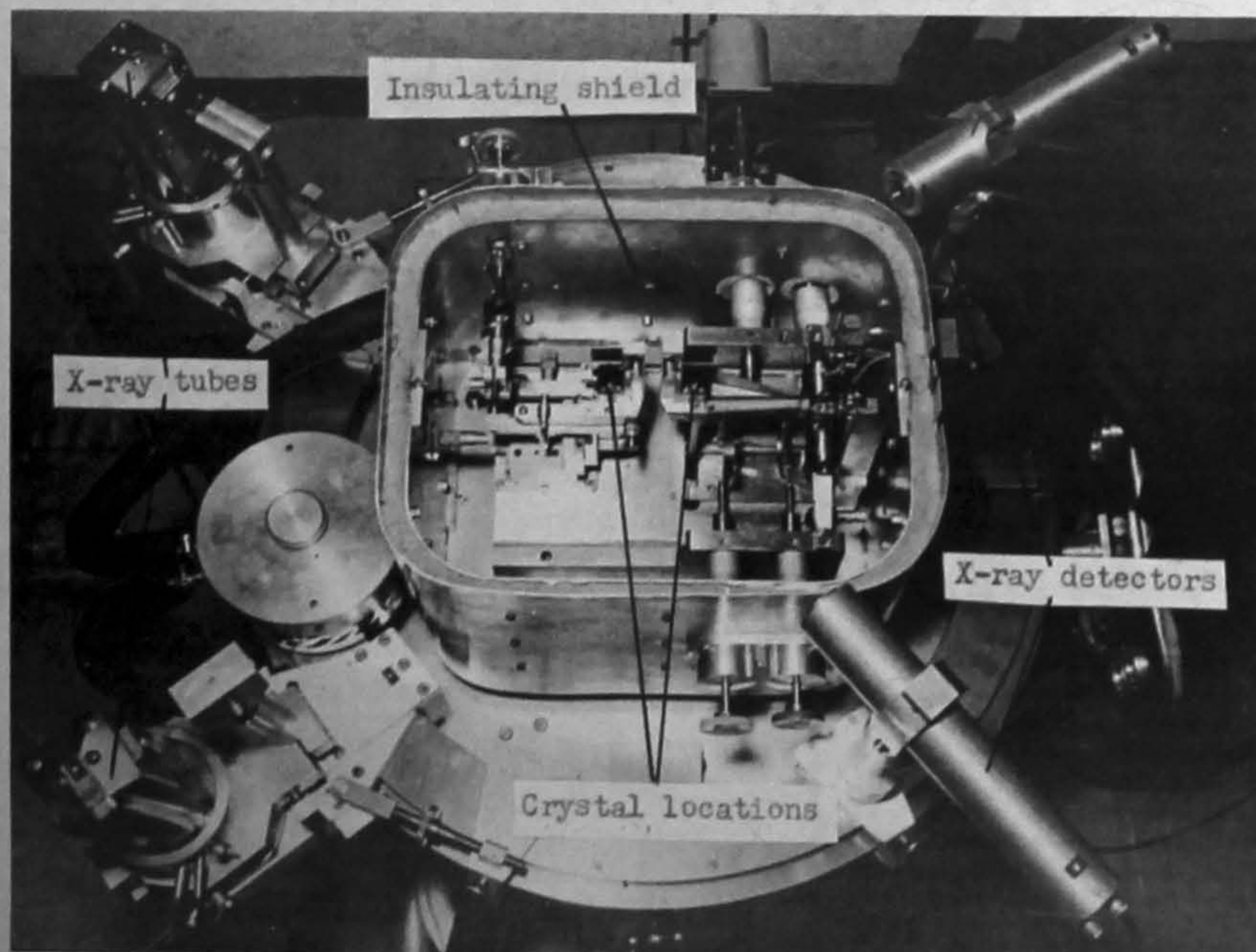
Rhodes Scholar

Brademas, born in Mishawaka, attended South Bend Central High School, received degrees from Harvard University, and was distinguished as a Rhodes Scholar. He is a member of the Central Committee of the World Council of Churches. Prior to becoming a Congressman, he worked as executive assistant to Adlai Stevenson, legislative assistant to Senator Pat McNamara, and assistant to Rep. Thomas Ludlow Ashley.

World War II Veteran

Newman, a Mishawaka pharmacist, is a graduate of James Whitcomb Riley High School and Purdue University. He is a World War II veteran and a former USAF pilot. In the community he has distinguished himself as President of the Penn-Harris-Madison School Board and a member of the Board of Aviation Commissioners of Mishawaka and St. Joseph County. He has held numerous other civic positions. He and his wife Mary have two daughters, one attending Monticello College in Illinois and the other a graduate of the Purdue School of Pharmacy.

A top view of the spectrometer shows its various components. The x-rays produced by the tubes on the left are reflected from both crystals and detected by the counters on the right. The changes in angles of reflection are measured, allowing for a comparison of the distance between layers of atoms in the crystals. The tubes on either side of the instrument circulate water at constant temperature throughout the shield to reduce property variations in the crystals.



Editorial

Why Wait Till Christmas?

by Mary Ann Halteman

"Nothing that you have never given away will ever be really yours. Nothing in you that has not died will ever be raised from the dead." C.S. Lewis wrote it. When I came across it in Mere Christianity Sunday afternoon it hit home with a whop. The paradox of receiving through giving is not really new. It was probably one of our earliest object lessons in Sunday School.

But though the idea itself is old—though we've read and preached it a thousand times—perhaps we need to rediscover the meaning of this giving-receiving paradox because it lies at the very center of the service vision our forefathers have handed to us. "We will give ourselves," we say. "We are here to prepare for service." Then we cuddle up behind the books, struggle to pull on the silver wrappings, and wait for Christmas.

This careful molding of the gift we intend to give can be exasperating. By about this time of the year we ache with the tension of becoming. What's the use, we wonder? What earthly good am I anyway? And if everyone else would just turn their heads in another direction we might sneak quietly off the scene and forget the whole business. We have become so involved in making ourselves that we forget that gifts are not made, but given.

The joyous truth is that we can climb out of our little sad packages. The opportunities for giving ourselves this trimester and even this week are countless. All we have to do is close our eyes and jump. That's what I did Tuesday morning.

When the teacher called the two little girls to the door and introduced us they flew into my arms as though they'd been waiting for me forever. The hour we spent together was one merry

celebration. "You mean you made it all the way to 14th grade!" gasped Marsha, wide-eyed. "You must really be smart." We talked about a lot of things—what we like and do not like to do and what we want to be. Then we read about the great big fish, the big fish, and the little fish that got away, and Rich Gerig was at the door hinting that it was time to go long before we ever even got to E. E. Cummins.

That was the beginning for me. It could be for you, too. In Roosevelt Elementary School in Elkhart there are whole classrooms full of kids waiting for their day to come. (It doesn't have to be a Tuesday.) Some of them can't read. Some are baffled by numbers. They need motivation. They need personal attention and someone to look up to. They cry to be loved. In short, what they really need is simply to be given that gift that so many of us have been striving to become for so long.

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Copy: Julie Smucker
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The Blazing, The Blood, The White And The Gray

by Don Troyer

One woman called her lust love. One man called his injured pride honor. Together they deceived two nations. Thousands of women were left standing alone by the still warm ashes of a city or carried away to the cooling ashes of a hearth in far away Greece. Thousands of strong men fell and were driven into the mud.

"Call no man happy till he dies," moans Queen Hecabe, not to be a servant—her family wrenched from her, her city a sea of jagged stones. Hecabe, a most demanding role, had to communicate this endless agony, yet temper it—temper it by being still a queen, still head of a people, by a quiet reminiscence over dead Astyanax, by the presence of mind her cold hatred of Helen has given her. A bow to Carol Bixler as Hecabe.

Through the dread weight of war's fascination—the rumble of chariot wheels, unending tremor

of war drums, the steel and leather of the soldier's hardness—comes the flowing chorus. They remember the peace of the land, the joy of the dance, and the shriek of death which followed. They tie image to image smoothly. Excellently choreographed under the direction of Berdene Wyse, they rise as one of the production's prominent strengths.

A work of long solos, driving the tension into the audience, one might have hoped for a bit more contrast within the individual roles. Cassandra's whirling firebrands, silver Poseidon's munificence, Talthibius' ominous reappearance bearing the dead Astyanax, accentuated as they were by the outstanding use of costume, staging, props, sound and lighting, made for striking moments . . .

Through the blazing, the blood, flows the procession of gray and white sadness across the ashes to the black sea.

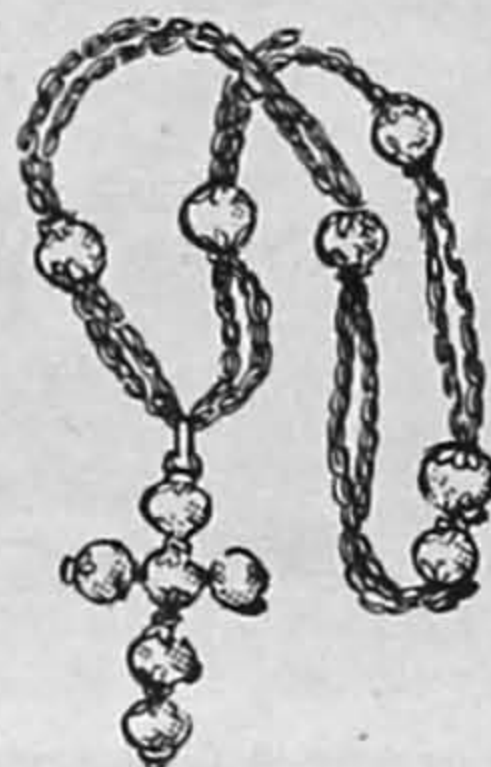
CHARACTERS

Poseidon, God of the Sea
Athena, a goddess
Hecabe, widow of Priam King of Troy
Talthibius, a Greek Herald
Cassandra, daughter of Hecabe
Andromache, widow of Hector
Astynax, son of Hector
Menelaus, a general of the Greek army
Helen, his wife

Harley King
Marla Heindel
Carol Bixler
Stephen Shank
Margaret Richer
Angela Graber
Donald Brown
Kim Lehman
Carma Aeschliman

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DELIVERY

Thursday and Sunday, 8-11 P.M.



Organist To Perform Sunday

by Bonnie C. Hackel

Myron Casner, Sturgis, Michigan will be featured in an organ recital Sunday, October 18 at 4 p.m. in the Church-chapel. Casner is no stranger to the Goshen College community. He taught organ here for about ten years (1960-70 being the last of these ten), and he gave one of the first recitals on the Walcker organ.

Casner has been playing the organ "almost since the time I became a choir boy." He was "eight, or was it nine," when that happened and it's hard to know how many years to add to that to discover how long he's been playing the organ.

Says Casner, "I came to Sturgis 20 years ago to retire." And retirement Casner style would keep the average G.C.'er stepping. His zest for life has kept any telltale signs of old age from creeping up on him. To catch Casner, age would have to rush, not creep, for he is a man of activity not prone to waiting around for things to happen.

He describes himself as a lucky person. In fact, he doesn't quite understand why he should have had so much luck. What has made him the man he is, however, is not the "luck" that came his way, but the fact that he made the most of each opportunity as it presented itself to him. He explains, "I was introduced to the organ in the best possible manner. It was a perfect little thing, played by an expert and in a beautiful setting." But how many people, having been equally as well exposed to the organ, have gone on to become accomplished organists?

"Or take languages," Casner says, "I was fortunate to learn to know a Methodist minister when I was young. He got me excited about languages." Undoubtedly many of us have had the same experience, but then, how many go on to master six languages, two of them being Greek and Latin?

There are other statistical ways or describing Casner, such as: a Master's degree in Greek; a French teacher in a Sturgis high school; lived in London for two years; has traveled extensively, both here and abroad, but this would tend to create a somewhat dull historical biography. Nothing could be more unfair to the man being portrayed. He is neither dull, nor does he spend a great deal of time impressing on others the details of his prior history.

In fact, one gets the distinct impression that if he had given a command performance for



Myron Casner, former GC organ prof will return this Sunday to perform.

the Queen of England, or even the President of the United States, one would have to glean this fact from a friend.

This is not because Casner didn't enjoy the experience, nor because he is trying to be coy and discover how much you already know about him. Rather it's because that's over with and there are altogether too many exciting things in the present to be reliving the past.

One of those things is building his own organ. "I'm not too good at it yet," he explains. One of his favorite sayings seems to be, "But you can't learn about it until you try it," or a variation such as, "The best way to learning is doing."

Do learn to know him. Even if you know nothing more technical about the art of playing the organ except to say, "Wow, that sounded fine," you'll recognize the artist in Casner.

After the recital, if you can't talk about the technicalities of organ playing, maybe you'd like to know about antiques, like plank chairs; or maybe you'd like to talk about the Ammana Colonies; or swap tales about travel. Or maybe your speciality is photography or some other area that Casner hasn't mastered yet. He'd love to learn about it.

For The Record

Thursday, Oct. 15

9:00 am Convocation: Trudy Etherton, Republican candidate for re-election as State Auditor
5:30-9:00 pm Car Wash: Freshman Class, Bethany Christian High School (Phillips '66" in Waterford)
6:30 pm WGCS Mozart, Sinfonia Concertante; Debussy, La Mer, Nocturnes; Beethoven, Eroica Symphony

Friday, Oct. 16

9:00 am Tennis: Tournament (home)
9:00 am Convocation: Robert Buschert, speaking on Turner Lab
6:30 pm WGCS Masters of the Guitar; Schuman, Fantasia in C minor
Evening "Play for Points"

8:00 pm Twin Guitars: Los Indios Trabajaros from Brazil, Goodman Auditorium, Bethel College

8:30 pm "The Sea Gull" — a play, Washington Hall, Notre Dame (also Sat.)

8:30 pm "Will Rogers' U.S.A." — one-man show by James Whitmore, Morris Civic Auditorium, South Bend

Saturday, Oct. 17

9:00 am Tennis: Tournament (home)
10:30 am Soccer: Spring Arbor (away)

1:00 pm Intr Squad Baseball Game

Afternoon "Play for Points"

6:30 pm Freshman Banquet
6:45 pm WGCS Bream-Rodrigo, Concierto de Aranjuez for Guitar and Orchestra; Respighi, Fountains of Rome
8:00 pm L-M: The Gregg Smith Singers (Union)

Sunday, Oct. 18

9:00 am WGCS Chichester Psalms for Chorale and Orchestra; Debussy, Sirenes
9:30 am College Church: Willard Roth, "Equipped for Every Good Work"

10:30 am WGCS Bach, St. Matthew Passion; Mozart, Concerto for Flute and Harp
10:45 am Campus Church

1:00 pm WGCS Strauss, Ein Heldenleben; Bach, Four Orchestral Suites; Schubert, Music for Rosemunde and Die Zaubersharfe

2:30 pm Turner Lab. Dedication, Church Chapel

4:00 pm Organ Recital, (College Church) Myron Casner

Monday, Oct. 19

9:00 am Chapel: "Come and See, II"

6:30 pm WGCS Mussorgsky, Pictures at an Exhibition; Schumann, Symphony No. 2; Beethoven, Piano Concerto No. 3; Bohemian Trumpet Music

Tuesday, Oct. 20

6:30 pm WGCS Tribute to George Szell: All Music Tonight Conducted by Szell; Satie, Two Gymnopedies; Mahler, Symphony No. 6; Latin American Fiesta

Wednesday, Oct. 21

9:00 am Convocation: John Brademas, Democratic candidate for re-election as Congressman in third district
6:30 pm WGCS Gluck, Orfeo ed Euridice; Scarlatti, Sonatas

Thursday, Oct. 22

9:00 am Chapel: Don M. Newman, Republican candidate for Congress from third district

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Junior Year Abroad

Hitching In Holland

by Loretta Yoder

UTRECHT: 2 kilometers.

As we pass the sign, our driver nervously scans the highway before veering across to the right bank of the autobahn. With a few hurried gestures and mumbblings, he makes it clear that our ride has ended. Liz and I exchanged puzzled glances. "Absolutely forbidden," he had declared a few minutes earlier wagging his finger at us, "to walk, hitch, or even stop along a highway in Holland." No use to argue though. We drag our gear over the seats, climb out and start towards the next exit—direction Amsterdam.

At the sound of a sports car slowing down, I glance over my shoulder and announce to Liz, "Polizei."

Two helmeted policemen pull up in an official Jaguar convertible; the occupant of the right seat jumps out and approaches us as the driver talks into his transistor.

"English speaking?"

"Yes."

"Go back other direction. That entrance closer than next exit."

"O.K."

We trudge back in the direction he pointed as they zoom off. The sun is setting now; its red glow illuminates the countryside—flat,

barren, except for a few stubby trees.

"What are we going to do-o-o?" Liz emphasizes the last word as she pushed back the straps of her shoulder pack. "It's only fifty K's to Amsterdam but look what time it is already. And we'll never get a ride at this place!"

We've now reached the entrance and are once again on hitching terrain. We choose a spot near the small ramp of a solitary country road which adjoins the busy autobahn.

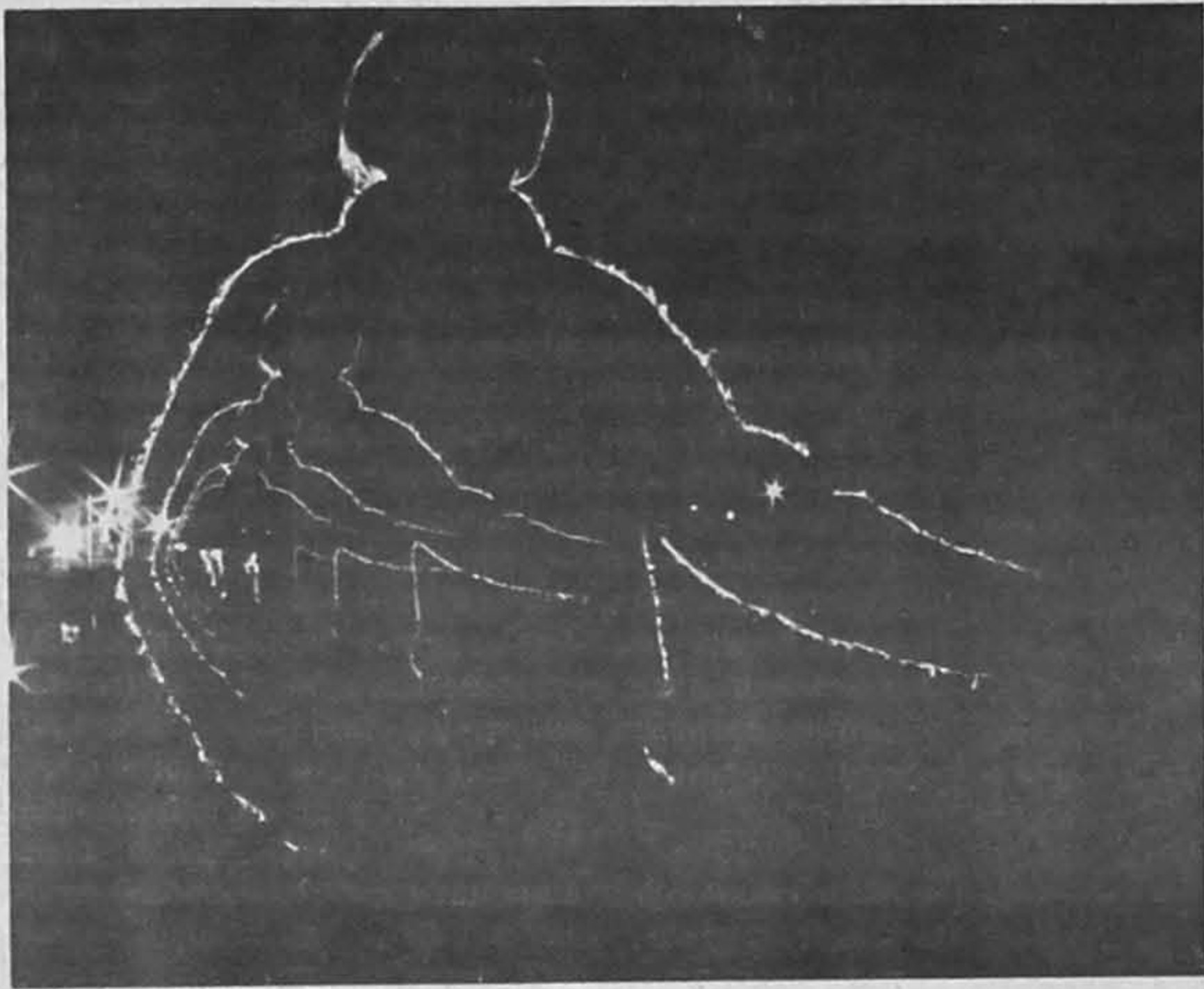
Several cars pass, all with families.

"This spot doesn't look very promising," I remark as if expecting Liz to reply.

Minutes fly by; the sun keeps sinking.

We open our packs and start to spread peanut butter and jelly sandwiches. A brook running parallel to the road separates us from a dirt path on the opposite bank. The squeaking of a bicycle chain reaches us out of the stillness as a stocky farmer pedals by. In the distance the windmills turn barely visible anymore. Dusk enshrouds the landscape.

Down at the junction, a single street lamp glimmers. "Our one hope," Liz says coming out of a trance. We hoist our packs to our shoulders. We approach the corner and as we step into the circle of light, a Mercedes rounds the bend and brakes.



Come And See

"Come and See—II" is announced for Monday's chapel. This follows a similar program of two weeks ago that left some worshippers refreshed and others frustrated.

Two motivations for these impromptu worship experiences are explained by the chapel committees executive secretary, J. Daniel Hess. He senses an overtalk on campus, "Just as an AM radio channel can't take the load of a TV broadcast, so our own channels are unable to accommodate our overtalk," he explains. The chapel committee therefore has planned silence. C. Norman Kraus admitted recently that many of us "just don't know how to use silence." Merritt Gardner, former Quaker, says that meaningful silence must be cultivated—and should be at Goshen College. At first the chapel committee asked Prof. Clemens to guide the chapel silence with organ preludes. Now, "Come and See" is simply silence.

Unless someone talks. And that is motivation number two. Hess thinks community means communion. And communion involves sharing "an excerpt from a letter from Mom, a prayer, an opinion about Nasser, a paragraph from a book, a personally enriching VS experience. Isn't it of concern to us all that Cynthia Brigg's daughter has been in the hospital eight weeks?"

The idea of "Come and See" originated in April, when GC responded to Kent State killings. "We talked, we prayed, we shared. But why must we wait for Kent States?" Hess asks.

What will happen Monday? Possibly a song. Maybe a prayer. A personal experience. And silence.



An outstanding runner on the GC cross-country team is sophomore Tim Hershberger. Coach Ed Herr describes him as a "natural" runner. Recently he competed in the Boston Marathon, a 26-mile course of hills and valleys, where he finished in three hours and 45 seconds. (Less than four hours is considered good time.)

Nancy Kaufman To Direct Play

On October 19, five GC players will present for the first time "There Was a Little Boy . . ." a play written by Barbara Kay Davidson for the Family Service Association of America.

This will be the first of twelve performances to be given to local PTA audiences. A qualified man from the Family Counseling Service of Elkhart County will travel with the cast to lead post-performance discussions focusing on the importance of

communication between parents and children.

John Crist, Chris Schrag, Sandy Gerig, Frank Baer, and John Martin compose the cast of this play and Nancy Kaufman is the director.

Different students will present two other plays, "Circle Beyond Fear" and "The Man Nobody Saw," both in their second seasons of performing for local church and civic groups.



Justine Clemmer and Linda Miller Al Albrecht



Tony Brown and Joy Kauffman



Joe Schrock

Campus Happenings

—Laura Kennell graciously but seriously accused a professor of "losing his SST personality." He lamely pleaded, "It's not possible to retain it here."

—Glenn Conrad "appreciates the sympathy" of those who mourn with him the fatal injury suffered by his 1959 panel truck when it confronted a telephone pole last Friday. The Giwan Gari (Hindi for "the living truck") is dead.

—When the Goshen police pulled into the seminary drive, Rufus and Beanie (Ruth Ann and Thelma Clemmer) looked around for a suspect and continued singing—enjoying the night sky from the seminary roof. Then the glaring light engulfed them and it took GC's delinquent sisters more than another verse of "How Great Thou Art" to justify their rooftop experience.

—Have you seen the selected photographs "by Hiebert" currently displayed at Partly Dave in Elkhart? Irene deFehr's view—"It's really good, especially one of an elongated pop bottle."

—Flu is no respecter of persons. But a GC professor, in spite of losing breakfast fifteen minutes before class, was no respecter of flu. The only deference to the bug was an introductory comment: "I don't know how the lecture will come out."

—Congratulations to the following students who recently earned their Third Class Radiotelephone Permits: Frank Bravo, Marilyn Platt, Doretta Robbins, Elaine Diener, Tom Kauffman, Paul Nelson, Phil Richard, Marilyn Harms, Sarah Eby, Alan Yoder, Carlos Mercado, Brad Boyd, Geneva Newcomer, Charlotte Davis, Paul Wingard, Phil Schmucker, Liz Gunden, Mary Reber, Harley King, Phyllis Ersery. Their contributions are making possible the greatest number of broadcasting hours per day in GC's history.

—On Saturday, October 17, Gregg Smith, director of the Gregg Smith Singers, will conduct a seminar in Assembly Hall between 4-6 p.m. Smith is well known in the musical world for his keenness in doing contemporary choral music. Any interested students are welcome to attend this seminar.

—If we'd grade President Kreider's performance on WSBT-TV's documentary about Goshen, we'd give A. He did his homework, showing with facts and figures how GC supports the community.

Chorus Needs Male Voices

According to director Dwight Weldy, the Goshen Community Chorus preparing to perform Handel's "Messiah" in December needs additional basses and tenors to help achieve good balance. More registrants are welcomed to join the original 105 at the next rehearsal Tuesday, October 20 at 8 p.m. at the First United Methodist Church, corner of Fifth and Jefferson, Goshen. Rehearsals will continue at the same place and time until December 13, when "The Messiah" will be performed in the Goshen College Union Auditorium.

The GOSHEN COLLEGE Record

VOL. 80

Thursday, Oct. 22, 1970

NO. 8

Team 12 Wins Play For Points



Winners of a week-end of intramural co-educational sports were Team 12 — East Hall and second and third floors of Coffman. The winners will celebrate with a taffey pull Sunday at the College cabin.

Points were awarded for winning in each of the following activities: Friday evening — prisoner's base, volleyball, and crab soccer; Saturday —

Ruth Ann Clemmer



Mallory Felix and Richard Koch

canoeing, touch football, tricycle race, and bicycle race.

Group participation and informal structuring were emphasized throughout the week-end.

Fifteen teams participated.



Asian Monk Guest Of GC

The Venerable Chime Rinpoche, a Tibetan lama, will be on campus for three weeks, beginning October 26, according to Prof. Marlin Jeschke. During this time he will speak to Prof. Jeschke's class in Religions of the World on the subject of Tibetan Buddhism and will also give a convocation address Wednesday, November 4.

Reincarnated Lama

As a Buddhist monk, Chime Rinpoche did not choose a religious vocation upon reaching adulthood. He was selected in early childhood as the reincarnation of a lama who had recently died. Chime Rinpoche, on the basis of traditional tests

such as recognizing articles of clothing worn by the old lama, was proven at the age of two to be the reincarnation of a former lama. He was then taken to a large monastery where he received extensive religious training and education.

Because his life was endangered by Communist Chinese invasions, Chime Rinpoche escaped to India in 1959. He started with a volunteer bodyguard of 800 Tibetans, and he reached the border three weeks later with only 20 persons of the original 800 surviving. The rest had been killed by the Chinese or had dropped by the wayside. The Dalai Lama, or

grand lama, traditionally the secular and religious ruler of Tibet, also fled to India that same year, where he is still in exile.

Now Chime Rinpoche lives in London, supported by a group of followers. He has two goals for the future: to help Tibetan refugees establish themselves in other parts of the world, and to preserve the Tibetan Buddhist culture, now in danger of being extinguished by the Chinese.

Prof. Jeschke says, "I'm looking forward to his visit as a learning experience." Until GC opens an SST unit in Tibet, Chime Rinpoche is our best source of information. It's "the next best thing to being there."

Campus Open House To Host High School Seniors Tomorrow

Tomorrow 100 high school seniors from Indiana, Ohio, Illinois, Michigan, Pennsylvania, Iowa, Mississippi, New York and New Jersey will participate in a weekend Campus Open House here at GC. They will observe students as they visit classes, experience dorm life and have counseling sessions with faculty and admissions personnel.

Campus Open House forms part of a growing concern at Goshen (as well as at other small private colleges) 1) to attract the kind of students that can best learn in the given program of study and 2) to attract enough students to maintain a high enrollment.

Competition for Students

Reasons for this concern, as expressed by Dean of Freshmen Ed Herr, are the following: First, Goshen must attract students interested in the "kind of college we are trying to become"—a college "where students care for each other as well as faculty and staff." Secondly, Goshen must keep its enrollment up if it is not to price itself off the student market. This problem gains seriousness as extension programs from big universities, junior colleges and community colleges reduce education costs by providing opportunity for students to study while boarding at home.

Rising Tuition

In the past ten years, Goshen's tuition has risen from \$600 to \$1075 per semester. Goshen's admissions department has likewise jumped from an appendage of the public relations' office in 1956-7 to a three-and-a-half-man job.

To communicate the uniqueness of Goshen to prospective students, the admissions office works in five ways: 1) literature, 2) correspondence, 3) two Campus Open House weekends (fall, spring) and Junior Preview, 4) interviews at high schools and 5) groups of students who present music and talks to church youth groups.

New Productions

Two new productions aimed at high school students are a slide set called "The Differences at Goshen" and a booklet entitled *Dimensions*. Both were written by Jim Fairfield, a professional writer, and both include the photography of Ted Rozumalski. Says Admissions Counselor John Beechy in describing *Dimensions* and Jim Dewart's style of design, "Big pictures, small print, and lots of white space communicate."

"Our best recruitment of new students is what people hear from GC students themselves," concludes Beechy. "This doesn't scare me at all." And with obvious admiration for students with whom he has had contact, "I don't feel like I have to go out and encourage students to make a good impression on visitors."

Students, Faculty, and Staff

Please bring your picture proofs to the Union Lounge on Monday the 26th between 9 a.m. and 7 p.m. to order your pictures and select one for publication in the 1971 *Maple Leaf*. Half of the order price is needed for the down payment.

Robertson's

Author and Activist

Gish To Lecture

From Monday, October 26 to Friday, October 30, Art Gish will be in the Goshen-Elkhart area. Since his recent graduation from Bethany Theological Seminary (Oakbrook, Ill.), he has been active in the peace and civil rights movements and helped start the Brethren Action Movement. He is probably better known to GC students as the author of *The New Left and Christian Radicalism* (available in the book store).

Concludes Thursday

During his stay at GC, Mr. Gish will be giving convocation and chapel addresses on the topics "Christian Radicalism"

(Monday), "Non-violence" (Wednesday) and "The Simple Life" (Thursday). He will be available on campus for informal discussion all day Monday and Thursday. His stay will be concluded with the Thursday Peace Society meeting. He is scheduled to spend most of Tuesday and Wednesday at the Associated Mennonite Biblical Seminaries. Brethren and Free Church traditions and in seeing them take on new relevance. He is looking forward to taking part in "extended dialogue" with many persons during his visit in the area.

Cheers to GC's newly-elected cheerleaders. From left to right: Jo Schumacher, Vera Stoll, Sally Richard, Beth Swanson, and Lee Smith.



Town With Differences

by Brenda Goossen

"They treed the town," declared Mr. Sheffer of the Goshen News as he gave his opinion of the impact the Bandidos have had on our conventionally peaceful county seat. Goshen as the base for a motorcycle gang presents a curious aspect of townlife in rural northern Indiana.

A college coed conducting a questionnaire asked a grade school boy from the community, "What is the greatest problem facing the U. S. today?" His reply was, "The Bandidos running around, causing trouble." This response likely reflects his parents' conclusions, too. Oddly enough, probably the most direct contact either the boy or his parents have had with a Bandido consists of spying one as he strides down the streets of Goshen. Donned in his flying colors, a denim or leather jacket spangled with awards and emblems, a Bandido looks strange to the passers-by.

Values and Priorities

The right to wear the "flying colors" is held in the highest esteem. Proudly displaying these jacket emblems, the Bandidos stress the prestige of refusing to remove the "colors" for any reason. The "colors" rank first in group priorities. Since brotherhood is the root of the Bandidos' covenant, no lying,

stealing, or fighting is tolerated within the group and the call to honor and protection of a brother closely follow in the breakdown of group values. Concerning the purpose of the brotherhood, a Bandido stated, "We don't believe in the laws that are crooked. We're not with the pigs." The function of the group is to break away from the larger societal pattern and do "something different." Following divergent laws, the Bandidos establish their own manner of accomplishing goals. Lastly, and of least importance to the group, are feelings for a protection of the girls. One of the "old ladies" is employed at a downtown bar as a go-go girl. The girls, who are used and misused, are the breadwinners during the week and the entertainment on Saturday nights.

The Bandidos, meaning bandits, are comprised of 22 Goshenites, 18 males and four girls. The prerequisites for male membership include owning a chopper, being at least 21, and possessing an unquenchable desire to become a full-fledged member. During the six-month initiation, the "prospect" must grant any request of another member, despite the cost. Secrecy and booze describe the weekly Saturday night meetings, and fights with rival motorcycle gangs from surrounding communities spice the life of a Bandido.

Community Reacts

Noting the community's fear, one Bandido contends that such a feeling is an indirect goal of the group. Fear instilled in the townspeople calls for a certain kind of respect.

Adults in the immediate vicinity of the Bandidos' "hang-outs" consider the group a nuisance and although many have some personal contact with the members, the older citizens underscore the "you leave them alone, they'll leave you alone" attitude. Yet, there seems to be little, if any, ostracism of the Bandidos' family members in their neighborhood, the northern section of town.

Bandidos Heroic

The young adults of that section regard the Bandidos as "nice guys" although some express disapproval of their modes of entertainment. The Bandidos are heroic in that they have dared to be different and by doing so have caught the public's eye.

A college student from another section of the community, sees the formation of the gang as an answer to the boredom with life. His opinion is that the Bandidos attract young men and women who face life uncertainly and so pursue excitement with the "brotherhood."

Hung Themselves

The local newspaper reporter previously quoted his still another view of the town's reaction. The personal opinion he expresses is that the Bandidos have just as much right to a place in the community as anyone else because "there's no law keeping them out." However, that right, according to Mr. Sheffer, is extended only as long as the Bandidos "stay to themselves" and don't infringe upon the rights of fellow citizens. The situation came to a head when a prospective member attempted to withdraw from the organization and was beaten by other members. With little resistance the police arrested the participants, but even this, Mr. Sheffer declares is part of the proof that the town was "treed." He asserts that if the police department had not been so taken aback by the Bandidos, they wouldn't have made such an issue of the incident. Because the police and community in general were surprised and frightened by the Bandidos, the community will now enforce more rigid sanctions against such groups. Therefore, Mr. Sheffer concludes, the Bandidos "hung themselves."



"She ain't heavy, she's our sister." Phil Bauman (right) of GC and Al Leinbach of EMC combine efforts to bring GC's Bonnie Mierau to a safe landing after climbing a Virginia mountain with students from EMC, Goshen, Bluffton, and Hesston.

Ten GC'ers, sponsored by Campus Church attended the two day ICC conference at EMC last week-end and returned enthusiastic about future interchange between the four schools. The group climaxed its week-end of brainstorming and sharing with a mountaintop communion service that symbolized the unity they experienced. As Fred Kauffman remarked from the back seat of the EMC van, "You know I keep forgetting who belongs where."



The Bandidos before police bust in June, 1970.

—Goshen News Photo by Mark Kurtz

Statement required by the Act of October 23, 1962, Section 4369, Title 39, United States Code.

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22 October 1970: J. Mark Miller, Business Manager

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The Record

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News Editor: Mike Shank
Layout Editor: Julie Smucker
Copy: Carol Bixler
News and Feature Staff: Carol Troyer, Gloria Yoder, Carol Bixler, Carol Ann Pellman, Christine Yost, Lois Johnson, Julie Smucker, Rhoda Shenk, Brenda Goossen, Hubert Brown, Mary Ann Halteman
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A Pictorial Statement



Chief Of Police: No Complaints

by Rhoda Shenk

Police Investigation

GC student involvement with the higher authorities this year has been minimal. However, several weeks ago Sam Gingerich's car broke down outside Eyer's. At 2:00 a.m. he and his companions started walking toward the college. When they reached South Side Soda Shop a police officer stopped them. Upon investigation, he detected Sam's Spiro Agnew T-shirt. He said, "Well, anyone who wears a Spiro Agnew T-shirt can't be all bad."

Another example of contact with higher authority occurred at 12:00 midnight in the Good Library. Six girls were caught flagrantly disobeying the library curfew. A faculty member found



James D. Hess, Chief of Police

two of them in the hall. Later he found three more in the men's restroom. The sixth girl quietly departed on her own.

No Problems

If you get involved with the Goshen police it could be with any one of 26 officers, three meter maids, one civilian clerk, or two dogs. Goshen's Chief of Police, James D. Hess, spoke favorably of the relative calm Goshen has experienced during the 17 years he has been on the force. About Goshen College he said, "As far as the entire police force is concerned the College is not causing problems."

Chief Hess said the main conflict with the College concerns drinking. According to Indiana State law possession of alcoholic beverages by minors is punishable by a \$30 fine. Also, last year the police had trouble with road sign vandalism. One woman was killed because a stopsign had been removed.

Rumors of Drugs

Concerning drugs, Chief Hess said, "We hear rumors. We have had no contact with drugs at the College except last year we found a bag of marijuana along the railroad track."

Indiana State Law for possession of marijuana is 2-5 years with a chance of probation. For selling, 5 years—no probation—or a fine of not more than \$1000; a second offense causes a minimum 20 years, maximum life imprisonment, or not less than a \$5000 fine.

There are laws prohibiting hitchhiking in Indiana. However, Chief Hess says, "I don't remember anyone being arrested within the city limits for it."

Students Welcome

The curfew for those under 18 can affect any GC student found in the company of minors after 11:00. A lot of hassle and a possible "contributing to the delinquency of a minor" charge awaits any person 21 or over caught in this situation.

About those who protest the American way of life Chief Hess comments, "I certainly don't want to destroy the system unless someone can show me something better." The Chief of Police extends a cordial invitation to any student who would like to talk to him.

Campus Happenings

—What do you say to a guy who suddenly appears over the wall of your library carrell and claims he's applying for admission to an off-campus housing unit and is required, for initiation purposes, to ask a girl whom he has never seen before to kiss him? Faced with this situation last Saturday, Carol Bixler discouraged her pursuer with: "Sorry if this ruins your chances for acceptance, but I think my fiance would be opposed to the idea!"

—Was that your shaving cream smeared all over the Information Board, Berhan?

—Congratulations to the new freshman class officers: President — John Martin; Vice Pres. — Don Metzler; Secretary — Jane Wenger; Treasurer — Greg Bowman; Historian — Nancy Liechty.

—Hurry! Tonight may be your last chance to toss soap or bubblebath into the fountain before they turn it off for the winter!

—Reports confirm the rumor that Marla Heindel's Friday night finger-painting class at Aux Chandelles "redecorated" the entire interior of the classroom — everything from walls to door hinges was repainted! Next week Marla's lesson is entitled: "Paint Removing Made Easy and Fun!"

—Speaking of redecorating, on the other side of the tracks, 600 College Avenue is adding a new dimension. The guys, Deepak Samida, Arlen Mullet, Mike Phend, John Beitler, and Rich Gerig have been busily converting a little-used basement into a plush social room.

—For the first time in the history of our SST program, the calling card of a leader will carry the word "directress." Ruth Gunden and Berdene Wyse will head the Spring, 1971 unit to Kingston, Jamaica.

—Halloween is drawing closer. Let's see... is it the girls' turn to invade the boys' dorms this year??

—Girls — is your love-life lacking? Are you tired of sitting in your rooms on weekends, bored, up to your neck in monotony? Put a little excitement in your life — try sitting in a carrell on second floor of the library next Saturday morning. Who knows? The kiss-snatcher may attempt a comeback!

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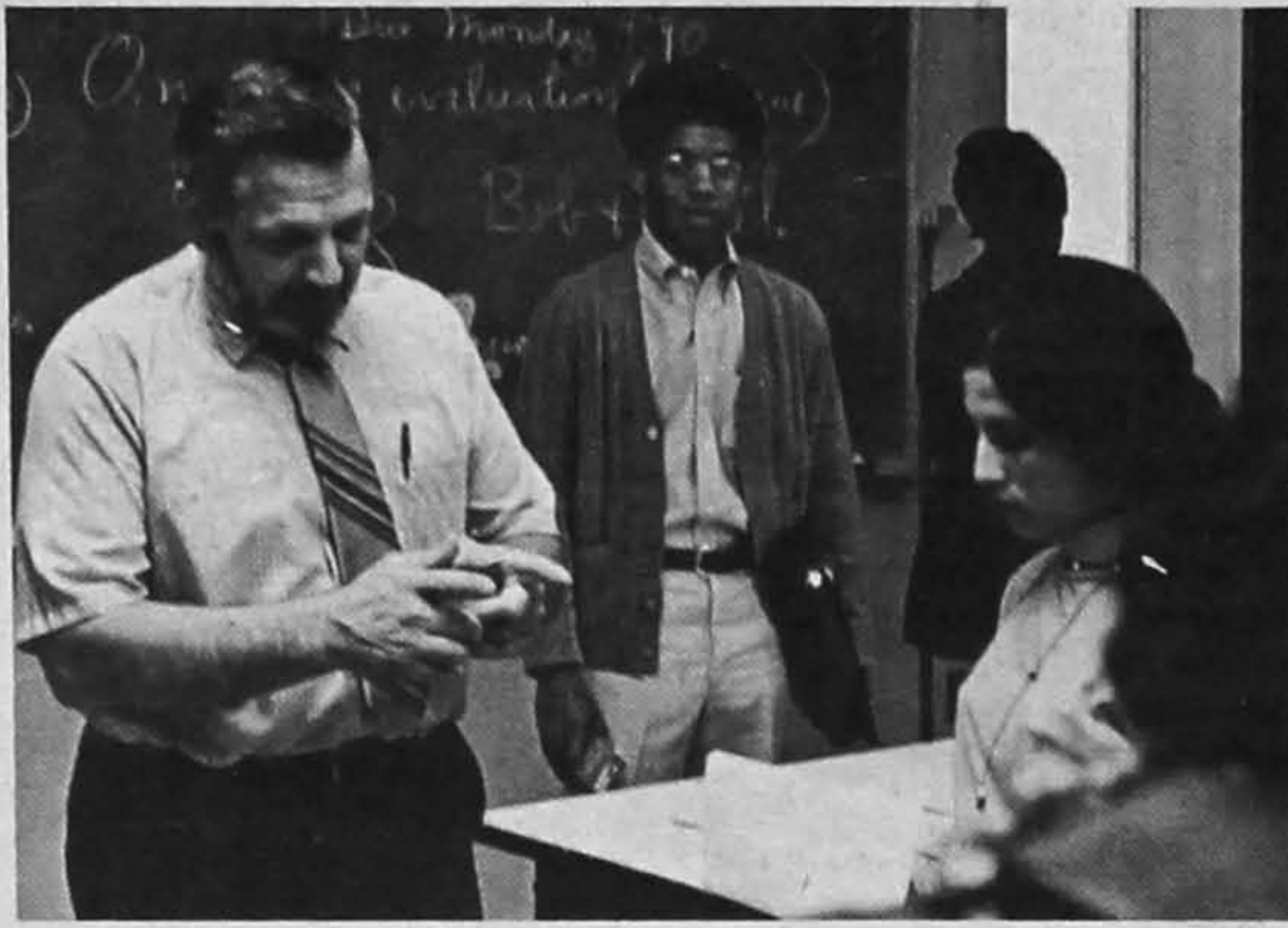
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Professor Vernon Schertz speaks to Aurora Saucedo.

For The Record

Friday, Oct. 23

9:00 am Chapel: Chamber Choir — David Falk

1:00 pm Campus Open House (also Saturday)

6:30 pm WGCS Stravinsky: Petrushka; Mozart: Two Horn Concertos; Dvorak: String Quartet in A flat

7:30 pm Goshen High School Football — Mishawaka (home)

8:00 pm Friday Night Film Series — Cool Hand Luke (Union)

8:15 pm "Ghosts" — Isben play, by Theater Indiana University at South Bend, Indiana University at South Bend Theater (also Saturday)

8:30 pm "The Sea Gull" — Washington Hall, Notre Dame (also Saturday)

8:30 pm "1776" — Broadway Theater League, Morris Civic Auditorium (also Saturday)

Saturday, Oct. 24

9:30 am Tennis: Tri State (away)

2:00 pm Soccer: E.M.C. (home)

6:45 pm WGCS Schumann: Fantasia; Rhapsody: Philadelphia Orchestra; Beethoven: Music for Winds

Sunday, Oct. 25

9:00 am WGCS Williams: Mass in C minor; Gaffurio: "O Sacrum Convivum"

9:30 am College Church, Communion

10:30 am WGCS Schubert: Sonata in A major; Haydn: Mass in Time of War; Milhaud: La Creation du Monde

10:45 am Campus Church

1:00 pm WGCS Mozart: Sonata in C; Brahms: Piano Trios; Vivaldi, Carulli, Guilliani: Guitar Concerti

Monday, Oct. 26

9:00 am Chapel: Art Gish — "Christian Radicalism"

6:30 pm WGCS Szell: In Memoriam; Haydn: Symphony No. 92; Bizet: L'Arlesienne Suite; Wagner: Die Meistersinger Prelude

7:45 pm G.C. Women's Association (Kratz Lounge)

Tuesday, Oct. 27

2:30 pm Soccer: Indiana Tech. (home)

6:30 pm WGCS Dances of Dowland; Faure: Trio, Op. 120; Richter: At Carnegie Hall

10:00 pm WSBT (22), "Television and Politics," CBS News probes TV's influence

Wednesday, Oct. 28

9:00 am Chapel: Art Gish — "Non-violence"

6:30 pm WGCS Humperdinck: Hansel and Gretel; Gilbert and Sullivan: H.M.S. Pinafore

Prof. Schertz: The Parachute

by Hubert Brown

Playing a unique role on campus is Prof. Vernon Schertz who functions as co-ordinator of educational activities for minority students and parttime English instructor. In 1942 Prof. Schertz decided that farming would be his lifetime vocation. Ten years later he decided to become a preacher. But since Goshen College invited him to join the English department in 1962 Mr. Schertz is neither farmer nor preacher.

Versatility

When Pleas Broadbuss went to Mr. Schertz's office one day and compared his experience as a black student at Goshen to that of a person jumping out of a plane without a parachute, Mr. Schertz concluded that it was his job to provide a parachute for minority students at GC. To many in-

dividuals on campus he has become a jack-of-all-trades. Mr. Schertz can often be found taking minority students to his home, church, or office. It is not uncommon to find him emerging from under a student's car, his hands smeared with grease and oil.

Time is Mr. Schertz's biggest worry and sends him rushing up and down stairs to and from his third floor Administration Building office. Mr. Schertz frequently attends such meetings as the Cummins Scholarship Conference, seminars on Afro-American literature, and the Civil Rights Commission of Indiana. This says nothing of the multitude of committees and commissions in which he participates.

Black Majority

During school hours Mr. Schertz maintains an academic role. As he puts it, "I teach a class, too, but it's a unique class—a class where whites are in a minority." Having a white minority in a black majority invites a different approach to teaching. "For example," explains Mr. Schertz, "I try to use illustrations reflecting some places such as the Bronx and

Gary instead of Archbold and Scottsdale." Schertz also tries to keep aware of what's happening in Black America by subscribing to Ebony and The Black World, two prominent Black American magazines.

To the surrounding Goshen community, Mr. Schertz' office serves as an information center. For example, one community woman called him and wanted to know why black students always wear sunglasses. Mr. Schertz maintains contact with Elkhart's Urban League and with black community leaders and pastors as well.

Resource Person

To the administration and faculty Mr. Schertz is relied upon as a resource person. Mr. Schertz would like the Mennonite Community to understand people of differing backgrounds, and converse with them. He states, "As American Mennonites coming from a success-oriented culture, we don't know how to converse with people who come out of a survival-oriented culture." Mr. Schertz sees his contribution to Goshen College as providing a "parachute" for minority students as well as his fellow professors.

For the Record (cont.)

Thursday, Oct. 29

9:00 am Chapel: Art Gish — "The Simple Life"

4:00 pm Girls' Field Hockey: Valparaiso (home)

6:30 pm WGCS Beethoven: Symphony No. 32; Telemann: Suite in A minor for Flute and Strings; Khachaturian: Violin Concerto

7:00 pm "Christian Involvement Conference" (Prairie Street Mennonite Church), also on Friday at 7:00 pm and Saturday from 4:00-8:30 pm; need help with children — sign up in Westlawn lobby

8:00 pm Peace Society Meeting: Art Gish

Glenn Conrad Arrested

Tuesday evening Glenn Conrad was booked by Fort Wayne police on charges of disrupting a public meeting and disorderly conduct. He was passing out peace literature at a political rally at which President Nixon was speaking.

The Goshen Church of the Brethren called the Peace Society at Goshen College to ask interested students to pass out peace literature at Fort Wayne's rally. Though Peace Society did not officially sponsor this event, signs were posted inviting interested students to attend the rally.

Students were given tickets to the convention by the Church of the Brethren.

Whenever the President appears, security measures are high, police are edgy. So several of the Goshen long-hairs were not allowed inside the gates. Glenn was allowed to enter but during the National Anthem he left the enclosed area, hand raised. Later, when he went back in to pass out literature with a girl helper, police took Glenn aside to talk with him. Police raised the question as to whether or not Glenn's ticket was a valid one. The talk ended with Glenn being booked on charges of disrupting a public meeting and disorderly conduct. Bond was fixed at \$5,000.

When the other GC students returned to Goshen, Dave Prewitt contacted Russ Liechty to ask for council. Russ contacted Glenn's father, Dr. Paul Conrad, who is in the area for the church reorganization meeting at Yellow Creek Mennonite Church.

Wednesday morning at 8:00 Glenn appeared before the judge to plead not guilty. A court hearing will be set later.

Glenn was released on a \$500 bond.

SST Interest

Prof. Robert Yoder, Bob Guth and Carol Troyer winged their way to an International Education Year Conference in Manhattan, Kansas, last Thursday. In a 45-minute explanation, they presented the SST concept to an audience of approximately fifty college and university administrators and professors. Sponsored by Kansas State University, Phi Delta Kappa and UNESCO, the two-day program was designed to initiate possibilities for "Curriculum for Man in an International World."

The response to Goshen's SST was enthusiastic optimism. However, only one educator from Chapman College, California, plans to visit our campus this November to investigate the potentials of such an international exposure for his school.

Although few non-Americans attended the conference, Bob Guth felt the speeches by the GC delegates provided an opportunity "to live another SST experience."

The Maple Leaf For 1971

Subscriptions are being received now for the 1971 Maple Leaf which will be published in March. A limited number of 1969 and 1970 Maple Leafs are also available for purchase. Use this ad to place your order with the Maple Leaf, Goshen College, Goshen, Indiana 46526.

— copies of the 1971 Edition at \$6.00 postpaid
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U.S. 33 West in Goshen



Over-supply Of Teachers Creates Job Shortage, S. L. Yoder Says Teacher Ed As Insurance Is Past

by Julie Smucker

Eighty-eight thousand new teachers looking for jobs this fall found no employment. For the first time since World War II, the shortage of certified teachers for schools across the nation has ended. The over-supply of teachers glutting the job market causes S. L. Yoder, director of student education, to write in a recent bulletin, "The idea of taking teacher education as an insurance measure for future employment may be a thing of the past."

Yoder gives the following reasons for this fall's unforeseen over-supply of teachers:

1) "General economic recession. Seventy-five to eighty percent of most school budgets is devoted to personnel." So any cut

in budget affects the number of new teaching positions to be opened.

2) "Curtailement of federal funds," which affects new programs to be opened in schools and calls for

3) less spending in research. With less federal money, science and industry must cut back research programs throwing more people onto the job market.

4) With a general rise in unemployment in other fields, more and more people seek employment in education.

5) "School enrollment seems to be holding. The huge annual increase has now leveled off. The post-World War II baby boom is now through college."

Ninety Per Cent

The most difficult areas in which to place teachers are social studies, men's physical education, business education and the biological sciences.

So far GC's record of placement of graduate students requesting teaching positions has remained high. Goshen places about ninety per cent as compared to the national average of sixty-six per cent. This, Yoder says, is due to GC's size. "Because we're small, we can supervise teacher placement more closely."

Shortages

An incongruous consideration: In Gulfport, Mississippi, schools opened in August with a shortage of sixty-eight teachers. One elementary teacher had a class of one hundred fifty students! In other words, teachers willing to take a cut in salary, to work perhaps in less desirable conditions and farther away from "ye old Alma Mater" (in '69 two thirds of GC's just-graduated teachers placed, taught in the Midwest) may easily find positions in the South or in ghetto schools.

Mary Jane Schell is one of many GC students now engaged in student teaching. What will be the prospects of finding a fall teaching position? Read Julie's article to the right.

The GOSHEN COLLEGE Record

VOL. 80

Thursday, Oct. 29, 1970

NO. 9

**Congratulations Tennis Team !
Champions of
Mid-Central Conference**

Students, Meet Alumni The Hostetters

by Florine Gingerich

Among the alumni to be present at GC on Homecoming, October 30-November 1, are Dr. Abram Hostetter, medical director of Philhaven Hospital, and his wife Patricia. As newly appointed national chairman of the GC 1971 Alumni Fund, Dr. Hostetter will chair a workshop for class agents at a luncheon meeting on Saturday noon.



Dr. Abram Hostetter

Dr. and Mrs. Hostetter have kept in close contact with GC since their graduations in 1953 and 1952 respectively. In the autumn of 1968 soon after the inception of the SST program, the couple toured all of the SST units and interviewed the students who were then participating in SST. On his return, Dr. Hostetter reported his impressions to President Mininger. He also lectured to all units on cultural shock. Wives of SST unit leaders, who find themselves particularly isolated, were grateful for the presence of Mrs. Hostetter on this

tour. Dr. Hostetter is enthusiastic about the SST program, which he sees as a chance to experience a new culture away from the "hothouse atmosphere at Goshen."

Dr. Hostetter attended EMC and Franklin and Marshall College in Lancaster, Pennsylvania, before matriculating at Goshen. He received his BA in Natural Science from Goshen in 1953, and his MD from Jefferson Medical College, in 1957. After his residency in Psychiatry at Norristown State Hospital, Dr. Hostetter practiced private psychiatry in Harrisburg, from 1961 to 1969.

Presently Dr. Hostetter holds a number of administrative positions in his field. He is one of two delegates from Pennsylvania to the American Psychiatric Association, and is editor of the Pennsylvania Psychiatric Society's newsletter. He is a member of Lebanon County Advisory Council for the Retarded and is consulting psychiatrist for Lebanon County Public Schools.

Mrs. Hostetter, received her BA in speech therapy from Goshen College in 1952 and her MA from Western Reserve University, in 1953. She is presently a part-time speech therapist at Lebanon County Workshop.

While at GC, Dr. Hostetter was active in YPCA and was Record editor in 1952-1953. Under his editorship, the newspaper attained an All-American rating. Mrs. Hostetter participated in choir and forensics while at GC and was a participant in the Interstate Oratorical Contest in 1951.

In evaluating change at GC since he attended the school, Dr. Hostetter sees more freedom for the student to grow and to move in directions in which he is interested.

Alumni, Meet A Student Fred Kauffman

by Carol Troyer

Returning alumni braving the autumn chill at Saturday's Homecoming soccer game may find a new outlook among the GC students huddled beside them. If conversation isn't drowned in cheers for the Maple Leafs, former GC-er's perhaps will discover that the new vision is effected by the four-year-old SST program and a resurging interest in our Anabaptist history.

Take the concerns of Fred Kauffman, for example. Although he would be the first to insist that he is not the typical GC student this year—"I don't think there is such a person"—his collegiate experience has given him a wider vision of his role as a Christian in an international "village."

From Hesston . . .

The West Point, Nebraska, junior is a unique brand of GC student known as the Hesston transfer. Purposely avoiding Goshen after graduation from his rural high school because his brother was so "gung-ho" for the land of the leafy maple, Fred enrolled at Hesston in a liberal arts curriculum in '65. But after two years "I was sick of studying," Fred stated decisively. "Besides, I wanted to go somewhere to practice and improve my Spanish."

. . . to Puerto Rico

So Fred interrupted his formal education for two years of live-and-learn in Puerto Rico. Although it was not the structured SST experience of most GC students, Fred's time there in a VS unit greatly expanded his world view beyond that of the farm lands of Nebraska and Kansas. Using his Hesston music training, Fred instructed elementary and junior high students in La Escuela Menonita Betania near Aibonito.



... his Austrian roommate Martin Kimmel, who warns that Fred is not a typical student — "He never studies!" — attempts to reform Fred with German and folk-game instructions.

At Home

"But after my Puerto Rico experience, I felt a need for further study. Although I didn't trust Goshen when I enrolled in the winter of 1969, professors, the quality of education and students themselves helped to change my mind." At first, Fred felt pressured to do something original, but now he feels more at home in the GC community. Presently, service with the Faith and Action Committee of Campus Church, a staff assistantship on 3rd Yoder South, Word group participation, and membership on the international soccer team vie with studies for Fred's time.

International Interest

"This year, I purposely asked for an international roommate," stated Fred, a Spanish ed major. On a campus where empathy for international students is becoming more prevalent, Fred's association with the members of International Club is outstanding. He can often be seen with his Austrian roommate Martin Kimmel, who warns that Fred is

not a typical student—"He never studies!"—but who attempts to reform Fred with German and folk-game instructions.

What are some of the problems on our campus this fall according to Fred? Reflecting a concern of many GC students, Fred feels "the will to communicate with the constituency is lacking. However, he also admitted that the changed understanding he has of his religious faith since his exposure here would cause misunderstanding with his own 200-member home church."

Role at GC

Unlike many GC students this fall, Fred is not bothered by the question of whether to remain in school—"except when I am cramming for a test." His goals for his educational career convince him that now his role is on the Goshen campus. As Fred stated, "I hope to find a broad basis of experience and knowledge so I can know what God is doing and what he wants me to do in the 70's and 80's and 90's. . . ."

Editorial

"A spirit of national masochism prevails, encouraged by an effete corps of impudent snobs who characterize themselves as intellectuals," gored Mr. Agnew some months ago. At another time, more recently, he called us "ideological eunuchs."

Mayor Lindsay (no relation to our Nick) contends that such savagery is "verbal violence." But on the other hand, we must admit to the sometimes impotence of our own gutty grumblings.

Jacques Barzun once described intellect as the capitalized and communal form of live intelligence; it is intelligence stored up and made into habits of discipline, signs and symbols of meaning, chains of reasoning and spurs to emotion — a shorthand and a wireless by which the mind can skip connectives, recognize ability, and communicate truth. Intellect is at once a body of common knowledge and the channels through which the right particle of it can be brought to bear quickly, without the effort of redemonstration, on the matter in hand.

We have our eunuchs on campus to be sure. I felt like one myself the other night in the Union at a free-for-all discussion on "Standard," marked by self abuse, doubtings, accusations, and purposelessness. On the other hand, Goshen College is a place of intelligence "stored up" and ready for responsible action. I think we might prove Agnew quite wrong, by simply opening doors to the world off campus and assigning our idealism a task. Suggestions.

grab a Community VS project as did Sheryl Lehman (who writes about it in a poem below)

study Latin American via William Wipfler's lecture tomorrow

converse with alumni; project yourself into their experience

participate in Tuesday's elections

—Hess

Private Ghetto

I wrote this after meeting my community voluntary service "little sister" and discovering that the first step for eliminating the poverty ghettos is to destroy the ghettos existing in my mind.

In my private ghetto
i wander listlessly
through narrow bleak alleys
that blow my mind.
My security explodes with
each feeble step i take
toward a seemingly pointless future.
What lurks beyond the desolate
ghettos surrounding me?
(the sacred callowness
i will not worship)
i must touch the iciness so
i reach toward an illusion
i stumble, i fall into nonexistence.
Frightened if the facade should fail
i feel nothing; i cry — hopelessly lost.
There's a road out of the black-white ghetto
But, how do i escape the ghetto of my mind?

Sheryl Lehman

SST Turns Eastward

On November 3, Arlin Hunsberger and John Zook will leave for Korea where they will make preparations for the Far-East SST unit, to arrive there in the spring of '71. Mr. Hunsberger



Arlin Hunsberger

said that the main purpose of the trip is to make contacts and look over possibilities.

Mr. Zook, the future Korean SST unit leader, will remain there until November 21, to do additional preliminary work. Mr. Hunsberger plans to leave Korea on November 13 and fly to India to examine the possibility of organizing an SST unit there. He will also visit a brother in Taiwan before returning home on December 3.

Student response to the Korean SST unit has been enthusiastic but to keep the plane fare within the range of a GC student's budget, a minimum of 25 students had to make definite plans to join the unit. Mr. Hunsberger was happy to report that he received a deposit from all 25 and the plans for the unit are moving ahead.

Campus Happenings

● Several faculty and staff members were present at the Oaklawn Forum last Thursday when William Stringfellow spoke of these politically apocalyptic days in America. One quote—"Adolph Hitler was a genius. It's difficult to say as much of Richard Nixon."

● If you sacrifice Saturday night's Homecoming L-M you can hear Art Gish at Partly Dave's.
● A "decent" time was had by all when 1st Kratz invaded 3rd Yoder South for a floor party. The food consisted of "arroz con turkey" eaten by the finger method, and then the evening wound up with a Winnie the Pooh bedtime story.
● By actual official count there were 103 high school seniors pre-registered for Senior Pre-view

last week-end.

Buddy Recalls Conrad's Arrest

by Mike Herr

Long hair, beards, or wire rims; this one factor heightened the absurdity—Appearance. Twelve of us, GC kids, went to see Nixon in Ft. Wayne, Tuesday, Oct. 20, for a positive peace witness; two more factors—Youth and Nixon. The makings of embitterment are all there, all we had to do was watch it and stay cool. We did. And Glenn Conrad got arrested on trumped-up charges of disrupting a public meeting and disturbing the peace.

In the first place, we all received free, legitimate tickets from Manchester College kids who belonged to the Church of the Brethren. The Manchester college kids had some of their tickets torn up, being told that they were counterfeit, and were thrown out of the Coliseum under threat of arrest if any argument was given. The cops had already manufactured one demonstration when a boy, after being told his ticket was counterfeit, asked for the cop's badge number. The cops roughed him up, almost breaking an arm, and took him away. Look at this—why would anyone want to make counterfeit tickets for a free assembly? Also, the boy who asked for the badge number had a perfect right to do so — according to the law a cop must provide a name and badge number as identification. And yet the kid was arrested for it. "Disturbing a public meeting" and "Disorderly Conduct" — \$5,000 bail.

In the second place, Glenn, who looks "decent" enough did manage to get in with a ticket. During the playing of the National Anthem he walked out and for a brief second raised his fist in the air. A "revolutionary" gesture? Yes. But "disturbing a public meeting" and "disorderly conduct"? Anyway, we talked to him right when he came out and we were told nothing was happening. A little later he went back in with Annie Wenger and then tried to pass out leaflets given to us by the Church of the Brethren. He was taken out, hassled about his allegedly counterfeit ticket, with which he had already gotten in, then about his freedom of speech, and when he laughed at the absurdity of it all, he was arrested. The charges?—the same as for the other boy mentioned above, with the same bail. Usually the bail for such a charge is \$200.00, but apparently the Ft. Wayne judge had recently allowed officers to slap up to a \$5,000 bail on prisoners for the above charges, "at their discretion."

The rest of us went through trying to help Glenn. At the police station we weren't allowed to sit down in the one hall available—"if you can't stand up, get out." Brenda Rafuse had her shoe off, warming her foot against a radiator—"Whatcha got, an extra shoe?!" Then we went to the County Jail, along with Pastor Leonard Wiebe, to whom we are all very thankful for the help and assistance he gave

there. We heard comments such as: "I'd like to shave half of that kid's head off and take a mug shot before court tomorrow" and "I'd like to bring in a truck-load of women and spray Mace in their faces." We also overheard one cop say to another, "I heard you did some hassling tonight at the Nixon thing." The other replied, "Yeah, I got two."

In perspective, don't let any of this wash over your head—it's not exaggerated. Let yourself get frustrated, embittered, but don't let it sweep you away; think about it. Think about the people who are getting hassled because they don't have power. Think about youth—proud, sometimes arrogant, but in this case peaceful. What's coming? I just gotta shake my head, man.

Letter to the Editor

To the editor:

After reading in last week's Record about the Bandidos I happened to meet one of them. While I was working, Cowboy came into the Pizza Shack to keep warm waiting for some fellow Bandidos to pick him up. During our two-hour conversation, Cowboy offered some limited, but interesting views of the political elections. He knew of only one candidate, Paul (not Don) Newman, who "has messed up the whole system because he tries to push laws." And like many Mennonites, Cowboy feels he owes higher allegiance to his club than to the State.

Rich Gerig

Churchmen At Yellow Creek Discuss 'Plan'

by Denny Byler

A list of the delegates at Yellow Creek last week read like a "Who's Who" of the Mennonite Church. As a young, bearded, college student, I felt a little out of place among the crowd. But the spirit of brotherhood made me often forget the incongruity of my presence.

At Yellow Creek Mennonite Church from Tuesday to Thursday, October 20-22, a "Plan" for church reorganization was discussed. The Plan was a 95-page document submitted to the General Conference, the Board of Education, the Publication Board and the Board of Missions and Charities, by the Study Commission on Church Organization (SCCO), which had been established five years ago.

The SCCO was commissioned to propose a plan for uniting the efforts of the Mennonite Church under one structure keeping the

organization as decentralized as possible. By June, 1969, the SCCO had a report ready, but it was found unsuitable to the agencies.

Competent Leader

Paul N. Kraybill joined the SCCO as its executive secretary in January of 1970. He came up with the idea of regions as a solution for the paradoxical demands of unity and decentralization. Paul, an EMC graduate, has worked previously as overseas director of the Eastern Mennonite Board of Missions. A man with considerable administrative ability, he had also served as executive secretary of the Council of Mission Board Secretaries. He is acquainted with the Mennonite Church at large, and has been described as "sensitive to the voice and feelings of youth as well as those of older people in the church." His knowledgeable explanations did much to propel and give direction to the Joint Conference.

Regional Conferences

Now, more about the "Plan." As of August, 1971, pending adoption of a constitution by an assembly of representatives from the Mennonite regional conferences, the General Conference of the Mennonite Church will cease to exist. In its place will be a general assembly with a corresponding general board which will have authority over mission, education, publication and congregational ministries. Under the new arrangement the regional conferences, such as Indiana-Michigan Conference may decide to disband in favor of a regional assembly. Whether this disbanding of our present conferences actually takes place

is left up to each individual conference.

Spirit Of Brotherhood

As a delegate, I attended the General Conference sessions. Great hassle and uproar was evident among some of the older brethren, who, sometimes misunderstood the true flexibility of the Plan. On Wednesday morning, after two strained hours, the congregation spontaneously broke out in a song of praise. The Plan was approved with minor modifications.

Temporary Plan

At this highly established level of church organization, a feeling of change, temporariness and sensitivity to the times was evident. The most grandiose prediction for the duration of the organization as established in the plan was someone's statement that "we are planning for the last quarter of the Twentieth Century," a rather unassuming claim. Incorporated into the Plan is a provision for a total review of it in five years.

A Few Problems

But there were frustrations. What is the central role of the congregation in church life? If the Church is to be revitalized, it can only be done at the local level, and not because of a streamlined superstructure. What does it all have to do, for instance, with Campus Church, or with WORK-groups? It ignores the whole phenomenon of the "underground" church, and the message it is trying to convey to fellow Christians in the "established" church.

Sports Scores

Varsity Soccer

WON 7	Guest	LOST 2
Goshen	2	
4 Huntington	4	
2 Calvin	1	
10 St. Francis	1	
6 Concordia	1	
2 Grace	0	
5 Notre Dame	1	
1 Spring Arbor	3	
3 E. M. C.	2	
4 Indiana Tech.	1	

J. V. Soccer

WON 2	Guest	LOST 2
Goshen	5	
0 Calvin		
2 Manchester	6	
Soccer Club	1	
6 Bethel Varsity		
1 Manchester	0	
Soccer Club		

Women's Field Hockey

WON 6	Guest	LOST 0
Goshen	0	
2 Purdue	0	
1 Western Mich.	1	
3 Calvin	1	
6 Ohio Wesleyan	0	
1 Ashland	1	
4 Otterbein	0	
3 Bowling Green	0	
3 Ball State	1	

J. V. Women's Field Hockey

WON 3	Guest	LOST 0
Goshen	1	
2 Western Mich.	0	
4 Calvin	0	
7 Grace	0	
0 Ball State	0	

Tennis

WON 6	WON CONFERENCE	LOST 4
Goshen	Guest	
0 Taylor	9	
4 Manchester	5	
2 Indiana Central	7	
7 Huntington	0	
2 Manchester	7	
5 Concordia	2	
Conference Tourney		
Goshen	12	
Grace	11	
Concordia	5	
Tri. State	5	
Huntington	1	
Indiana Tech.	1	
St. Francis	0	
6 St. Francis	1	
7 Indiana Tech.	0	
7 Tri. State	0	
4 Grace	3	

Cross Country

WON 5	Guest	LOST 6
Goshen	32	
25 Grace	26	
71 Glen Oaks	50	
Eastern Mich.	108	
Lakes Community	129	
Davenport	23	
57 Manchester	56	
Grace	33	
25 Huntington	26	
57 Marlon	46	
Anderson	32	
24 Huntington		

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Homecoming Schedule

Thursday Evening

Art Gish, chapel-convo lecturer this week, will speak to Peace Society at 8:00 p.m. in Assembly Hall.

At 9:00, former SST students will share slides of "Religion in Latin America" in Science 101.

Friday Morning

As part of its emphasis on international education, GC will have the opportunity to have a "dirty window" washed.

The "window washer" is the Rev. William Wipfler, representing the Indiana Council of Churches' "Window of the World Program," who will speak tomorrow in convocation on "Underdevelopment and Revolution: Latin America's option."



Rev. William Wipfler

Rev. Wipfler, a minister of the Episcopal Church, is serving as the associate director of the Latin American Department of the National Council of Churches' Division of Overseas Ministries.

He served eight years in the Dominican Republic as vicar at the St. Stephens Church and later at the All Saints' Church in La Romana. Being an outspoken critic of the Trujillo regime, Rev.

Wipfler narrowly escaped assassination in November 1961.

In Costa Rica from 1964 to 1966, Mr. Wipfler was, among other things, director of the Episcopal Theological Training Center.

Friday Afternoon

Guys and gals dorm teams, who made contributions for the display contest, will learn the judges verdict at 4:30 p.m. John Frankenfield, director of Homecoming activities, says there is no theme. "Tell em it can be soccer, Halloween, anything."

The big program in the Union will be entitled "The Faucet." It will start dripping at 8:00 p.m. There will be entertainment groups including the Beacon Light Gospel Quartet, the Martin Kimmel Austrian Folk Group, Nick Lindsay in a dramatic reading, Sue Ward singing, Harley King reading — all in an informal coffee house atmosphere. And three films — a Roadrunner, a W.C. Fields, and a Frankenstein.

The basketball cheerleaders will get a bonfire roaring in the athletic field after the Faucet is turned off.

Saturday Morning

Girl's field hockey will dominate the morning athletic program. The junior varsity will meet Taylor jv's at 10:00 a.m. The varsities will square off at 10:45.

Saturday Afternoon

Saturday at 2:00 p.m. the Varsity will face Bluffton's soccer team. John Ingold, coach, said that GC won last year's game over Bluffton but he doesn't know much about Bluffton's record this year.

"The varsity," he said, "is in fairly good shape." However, two starters, Larry Miller and Dwain Hartzler, are injured. The soccer team counts heavily on its international players: Mario Lopez a valuable asset with his special style and technique,

Yosiah Bwatwa — a fast and aggressive offensive member, Martin Kimmel — alert and fast in GC's front line, Don Hess, another good goal maker.

Saturday Evening

A 8:00 p.m. the L-M series will feature the widely acclaimed Bass-Baritone McHenry Boatwright. Winner of four of the most prestigious and coveted awards



McHenry Boatwright

in America — "Singing Discovery of the Year" on the Ed Sullivan Show, two consecutive Marian Anderson awards, Chicagoland Music Festival, and top honors in the men's division of the National Federation of

performance of Gunther Schuller's "The Visitation" brought him 51 curtain calls from his enthusiastic audience. In his finale he becomes his own accompanist and proceeds to sing and play Negro spirituals — "his approach to these beloved songs is one of great devotion."

An informal Trick-or-Treat will be sponsored by the International Students Club, with students meeting at the College Cabin following the LM. A "Ghost Contest," featuring domestic and foreign masks, with a prize for the best, will be a highlight of the evening. Indian chai will be served as refreshment.

Sunday Morning

Church. At College Mennonite Church, the service begins at 9:30.

Campus church begins at 10:45. Marla Heindel is directing a play-fable written by Denny Byler to be presented in a theatre-in-the-round in the gym. The program will also feature music by David Weldy and a special sharing period for students, faculty, and alumni around the theme "Dying to Live."

Sunday Afternoon

The weekend's activities will be concluded with an organ recital by Philip Clemens at 2:00 p.m.

The Record

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Editor: J. Daniel Hess

News Editor: Rhoda Shenk. News contributors: Gloria Yoder, Dennis Landis, Vernon Rice, John Frankenfield, and authors with by-lines

Features Editor: Carol Bixler

Copy Editor: Karl Swartzendruber. Others: Hubert Brown, Mike Shenk

Design: Julie Smucker, Joe Salehi

Photography: David Hiebert, Fred Kauffman

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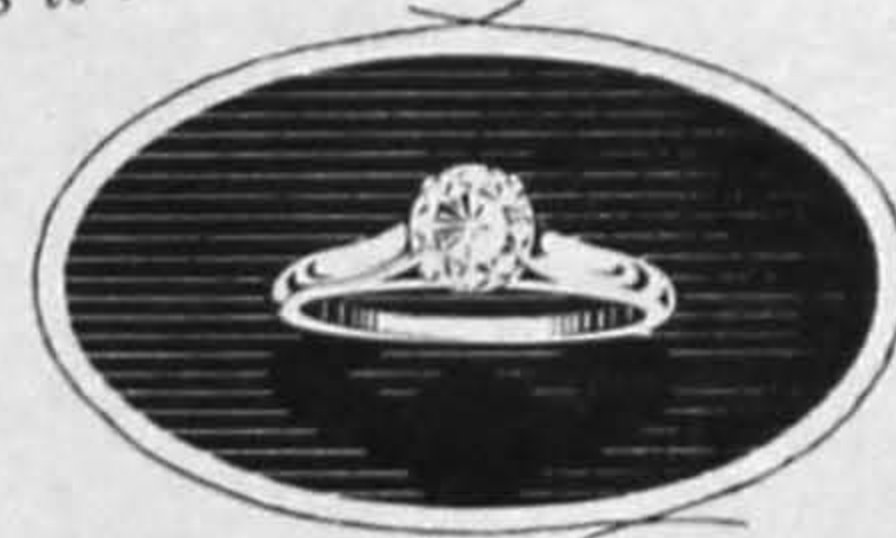


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"I just wanted to help us talk to each other," said Papa Yoyo (right) who secretly named Ruth Keim the Galloping Green Onion and challenged the campus to guess who it was. Maynard Brubacher guessed it, earned \$5.00 and two new friends.

**Galloping
Green
Onion**

God, Hockey And Rufus

by Vera Stoll

I haven't seen the galloping green onion, but I have seen a slender blonde trotting around in a "Happiness is Hockey" T-shirt. There are twenty-five more sisters on the hockey field from 4:30 to 6:00 p.m. every Monday, Wednesday, and Friday. "Hockey always has been a groovy game to me, but this year it's even groovier, because we're a real sisterhood," explained the blonde in the T-shirt, best known as "Rufus" (short for Rufus Goofus) Clemmer.

The Dribbler

For the last four years, GC girl's hockey has been blessed with Rufus' flashy stickwork from the right wing position. A Pennsylvania Pro since her Souderton Junior High days, Rufus nimbly shows her opponents how to dribble that ball. The right wing, an offensive front line player, must persistently "ask for the ball." When the front line passes out to her, she must dribble at maximum speed

towards the goal. The defensive fullbacks' eyes turn somersaults as the self-confident Rufus dribbles left, then reverses her stick and pulls the ball to the right and back. After the attacker stumbles by, Rufus is free to pass to her teammates who score one more.

Two Varsities

When a goal is scored, instead of "Yea Beanie, yea Rufus, or yea Pert!" the "sisterhood" spirit shouts "Way to go! We made a goal!" No one player is striving for a "Best Hockey Player of the Year Award." With such unity the Varsity I team remains undefeated with 6 wins and 2 ties. Even the junior varsity team has been renamed Varsity II, because of its outstanding performances.

Miss Berdene Wyse, coach of Varsity I and II teams, commented, "The way Rufus plays hockey best exemplifies what she is as a person; a disciplined, confident but not arrogant,

reliable, concerned Christian." A senior French major, Rufus has the self-discipline needed to make the most of hockey. "A lot of people believe in 'God and Country,' but we believe in 'God and hockey' (at least while we are on the field)."

Flavor

While Rufus plays a serious game on the field, she also adds a little flavor to hockey days. When Varsity I traveled to a Michigan hockey camp, October 9-11, Rufus lead her teammates in an en-route hymn sing. Upon arrival, Rufus captured the camp staff's attention with her excellent stickwork and later with her tongue-twisting story of "The Pee Little Prigs". With their hockey camp experiences, the Saturday Homecoming game with Taylor on Saturday is sure to be Goshen's 7th victory. We will see you at 10:00 Saturday morning.

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Prints On Display

The third Goshen College art exhibit of this season will display graphic prints from foreign countries and the jewelry-sculpture of Judy Wedig, a teacher from Bowling Green State University. Opening Friday, November 6, the exhibit will continue until November 25 in the basement gallery of Good Library.

Among the prints will be the works of artists from the United States, Europe, the Far East, and especially Latin America. These Latin prints, primarily by younger artists, reflect both the political upheaval of South and Central America and a delight in fantasy and dazzling color. They should be of great interest to GC's cosmopolitan community,

particularly Central American SSTers. Of interest to the more wealthy world traveler will be the possibility of purchasing any of these prints.

Also to be displayed and placed on sale are jewelry and sculpture design and crafted by Judy Wedig. Most of the work on display has been cast from silver and bronze and ranges in complexity from brass buttons and a silver llama to a tapestry and brass wall hanging. Though silver artifacts may seem slightly alien to the Anabaptist tradition, one should keep in mind that a purchase is not required of viewers and that, after all, there will be six brass buttons exhibited which will sell for two dollars each.

Chapel-Convo: Faculty Concern?

Recently concern about the Chapel-Convocation program has been voiced by both faculty and students.

Students, concerned that not all the faculty attained the attendance record required of students, went to the Religious Life Committee, to ask whether this situation was in keeping with the ideal of community.

In early May, Religious Life Committee mailed to all fulltime faculty a questionnaire dealing with individual attendance and attitudes toward the existing program. Although faculty concerns appearing on the questionnaires and in a recent faculty meeting show some dissatisfaction with the present situation, no plans are being made to revise the system.

Faculty opinions ranged from advocating required attendance at all chapels to questioning whether chapel or convocation should even be continued. Some faculty members called for more meaningful chapels and a clearer line of distinction between chapel and convocation. Others were

opposed to such a dichotomy, pointing out that Goshen College has emphasized life as a whole, not segmentation. A few said that because enrollment at GC is an option, attendance requirements can be made by the college.

Concerning those students who have been protesting required chapel-convocation attendance as inconsistent with the ideals of community, some faculty expressed anxiety that the GC Standards of Our Life Together is being seen as a permissive document, which it was not originally intended to be.

Results of the questionnaire, though not entirely conclusive, show that of those faculty members whose attendance records do not match those expected of students, many listen to the presentations on the radio or are unable to be on campus at the time. The faculty is not taking steps to make chapel cards a community thing. Said one prof in response to the question, "What would be your attitude to a spot check of your attendance?": "It smacks of coercion—the word compulsory destroys."

SST...

Goshen College Becomes Member Of IEEC

On October 2, 1970, Goshen College was accepted as a full-fledged member of the Council on International Education Exchange on the basis of the SST program. GC had been a provisional member for approximately two years.

Among the Council's 177 members are colleges and universities and a few organizations like the Boy Scouts. The Council meets formally each November at its New York City headquarters.

Formed in 1947, the Council did not become an operating organization until 1951. During the 1950's, its main project was arranging trans-Atlantic student operations, a job which involved making special bookings for students on two or three east-bound ships in June and July, and two or three westbound ships in August and September.

In the 1960's, new programs

were developed for U.S. students abroad and foreign students in the U.S. By this time, the Council had expanded its scope from Europe to include Nigeria, Japan, and parts of South America. It had also inaugurated a program of exchange between American and Russian students, which still continues.

Since 1964, the Council has chartered ships of its own and operated them all summer rather than booking students at special rates on other ships. However, now that the cost of air transportation has reached an all-time low, the Council has added air service and plans to stop chartering ships sometime this year.

With a rapidly-increasing number of students traveling by air, the Council has developed special flight programs. It has become the chief U.S. agent booking flight programs for European student travel bureaus

and will handle bookings for Islandic's new student fare plan.

The conversion to air travel means that orientation programs usually given aboard ship have had to be deleted. To replace them, the Council plans to open orientation centers in various locations abroad.

As a member of the Council of International Education Exchange, Goshen receives a wide variety of pamphlets and folders on all sorts of student travel programs and student cut fares offered by airlines. Also available for programs piloted by member schools are special booking arrangements and services offered by orientation centers.

Arlin Hunsberger feels that Goshen's membership in the Council will prove to be very beneficial to the SST program as it develops and expands.

The GOSHEN COLLEGE Record

VOL. 80

Thursday, Nov. 5, 1970

NO. 10

Convo To Feature Burrell, Ebony Voices, Dr. K. Lutze

Curtis Burrell, pastor of the Woodlawn Mennonite Church in Chicago, will be guest speaker in tomorrow's convocation. His address concerning his involvement with Chicago gangs will be followed by a snack Shop appearance and a special meeting with GC's Black Student Union.

Community Leader

The Rev. Burrell, a Goshen College graduate who also attended Goshen Seminary, was ordained to the ministry less than two years ago. While serving as Woodlawn's pastor, he has gathered 30 church and

community organizations into the large-scale Kenwood-Oaklawn Community Organization (KOCO). KOCO represents an all-black neighborhood on Chicago's South Side, an area covering one square mile in the heart of gang territory.



Curtis Burrell (1966)

Gang Threats

Dominant in the neighborhood is the Black P. Stone nation, a coalition of teenage gangs with an estimated strength of 5000 youth. As executive head of Kenwood Oaklawn, Rev. Burrell employed Stone members on the KOCO staff until last spring when he fired a Stone aide. Among the reasons he gave for this action was to keep the Stones from taking over the organization, as KOCO was being "intimidated by tactics of terrorism."

Within a month, Rev. Burrell received national publicity as the leader of what he termed "Walks Against Fear." Since the walks, he has been shot at twice, his church was smeared with paint and later bombed, and the KOCO offices have been fired upon.

Choir In Convo

Sharing the spotlight in Friday's convocation will be the Ebony Voices of Goshen College, presently composed of some 25 black students. The group originated in the summer of 1968

when seven black students got together in the Miller kitchenette to sing and later were asked to perform for Campus Church. Since then, the number of black students has increased, and the choir has expanded.

Singing is a way of bringing the religious experience of the black community to Goshen. As Renee Cook puts it, "Most of us are familiar with the songs from home. We like to sing them because they are part of our home." The choir, under the leadership of Linda Robinson, a junior from Chicago, sings mostly gospel songs and spirituals with Cheryl Davidson as accompanist. "Trust Him" and "That's Enough" will be the selections for Friday's appearance.

Pastor-Prof to Speak

Speaking on Wednesday, November 11, will be Dr. Karl Lutze, of Valparaiso University's Department of Religion. Executive Secretary of the Lutheran Human Relations Association and the pastor of an integrated church for over a decade before going to Valparaiso, Dr. Lutze is actively involved in the racial situation and has set up a cross-cultural course dealing with race relations.



Renee Cook ("Cookie"), one of the Ebony Voices' soloists



A lively GC soccer team (left) once again demonstrated its agility, this time against the Bluffton Beavers. Last Saturday's game closed on the second highest score of the season before a large crowd of students and alumni (see p. 4 for details).



Other of the week featured a variety of events including a Beacon (left) in which much of the party sessions CI

Editorial

Most educators today readily concede that student responsibility does have a place in the educational process. They have allowed for increased student participation in choice of subject matter, focus, and evaluation of courses. The administration and faculty of GC have shown themselves open to this concern, particularly by giving students the opportunity to plan new courses of their own (for more details, see the 1970-72 Goshen College Bulletin, p. 58).

However, there has been little allowance for student responsibility in the more elementary area of class attendance. According to the Student Handbook (p. 30), attendance is required, and, as a result, some professors are penalizing students for their absence, or even their tardiness! These practices seem to militate against the meaning of both education and responsibility.

If one facet of education is "the act . . . of developing the powers of reasoning and judgment" (Webster's), then class attendance is one of the first areas where students should be allowed to exercise their judgment. If a given lecture is little more than a book-reading session, should a fast reader come to class? Or if the book communicates subject matter to a given person better than the prof does, is spending one's time in class worthwhile?

Should these questions arise, they must be answered by the student. Undoubtedly, there will be irresponsible answers. But people sometimes do learn from their mistakes. If there is indeed any correlation between presence at a lecture and learning, students will soon discover it.

A majority of professors do communicate much enthusiasm for their subject matter to a majority of their students. But some only communicate it to a minority. Assuming that learning can occur outside the classroom, is it fair to require the presence of all students at every lecture when they may well be learning better and faster from a book? This question may be completely unrelated to the GC situation, but whether it is or not, the student should be allowed to answer it.

The most irksome aspect of required class attendance is penalization. To penalize a student for his absence (by dropping his grade a certain amount for missing a given number of periods) is to equate bodily presence in the classroom with learning or mastery of subject matter. This equation does not always hold, the most obvious exceptions being the cases of the "sleeping" or "daydreaming" bodies.

When there are good reasons for the student to be present in class (good lectures, quizzes, material not covered by the textbook, discussions, outside speakers, etc.), he will penalize himself by not attending. Maybe the professor can help him see this, but the ultimate responsibility (or irresponsibility) should rest with the student.

—M.S.

Campus Happenings

— Congratulations on your Homecoming victory, Maple Leafs.
— The College Church congregation was exposed to a soul-stirring service presented by the Ebony Voices last Sunday morning.

— Coffman second's fluffy feline mascot, "Smoky," is now homeless. She was apprehended by a "higher authority" and sent out into the cold, cruel world to fend for herself henceforth.

— Was Monday's chapel hymn-sing so controversial that WGCS had to censor its broadcast and label it a "technical difficulty"??

— We hear rumors that Homecoming Weekend's computer dates were generally successful and that some couples discovered it was such a good thing that they're going to try it again this weekend—minus the computers.

— Female invaders of fourth floor Yoder were shocked to discover that the fellas had already been forewarned of their post-Halloween escapade and were prepared, complete with "costumes" and buckets of water!

— The professors are striking back! For years, profs have been plagued by snoozing students. But in the past week, one GC prof has been known to walk around the classroom bringing noddors to a rude awakening!

— Is there some correlation between our recent warm weather and an increased rate of matrimonial aspirations? Ask Dave T. and Kathy W., Jon F. and Carol H., Gene S. and Ann H., Moe M. and Debbie K., Willie S. and Cynthia B., Simon B. and LaVerne R. Who'll be next??

Reaction To Amish Acres

by Lois Johnson

"No," says the Amish farm wife, shaking her head, "we don't like such things." A neighbor echoes, "It's just a money-making scheme. They're just making money off Amish ideas." And another states, "I don't think the man that owns it knows very much about how the Amish live."

What are they talking about? Amish Acres, advertised as "Nappanee, Indiana's living historical farm," is a restored Amish farm which is now open to the public for tours of the house, barn, and other buildings. A tour guide leads small groups through the buildings, stopping to point out and explain the furnishings of the house, the vegetables in the garden, or the history of the Amish families who lived on the farm since the first Amish settlers came in 1872.

It Is All There

Until recently, Amish Acres was a typical Amish farm like dozens of others in the area. But after the death of its last Amish owner, the farm was purchased by Richard Pletcher, a Nappanee businessman, and converted into a show place of Amish tradition. The big white house is completely furnished, as if the occupants had merely stepped out for a few minutes. In an upstairs bedroom, a teenage girl's dress hangs from a hook on the wall. Downstairs may be found a sauerkraut maker, a flour bin, a spinning wheel, potbellied stoves with woodboxes sitting behind, and washtubs complete with scrub board and hand-operated wringer. In one room, a patchwork quilt sits in a frame, partially hand quilted; a black and white cat drowns on top of it. Plaques here and there on the walls tell some of the history of the Amish religion and of the farm itself.

Outside are a drying house with long, flat drawers for drying fruits and vegetables; an outdoor bake oven which, says the tour guide, "gets up to 600 degrees Fahrenheit and can bake a loaf of bread in twenty minutes"; a smokehouse for preparing meats, still smelling faintly of hickory smoke; an apple butter kettle three feet in diameter, made of copper because "other metals give the apple butter a bad taste"; and a garden, with parsley, sage, and flowers mixed in among the more prosaic tomatoes, corn, and squash. A cider mill, which was used by the farmer and his neighbors and produced up to 3200 gallons of cider a day, is expected to be put into operation soon.

Amish Comments

What do the local Amish people find offensive in Amish Acres? Some object to the use of the name "Amish" for a commercial enterprise owned by a non-Amish man. Some resent having their way of life made an object of curiosity or amusement for tourists. Still others feel Amish

Acres does not present a true picture of Amish life today, pointing out that in the modern Amish home oil or gas stoves are generally used rather than wood-burning stoves, and that the spinning wheel is likewise a thing of the past. Perhaps more important, a tourist attraction such as Amish Acres is contrary to the spirit of these people, who value their privacy and prefer to go quietly about their business, undisturbed.

But not all the Amish are opposed to Amish Acres. Several local Amish are employed there as tour guides, waitresses, or sales clerks. Amish carpenters helped in the restoration of the buildings before the farm was opened to the public. And the family of the last Amish owner served as advisor on what to include in the display of Amish household furnishings.

For or against? The Amish are divided in their reaction to this museum in their midst. Amish Acres attempts to serve as a faithful mirror of Amish life and customs. Some of the Amish think the mirror is cracked, others think it outdated. But whether or not the reflected image is accurate, many Amish disapprove of its very existence; they don't believe in mirrors.

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News Editor: Julie Smucker
News and Feature Staff: Hubert Brown, Sally Esch, Joe Lehman, Lois Johnson, Don Yost, Bob Mullet, Ron Hartzler, Sylvia Shirk, Sarah Eby, Rhoda Shenk
Copy: Gloria Yoder, Cathy Conrad
Design: Bonnie C. Hackel, Carol Bixler
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of stud-
w which
others the
Gospel Quartet
, a display contest
Third's entry attracted
(right) and a Halloween
by the International Rela-
the College Cabin (far right).



For The Record

Thursday, Nov. 5

6:30 pm WGCS Beethoven:
Concerto No. 4; Chopin:
Sonata No. 4; Shostakovich:
Symphony No. 9

8:00 pm Choral Concert —
O'Laughlin — Auditorium, St.
Mary's

9:00 pm Peace Society
Meeting

Nov. 5-25 Graphics In-
ternational exhibition from
Ferdinand Roten Galleries, in
Art Gallery

Friday, Nov. 6

9:00 am Convocation: Curtis
Burrell, Kenwood Oaklawn
Community Organization,
Chicago

6:30 pm WGCS Music of
Fresco baldi Dvorak —
Symphony

7:00 pm Fabulous Music
Syndrome, rock-soul group in
the Union

7:30 pm "The Wisdom of
Eve," Northridge Gym (Nov.
6, 7)

Saturday, Nov. 7

All day — Maple Leaf Debate
Tourney

9:00 am First meeting, two
afternoon meetings

1:30 pm Football: Notre
Dame vs. Pitt

2:00 pm Soccer: Tri-State
home

6:30-8:30 pm Annual Mission-
ary Rally, College Church
Chapel

6:45 pm WGCS Bach: Two
Harpsicord Concertos;
Prokofiev: Romeo & Juliet

7:00 pm Special Events
Concert, Max Mault (Union)

Evening: Men's Open House,
Women's program in Union

Sunday, Nov. 8

9:00 am WGCS Bach: Cantata
No. 45

9:30 am Morning Worship —
College Church, "Making
Disciples" — Frank Byler

10:30 am WGCS: Handel:
Solomon Masters of the
Italian Baroque

10:45 am Campus Church,
service led by Ixthus
Fellowship House

1:00 pm WGCS Mahler:
Symphony No. 9; Vivaldi:
Concerti; Mozart: Requiem

4:00 pm South Bend Youth
Symphony, Fall Concert —
Auditorium, I.U. extension

7:30 pm Campus Church
Members Meeting

8:00 pm Jane Fonda —
"Public Political Alter-
natives," Stephen Center

Notre Dame

Monday, Nov. 9

9:00 am Chapel: "Come & See,
III"

6:30 pm WGCS Frank: Sonata
for Violin and Piano;
Schumann: Symphony No. 4;
Wolf: String Quartet in D
Minor

Tuesday, Nov. 10

6:00 pm National Merit
Scholarship Semi-finalists
Banquet

6:30 pm WGCS The Baroque
Oboe; Brahms: Concerto No.
2; Mendelssohn: A Mid-
summer Night's Dream

Wednesday, Nov. 11

9:00 am Convocation: Karl
Lutze, Lutheran Human
Relations Association.

6:00 pm Debate: IUSB vs.
Great Britain — Indiana U.
Auditorium

6:30 pm WGCS Mozart: The
Marriage of Figaro; Mario
Lanza en Opera

Thursday, Nov. 12

9:00 am Convocation: "There
Was a Little Boy" (drama))
in care of Nancy Kaufman

6:30 pm WGCS Berlioz:
Requiem; Bruno Walter
Conducts Wagner; Hayden:
Symphonies No. 97, 98

7:00 pm NSA Meeting

Plan Study Day

This year's All School Study
Day committee composed of Joy
Kauffman, Dave Marohn, Mary
Bender, Ron Hartzler, Jane
Widmer, William Miller, and
Delmar Good has begun meeting
to plan the 1971 All School Study
Day. Tentative dates are March
10 or 17.

Although past Study Day
topics—Vietnam, Violence, Race
and Ecology—have been of an
issue-problem nature, the
committee is also considering
topics in the areas of the arts and
mass media which, although
fruitful for study, do not seem at
first glance to be "burning social
issues." Other suggestions are
the role of big business in
American society, drug abuse, a
focus on Latin America (perhaps
United States involvements
there), and life styles for the 70s.
The committee welcomes any
suggestions for topics and for-
mat.

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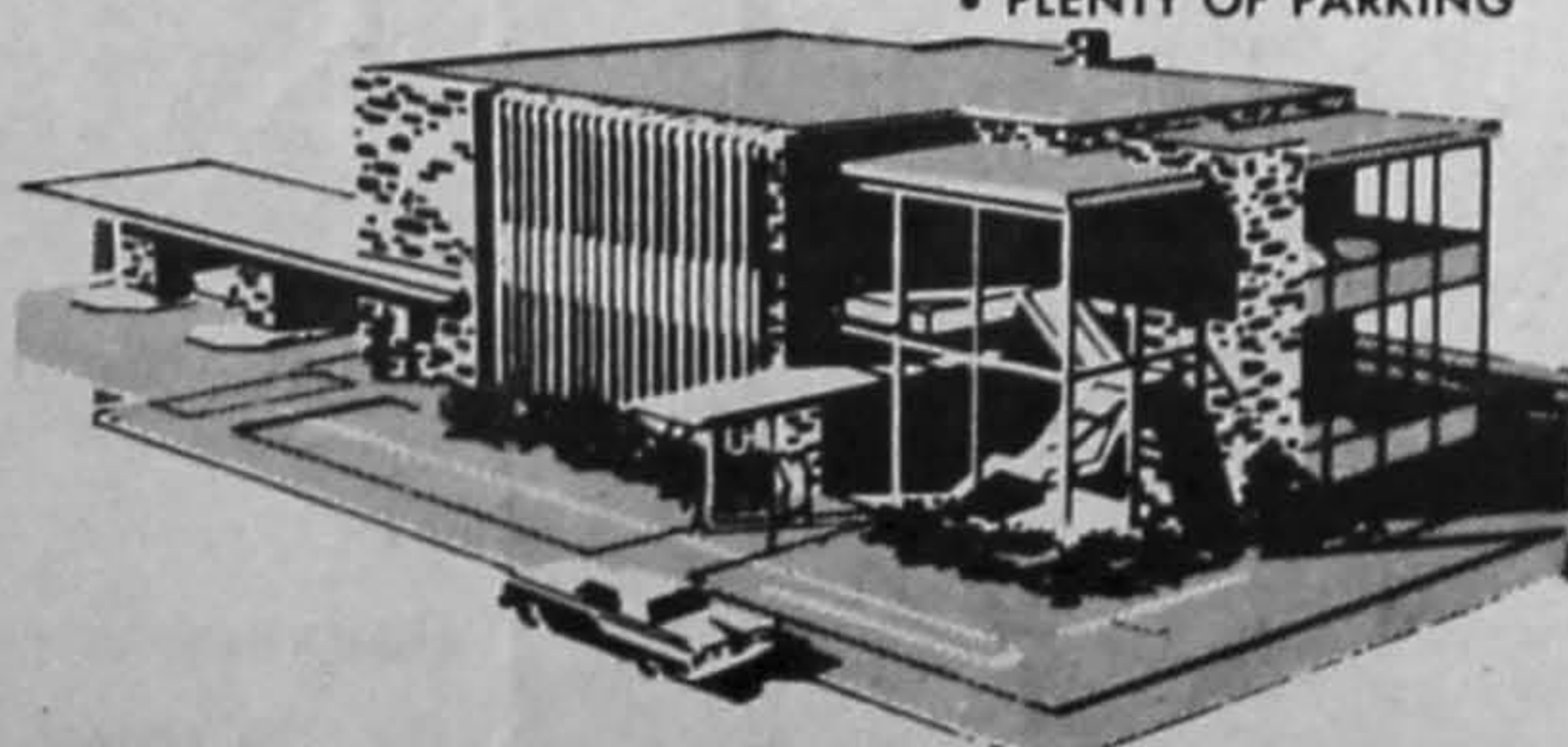
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Maple City Bowl

UN. . Yes Or No?

by Rhoda Shenk

The United Nations flag which flies near the Union building was placed there this fall as a result of GC Senate action last spring. Alleviation of possible misunderstanding in the community and church in regard to GC's allegiance to both the nation and the ideal of world peace is the purpose for flying two flags.

Last Saturday, I polled a number of Goshen townspeople as they ate lunch at the Goshen Cafeteria, shopped at Everett's Uptown Supermarket, or clerked in various stores. I asked, "What do you think of the United Nations flag hanging at Goshen College and how important is it to represent the United Nations by its flag?"

The basic response was positive. Dave Holderman, employed at Everett's said, "I'm for the idea. I agree with it 100 per cent, but probably like everyone else I have questions as to whether it's working."

Mrs. Ernest Conrad remarked specifically about the flag: "It's

all right to have the flag, since many different countries are represented at the college." And from Mrs. Gerald Leer: "I should think you're flying both flags!"

George Wheelock of Moore's Hardware stressed the importance of respect. "If the college and kids want to fly a flag, that's great. Anything that shows respect is great."

Only one woman seemed to resent the questioning. Her response: "Oh, you talk to my husband. He knows more about that kind of stuff than I do."

Lee Stiver of Montgomery Ward expressed disapproval. "I don't like the U.N. There's not enough unity and they're not powerful enough. It's not good to hang their flag."

A GC student, Beth Swanson, has joined the Goshen working community with a part-time job at Monore's Hardware. She said, "A flag can mean so many different things. The U.N. stands for peace. It's one's personal evaluation of a flag that is important."

by Bob Mullet

With the fall sports season drawing to a close, it appears that the Goshen College Maple Leafs may be rapidly wearing out their welcome in this, their first year in the Mid-Central Conference.

The tennis team, led by Acting Coach Art Smucker, had locked up its conference championship before the cross-country team came back with a second first-place trophy, thanks to a hard-fought 34 to 40 victory over Grace last Saturday. Tim Hershberger, with a cold, finished in second place. Coach Herr felt all his boys had turned in "gutsy" performances, with Bob Aschliman a leader in intestinal deportment.

The soccer version of the Maple Leafs took a giant step toward the conference crown with a hard-fought — and very nearly fist-fought — victory over Indiana Tech. With four starters out of commission due to injuries, the game shaped up as an even battle, but with replacements

Maple Leaf Victors

Martin Kimmel and Roger Paul (who both scored) in the front line and Mark Birky in the defensive secondary, Goshen dominated the game quite effectively. Don Hess opened the scoring with a head score during a mael in front of the goal. Jon Glick tallied the last goal on a picture-perfect head off a Yosiah Bwatwa cross. GC has only to get by Tri-State this Saturday to insure an undefeated conference record and a third '70-71 conference crown.

Nostalgic home-comers were treated to a clean, well-played 7-0 victory over Bluffton in a non-conference game last Saturday. The Leafs didn't waste time getting on the scoreboard. Don Hess scored on a pass from John Glick with 6:30 gone, and Curt Berkey hooked a corner kick into the goal 4 minutes later. Martin Kimmel made Coach Ingold look good by heading in a corner kick moments after entering the game for the third Leaf goal of the quarter. Dwain Hartzler struck a blow for frustrated fullbacks everywhere when he scored with a header blasted by the helpless Bluffton goalie late in the second period. A regular at fullback for the last couple years, Hartz was switched to the front line because of leg injuries. Judging from the gyrations he performed after the big moment, one would conclude there could be no better therapy.

Hess and Kimmel got their second goals, and Jon Glick also scored, bringing Goshen's total to seven.

GC Leafs Grab Honors

The Goshen College netters did it! Under the coaching of Art Smucker, they won both the conference tournament and the season record, which means the championship of the Mid-Central Conference.

For four of the players, it was a satisfying finish to four years of college tennis. Joe Lehman, Don Troyer, Stan Miller, and Fred Swartzendruber will be graduating this spring. With the loss of these men, next fall's team will have quite a rebuilding job. Underclassmen Dave Swartzendruber, Galen Swartzendruber, and Jon Lind added balance and depth to this year's playing squad.

September brought a slow start for the racqueteers, as they dropped the first three matches to non-conference opponents. Rainy weather forced postponement of several matches and cancellation of the Spring Arbor match.

The weather brightened on the weekend of the tournament, and so did the faces of the Goshen players after the final matches. Stan Miller and Don Troyer in No. 2 and No. 3 singles and Stan and Dave Swartzendruber in No. 2 doubles won their eliminations. Grace College, winner of the No. 1 singles and doubles, was down by only one point, 12-11, at the end of tournament play.

The conference title wasn't wrapped up until the final match of the season with Grace. The teams, both with 5-0 records, locked racquets in an exciting contest. At three matches apiece, Don Troyer won a hard-fought three-setter to bring home the hardware.

This is Goshen's first year in the newly-formed Mid-Central Conference. All member schools are in northern Indiana, with four of the seven being in the Fort Wayne area. All are small schools, and most are church-related.

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**Soccer Team
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Conference.
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VOL. 80

Thursday, Nov. 12, 1970

NO. 11

**L-M
Friday 8:00 p.m.
James Dick,
Pianist**

The Record

GOSHEN COLLEGE

Issues Complex In 71-72 Tuition Hike

by Dean Schertz

Students can look forward to another increase in fees in '71-'72 according to the report from President Carl Kreider, who addressed the GCCG Senate last Wednesday to sound out student opinion concerning the budget and financing at Goshen College for the coming years. He is preparing the budget for a December 11 report to the Finance and Development Committee of the Board of Overseers. The fees will be increased as the college responds to pressures resulting from a national inflationary economy, a desire to increase low faculty salaries, and a decline in gift contributions to the college.

Faculty Needs

With the inflationary situation, costs of books, food, and other services are rising drastically at Goshen. And as the general cost of living climbs, the faculty faces difficulty in meeting financial responsibilities. Inflation also affects the gifts received by the college; there was a \$65,000 decline from 1968-1969 to 1969-70. It is interesting to note that despite some recent conflicts between church and college, the churches have actually increased their contributions. The decline comes from alumni and business and industry. One reason for this decline is the tight economy which has put a strain on businessmen. There is also the sometimes exaggerated factor of general antipathy toward students which might be a cause for reluctance to contribute to the college.

The budget last year was bolstered both by an increase in general student fees (\$250 increase for a period of two trimesters and one summer term), and by some stringent costcutting on the part of the college. This enabled the faculty to receive a 12 per cent salary

increase which nonetheless left Goshen salary scale below the average. \$10,000 was cut from the previous year's library budget. Also the Faculty Research budget was cut by two-thirds. These and other cuts can only be temporary, however, and whereas they helped relieve the tight situation for a year, they cannot be seen as long-range solutions.

Expansion Problems

Adding to college expenses is an increase in the area of student aid. The dissatisfied student must realize that instead of the usual increase of \$5000 to \$10,000 the college last year increased aid by \$60,000. And a similar increase is projected for this year. This program alone usurps about one-third of Goshen's total cash income.

From this maze of statistics can be drawn both negative and positive conclusions. On the negative side, whereas the changes made last year have temporarily relieved the financial pressure, the situation continues to be crucial. A college must expand, and this is not done by cutting library and research budgets. Expansion in curriculum, faculty, or the physical plant of the college calls for money that is simply not there. Furthermore, 80 per cent of the college's \$2.5 million budget comes from student fees. This is a greater percentage than that of most schools. Consequently, a decrease in the student body has a harsh effect on the budget. Also, endowments, and long-range guarantees of income, are very low at Goshen.

Student Response Solicited

But on the positive side, there are some hopeful trends. The student body this term is the largest in the school's history, a phenomenon which both shocked and relieved the admission prognosticators of the school. Despite the fact that student fees



While the rest of us shiver in November wind, SSTers Lois Shank (left) and Joy Kauffman (right) battle tropical heat and ever present disease in Puerto Viejo de Limon, Costa Rica. Lois and Joy, RN's who are presently working for their B.S. in nursing degrees at GC have given the normal VS nurses of Puerto Viejo a break by temporarily taking full charge over the isolated clinic on the east coast of Costa Rica. They are the only medical assistance available to many and will doubtless do little boasting about the slow pace of latin life when they return.

have reached \$2375 this year, the beleaguered student can take some consolation in the fact that this figure is still below the fees of most small, private, liberal arts colleges. And student aid does continue to climb.

Kreider called for students to respond to his report either personally or through the Senate. How the College confronts this problem, and how it decides to continue its program, depends to a large extent on the attitudes of students both as they attend Goshen College and as they leave after graduation. If the students and faculty feel that the vision of Goshen College needs to be continued and extended, they must be willing to talk more honestly and positively about the college and also make certain sacrifices in facilities or salaries.

Peace Society Initiates Discussion, Dialogue In Local Churches

by Sylvia Shirk

Exchanging ideas, beliefs, and concerns was the goal of two teams from the GC Peace Society when they visited Bourbon Mennonite Chapel and Waterford Mennonite Church on Sunday, November 1. The visitation plan is the major project of this year's Peace Society, which is headed by Bob Charles, Don Troyer, Joan Kropf, Mary Rich, Rhoda Shenk, and Linda Beechy.

95 Letters

In April, President Bob Charles sent letters to 95 Mennonite Churches in the Indiana-Michigan area. These requested permission for peace teams to visit the churches, presenting their views and exchanging ideas with people of the congregation. Among the few replies received were invitations from the Bourbon and Waterford congregations. Two teams were formed, each working separately on its format.

The Bourbon team was given responsibility for planning the entire Sunday morning service. After an introduction and call to worship, Becky Eberly read from I Corinthians 13 and led in a responsive reading on love.

Draft Issue Questioned

Following were four brief talks on the general topic "The Church to Us." Don Troyer spoke on the early Anabaptists; Curt Berkey compared present day Mennonite Churches to the Biblical example; Rosie Epp discussed the church as a body of servants, using VS experience as an illustration; and Sylvia Shirk explained her church experience

of living in an off-campus fellowship house.

Discussion and questions during the Sunday School period concerned the validity of draft and tax resistance, the fellowship house, and student protest and demonstrations, as well as the attitudes and convictions on which various opinions are based.

Personal Non-Resistance

Non-resistance was the topic selected by the second team for presentation at Waterford. Professor Alan Kreider began by reading Article 18 of the Mennonite Confession of Faith and Matthew 5:38-48. Non-resistance in interpersonal relationships was the topic discussed by Florine Gingerich and Kevin Kose; non-resistance within the Selective Service System was Lonnie Buerge's topic. Bob Charles talked about draft resistance and Linda Beechy about tax resistance.

The main subject in the discussion which followed was, again, the validity of a Christian's resisting the Selective Service System. One individual in the audience questioned the ownership of a United States passport by Christians. A few members of the audience commented on the appearance of male team members, asking why they should want to look like hippies.

Using the experience gained in the first two ventures, Peace Society members are planning two more visits: to Prairie Street on November 22 and to Benton on December 6. Future plans also include informal visits to nearby Sunday School classes and church services.

Shank To Focus Missions

David Shank of Brussels, Belgium, father of GC students Mike and Steve, will be visiting Goshen College on November 16-20. He will give students a firsthand impression of what is happening in the Mennonite Missions Program.

Shank's topic will be "The Holy Spirit and the Mission." Boyd Nelson, a staff member of the Mission, points out that "Dave thinks deeply, penetrates to the

center of the issues, and operates within an Anabaptist perspective of mission. He is a live, vital speaker who consistently challenges audiences."

Missions Changing

Sponsored by the Mission Board, Shank and his family moved to Belgium in 1950. Since that time, he has been involved in several projects, including founding and pastoring several congregations, assisting immigrants from Spain and Italy in securing papers and finding work and organizing other churches to help with service projects for the immigrants. Shank has also participated in several peace movements and has taught in various seminar programs.

His return to the States is in conjunction with a forum planned by the Mission Board to relate current happenings in the missions program to the Mennonite Church and to provide a pattern for mutual exchange of views and concerns. Entitled "Refocusing Our Mission: Flexibility, Mobility, and

Dispensability," this forum is designed to discuss the necessity for the missions program to change in order to keep pace with the changing world.

Primary Resource Person

The forum will be held in four population centers of the Mennonite Church on consecutive Saturdays from November 15 through December 5. The locations of the meetings are Harrisonburg, Virginia; Archbold, Ohio; Bloomington, Illinois; and Hesston, Kansas.

Referring to David Shank as the primary resource person for the forum, Wilber Shenk commented, "We see the demand for flexibility, mobility, and dispensability in Christian mission as universal today. We believe that a consultation of this kind with key people in congregations broadly scattered throughout the church can be beneficial both in our mission overseas and at home. Dave Shank can help us particularly in seeing our missions through the perspective of our Anabaptist heritage."



David Shank

Public Relations Men Give Information, Get Feedback

"Before I contribute to my alma mater, could you tell me what's being done about drinking on campus? Is it true that girls wear shorts? It's not correct, is it, that the girls can get into the dorm at any hour? And what are you doing about drug education?"

John Frankenfield, 1968 GC graduate and now director of alumni relations, says he will base his answer on "Standard of Our Life Together."

Long-hairs Included

People who knew Frankenfield when he was a student would hardly have guessed he'd have to answer such questions some day. Now, as faculty member with responsibility for 12,000 alumni, he says, "I love it."

He likes to answer letters like this one with personal contacts in which he can show via films, slide sets or informal discussions just what Goshen College is. This past weekend gives an indication how he works. He took Prof. John Oyer and Mike Shank to an area alumni chapter banquet in Somerset, Pennsylvania. "It's my bias to include students, and not overloaded with short-haired ones," he says. "Kids add a perspective the faculty can't give."

Concerned For Alma Mater

Alumni who attend the banquets (there are 15 area chapters) usually are good-natured supporters of the college, but nonetheless concerned with their Alma Mater. "When the alumni find out about our program, let's say the SST program, they feel proud, not just because Goshen is doing something well, but because the program reassures them of the College's purpose," reports John.

He tells of the banquet in which Pastor

Bauman and son John described campus church and community voluntary service. Several people there, noticeably critical of the college in recent years, had no idea that students were so involved in the kinds of activities the Y once sponsored.

Information Important

During the next three weeks, Frankenfield will be coordinating efforts of 52 class agents in the annual alumni drive. Headed by Dr. Abe Hostetter (see Record October 29), the drive will be an attempt to surpass the \$100,000 contributed last year by 2,000 alumni. The longer-range goal is to raise the \$810.00 per student not covered by his tuition-room-board fees.

"But money isn't my first goal," insists Frankenfield. "I don't pass a cup at our chapter banquets. My number one concern is information."

John, now in his third year in the alumni post, is married to Jane Gross, a 1970 GC grad who currently teaches second grade at Concord West Side School. They live at 1501 South 12th Street.

by Eli Savanick

Paul M. Gingrich, Acting Director of Church Relations and former missionary to Ethiopia, views his job in the Goshen College community as one of communication and opening channels of dialogue with constituent churches rather than a job of money-gathering and public relations. Mr. Gingrich replaces Ray Sala who is on sabbatical leave.

By technical definition, Mr. Gingrich is responsible for collecting a large part of the operating funds for G.C. that student tuition doesn't cover. He goes into the church to discover why a congregation does or does not support Goshen College. He feels he must carry G.C. to the congregations and answer honestly the questions they have concerning the institution.

Congregations Question GC

When asked what type of questions he is confronted with and how he responds to them, Mr. Gingrich replied that congregations are concerned with the "lack of discipline by the administration," the "life style of the students" and the "lack of

a Christian atmosphere on campus." In responding to such accusations, Mr. Gingrich says he never denies them, rather, he seeks to put them in the right perspective.

Polarity Divides Churches

In response to the question about what he hears at G.C. and what he communicates to the churches, Mr. Gingrich replied that he finds some who are searching for a true discipleship and others who are interested in a simplistic pietistic "only on Sunday" religion. He relates to these churches the deep concern of G.C. in its search for Biblical discipleship and its application to modern day living.

Mr. Gingrich also communicates the students' interest in searching for the real Anabaptist vision and their genuine concern for their brother, particularly in light of the fact that the search has surfaced this year with an emphasis on small groups. The peace witness is another vital point of communication for Mr. Gingrich. He finds the deep conviction of those involved in this witness very moving, and says that this search by individuals for the way of Christ concerning peace is coming across in a forceful and very positive way to those to whom it has been communicated.

When asked what could be done by the G.C. community to aid in this communication with the constituent congregations, Mr. Gingrich said that the whole idea that dynamic Christian principles are present and alive should be the main concern. People think G.C. isn't "Biblically sound." The fact that the G.C. community is in search of Christ as Lord and the implications of this search for the modern man should be the springboard in the attempt to dialogue with constituent congregations.

News Notes From College Relations

— Ray Sala on sabbatical leave at New College in Sarasota, Florida, is, according to John Frankenfield, learning to play golf on his "more of a rest sabbatical than most." New College is a small private school in which college students and professional people study together in various seminar setups. Says John, "It's a real free school. There's not a rule in the book."

— John Liechty's resignation from the College Relations Department will be effective January 1. Currently in Pennsylvania, Liechty will be business manager of the Middlebury Community Schools after his resignation.

— Robert Kreider is soliciting funds for GC in the Elkhart County community. He is also soliciting for the Associated Colleges of Indiana, a coordinated effort of fifteen colleges to pool fund-raising efforts in In-

diana. Each college contacts businessmen in different geographical areas of the state, then the money is divided among the colleges concerned.

— Merv Zook continues to prepare all official news releases from GC. Recent happenings: 1) a call from Brent Nelson's father to say that his Nicaraguan family is coming to the States. He will return to his home in Cumberland, Maryland this weekend to show them around. 2) Terre Haute: closed circuit TV in Indiana to run a documentary on the history of some Indiana colleges. GC's picture contribution will start with 1904. 3) Tuesday Nov. 10 Goshen News received information of student tutoring and Duane Kauffman's social field work at Bashor Children's Home for an article on the kick-off fund raising for the building program to be started there.

Ruminations On Gist Of Gish

by Rich Baker

The attempts of Art Gish to make people face the issues at Goshen pose a threat to many of those claiming to follow Christian and Anabaptist traditions. After hearing Gish's initial analysis of society, many listeners are groping for a definition of his terms. What is meant by non-violent resistance? Why should one understand and sympathize with the violence of the oppressed and not do the same for the violence of the oppressor?

"Live" The Revolution

Though the man has gone from our campus, his thoughts remain. In the opening chapters of *The New Left and Christian Radicalism*, Gish describes the motivating philosophies of the New Left (nonviolent segment) and the Anabaptist tradition. Both groups recognize human

failure and both groups have dreams of man's living together in peace, harmony, and liberation (salvation). Each group supports voluntarism and the simple life, avoids compromise with evil, and tries to "live" the revolution.

Trying to pick out the main points of the second part of the book is like trying to find the main threads in a piece of cloth. After boiling down at least twenty-eight aspects concerning obedience to Christ, I come up with the equivalent of the chapter titles. Why is the system beyond repair? Why is compromise unchristian? What right do we have to liberate the oppressors?

GC In The System

Actually, after reading this book, one gets the impression that the problem of human relations is a lot bigger than Gish or any other Anabaptist scholar will admit. On the one hand, we hear that only God can be judge of persons. On the other hand, the radical disciple is supposed to take action to liberate himself and other people. It is self-destructive to compromise with oppressive systems. Yet, we can't live outside the system at Goshen College because the constituency would not approve. (Like without money you know where GC would be, but you also

know where it is with money.) We want to be children of God; and God, as far as we can tell, has not been too understanding with the poor people who cannot accept "His plan."

In showing why we should accept Christ as our absolute, Art Gish states that we just couldn't handle complete freedom—we would be suicidal. But maybe that is how people who want to be radical about life should live (die).



Art Gish, author of *The New Left and Christian Radicalism*, entertains questions in the snackshop.

Letter To The Editor

Dear Editor,

In the November 5 issue you quote the professor who, in reference to required chapel-convo attendance for faculty, said, "It smacks of coercion—the word compulsory destroys." On page 2 MS complains about professors "penalizing students for their absence, or even their tardiness," again as though coercion were evil. "Coercion" is currently taboo, and according to some people, outlawed by "Standards for our Life Together."

I wish to defend coercion.

To be an individual means to take upon oneself the task of disciplining or coercing oneself. To be in a group means to take upon oneself the task of disciplining and of being disciplined. When I accept the invitation to join the Goshen College faculty, I accept norms and controls . . . to live in a particular geographic region, to follow certain hours in certain days in certain months, to accept kinds of work assignments like classroom teaching or committee work, to live by a code of ethics,

to accommodate a salary level and the like. And because of these measurers forced upon me (coercion, isn't it, if I stay here?) we can make the thing called community.

At the moment, we are afraid of compelling each other. I asked some guys to set arborvitae the other day. Harold set one out of line. I hesitated to tell him until I asked myself, "Do you really think he is too fragile to accept your criticism?" Can't we discipline each other . . . to good study habits, to the cultivation of happy interchanges, to the sharing of responsibilities?

"Standards for our Life Together" tells me I should discipline fellow faculty members, staff, and students. "Standards" tells me they may discipline me. Curtis Burrell put it in terms of being big enough to "love and criticize."

Now if by "coercion" you mean that GC destroys free will, you have a point, GC has windows and doors leading out. And I shall also grant you that we may and should constantly discuss whether we are compelling each

other to do the best thing. But then, let's not confuse those two conditions with the privilege of loving and disciplining.

A footnote for my letter: "And every man did that which was right in his own eyes." The old prophets didn't consider that a compliment.

J. Daniel Hess

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Above: Becky Meyer playing basketball at Aux Chandelles, a school for mentally retarded and discipline-problem children. Says Stephanie Mason, another member of the group, "Our purpose is supposedly to provide good therapy for the kids, but I think it's working both ways." Right: Janice Moser, making cupcakes with Aux Chandelles boys.



Irish Psychologist In Convo

by Gloria Yoder

John Hennelly, a native of Ireland, will present "Reflections on Ireland" tomorrow in Convocation. He will remain on campus until early afternoon and will lecture in various classes.

Mr. Hennelly was born and raised in Ballinrobe, County Mayo, a farming region in western Ireland. He completed two years of college in his native country before coming to the States sixteen years ago. He has continued his education here in the US where he received a BA

from Connecticut, an MA in theology from Ottawa, and an MA in counseling psychology from Notre Dame, where he is now working on his doctorate in counseling psychology.

Works in Therapy

Mr. Hennelly now resides in a halfway-house in South Bend where he works as a psychologist. Under the sponsorship of the Mental Health Association, the halfway-house is a home where young men, former mental patients, live while

preparing for re-entry into the community. Speaking of his role in the home, Mr. Hennelly says, "I am here to help with the crises which are supposed to, but seldom, occur."

As consultant at the Fort Wayne State Hospital, a post he has maintained for the past three years, Mr. Hennelly conducts group therapy sessions for the mentally retarded several times a month. Last year he was the chief counselor at Aux Chandelles, a school for low I.Q. children. His continued interest in the school is evidenced by his bimonthly visits.

10-Day Bicycle Trip

John Hennelly has visited Goshen several times and, in speaking of his previous experiences here, stated, "I have a warm spot in my heart for Goshen; there is a gentility of spirit there," but hastened to add, "I'm sure it has its problems, too," as all communities do.

One of the purposes of Mr. Hennelly's visit to GC is to better acquaint us with Ireland, the location and subject of the Irish Study Tour planned for summer 1971. Under the leadership of Professor John Fisher, the tour includes two weeks of classroom study, a ten-day bicycle excursion through County Mayo and Yeats country, and a week in Belfast and Dublin.

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Campus Happenings

— The Record staff wishes to express sympathy to Maynard and Jan Brubacher upon the death of their three and one-half month old infant son, Kevin Lamar, who died November 5, 1970.

— Donna Amstutz, a GC senior from Apple Creek, Ohio, will present her speech recital, "My Carousel," on Saturday, November 14, at 7:00 p.m. in Assembly Hall. She will read poems and excerpts from prose and plays by Ferlinghetti, LeRoi Jones, Langston Hughes, Rod McKuen and others.

— Julie McCammon, victim of paratyphoid in Costa Rica, has been released from the hospital. Her parents who communicate with her on ham radio say that she is feeling better and hopes to join students when they return from their field assignment.

— If you're in the mood for something fancy, interesting, or provocative... tune in to WGCS at 10:55 for a daily newscast.

— As an Experiment in Living, for the next two weeks Kulp First will eat, work, and study together in Head Resident Joyce Lehman's apartment. Floor members will take turns planning and preparing meals and cleaning the johns.

— Congratulations to the Maple Leafs for attaining the conference soccer title by defeating Tri-State. Congrats, too, to the seniors who will be leaving—Mill, Glick, Schlabaugh, Savanick, Miller.

— Saturday was Men's Open House—that's when the girls visit the guys' dorms. (I wonder if the girls knew it.) There was, however, a fine program afterward. But, JAIL Mr. Ingold?

— Vandalism Arrested: Steve Glick was riding bicycle one day when he narrowly avoided hitting a boy who stepped out of Yoder Hall into his path. As Steve skidded past, the boy said, "Watch it!... Hey! That's my bike, too!"

— Cheryl Ruppert has learned that the only thing gained by throwing yourself at a man is a very sore arm in a sling.

— Steve Glick and A. J. Kauffman were seen running down the hall together in the same pair of dainty pink panties after the Sunday night interdorm fiasco.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Editor: Julia Smucker
News Editor: Rhoda Shenk
Features Editor: Karl Swartzendruber
News and Features Staff: Dean Schertz, Sylvia Shirk, Lannie Conrad, Rich Baker, Linda Robinson, Dan Hess, Eli Savanick, Gloria Yoder, Sally Esch, Chris Yost
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Copy: Cathy Conrad, Gloria Yoder, Elvina Dyck, Everett Thomas, Dan Shenk
Design: Mary Ann Halteman, Mike Shank
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For The Record

Thursday, Nov. 12
5:00 pm WGCS Italian Baroque Harpsichord Music; Auber: La Muette de Portici
6:00 pm WGCS Berlioz: Requiem; Bruno Walter Conducts Wagner; Haydn: Symphonies No. 97, 98
7:00 pm NSA Meeting, Science 101
7:30 pm NSA Invites Pre-med and Science Club to film "Heart Transplant," Science 101
8:00 pm Lecture on Bertholt Brecht, Erich Heller, Northwestern University — at St. Mary's Little Theater

Friday, Nov. 13
Field trip — Music Ed. students to Indiana Music Education Association Conference, Indianapolis
9:00 am Convocation: "Reflections on Ireland," John Henelly
7:30 pm-12:00 Queue Room Too
5:00 pm WGCS Schubert: Two String Quartets; Marlowe, Harpsichord
6:30 pm WGCS Hates, Cellist; Stravinsky conducts Favorite Pieces; Beethoven: Concerto No. 1
8:00 pm L.M. Concert: James Dick, pianist

Saturday, Nov. 14
Freshmen Parent's Days (14-15)
10:30-1:00 pm Registration for Freshmen Parents, Westlawn Lounge
1:30-4:30 pm Class Visitation by Freshmen Parents
6:00 pm Dinner in Alumni Memorial Dining Hall for Freshmen and Parents
7:00 pm Donna Amstutz Senior Speech Recital (Assembly Hall)
7:30 pm Freshmen-Parents program in the Church Chapel
7:30 pm Asbury Film, St. Mark's United Methodist Church
7:30 pm-12:00 Queue Room Too

Sunday, Nov. 15
9:00 am WGCS I'm Going to Sing
9:30 am Morning Worship College Church — "Prophetic Witness" — Millard Lind
10:30 am WGCS Bruckner: Mass No. 3 in F minor; Brahms: Double Concerto in A minor
10:45 am Campus Church, Amos Bauman, Faith Mission
1:00 pm WGCS Verdi: Overtures; Chopin: Ballades; Beethoven: Symphony No. 4
4:00 pm Chamber Music Festival: South Bend Chamber Orchestra, Auditorium I.U. at South Bend
8:00 pm "The Klowns," Backstage tour of Ringling Bros., Barnum & Bailey Circus, TV, (check guide for channel)
8:00 pm-11:00 pm Queue Room Too

Monday, Nov. 16
9:00 am Chapel: Missions and Service Week, David Shank
5:00 pm WGCS Mozart: Sinfonia Concertanti; Rachmaninoff: Symphony No. 2 in E minor
6:30 pm WGCS Roumanian Rhapsody; Julian Bream Consort; Fauri: First Piano Quartet, Op. 15
7:00 pm Christopher Dock Club, Kratz Public Lounge

Tuesday, Nov. 17
9:00 am Special Chapel, Leighton Ford
5:00 pm WGCS Beethoven: Symphony No. 5; Bruch: Concerto No. 1 in G minor
6:30 pm WGCS Philadelphia Orchestra; Tchaikovsky: Symphony No. 6; Grieg: Concerto in A minor; Chopin: Concerto No. 2
7:30 pm Discussion of Tolkien's The Two Towers, Kratz Public
9:00 pm "Hamlet," TV (check guide for channel)
9:30 pm Special Events Concert by "Minimum Daily Requirement," Coffeehouse Performers (Union Auditorium)

Wednesday, Nov. 18
9:00 am Convocation: Missions Week, David Shank
5:00 pm WGCS Dinner Music of the 1970's; Mozart: Symphony No. 41
6:30 pm WGCS Bizet: Les Pecheurs de Perles; Gilbert and Sullivan: The Mikado
8:00 pm Philip M. Houser, Ph.D. lectures on "Future of the Family" Sophomore Division Elkhart High School
8:00 pm Enchanting Show of Philippine Folklore in song and dance, O'Laughlin Auditorium, Notre Dame
8:30 pm Special Events Concert by "Minimum Daily Requirement," Coffeehouse Performers (Assembly Hall)

Thursday, Nov. 19
1970 MCC Peace Section Assembly, Minneapolis, Nov. 19-20
9:00 am Chapel: Missions Week, David Shank
5:00 pm WGCS Haydn: Symphony No. 94; Mozart: Symphony No. 40
6:30 pm WGCS Bartok: Sonatas for Two Pianos and Percussion; Rabin: Paganini Concerto No. 1; Dragon: Nightfall
7:30 pm John Adams High School Orchestra and Chorus, Auditorium, IU at South Bend
8:30 pm Special Events Concert by "Minimum Daily Requirement," Coffeehouse Performers (Assembly Hall)

Birth Of The Ebony Voices

by Linda Robinson

I find it difficult to express in a few words the feelings that I have about Ebony Voices. Feelings that we normally express in our own way at home, in our churches, seem to be bottled up inside of us here at a Mennonite college. Our small group originated as an outlet for expressing feelings in our traditional way—by singing gospels and spirituals.

In the past two years the number of Black choir members has grown from six to 30. We come from various areas of the United States—Chicago, Gary, Atlanta, Cleveland, Cincinnati, Saginaw, St. Louis, Bronx, and Alabama.

It is difficult to say how we fit

into this campus community as a choir. I don't think it is necessary to "fit in" because we originally began as an informal group seeking to release our tensions and to communicate with God in the way we know best. We began to receive invitations to sing in various places and eventually became an organized choir. We're glad if our singing benefits others. However, our group is primarily an attempt to help us maintain our identity.

We want our worship service to remain a service to God, not just a program of entertainment. Through the Ebony Voices perhaps Whites can come to understand the Blacks a little bit better.

Frosh Parents To Check Progeny

by Chris Yost

Saturday, November 14, will mark the ninth week of college for the freshman class. These weeks have been a period of adjustment—to dorm life, cafeteria food (remember when you thought it "wasn't that bad"?), big classes, thesis papers, doors that lock at 11:00 or 12:00 or 1:00, empty mailboxes (remember when you never knew if it was raining or not?)

For some students, it has been a bigger adjustment than for others, especially with regard to academics. In the midst of this "adjusting" comes Freshman Parent's Weekend, when parents

are invited to observe for themselves the struggles required and the rewards gained by their children at college. Scheduled for Saturday are visits to administrative offices, open house in dormitories and the library, and visits to "classes"—half-hour sessions in which parents can meet professors and learn about the courses in which freshmen are enrolled. At 7:30 p.m. there is a program in the Church Chapel at which John Martin, freshman class president, will speak, freshman folk-singing groups will perform and students will introduce their parents.



Chime Rimpoche, a Tibetan lama, has been guest lecturer in Marlin Jeschke's Religions of the World class speaking on Tibetan Buddhism. Tea in the snackshop or meals in the cafeteria have provided students with opportunity to converse informally with Chime. He will be concluding his three-week stay this weekend.

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To Lori

by JB

As I wandered the empty corridors
I pondered the meaning over again
Of words we used so well
Trying to ignore the aching past
A parasite on our future
We lived our images of freedom
Never stretching our chains too far
Lest we find ourselves alone
In the tombs of our own distrust
The glory too often ignored became lost
In the ramparts of forgotten memories
Strangled in the threads of remaining dreams
Later the children never stopped playing
but laughed as they passed the ruins
throwing gold to the wind, never knowing
the false promise and truth around them

Treasure

by p. j. roberts

it laid
within a valley
surrounded by mountains

shiny, golden
buried beneath leaves
I was astonished
at my fortune

holding within my
grasp — the world
dropped by some
stranger unaware

burying again
beneath twigs and vines
to visit at times
only certain times

the storm
I lay, staring out
cellophane windows
knowing

it was gone
washed by a newly
created river

the loneliness leaves
a haunting mark
upon my breast.

The GOSHEN COLLEGE Record

VOL. 80

Thursday, Nov. 19, 1970

NO. 12



by Pb (Lead)

A flute
played by ancient
musicians, sounds of dying rage,
trapped in
notes of tears, blood, dust knowing at
throats, raw wind of future dreams
decay.

An urn,
engraved in gold
words of hopes of glory and truth,
became the
traveler's companion, record
of yesterday's illusions
born dead.

Dying
man's story, yellow
faded pictures, roses pressed love,
ink smeared
names on letters and in datebooks,
collected memories, now
burned.

I Belong

by Cynthia A. Briggs

I belong to mankind
I belong to black folks
I belong to God
I belong to Church
I belong to friends
I belong to many
too too many
I belong to something
I belong to someone
I belong to somewhere
I belong right there
I belong by your side
I belong
I belong
I belong
To me.

The Search

by PL

My search was leading me nowhere.
I lost my head looking for my mind.
I was everything — I was nothing.
Confusion tastes bad after while.
The sky was closing in upon me.
It was dark and I was afraid.
I sought refuge in the Sweet
Euphoria of the Weed,
And delicious loneliness swelled
Into a dull ache of nothingness.
Kicks, kicks — it's gone — I want more
Until it all stinks, I cried into my soul.
But as I stumbled into the sunset,
Saying good-bye to my last Song
There you were
Smiling deep blue.
You were warm
And I touched you and knew
There would be more suns
And more suns
And flowers and sunshine
And Thank-you. . .

Romanoff Dynasty Meets The Bobbsey Twins

by Lynn Bender

My surrealist conspiracy is dissolving
Dashed against feathers as anarchists are
It's late in the decade, Trotsky's dead in Mexico
The revival we thought would save us never arrived

Decapitated mushrooms; the fountain crumbles, confusion
Sweeps over, densely, a heavy mist. Conflagration,
Dreaming on rooftops, high over Harlem, flicker and glow,
Flow, grow eerie with delight. O Phantoms,
I feel your regenerative power is waning
You who've saved me so many times before
Come before me, enter my mind
Only the unconscious knows what is real

The night moans like a broken horse
Dying screams crescendo, cascade into 1930
Whining radio microphone, two cases Gillette blue blades
O my lost madness! o the time of my wanton innocence

You cannot see it in my eyes, but I too
Am on the nod, end-time junky, over the hill
For I have gone naked into the purple lagoons of paradise
Come face to face, confronted the Jaws of the Deep
I too have worn sneakers and stomped jellyfish on the beach
Ah, but I did not believe it would all destroy me

Scene

by Barb Moseman

The dichotomy of shadow and light on the
dusty window pane,
Delineated by late noon sun,
And the brick wall of the building
jutting beyond the set-in window,
Shadows my perspective

Undressed, the trees bend willing with the
wind
Drifting the sky
Azure, white
Serene
Above the
Scene.

by william ian williams

Nature's guest
too long,
Sightless
as the fury fallen prey
of despair,
Where ignorant armies
clash against
the sound
of Triton's beckon
To Follow the ways of the sea,
I,
of the earth's natural flow,
the equivalent bigot,
Find solace within
a veridical ebb
most controlled by faith.
Come to the window,
The floating out
of rocks, someday sand
toward the Ear
is within the human shell,
a drifting roar:
St. Paul on the road to Damascus
He engulfed
by the wave of the one
Divine Mind,
Followed the ways of the sea,
And yet the peopled darkness,
we find ourselves,
Adam,
in struggle of inner guidance
from fear
of our outer sway.
The corruptive past
becomes our daily lives.
Have we forgotten Oedipus
who struggled within the external
light of his darkness,
only to find eternal darkness,
who struggled within eternal
darkness
and found eternal light.
Must we always be blinded
by Dante,
pleasured at the sight

of the lost being punished,
because they had
Followed the ways of the sea.
His laughter
can be heard
with every rock thrown against
the wind,
When the earth's surface
makes man feel dull,
and man's belief in himself
becomes incompatible with
his belief in beauty
something beyond itself:
Prometheus gives up his
freedom.
But is it not
because man believes before he
knows why,
and reason often is not enough for
the direct perception
that gives cause.

But look!
See how the rocks
are drawn from the sand
and come back as sand.
The spirit of man
and the spirit of nature are one
extension—
the peculiar experience of faith.
Man cannot control
that which he is a part of,
But he can corrupt
and be forgiven
in numinous cause.
Here we have no fear
of nature's indifference
which is only our own.
This faith
in the Hermetic Logos
gives ignorant clashing
no darkness
against a god without passions,
We turn our backs on Dante's
laughter
And follow the ways of the sea.



Interview With David Shank :

Missions--Is An Era Ending ?

by Jeff Gundy

Q: Is the missionary era coming to an end?

A: No. The character of missions is certainly changing. It used to be that you had full-time missionaries who would go out to a colonial country, set up a mission station, and provide medical services and economic aid in addition to "converting" the natives. They tried to bring a new political understanding, cultural pattern, and social structure to the areas they visited. They tried to bring a package deal instead of a liberating Gospel, and met with some success and some failure.

Today, however, the role of missions is changing. The end of colonialism does not mean the end of missions; it rather means that we must rearrange our goals and instead of going to places where there are no churches, we will be working with young churches, helping them but not dominating them. An example of this idea is B. Charles Hostetler, who is helping a large African church with such things as leadership training. The church,

now one of the most active in Africa, began without a specific missionary or mission board backing it and requested some help in organization and interpretation of the Bible. This is exactly the direction which I see for missions, trying to emphasize the spirit and de-emphasizing cultural differences which we must realize are not right or wrong, but simply different.

Q: What specific kind of missionaries are needed?

A: Christians. The spirit of Christ must be present to be effective in mission work, no matter what sort. You can be technically qualified and go into an area where they are still using pointed sticks for plows and bring them up to the atomic age in life style, but that will be all you have done unless the spirit works with you.

Q: What are your impressions of America from your position in Europe?

A: America is the most powerful and wealthy nation on earth. As such, she is the leader

of the Northern bloc, including the communist nations (excepting Red China). I see world division no longer as East-West but as North-South, developed-underdeveloped. America is also the leader in the exploitation of the Southern Hemisphere, taking the cream and some of the milk from the underdeveloped countries in Africa and South America. Because of this America has become the target of the southern nations; eventually, we will have to answer for our exploitation of these nations.

Q: What is the relationship of church and state in Belgium?

A: The government of Belgium (which is, incidentally, socialist) recognizes the need for a moral structure which the state as an institution cannot provide. The Protestant, Catholic, and Jewish religions are officially recognized and encouraged. State subsidies are available for churches which want them although many churches, including mine, have decided not to accept subsidies. Churches with subsidies are free to criticize the state, however, and often do.



From left to right: John Jost, Dave Hapner, and John Enz.

Convo To Feature Campus Trio

Ludwig van Beethoven's Trio in C minor, op. 1 no. 3, will be performed in Convocation on Wednesday, Nov. 25, by Goshen College music students Dave Hapner, piano, John Enz, cello and John Jost, violin.

Beethoven wrote the C minor Trio near the end of 1793, when much of Europe was caught up in the spirit of revolutionary change. At the first performance the audience immediately felt the emotional intensity of the piece. Haydn was presented at the performance, and, being somewhat shocked by Beethoven's lack of reserve, advised him not to publish the Trio, claiming that the piece was not the sort of music audiences wanted to hear. Beethoven took offense at Haydn's remarks and published the Trio anyway, although he did spend two years on revisions. Beethoven's music has lost its shock value over the years, but the emotional intensity remains.

Hapner, Enz and Jost, all juniors, discovered each other early this fall and have been rehearsing together ever since. All three have had extensive musical training: Hapner has accompanied many musicians on campus; Enz is currently principal cellist in the Elkhart Symphony; and Jost, a transfer student from Stanford University, has performed with many musical groups in California.

The performance will take place in Union Auditorium rather than in the Chapel, and, chairs not being provided, the audience is invited to sit on the floor and on the stage around the performers.

Traditional Missions Role Reviewed

by Tim Christian Lind

(Authors note: It is difficult to generalize about the Congo; it is far more difficult to generalize about Africa. The reader of the following article should keep in mind that much of what is said below about mission work is generalization stemming from my experience in a country in many ways unique from the rest of Africa--The Congo.)

The traditional approach of missions in The Congo can be divided into four areas of emphasis: 1) Evangelization; 2) Medical Services; 3) Primary and Secondary level Education; and 4) Agricultural and Community Development. Until the early 1960's and the coming of independence to many African countries, missionaries were given a free rein to pursue work in the above areas. Today, due largely to a growing intellectual independence among Black African religious and political leaders, both these goals and the means of achieving them have come into question, and, in some cases have been highly restricted.

Why Disillusionment?

Some of the reasons behind this disillusionment with mission work can be seen through even a cursory look at the accomplishments of missionaries in the four areas above. In evangelization or the creation of

a local church, missionaries have to a large extent, transplanted western Christianity with all of its doctrine, theology, tradition and miscellaneous cultural trappings into an African setting. African Christians are, as a result, Catholic, Baptist, Presbyterian, Mennonite, etc. (Until recently there were 52 Protestant denominations in the Congo alone.) The mission's refusal to allow the adaption of Christianity to African culture and traditions has resulted in the creation of a church which cannot possibly deal with African problems without a major reorientation.

Today some African church leaders are beginning to resent this fact. They are tired of being considered children of the missionary fathers--tired of their church being called a "mission church."

"Mission on the Hill"

In medical work the mission has fared little better. Though many areas depend uniquely upon mission hospitals for medical services, two phenomena inherent in the missionary's approach have hampered the creation of an effective medical service in the countries concerned. First, is the "mission on the hill" syndrome. As a carry-over from times when there was great physical danger involved in being a missionary,

missionaries still tend to live and work within the mission station. As the sites for such stations were chosen based on practical needs such as safety, water supply and relative accessibility, they are often separated from the villages. Thus, the missionary doctor often works only with those who come to the hospital.

"Miracle" Syndrome

The "miracle" syndrome is also prevalent in mission medical work. Missionaries are psychologically oriented to making the blind see, the deaf hear, the lame walk and generally, healing the sick. Not only can they identify more closely with Jesus' ministry through the curative approach, but in addition they can see relatively immediate physical results from their work.

Conversely, results in preventive medicine cannot be photographed and occurs over a long period of time. Instead of being healed, a person is taught how to keep from becoming sick. Malnutrition and lack of sanitation are the basis of most medical problems in impoverished developing countries. They can be combatted only through village level public health services. To date, missions have only dabbled in work of this nature.

West-oriented Education

Primary and Secondary level education has long been the strongest non-evangelistic thrust of mission work in Africa. In many countries mission schools were, and to a certain extent, remain the backbone of national education systems. Unfortunately, as with the church, schools have done little to adapt to African culture and tradition. Courses which are taught in these schools, such as literature, science, English and political science, can be used only in the west-oriented cities. Thus, the brightest village youth are filtered out of already dying villages and are transplanted into already over-crowded cities. Rural and urban problems are in such manner compounded

simultaneously.

A relatively new area of mission work is that of agricultural and community development projects. To date these projects are disorganized and lack both coordination and sufficient funding. Many attempt to go too far too fast. But the fact that missions have begun work in this area is in itself cheering.

Back-Seat Role

The future of missions in Africa depends largely upon whether or not foreign church personnel can maintain a backseat role in working under their African brothers. Evangelization should now be left to the African church leaders. Moves toward acclimation on the part of the African church should be welcomed and supported, while indigenous church movements should be closely examined for possibilities of cooperation.

Mission medical personnel will need to take a clearer look at preventive medicine. Semi-skilled African personnel can operate such programs, but unless western doctors and nurses show the value of public health through their participation, it is doubtful that Africans will be interested in the same. ("Why should we do such menial work when the white man never did?")

If missions wish to continue to support education programs, they should not delude themselves about the long-range effect of such support. Organizations such as MCC's Teachers Abroad Program should perhaps make efforts toward placing more teachers in technical and agricultural schools, while at the same time looking for structured public health and community development programs in which potential volunteers with generalist training could serve more effectively.

Financial Assistance

Agricultural projects as well still need both general and specialist personnel. Perhaps more important is the con-

tinuation of financial assistance to those programs which are already functioning under African direction.

These are some of the possibilities remaining open to missions in their efforts to witness to brotherhood, love and caring in Black African countries. Whether or not these options become realities depends largely on how long White expatriates of any persuasion remain welcome in Africa as Africans become increasingly concerned that their own people fill available leadership positions and that Whites no longer retain an ascribed status based upon their color. Even programs of technical assistance such as those mentioned above sustain the missionary volunteer's position of being separated from the results of his work, since his support and livelihood come from the outside.

Self-Supporting "Missionaries"

Perhaps more attention should be given to a new approach to mission work in Africa--that of self supporting "missionaries" working in non-philanthropic jobs and living with and on the level of urban or rural Africans in an effort to establish community through "living there and being with." Attempts of this nature might be most needed (and most difficult) in those colonies and countries which are still under control of White minority governments. It is of urgent importance that Africans in such countries be shown (if indeed it is true) that there is a stronger force than that which divides White from Black, and that at least a small minority of Whites are willing to identify with an oppressed people regardless of their race.

The political, social and economic situation in Africa today calls for radical changes in the approach of the foreign church. Whether or not the mission will continue work in any capacity may be decided by its ability to accept and even pioneer in new approaches to "mission work."

The Record

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Editor: Rhoda Shenk
News Editor: Julie Smucker
Layout: Fred Kauffman, Carol Bixler, Dave Hiebert
Copy: Gloria Yoder
News and Features Staff: Tim Lind, Jeff Gundy, Nick Lindsay, Sarah Eby, John Jost, Sally Esch, June Gingrich, Joyce Yoder, Gloria Yoder, Stan Engle, Joan Kropf
Photography: Dave Hiebert, Fred Kauffman, Harold Kaufman, Keith Miller, Anne Lehman, Dave Weldy, Al Glick, Deepak Samida, John Crist, Greg Tate
Typists: Suzanne Cooper, Elaine Good, Joan Kropf, Marietta Miller, Marie Schweitzer, Rich Gerig, Cynthia Briggs
Business Manager: Mark Miller
Circulation: Leon Sommers, Donna Zuck, Diane Kauffman
Advertising: Hans-Jurgen Jodeit, Donna Cyphers
Faculty Adviser: J. Daniel Hess

For The Record

Thursday, Nov. 19

9:00 am Chapel: "The Shape of the Spirit," David Shank
5:00 pm WGS Haydn: Symphony No. 94; Mozart: Symphony No. 40
6:30 pm WGS Bartok: Sonatas for Two Pianos and Percussion; Ravel: Paganini Concerto No. 1; Dragon: Nightfall

7:30 pm John Adams Orchestra and Chorus — Indiana University, South Bend Auditorium
8:00 pm Robert Byrnes, I.U. Prof. speaking on "The Dreyfus Affair: The Twentieth Century Begins" — Little Theater, St. Mary's College
8:30 pm Special Events Concert by "Minimum Daily Requirement," Coffeehouse Performers (Assembly Hall)

Friday, Nov. 20

9:00 am Convocation: "The Power of the Spirit," David Shank
5:00 pm WGS Schubert: Unfinished Symphony; Beethoven: Emperor Concerto
6:30 pm WGS Contemporary Canadian Composers: Schumann: Music for Two Pianos; Wagner: Overtures

7:00 pm Randy Snyder — Senior Speech Recital (Assembly Hall)
8:00 pm "To Kill A Mockingbird" — Student Government Film Series — Room 126, Northside Hall, I.U. South Bend

Saturday, Nov. 21

2:30 pm Faculty-Staff Social
6:15 pm Basketball: Huntington, Varsity and Jr. Varsity (home)
6:45 pm WGS Bernstein: Kaddish Symphony; Browning Plays Ravel; Verdi and Rossini Overtures

8:00 pm "If A Man Answer" — Goshen High School

Sunday, Nov. 22

9:00 am WGS Goshen College Singers: Unto the Lord
9:30 am Morning Worship, College Church: "Bearer of Hope" — John Moesman

10:30 am WGS Bach: Cantata No. 146; Fall River Legend
10:45 am Campus Church: "Stewardship" in the Union

1:00 pm WGS Vivaldi: Flute Concertos; Pennario: Piano Portraits; Pergolesi: Four Concertos
3:30 pm Dennis Byler — Senior Voice Recital (Assembly Hall)

Monday, Nov. 23

9:00 am Chapel: Chamber Choir
5:00 pm WGS Sebellus: Symphony No. 2; English Lute Music
6:30 pm WGS Chopin: Polonaises; Tchaikovsky: 1812 Overture; Bernstein: Age of Anxiety

7:00 pm Home Ec. Meeting — Arts 109
8:15 pm Susan Steven: Soprano — St. Mary's College, U of Notre Dame, Library Auditorium

9:00 pm Faculty, Student Dorm Discussions

Tuesday, Nov. 24

4:45-6:15 pm Thanksgiving Dinner — Dining Room
5:00 pm WGS Dvorak: Symphony No. 9
6:15 pm Basketball: Manchester, Varsity and Jr. Varsity (away)

6:30 pm WGS Music for French Horn and Orchestra; Gershwin: Rhapsody in Blue; Mozart: Piano Trios

Wednesday, Nov. 25

9:00 am Convocation: String Trio (Union Aud.)
4:30 pm Thanksgiving Recess Begins!
5:00 pm WGS Schubert: Symphony Nos. 5 & 6; Mahler: Symphony No. 4

6:00 pm WGS Handel: Israel in Egypt; Eliot: Murder in the Cathedral

Thursday, Nov. 26

12 noon "A Connecticut Yankee in King Arthur's Court," TV (check guide for channel)
5:00 pm WGS Beethoven: Symphony No. 9; Tchaikovsky: Sextet

6:30 pm WGS Shaw: Sacred Choruses; Bach: Cantata No. 51; Traditional Poetry of the Holiday Season; Williams: Greensleeves

Reasons Or Excuses?

by Joan Kropf

"Where else would I go?"

"Because I don't feel like working."

"For the hell of it."

"Because if I weren't here I'd be at home."

And, "I don't know. Get a degree maybe. . . ."

An old myth says that people come to college to get an education. Evidence can still be found to support the myth—some people do. But those who believe it should realize, as most college students cannot help but, that an increasing number of students do not come for that reason. They may be unable to avoid absorbing some sort of an education, but getting one is not their primary reason for being in college.

Two Reasons

What is the reason then? Hearing the question all around me while attempting to answer it myself, I decided to determine what other reasons there might be. With all respect for the dangers of general classifications, I have identified the two most obvious and apparently most important ones. They are not mysterious; but perhaps by defining them, we can better tell if they are valid. And if

they are not. . . ?

Escape

The first attitude revolves around "avoiding responsibility." By inhabiting the relatively secure, isolated college world, you can avoid some of the unpleasanties which you would probably encounter Out There. Unpleasanties like the draft. Or like working. Everyone has a little lazy in them; some people will admit that theirs is bigger than a little. And while college, particularly near the end of the term, isn't all play, keeping up grades is somehow different than holding down a job.

Others have considered working. But if saving money is important, that often means living at home. And a recent high school grad is usually not excited about remaining in the old home town rut. So he rejects the alternative and escapes to college—whether or not that's where he should be.

Searching

This avoiding process is often combined with a searching one—with goals ranging from fun weekends to creating a new self-image. And we all know at least one person who is scouting for a husband or wife. When the goal is

The Education Myth

of more than temporary importance, the searching process indicates that a student is not just running, but is looking for something more valuable to replace what he left behind.

Need Degree

Attitude number two says that college is "necessary" because society says (or you think it does) that you need a degree to be useful. Some subscribers to this school of thought came to college because they saw it as the almost-automatic action you take after graduating from high school. They probably did not even seriously consider not going—perhaps because their mind-sets, heavily influenced by parents and the barrage of go-to-college propaganda that begins around grade three, didn't recognize that alternatives do exist.

But the group is not composed entirely of those who have not questioned. A sub-species, usually at least three years older, has been in school previously, been out—often for two years of service—and come back again. Their experience may have convinced them that they need a degree, or that society is convinced they need one.

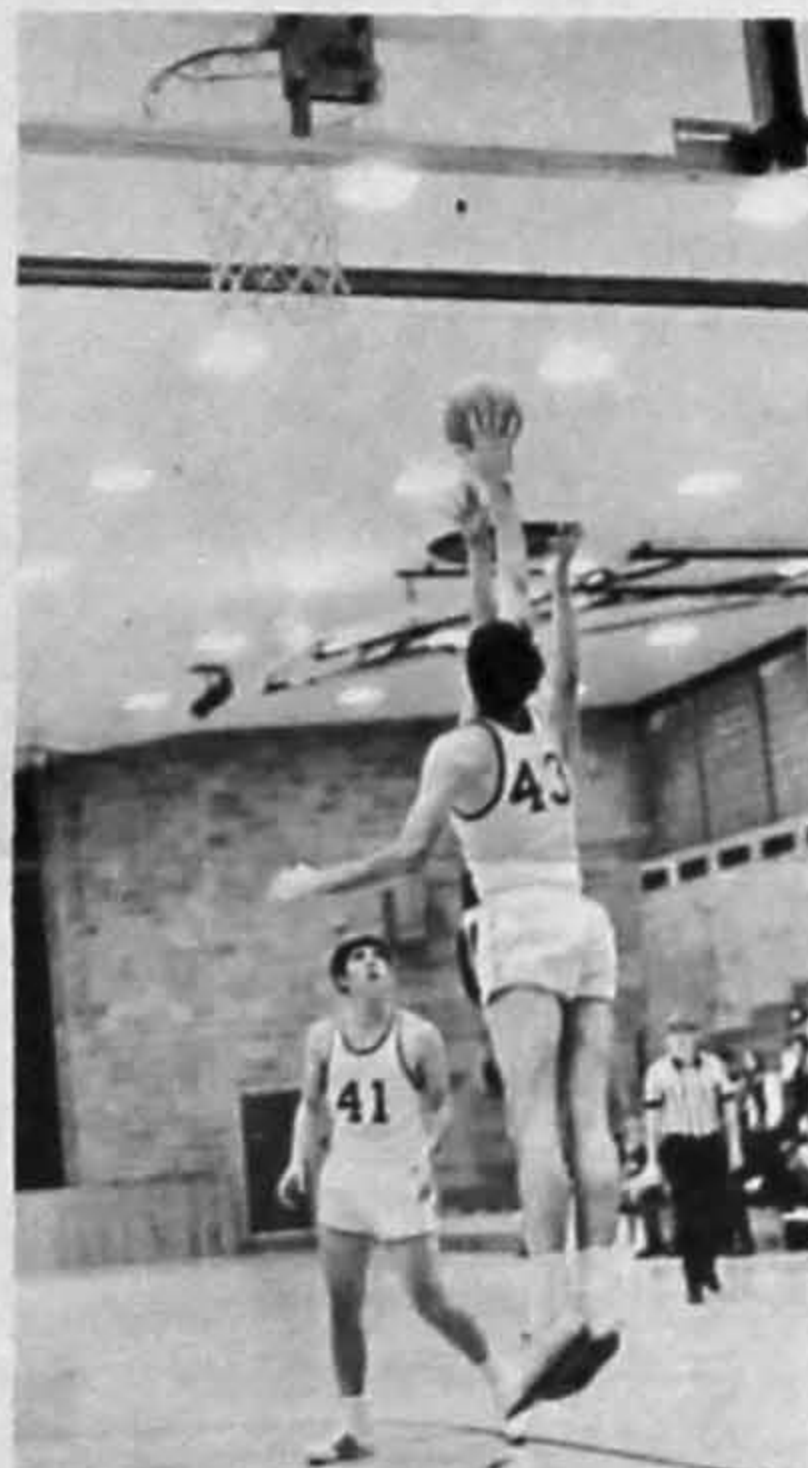
Happily Ever After

Whether or not "getting a degree" is the ideal motivation, it is at least definite. What about those people who think they want a degree but don't know what to major in? Do you dabble in different fields at \$2365 per year, waiting for a divine or otherwise revelation, or hoping that you'll stumble on something by the end of your sophomore year when you need to declare a major? Do you unenthusiastically declare one and then decide in the middle of winter term, junior year, that you're wasting time and money? Or do you stick with it because "there's only one more year after this and then I'll have that degree," even though you don't know what you'll do with it? And what if I don't really need one?

Many variations and combinations of these basic reasons exist. While you avoid the draft, you can get a degree and maybe find a wife. And perhaps you will live happily ever after.

Or perhaps you will decide that you don't belong here, that your reasons aren't reasons, but excuses.

Until the answers come, . . . stay in school?



The alumni defeated the varsity last Saturday, November 14. Pictured above are from left to right GC's Roger Springer, alumnus Ken Pletcher, GC's Bob Zuercher and alumnus Larry Mann. The first scheduled game of the year will be played this Saturday, November 21, against Huntington at GC. Starting line-up will include Roger Springer, Marty Gaff, Don Jantzi, Moe Miller, Bob Zuercher, and Charles Steiner. The remainder of the team is Jack Gaff, Elvin Kraybill, Curt Berkey, Mark Birky, and Mike Sommers.

GC Soccer In National Play-off

GC is participating in a single elimination soccer tournament sponsored by the National Association of Intercollegiate Athletics. Yesterday the first play-off was held—Earlham vs. Indiana Tech, and Spring Arbor vs. GC at Goshen.

Goshen has entered nationwide competition for the first time this year. The second elimination meet will be held on Saturday, November 20, also on the GC athletic field. The United States is divided into eight areas with the winners of these regional contests facing final elimination in North Carolina in December. Our area includes Kentucky, Tennessee, Ohio, Indiana, and Michigan.

Admission for the game on Saturday is \$1.00.

Campus Happenings

— GC basketball fans cheered good-naturedly throughout the Varsity-Alumni game. However, in the closing minutes of the game it became evident that Coach Litwiler had trained both of his teams well (maybe too well?).

— The Committee on Community Living will sponsor Faculty-Dorm discussions next Monday evening at 9:00. The dialogue will center on three main areas:

- 1) faculty-student relationships (how the faculty and students might better communicate)
- 2) theft on campus
- 3) drug usage and control

— Dennis Byler will present his senior voice recital Sunday, November 22 at 2:30 in Assembly Hall. His repertoire: Purcell, Ravel, Puccini, Verdi and seven songs by Spanish composer Manuel de Falla.

— Congratulations to Abner Hershberger who received The Anderson Award (\$100) and the tri Kappa Award for Slab Sequence No. 1 to become a part of the permanent art collection of the Gary Art Center, Gary, Indiana.

— And, congratulations to John Mishler, senior art major who took First Award for his wood sculpture "Ark of Peace" in the Gary show.

— Two deadlines: Sign up by December 1 for the Irish Study Tour, June 17-August 1, and a first-hand investigation of Ireland's archaeology, history, fine arts and literature. January 20 is the deadline for students headed for a spring term of Marine Biology at Big Pine Seacamp, Florida.

— The Chamber Choir led by David Falk will be presenting a program of Bach in chapel Monday, November 23.

— Randy Snyder will give his senior speech recital this Friday November 19 at 7:00 p.m., dividing his speech into four categories: 1) society and violence, 2) reaction to violence, 3) man as a part of society, and 4) personal opinion.

— With pressure increasing on campus, uptight students are counting the days until Thanksgiving and the papers before Christmas.

— GC seems to be losing valuable JV players. John Mast and Mike Summers are both recuperating from a head-on collision resulting in 7-8 stitches upon each of their forehead above an eye.

— As opposed to apathy, the 3rd Kratz girls show sisterly concern for Sherry Isaac who is completing a math course by correspondence. With 35 supervisors and a special emergency math tutor from 4th Miller, Sherry will hopefully graduate in April.

— Schene Dejene coming to GC from Ethiopia, saw snow for the first time last weekend and reports it feels like coconut.

— There was an "x" rated bull session in Yoder 212 Sun., Nov. 15. Who was it that was refused admittance?

— Ask Jeanette Elcher about her Public Health case involving the collection of stool specimens from one of her families. She drove around for one hour and finally realize she headed the wrong way on road 108. . . much to the discomfort of the family.

— In attending "classes" during Freshman-Parent weekend, Sam Short discovered what he has supposedly been learning this trimester.

— With the increasing dryness of the season, Doris Wingert's skin is so dry that she croaks when touched.

— After 7 wks of absence due to viral pneumonia, Barb Short returned to campus for a trial week but has decided she better wait until next tri to complete student teaching.

— Much to Nan Davidhizar's "dismay and horror" Goshen News flubbed again. They put the picture in the paper before the ring was on the finger.

— To combat frig raiders jugs of cider are now being labeled "24 hour urine specimen".

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Maple City Bowl

ML Business Mgr. Makes Profit

by Sarah Eby

Since Maple Leaf is coming out on March 15 this year, the staff has had to work hard and fast. This deadline is months earlier than previous years, but business manager Kwang Eel Suh has already surpassed his expected sale of ads.

"Many Good Helpers"

Kwang is GC's first foreign student to perform this function in student publications and feels privileged to be part of the staff. He explains, "I am learning a lot and appreciate those who decided to use me, especially since I am a foreign student and might have some difficulty using the language and that sort of thing."



Kwang Eel Suh

Being an international student has not hindered him from being a business manager, but he gives much of the credit to "many good helpers."

Ad sales necessary for the Maple Leaf were estimated at twenty pages. Kwang has now sold twenty-one full pages of ads and wants to sell one more quarter-page and about ten patrons to even out the space. Adding the college subsidy and about a thousand dollars left from last year's operation to what Kwang and his staff have made selling ads this year, the staff will have money to spare after selling its copies at the same \$4.50 charge as last year, although printing costs have risen. The \$1800 left will go to next year's Maple Leaf.

Formal English Training

Born near Seoul, Korea, Kwang has lived in a number of Korean provinces. He came to the Mennonite Vocational School in Tangu for high school and there met John Zook, who was the principal at that time.

Kwang's formal training in English began in seventh grade. He notes that he did have some trouble with lectures during his

first year at GC. However, he now has little difficulty and can speak quite fluently.

After high school, Kwang went to work for MCC, first assisting the principal at MVS and later helping Mark Miller, who was then a Paxman and Korean MCC business manager. The old Miller-Suh partnership was renewed this fall as both began business work for student publications. While with MCC, Kwang also met Leon Sommers, another Paxman who has since come to Goshen.

Americans "Liberal"

Kwang, a senior, is majoring in business administration. He plans to attend graduate school and specialize in accounting, afterward returning to Korea to work as a public accountant.

Kwang feels that coming to America is one of the highlights of his life. He commented, "In Korea, many people think that the Americans are very rich and live a liberal life in many ways." However, his own concept of an American was much more realistic due to his contact with Americans—Mennonite missionaries in particular—before coming to the U.S.

Sympathy Extended

Record staff extends sympathy to Prof. John Fisher upon the death of his father, John Fisher, Sr., who died Saturday, November 14, after an auto accident.

John Fisher, Sr. served the College during GC's formative years. From 1911-13 he was Assistant Instructor of Math; 1916-19, Assistant Professor of Education; 1919-23, Professor of Philosophy of Education; 1919-21, Registrar; and 1921-23, Dean. At the time of his death he was serving as school psychologist for a number of Elkhart County School systems.

Lindsay Comments On 'Getting To Know Each Other'

by Nick Lindsay

The function of the annual Faculty-Staff Social at Goshen College is to bridge the gulf which separates those who do from those who think, to allay in some measure the mutual suspicion and restrained tribal scorn which prevails between the Staff and the Faculty. The Staff at GC feeds the community, keeps the roofs and walls intact and the lights burning in and around the talking places where the Faculty does the talking. The faculty annually extends to the Staff an evening of expiatory condescension: "Behold, for one night, you can be as one of us. We submit ourselves even to this." Some years intellectual exercises garbed as party games, play-readings, and dialogs such as might take place in a classroom there are wiener roasts, steak fries and other affairs which speak out from the faculty to the staff, "Behold, for this one night, you are my guest. I will treat you

even as a human being". Human being is here equated with academic intellectual.

This year there has been proposed a different approach to the project to denigerizing the Staff: why not engage jointly in activities which are conventionally Staff functions? Thus, cooking, chopping weeds, repairing roofs, cleaning house, painting—these formed the nucleus from which committees worked. "Behold, o Staff, we condescend to have you be even boss over our body's labor for this two and a half hours." The final roster of activities has additions which came as the work proceeded and include even one which is aimed at probing the possibility that cops are human beings.

Here is the list:

Riverbank cleanup south of Plymouth Avenue
Bethany High School cleaning

and electrical work

Singing at the County Home
Riding in squad cars with Goshen Police

Sew Layettes for World Community Day

Campus cleanup
Boys Club redecorating
Walnut Hill remodeling
Raking leaves, cleaning, food preparation for ill or elderly individuals

Eats for all at five o'clock.

There are studies by certain Ph. D's and men with footnotes which indicate that the best way to reduce tribal animosity and inter-group hostility is to meet, not at the social level, but in the sharing of a common task in which the whole effort of both tribes is needed. Perhaps this year's Faculty-Staff Social moves in this direction and will make for real meeting between Them and Us. May God have mercy on Them and on Us too.

Letter To The Editor Coercion?

Dear Editor,

I don't think Dan Hess is really defending coercion. Coercion implies the use of force to obtain compliance. I find it explicitly "ruled" out by the Standards, because "if standards are to be truly effective, they cannot merely be prescribed or imposed."

I think Hess is trying to get at the meaning of responsibility in discipline. I do have a responsibility to tell my brother if I see him ruining his life or other people's lives. But I cannot decide for him, which is what coercion does.

We definitely should "discipline each other to good study habits, to the cultivation of happy interchanges, to the sharing of responsibilities." But force is not involved in this process. This is not coercion.

Mike Shank

Hey, got problems communicating with your corner of the GC constituency? RECORD offers you a great SOLUTION! Try our "Home Folks Weekly News Service" and put them in the know. To take advantage of our special price of \$2.50 for the remainder of the school year (24 issues) just send your Home Folks' name, address, and zip in an envelope to RECORD via Campus Mail. And \$2.50.

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Titus King and Phyllis Imhoff



Jackie Schuster

In Memoriam

"It is essential that we discover what life means to each of us before we look at society and its problems. If one could only solve his own problems—society would have none. The peace hidden within ourselves is the same peace which is lacking in Vietnam, Israel, and Biafra. One cannot expect world peace if the hearts of its inhabitants are bitter with self-contempt. People are afraid to see themselves as they really are—afraid to see how truly human everyone is. One hides behind the wall of aloofness, never daring to share or receive. Few realize that there is greater pain in secrecy. In accepting one's own limitations one can help others with their failures. There is no shame in sharing or wanting to give of oneself, only in refusing someone who is willing to listen, to share, to help."

—Jackie Schuster

The GOSHEN COLLEGE Record

VOL. 80

Thursday, Dec. 3, 1970

NO. 14

Week-end Concerts To Feature Bach Thru Rorem

by Bonnie C. Hackel

Synonymous with December is Christmas; synonymous with Christmas is singing and synonymous with this week-end, December 4, 5 and 6 is music. With finals around the corner and academic pressures at their height, and if, as the old saying goes, "music soothes the savage breast," it couldn't have happened on a better week-end.

Chamber Choir, under the direction of Falk, will begin the week-end's activities on Friday evening at 8:00 in Assembly Hall. The choir will sing several numbers which cover approximately 400 years of music and will include songs from the Renaissance, Baroque and Contemporary periods.

Each of these periods require

somewhat different techniques to authentically produce the sound as it was in the period. One of the primary skills needed to develop the Renaissance style is slimmness of voice texture so the eight lines in the song will remain clear and distinct — avoiding conglomeration.

Johanne Eccard's "O Joy Above All Joy" is a Renaissance number. This piece is to be performed by two choirs, one high voiced and a responding low voiced chorus.

Heinrich Schutz, one of the outstanding composers of the 17th century, was especially skilled in writing music that expressed the feelings of the text. His Cantate Domino ("Sing Ye Unto the Lord") has a lively rhythmic bounce interspersed

with joyful ejaculations, as well as an interesting melody with lines merged simultaneously.

Also writing in the Baroque period, but during the latter part, was J. S. Bach. With Bach, the motet — one of the most important early forms of polyphonic music — reached its peak. It was originally based on a liturgical text. However, towards the end of the 13th century the term "motet" also applied to secular music.

On Friday evening, Chamber Choir will present Bach's "Sing Ye to the Lord," a motet for double choir, based on Psalm 149-150. This is a huge complex structure a music containing wave after wave of outpouring melody, a tremendous combination of many melodic lines with as basic an earthly pulse as a primitive folk song.

The Twentieth Century

Hugo Distler and Charles Ives represent the Contemporary period. Characteristics of this music include closely moving lines, dissonance, and cluster chords. Distler's "Singet dem Herrn" has twentieth century rhythmic patterns and close moving harmonies. It is sung in German. Distler's "A Little

Advent Music" will be accompanied by flute, oboe, violin, harpsichord and cello. This arrangement has parts only for soprano, alto and bass.

Charles Ives, another contemporary composer, will be represented by his Sixty-Seventh Psalm. A noted characteristic of this piece is its polytonality. "In the hands of a lesser composer," explains Falk, "this mode of expression would be a self-conscious sign of trying to be contemporary." Ives, however, creates a shimmering texture of uncertainty coupled with warm inner moving lines that flow toward a repose in the face of uncertainty.

Titus King Recital

"I'm having a lot of fun with the songs I'm doing," says Titus King as he talks about his fast approaching senior recital to be held in Assembly Hall Saturday, December 5 at 7:30 p.m. This will be culmination of five years of academic studies and untold hours of practice.

For the listeners it will be proof that all those weird noises emanating from the third floor of the Arts Building really do have a purpose.

One of the requirements for a

recital is that the singer represent different historical periods and different musical styles. Titus' repertoire includes Vivaldi, Schubert, Rorem and Ives. He chose Vivaldi, an Italian, and Schubert, a German, because "It gives me experience singing in a different language. Italian stresses vowels and gives the singer a chance to really sing. German, well, German is a tradition on this campus."

Titus is especially excited about Ives and Rorem, both contemporary composers. The Ives numbers were written in 1923, 24 and 25. The Rorem songs were composed in 1957. Phyllis Imhoff, pianist, will accompany Titus.

Missa Solemnis

The week-end's activities, will conclude with a presentation at 3:00 p.m. Sunday in the church chapel by A Capella Chorus conducted by Dwight Weldy and the GC orchestra directed by George Z. Gaska. They will present Beethoven's Missa Solemnis.

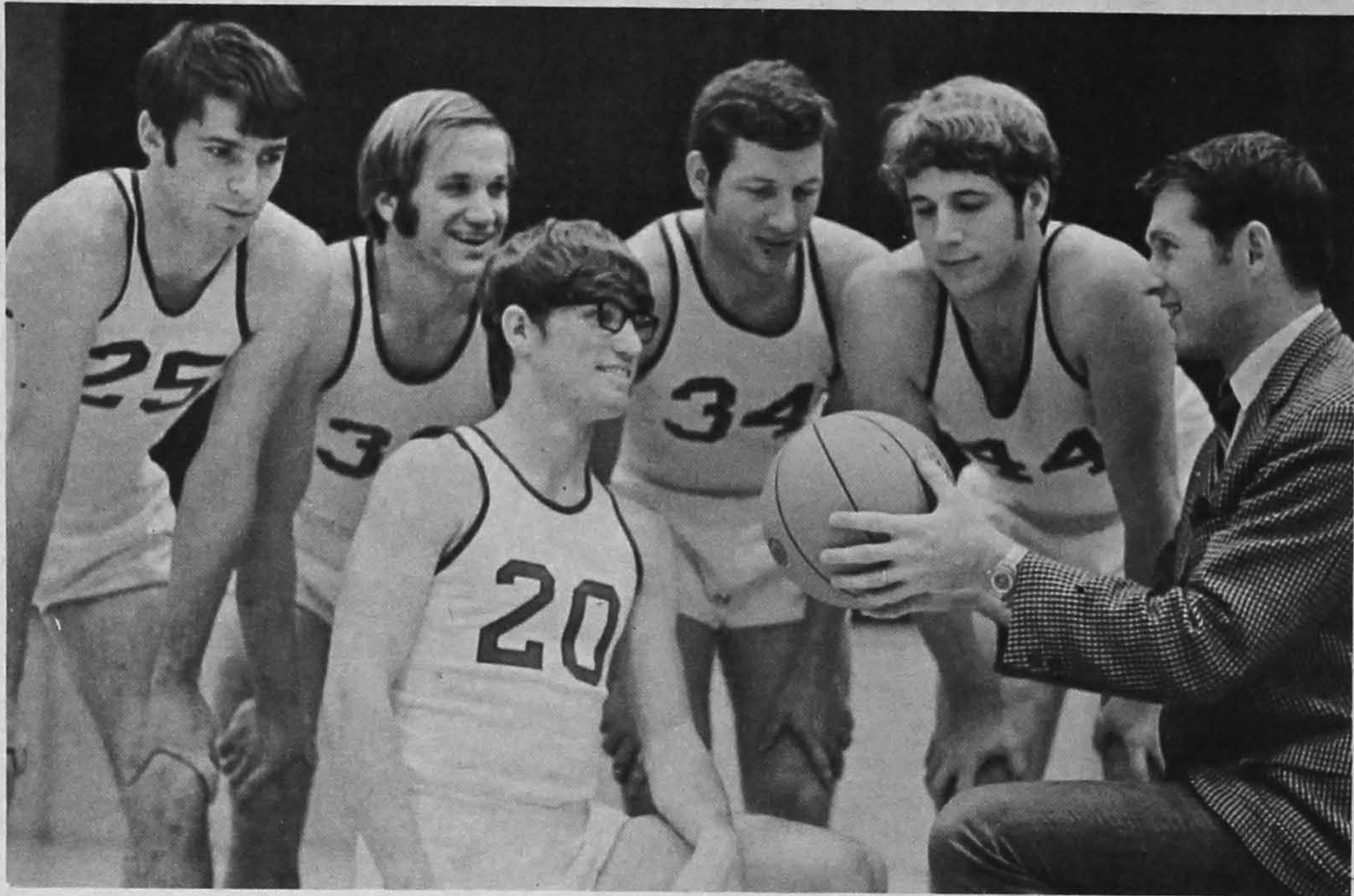
This year marks the 200th anniversary of Beethoven. The Missa Solemnis is one of his most



David V. Falk, conducting a Chamber Choir practice session

George Gaska, the GC Orchestra and the A Capella Choir rehearsing Beethoven's Missa Solemnis





The Leafs have done it again! A Win over Bethel followed by a 78-73 victory over Bluffton gave the Maple Leafs their second consecutive Championship in the Mennonite Classic. Returning from Tabor College where the tourney was held, Fred Litwiller's boys will be testing Concordia and again on Saturday against Bluffton. Our season record is currently 2-2.

Courtesy of The Goshen News

Maple Leafs Champs!

Tibath Strikes The GC Campus Again!

by Don Yost

Pressure

Pressure, pressure, it won't go away.
It strikes on all sides everyday,
Pulling a tight band around my head,
And making my stomach heavy as lead.

Pressure is crushing my spirit each day,
And torturing it in a terrible way.
I'm forced to my knees to pray;
Only God can take pressure away.

Jean Geleske

It begins about a week or so before Thanksgiving and culminates in that catastrophic week of final exams. The phenomenon has been called academic pressure but I suggest that there is more involved than mere academia. Inspired by Mrs. Geleske's poem, I will now dub this disease TIBATH (tight band around the head effect).

Tibath is a germ common to most colleges and to most college students. The problem at Goshen College seems to be not the disease itself but the particular intensity with which it has struck and is now striking Goshen students. Tibath has been known to be fatal. It has already this year sent a large number of persons seeking help from the college guidance counselors and worse yet, has forced three of us to leave school and enter hospitals for psychiatric help. So, although observers such as Russ Lichty and Mrs. Rosa Stone are confident that students are learning how to cope with Tibath (they report casualties this year are the lowest recorded since the advent of the trimester system), the disease is nevertheless one to be feared.

What exactly is Tibath, then? Listen. Tibath is a dangerous mixture of pressure (social, existential, and/or academic), depression and, oftentimes, loneliness. Obvious physical symptoms might include bloodshot eyes, a marked deficiency in smiles and laughter and an air of aloofness or "apartness." More difficult to notice are poor eating and sleeping habits, frantic studying and intense concern over both grades, tests, papers, etc. and concern over personal problems — those of the diseased person, himself, or concern for the problems of people surrounding him. Again: a combination of pressure, depression, and loneliness are characteristic of Tibath.

These characteristics can lead us to the causes of the disease.

Pressure in general: Goshen College is

unique. It's members have a habit of taking life with utter seriousness. Suda in the fountain engenders ecological and, I suppose one could add, theological issues. This seriousness is not, in itself, evil. I would guess that the world would be a better place if more people deliberated their actions with such care (esp. the infamous members of the Pentagon). Yet such grim deliberation, if not balanced by faith and laughter, is a virtual seedbed for the ravages of Tibath.

Social pressures: include male-female relationships and the tensions and frustrations of coping with sex. Another aspect is a cousin to the utter seriousness described above. It is that we at G.C. are profoundly affected by the problems of those around us. Problems of a friend or roommate compound the pressure resulting from our own problems. At a more abstract level, the problems of the world affect us in the same way. Though our actions are sometimes otherwise, we tend to be a sympathetic and sensitive people. Doomsday chapel talks and the tragedy inherent in every day's newspaper are distressing in themselves, but the fact that we can do so little, ourselves, to correct these problems makes the pressure worse.

Existential pressure: common among youth of today. This pressure results from very basic questions concerning meaning and purpose. Immediate manifestations are questions like "Why am I in college?", "What is relevant about this place?", "What should, or would I rather be doing?"

Academic pressure: caused by both the trimester calendar and the high standards we have either adopted or feel forced onto us. The trimester speeds everything up. We technically don't have as much to do (two credit hours less than a semester) but what work we do have, has to be done in a shorter amount of time. Competition for grades is extremely keen at Goshen — more so than at most colleges. The shock of college competition is especially hard on freshmen just out of high school.

Depression: caused by these pressures and our inability to relieve them. It is caused by frustration — the seemingly hopeless task of solving our problems. Depression is caused by other peoples' depression, by the weather, by the food, by (especially in the case of the Blacks) culture shock. Finally, I must add,

depression can be a result of wanting to be depressed, of needing self-pity or of needing someone's attention.

Loneliness: close cousin to depression and its causes. Loneliness can also be forced on us or, again, it too is often a fault of our own. A person with Tibath often separates himself from others because he feels they do not or cannot understand his problems. Loneliness and depression are by far the most dangerous aspects of Tibath.

The cures for Tibath are difficult. Difficult because they include a change of attitude as much as any concrete activity. The most important step on the road to recovery is gaining a sense of perspective; thoughts like "Well, after all, what difference will it make in the long run if I get A, B or a C, if I get this paper in on time or not." Perspective might mean saying college just isn't that important or it might mean realizing that life at college can be just as meaningful as life anywhere else. Perspective means separating what is my problem from what are other peoples' problems; problems that I can often do very little about and therefore should worry less about. Most important, perspective means that, if one is a Christian, God and his promises are at the bottom of the whole mess and that even though this fact doesn't dissolve the mess, it does mean that the Christian has help and is therefore released in a sense from the terrors of hopelessness and utter seriousness. Even for the non-Christian, the basis of life does not have to be gloom. Existential absurdity can be a release rather than a yoke. Absurdity can mean absolute freedom. If existence is finally absurd, why take it all so seriously? (a la Camus)

The next cure follows a healthy perspective. Celebration is a key to mental health and a fierce enemy of Tibath. Russ Lichty notes that we as a college have deprived ourselves of some forms of celebration (alcohol, dancing, sex — well, at least in some of its more radical forms) without substituting new forms. Celebration means hilarity, insanity. It means knowing and saying how good life really is. It means infusing all of our activities (church included? . . . horrors!) with humor.

Another cure is a portion of good study habits. The trimester system virtually excludes cramming. Yet for those to whom such advice is given too late, wise study habits include J. D. Hess's idea of a

Music

cont. from page 1

complex works and was completed in 1823, after he had lost his hearing. This particular piece is seldom performed: Sunday's performance will mark an all time premiere on the Goshen College campus.

A solo quartet used in the piece as contrast to the larger chorus will feature soloists Theresa McCarthy, soprano; Jean Snyder, contralto; Dwight Weldy, tenor; and David V. Falk, bass.

The Record

The Goshen College Record published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Feature Editor: Carol Bixler
News Editor: Julie Smucker
Copy Editor: Rhoda Shenk
Layout and Design: Mary Ann Halteman
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Academic pressure: is it really worth it?

Moratorium Hour. A person should designate a certain hour of the evening after which he will stop studying, stop thinking about his studies (no matter how much is left to do) and either play (celebrate) or sleep. After a certain hour studying efficiency is so low that it's ridiculous to continue anyway and sleep is essential for fighting all diseases, but especially Tibath.

Both strenuous physical exercise and relaxation can help combat Tibath. Efforts are being made to keep the gym open during finals and there's nothing like a long evening walk, good music or throwing a clay pot to ease tension.

Finally, we all, no matter how diseased we are, have our own ways to fight off Tibath. If the medicine here mentioned doesn't help, talking to other people about their remedies will. No one has a sure cure for Tibath — no one is completely free from the disease himself (teachers included), but by pulling together we can keep Tibath from pulling a tight band around our collective head.

For The Record

Thursday, Dec. 3
Nov. 29-Dec. 17 Art Gallery, Darwin
Luginbuhl: Ceramics
5:00 pm WGCs Bach Concertos; Buxtehude at Lueneburg
5:45 pm Nurses' Choir
6:00 pm WHGA, Arts 209
6:15 pm Jr. Varsity Basketball, Concordia (home)
6:30 pm WGCs Music of Debussy; Bruno Walter Conducts Overtures
8:00 pm Basketball, Concordia (home)

Friday, Dec. 4
9:00 am Convocation: Dennis Byler
5:00 pm WGCs Mozart: Two Symphonies; J. C. Bach: Sinfonia Concertante
6:30 pm WGCs Prokofiev: Symphony No. 6; Strauss: Don Quixote; Music from Tannhauser
8:00 pm Chamber Choir

Saturday, Dec. 5
5:00 pm WGCs Debussy: Chansons de Bilitis; Schubert: Wander Fantasy; Tchaikovsky: Waltzes
6:15 pm Jr. Varsity Basketball, Bluffton (home)
7:30 pm Titus King: Senior Voice Recital (Assembly Hall)
7:30 pm "A Charlie Brown Christmas," TV (check guide for channel)
8:00 pm Basketball, Bluffton (home)
8:00 pm Christmas Carol Concert, O'Laughlin Auditorium, St. Mary's College

Sunday, Dec. 6
9:00 am WGCs The Auditorium Organ
9:30 am Worship service at College Church: John Moseman, "But Who May Abide the Day of His Coming?"
10:30 am WGCs Debussy: The Martyrdom of St. Sebastian; Liszt: A Faust Symphony; Sonatas for Lute and Harpsichord
10:45 am Campus Church
1:30 pm WGCs Mozart: Two Concerti; Beethoven: Symphonies No. 1 and 9
3:00 pm A Cappella Choir and Orchestra, "Missa Solemnis" (Union)
7:30 pm "The Littlest Angel," TV (check guide for channel)

8:00 pm Advent in German (Seminary Chapel)

Monday, Dec. 7
9:00 am Chapel: Max Stuckey, Organist
5:00 pm WGCs Telemann: Four Concerti; Vivaldi: L'Estro Armonico
6:30 pm WGCs Dvorak: Cello Concerto; Schoenberg: Chamber Symphony No. 9; Brahms: Two String Quartets
7:30 pm Women's Fellowship (College Church)
8:00 pm Peace Society

Tuesday, Dec. 8
11:30 am Elkhart Seminary Chapel, Frank Epp, "Middle East Crisis"
5:00 pm WGCs Beethoven: Symphony No. 2; Mozart: Sonatas
6:30 pm WGCs Mahler: Symphony No. 3; Brahms: Violin Concerto; Respighi: The Pines of Rome

Wednesday, Dec. 9
9:00 am Convocation: Program remembering S. A. Yoder
11:30 am Elkhart Seminary Chapel, Frank Epp, "Middle East Crisis"
4:40 pm Senate (Kratz Public Lounge)
5:00 pm WGCs Bizet: Symphony in C; Christmas Music
6:30 pm WGCs Wagner: Lohengrin
7:30 pm "The Night The Animals Talked," TV (check guide for channel)
9:00 pm "Petula," TV (check guide for channel)

Thursday, Dec. 10
Dec. 10, 11 Reading Days
9:00 am Convocation: Debate
5:00 pm WGCs Dvorak: Symphony No. 2
5:45 pm Nurses' Choir
6:00 pm Staff Christmas Supper at Holiday Inn
6:15 pm Jr. Varsity Basketball, Spring Arbor (away)
6:30 pm WGCs Ravel: Daphnis and Chloe; Schubert: Sonata in E Flat; Christmas Carols of Europe
7:00 pm NSA
8:00 pm Basketball, Spring Arbor (away)
8:00 pm Bethel College L-M, "Much Ado About Nothing"
8:30 pm "The Taming of the Shrew," Civic Theater, Fort Wayne.

Letter To The Editor

Nick Lindsay's article in the November 19 RECORD prompts me to rise up and say: "Wait a minute!" At a time when "community" appears to be the by-word of the campus, it seems a shame that so much is said of those things which tend to destroy community and so little is said of those things which could help build community.

For example - faculty-staff. There may be some "suspicions" and "restrained tribal scorn" in some departments and offices on campus, not in mine. Not in several others, either. You might even say some departments have established a kind of community. That is to say, there are offices here on campus where faculty-staff differentiations are mythological and everyone is a person in their own right.

There are faculty here who do

care about their students (and even some people who aren't their students) and there are cases where community has developed among faculty and students. It happened to me last year when I was a student; it is happening this year to friends of mine who are students.

There are also groups of students who are in "community." They care about the others in their "community" and they are able to reach out to others, too.

Granted, things are far from perfect. But perhaps if we look more at the positive happenings on campus and realize from these that there is hope, that there is reason for trying, maybe if we begin to see that we have something on which to build - maybe then we could get on with creating community.

Bonnie Hackel

Luginbuhl

With the closing of another month comes the opening of another art exhibit in the basement gallery of Good Library. Patrons of the gallery are fortunate to have on display this month the ceramic work of Bluffton College's Darwin Luginbuhl. Mr. Luginbuhl's work demonstrates a different approach to ceramics than any of the work we have seen on display so far this year. His forte is not so much craftsmanship as the way in which his work comments on our society. A series titled "Malkeside I, II, and III" attempts to "...mildly protest the excesses of our society..." and to hint at the decay that accompanies such excess. Mr. Luginbuhl also shows his distaste for those renowned cocktail parties of the sterile status-conscious social climbers in a series of two pieces called "The Party I and II." These interestingly "plastic" works look somewhat like a bowl of dirty dishes - deflated.

Persons interested in Raku pottery (often crude forms fired at low temperatures and removed from the kiln while still hot) will be interested in Luginbuhl's handling of this technique. His Raku pots are one place where Mr. Luginbuhl has allowed the medium to seek its own form.

Three refreshingly humorous pieces are "Big Daddy Ceramic Sculpture" and "Heroes I and II." "Big Daddy" is a sort of car

Protests With Art

engine, heart diagram, milking machine contraption painted in bright acrylic colors. "Hero I" is covered with medals, "Hero II" sports a peace symbol and both are headless. These pieces along

with more traditional pots and dishes and several coulegraph (sic) prints make up the Luginbuhl Ceramics Exhibit on display now and continuing until December.



"Big Daddy", by Darwin Luginbuhl

Deutsche Adventsfeier

The second Advent Sunday will be celebrated in German on Sunday, December 6, 8:00 pm in the Seminary Chapel at Goshen College.

The Goshen College chamber choir under the direction of David Falk will present, "Singet dem Herrn" by Bach. John Rempel will deliver a sermonette and there will be congregational singing, all in German.

Persons planning to attend are invited to stay for the informal coffee klatsch immediately after the service.

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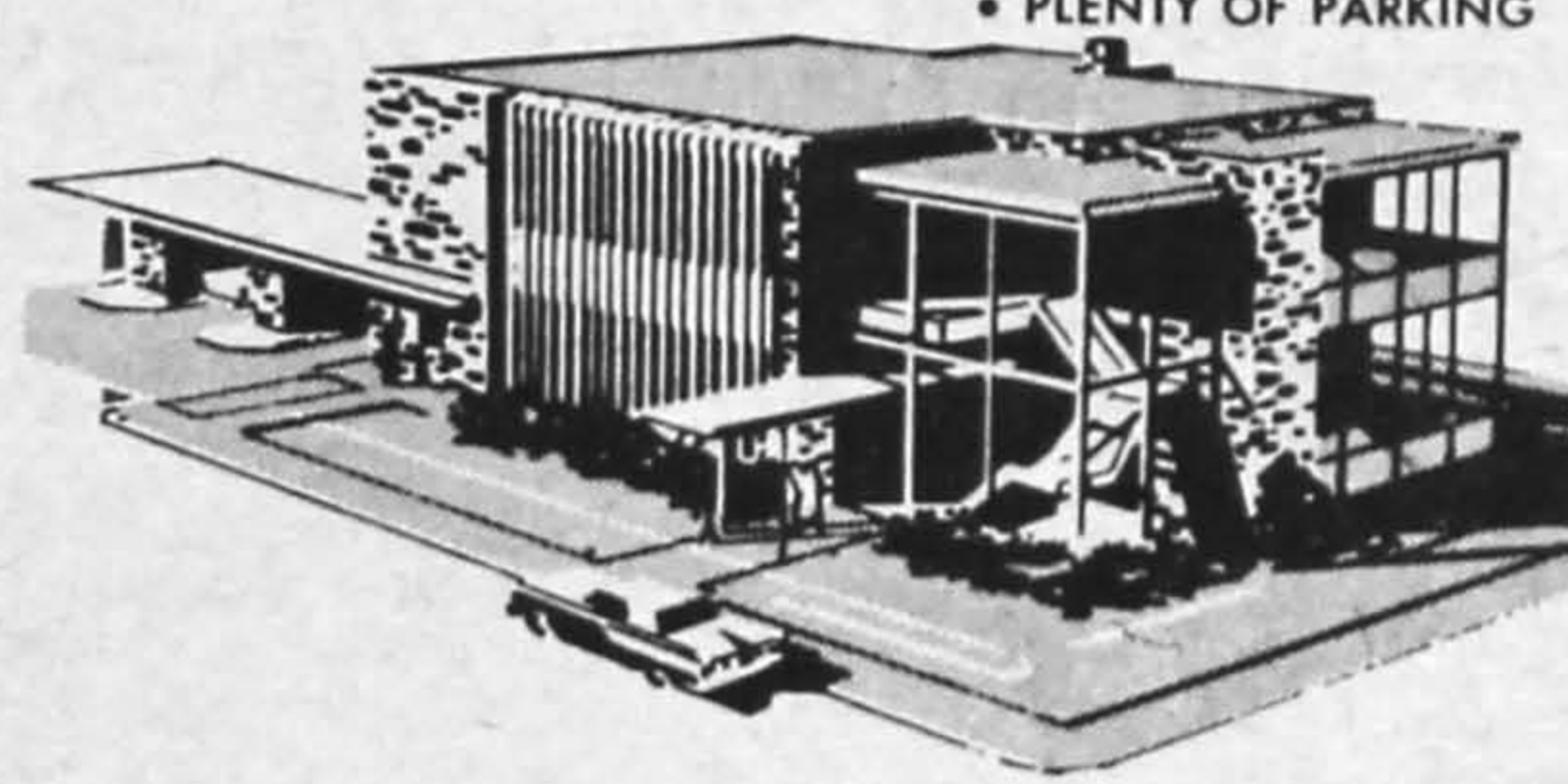
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New Art Tour For Spring Tri

The Art Department has recently added a new 3-hour course to its curriculum. Art Study Tour 301 will be offered during the second term of the spring trimester (May 20-June 11) as an off-campus course in New York City. Abner Hershberger, associate professor of art, will serve as tour leader.

The purpose of the course is to allow for the study of art in a setting where many works can be seen both in production and on display. Students will have the opportunity to visit numerous public and private galleries, artists' studios and museums. Individuals or small groups will select one aspect of the available resources for historical topics, the life style of artists, the cultural role of art or artists, etc., and study it in depth. These studies will then be discussed and evaluated by the class as a whole.

Students who have taken Fine Arts are eligible for the Art Study Tour. However, upper level art students will be given priority in case the 20-student limit is exceeded.

Other details, such as room and board, are currently being worked out, but the fees are not expected to be much higher than any other spring term. Interested students are urged to contact Abner Hershberger.

How To Be A Radical In One Easy Week-end

Being a report of the meeting of MCC Peace Section and radical students in Minneapolis on November 19-21, 1970, studiously avoiding the word "shalom," around which the whole session centered, and which during the session was totally demolished.

Thursday evening John Redekop, noted MB political scientist, spoke about Christian involvement in politics and gave a white liberal middle-class justification for selective participation in governmental politics which overlooked the last ten years of American history. He talked about a modified two-kingdom theology. Was he also implying a modified two-kingdom ethic? One could not be sure. This of course could have all sorts of modified ramifications. Modified Christianity for instance. And modified Nazism.

A modified discussion followed. After this the delegates went to their MCC-sponsored hotel beds and the rest of us crashed on the concrete floor of Faith Mennonite Church (martyr radicals).

Friday morning, Ernie Dick, aspiring political scientist from Canada, crucified competitive capitalism with deliberate radical talk that was really not as radical as it was intended to be. He pinned down the devil to economics. A bit like mistaking the devil's fig leaves for the devil himself. Getting close though. He was followed by aspiring evangelical MB Victor Adrian who spoke about the vision of Isaiah ch. 2, sounding much more radical than he realized, even than he wanted to sound (Isaiah strikes again!). Gadfly C. Norman Kraus from Goshen College focused the issues with his telescopic tongue and we recessed for small-group

discussion.

Small-group discussion decided, among other things, that 1) the church was in bad shape and 2) meeting in a hotel in a big city was obscene.

In the afternoon Lee Roy Berry from Goshen College obscured the issues of nationalism and Adolf Ens from Canadian Mennonite Bible College in Winnipeg obscured the issues of Isaiah 49. C. Norman Kraus glowed through the obscurity (beacon on a hill, etc.) with questions: Where does compromise fit in peace-making? Where does justice fit?

Small-group discussion decided that being radically Christian might be good. (A general, nice, though-provoking concept, yes?)

By evening the heads were rolling (Here we go round the prickly pear). Harlan Unrau (California) spoke about Watts (fire), John K. Stoner (Pa.) spoke about nonresistant love (fire), Jack Thiessen (Manitoba) spoke about walking barefoot to school in southern Manitoba (fire), the token blacks (America, America) glowered (fire), and everyone else squirmed uncomfortably. (These are burning issues.) After all, delegates aren't supposed to speak their minds and token blacks aren't supposed to glower. There was a growing suspicion that things weren't rolling as smoothly as they had been planned. Then Doug Hostetter got up and said he was going with representatives of the National Student Association to sign a separate peace treaty with the peoples of Viet Nam, North and South. Everyone likes Doug of course and nobody likes the war. Fine. But get this: if you support Doug, you are against the war; if

you are against the war what are you doing paying war taxes, cooperating with the SS(S) . . . etc? This didn't go over quite as well. The altar call came and everyone sweated. In the end of course brotherly love triumphed with both radical students and delegates uncomfortably aware of the inevitable compromise that institutional responsibility brings. (MCC is a poor cow locked in the church stable getting milked. And all the action is out in the pasture.)

After a short night we again got our heads together and listened to Ruth Stoltzfus of EMC tell us easy ways not to pay war taxes

(i.e. how to be a Christian without really trying). Donald D. Kauffman (Mountain Lake) followed this up with a biblical justification for not paying war taxes (i.e. perhaps God and Caesar are not equals). C. Norman Gadfly finally focused in on the big question: what does it mean that Jesus is Lord? (radical radical radical).

And then, feeling radical and Christian and — God forgive us — new under the sun, we all drove happily home into the sunrise. And who knows, some of us may become Christians yet.

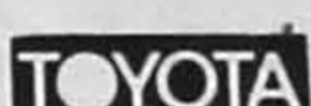
Shalom,
David Toews



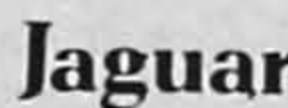
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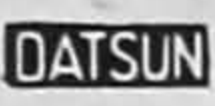






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The GOSHEN COLLEGE Record

VOL. 80

Thursday, Dec. 10, 1970

NO. 15

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Seoul Unit Included In SST Choices Cultural Interest Expanded To Asia

by Dean Schertz

SST at Goshen College, under the dynamic direction of Arlin Hunsberger, marches out of the Western Hemisphere geographically and culturally into Asia next spring. Hunsberger, along with John Zook, who is to lead the group to Korea in April, has just returned from an Asian trip to further coordinate plans for SST-Korea and to investigate other possibilities for this program in the East. His itinerary included Japan, Korea, Taiwan, Hong Kong, and India.

Stop-off in Japan

The Korean plans are shaping up well; the unit will be centered in Seoul, with the academic studies connected with Yonsei University there. Language will naturally be the big problem, and in six weeks, it will be a bit difficult to acquire a great deal of competence in communication. Before going to Korea, the group will stop in Japan for approximately a week; this, says Hunsberger, is to give students a contrast between a highly industrialized, developed society in Asia, with the less economically developed society of Korea.

After stopping briefly in Taiwan to visit his brother, and in Hong Kong, Arlin proceeded to India. Here, outside of official business, he met with Atlee Beechey, who is spending part of his sabbatical there, and two Goshen students, Susan Beechey and Ann Burkholder, all of whom were "bubbling and bouyant" to see a live person from the land of Goshen. In relation to SST, there are no definite plans for setting up a unit yet; it is still in the talking stage. India would be a unique place for the program because of its great size both in population and geography, and the diversity of its culture.

Because of these factors, Arlin sees the SST unit as perhaps taking on different formats or characters. India is still in the exploratory stage, but Hunsberger seems quite positive about its potential as a future SST site.

What does the new Asian direction of SST mean for students? Hunsberger sees it as being a much different, and to a degree, more difficult experience than SST in Central America. The distance of Korea from Goshen geographically, culturally, and psychologically is much greater than the former units. In Central America, students did find different life styles, food, etc., but in the Orient, these differences will be amplified as will perhaps the corresponding cultural shock. Language is the major barrier in Korea; at least, in Port-au-Prince, if you could not tell a taxi driver an address, you might be able to write it down for him. Not so in Seoul, and it will be tough for the American to break through the communication barrier. The attitude of the people of the East differs considerably also. In Haiti, students found that generally the farmer had a feeling of inferiority to the American society and people. In Korea, however, influenced by Confucian tradition, people see Westerners as being rather culturally inferior to their own tradition. And, Hunsberger adds, the student must be prepared to learn to like raw fish.

Vital Step

The move to Asia is a healthy and vital step in the SST program. Ethnocentric Americans have for too long remained ignorant, unaware, and paternalistic toward a culture which has a much more deeply infused, stable tradition than our

own. Only the emerging of a reinvigorated, antagonistic China has forced Americans to turn their faces east if for nothing other than political self-interest. Two-thirds of the world's population live in China along; it will be one of the incongruities of the 60's and 70's that we of the West have so little perception of, and communication with, the vast Asian culture and society. Fourteen weeks is not nearly long enough exposure to gain a full understanding of the Orient, but it may serve as a stimulus to further orient our Western minds to a broader world view.

Editorial Board To Head Winter Record

This past trimester, the Record broke with several well established traditions. The paper is now weekly instead of bi-monthly; it was put out by a class (Journalism for Student Publications); and staff positions were changed almost every week, in order to give as many people as possible the opportunity to see what the entire job involved.

This coming trimester will bring several other changes. An adhoc group of approximately 25 people met two weeks ago and decided that the best organization model for next trimester's Record would be a 6-member board of editors responsible for the paper's publication. This group of 25 elected the board members. Gail King, Don Yost, Mary Ann Halterman, Tim Lind, Nancy Kaufman and Florine Gingerich. Pending administration approval the "editorial board model" will probably replace the former "one editor model" in years to come.

Anabaptism Basis Of Winter Seminar

In response to student interest in the use of Anabaptism as a model for relating to society in the 1970's, a course is being proposed under the auspices of the Center for Studies in Christian Discipleship to provide a situation in which students can pursue this interest in an organized and efficient manner.

The purposes of the course will be to look in depth at what the early Anabaptists were saying and doing, concentrating on the variety as well as the homogeneity within the Anabaptist movement; and to evaluate this in terms of its viability as a working model for Christians in our particular situations today.

There will be no stated prerequisites for this course except permission of the professor, but it will assume general background knowledge of the Reformation and, more specifically, historic Anabaptism. Those students who have not had such courses as Protestant Christianity,

Renaissance, and Reformation, or Mennonite Thought and Contemporary Issues, as well as those who feel that they have an inadequate background for the course will be provided with an introductory bibliography and expected to get this background material on their own.

The course as proposed will be a seminar meeting for one two-hour sessions each Tuesday night of the winter trimester. The students in the seminar will form smaller groups for the purpose of researching topics of interest and will be expected to meet at least another two hours per week. If sufficient student interest is showing, the course may be offered again in the spring term. (Students who might be interested in taking the spring term, please contact C. Norman Kraus.)

The first sessions of the seminar will be devoted to clarification of the issues and delineation of the Anabaptist movement into its major focuses of thought. The middle section of

the course will be composed of input by the smaller research groups on their respective topics, and the final sessions will be devoted to discussion of the relevance of the material acquired to the current situation. John Oyer. It is proposed that it be offered for three hours of upper-level credit in either history or religion and that it satisfy the general education requirement for an upper-level religion elective. It has been approved by Division IV and the Curriculum and Instruction Committee.

In keeping with the interests of the Center for Studies in Christian Discipleship, the seminar should feel a responsibility to both the rest of the student body and the larger college constituency to share the insights gained from the course. This might be facilitated through one or two chapel presentations or the publication of a syllabus containing the course research and conclusions.



A. E. KREIDER

8 Decades 'Worth Of Wisdom

When He Reads It Comes To Life

by Mary Ann Halterman

"Nothing living is static," says Rev. A. E. Kreider whose 81 years in "the business" have proven the truth of his statement and left him a delightful and enthusiastic goldmine of grandfatherly wisdom. "It adds enjoyment to life to keep in touch," he says. "I don't see how as Christians we can isolate ourselves from issues of the day." Despite the fact that he well remembers the era of buggies and one room school houses, Rev. Kreider, who will read scripture in Convo next Tuesday, has done a marvelous job of keeping in touch with the space age. To say he is in touch is an understatement. Rev. Kreider is not only alert and sensitive to problems of the now-generation, but preserves communication channels between himself and his grandchildren with an almost shocking sense of open awareness.

Youth More Inclined To Conform

"Youth today ask questions we didn't ask," he says in looking back on his years as student and teacher at GC. "I suppose they're more mature in a way. But really, today's young people are no more idealistic than youth of our time. They're just less conventional," he adds with a chuckle. "We weren't always happy with the way things were, but we were more inclined to conform to the traditions of family and home."

World Traveler

A complete rundown of Rev. Kreider's history could fill a book. Born in Sterling, Illinois where he was later to serve as an assistant pastor, he came to Goshen in 1908 and worked his way through college by teaching school. After graduating in 1915 he received his BD from Garrett Biblical Seminary and returned to GC as a Bible teacher. Following this he taught eight years at both Bluffton and Bethel, pastored a church in Bluffton, returned again to GC, and served as pastor of the 8th Street Mennonite Church. He traveled

extensively under MCC, spending a year in India, Indonesia, the Philippines, and China. As president of the General Conference Board of Missions he traveled to Europe, Puerto Rico, Columbia, and Canada.

Never Been So Busy

Rev. Kreider was awarded an honorary DD degree by Bluffton College and did graduate work at the University of Chicago and Northwestern University. He is the father of two sons (Gerald and Robert), the grandfather of eleven, and the great grandfather of two. "And now that he's retired he says he doesn't do anything," notes his wife, Stella. "But really he's never been so busy. He just reads and reads and reads."

Church Will Endure

As a man who has seen the church through many decades of change, Rev. Kreider expresses real faith in its future. "The basic underlying purpose of the church will endure even though the structure may have and has changed," he says. "I don't think we should regard the present institutional church as final. Christian life and living will take on the form and structure suited best for the time."

In their small apartment at Greencroft Retirement Center, where Rev. Kreider himself served on the first board of directors, he and Mrs. Kreider welcome dialogue with young people. "Now let me see..." says Rev. Kreider, and if you don't happen to be a distant relative once removed or the grandson of an old friend's brother you soon begin to feel like one. For Rev. Kreider shares his joy of life with irresistible warmth and freedom. He is not only in touch with the world, but brings to it the cumulative wisdom of years of living experience. Those who have already heard him read Scripture are eager for next Tuesday and cannot stop talking of the sparkle and meaning he draws from the Book which he has studied, preached, and taught for so many years.

Weldy To Direct Handel's Messiah

Sunday afternoon, the third Goshen community choral presentation of the Messiah will be held at 3:00 p.m. in the Union Auditorium. Directing the Community Chorus again this year after a two year sabbatical at Silliman University in the Philippines is Dwight Weldy, director of the campus A Capella Choir.

Soloists in Sunday's program will be soprano, Ellen Swihart; alto, Gwendolyn Sherman; tenor, Lyle Preheim; bass, David Falk. The Chorus will be accompanied by a string group.

The singers have been practicing every Tuesday night for the last nine weeks at the Methodist Church of Goshen. Many members of the GC community will participate in Sunday's Advent event including the thirty-five A Capella Choir members.

Campus Happenings

Belated birthday wishes to Cookie (Renee Cook) and Robbie (Patricia Robertson).

The Alumni Fund, which is used to help regulate the college budget, has reached \$33,000.00. According to John Frankenfield, this is above expectations for the year at this point.

Best wishes for a speedy recovery to Robert Wright who is in GC's Health Center suffering from a throat infection.

For penniless college students, midnight raids of Chicago trash piles afford all sorts of treasures for interior decorating. As a result, the inhabitants of Kulp 309 have plants that are truly "potted" plants. (They brought back a toilet and use it for a planter.)

Although Mildred (Kulp 3rd's pet pigeon) isn't concerned about zero population growth some higher power must be. Her first egg this fall rolled off the balcony shattering on the steps of the Main Street entrance. By the time she recovered from that catastrophe, the temperature had dropped and her second egg froze.

Rounding the track for the last time Tuesday the 8th Judy H., Donna G., Jeannie W., Elaine Y., Mildred T., Anne L., Carol B., Sharon M., Vera S., and Cheryl T. finished eight weeks of running fifteen minutes a day, five days a week in a Senior Phys-Ed Seminar testing the effect of jogging on the cardio-vascular system.

Friday morning in chapel eight people who like to make music together will share their talents with the student body at large. Verna Hostetler, Phylis Imhoff, Theresa McCarthy, Eileen Good, Denny Byler, Art Swartzendruber, Henry Peters and Dave Huneryager comprise the octet. Marilyn Houser accompanies them on the piano, while they sing Gypsy Songs by Johannes Brahms.

Berry Reacts To Student Forum

The informal meeting held last week among Goshen College Students and faculty at the suggestion of Eddie Robinson was quite helpful for the majority of us that were present.

First it provided Afro-American and Caucasians with an opportunity to talk to one another about their real feelings. Caucasian students were free enough to describe the difficulty and frustration they experience when they sincerely try to build constructive relationships with Afro-Americans on campus. There is the awesome fear that if one tries to relate he will, in being him or herself, say something repulsive to an Afro-American; the fear that one will make a fool of himself if he tries to open a conversation with an Afro-American. It is made all the worse when Afro-Americans isolate themselves from the rest of the student body in groups.

times to generalize about Afro-Americans. The fact is that there is just as much diversity among Afro-Americans as there is among Caucasians. What strikes one person as an indication of sincerity may very well suggest the opposite to another. In the end personal preferences, convictions, interests, and, yes, prejudice which Afro-Americans share with their Caucasian colleagues will make and cement relationships.

Hopefully the meeting, and perhaps more like it will help us attain the freedom to build relationships on this basis by exploding the myth that the basic issue at Goshen College is "us" and "them". There are some Afro-Americans and Caucasians who find chapel and convocation meaningful. There are Afro-Americans and Caucasians who could not care less about either.

Moreover, those Caucasians who seek to actualize this freedom must avoid the naive attitude which suggests that to build relationships with Afro-Americans they must forget their past. If this freedom is to be achieved, it must be done by Afro-Americans and Caucasians exercising mutual respect for the varying backgrounds among us. To avoid practices of our uniqueness and learn from it. Afro-Americans, on the other hand, must not allow themselves to believe that they have nothing to learn from Caucasians at Goshen College. If we who are Afro-Americans affirm our right to assest the beautiful aspects of our past, we must recognize equally that others have had noble moments in the past and ought, therefore, to be expected to unapologetically affirm them so that we can hopefully, thereby, gain instruction.

For The Record

Thursday, Dec. 10
Dec. 10, 11 Reading Days
9:00 am Convocation: Debate
5:00 pm WGCS Dvorak: Symphony No. 2
6:00 pm Staff Christmas supper at Holiday Inn
6:15 pm J.V. Basketball, Spring Arbor (away)
6:15 pm Nurses' Caroling
6:30 pm WGCS Ravel: Daphnis and Chloe; Schubert: Sonata in E Flat; Christmas Carols of Europe
8:00 pm Basketball, Spring Arbor (away)
8:00 pm Bethel College L-M, "Much Ado About Nothing"
8:30 pm "The Taming of the Shrew," Civic Theatre, Fort Wayne
Friday, Dec. 11
1:00 pm Chamber Choir sings on WSBT, TV
Christmas Dinner, Dining Room
5:00 pm WGCS Ives: Three Places in New England
6:30 pm WGCS Rachmaninoff: Rhapsody on a Theme by Paganini; Beethoven: Triple Concerto in C; Falla: Nights in the Gardens of Spain
8:00 pm Film, "The Secret War of Harry Frigg," Union
8:30 pm "The Taming of the Shrew," Civic Theatre, Dec. 10-15
Saturday, Dec. 12
Final examinations (12-17)
10:00 am Christian Education Seminar, College Church
3:00 pm Christian Education Seminar, College Church
5:00 pm WGCS The Festive Pipes; Paul Mauriat Orchestra: Christmas Album; Boston Pops Orchestra: Christmas Festival
6:15 pm J.V. Basketball, St. Francis (home)
7:00 pm "Hans Brinker," TV (check guide for channel)
8:00 pm Basketball, St. Francis (home)
8:15 pm Uncle Vanya, IUSB Theatre
Sunday, Dec. 13
9:00 am WGCS The Auditorium Organ
9:30 am Morning Worship at College Church, Donald Jacobs

10:30 am WGCS Bach: Magnificat in D Major; Mormon Tabernacle Choir: The Spirit of Christmas
10:45 am Informal singing of the Messiah
10:45 am Campus Church
1:30 pm WGCS Robert Shaw Chorale: Christmas Hymns and Carols; Chansons do Noel
2:15 pm Uncle Vanya, IUSB Theatre
3:00 pm Goshen Community Chorus - Handel's Messiah Union
3:00 pm Session of Christian Education Seminar, College Church
Monday, Dec. 14
9:35 am "Prayers for Peace," Church Chapel
5:00 pm WGCS Schumann: Fantasia in C Major; Master Peter's Puppet Show; Bach: Cantata No. 80; The Music of Christmas
Tuesday, Dec. 15
9:35 am Christmas Passages from the Bible, read by A. E. Kreider, Church Chapel
5:00 pm WGCS Moussorgsky: Pictures at an Exhibition; Boston Pops Orchestra
7:00 pm WGCS Handel: The Messiah - Goshen Community Chorus; Alfred S. Burt Carols
8:30 pm Fort Wayne Philharmonic Orchestra, Peter Schubus, bass, Scottish Rite Cathedral
Evening: SST's return to Goshen
Wednesday, Dec. 16
9:35 am Christmas Carols, religious and secular, Church Chapel
5:00 pm WGCS Remsky-Korsakov Christmas Eve; Tchaikovsky: The Nutcracker Suite; Christmas Carols on the Organ
7:30 pm "The Little Drummer Boy," TV (check guide for channel)
8:00 pm "Bing Crosby's Christmas Show," TV (check guide for channel)
9:00 pm WGCS Amahl and the Night Visitors; Gould: Musical Christmas Tree
Thursday, Dec. 17
7:00 pm Bethany Christian High School Christmas Program, Church Chapel
8:15 pm Uncle Vanya, IUSB Theatre

IEC Changes Policies

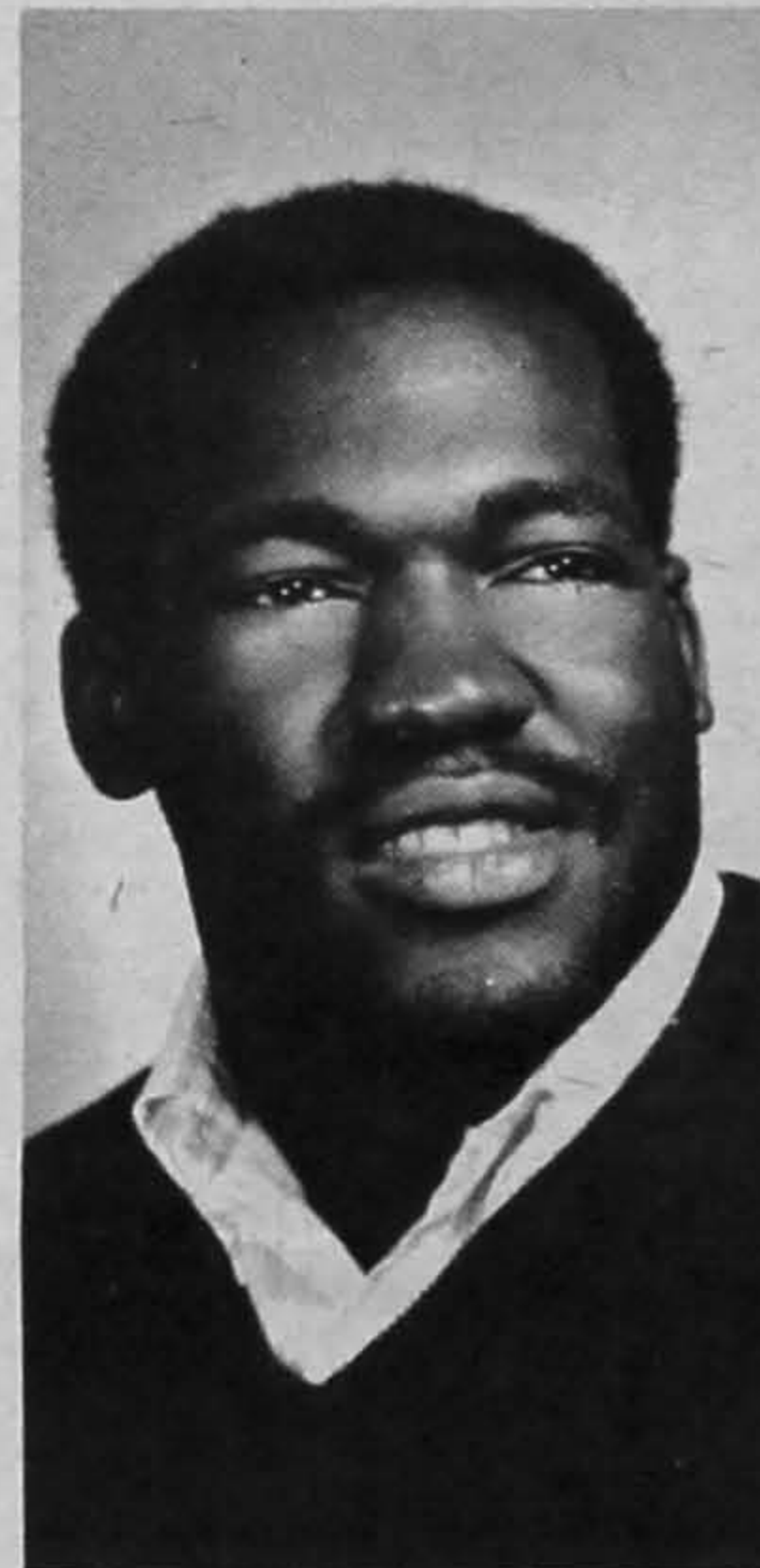
It is encouraging to see that the International Education Committee, after weeks of debate, finally came out with some changes in the Goshen College policies concerning international students.

It was two weeks ago when we talked about a need for some changes in the college regulations dealing with international students which had been laid out years ago and had not been revised since then.

The most important result was a request by the International Education Committee for more tuition grants for foreign students, increasing them from nineteen to twenty-eight grants for next year.

The second most important item was ownership of automobiles by international students. This point had been a matter of debate for some time. Although the committee had not allowed this in the past, now the student can own a car if he can afford it financially, after consultation with the college business manager.

Some other reasonable modifications have been made which facilitate things both for the international student office as well as the students. The GC international students are glad to see these important changes and congratulate the committee on its decisions.



LeeRoy Berry

Afro-Americans present were free to say, quite frankly, that in many instances it was difficult for them to trust Caucasians and that they regarded Caucasians' symbols of cordiality (e.g. a smile) as evidence of insincerity.

Secondly, the session was concrete evidence that while general prescriptions are needed to eradicate racism from our society (e.g. the need for Afro-American, Spanish-American and American Indian history) they do not solve the problem of how to relate to persons, that is, individuals. It is misleading at

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Feature: Mike Shank
News Editor: Rhoda Shenk
Opinions Chief: Julie Smucker
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I had given her the book to read weeks before. She had taken it home, and it came back smudged and dirty — an indication, I hoped, that it had been well used. But no, Jody said she hadn't read it.

It was a simple book, somewhat repetitive, but with a warm plot. I had picked it especially for Jody, who was a reluctant reader, and had offered to let her record it after she read it. But she didn't read it.

So I dropped the idea for several weeks. And then one day I let Jody stay in at recess (her delight) to read the book just for me (my delight). I quizzed her about books in her own home. "Does anyone read to you at home? Do you have any books of your own?" She shook her head "no" to all of these questions. Then I asked, "Do you ever take library books home?" "Once, my sister took a library book home," she said, "but my little brother tore it up." Lesson learned — don't bring library books home because there's no money to replace them.

I listened to Jody as she plodded through the book, confusing consonant sounds and guessing the story from the pictures. But my mind whirled in other directions: no books at home, no one to read to her, no encouragement to read — little wonder that she is a reluctant reader. I recalled the week she began a poetry file of her own, copying poems profusely from cards in my file, I was delighted, until I discovered she had copied some poems three or four times, unaware of the repetition. She had copied empty words, not thoughts.

She was on the last page as the bell rang. I made a sudden decision to change from teacher-role to friend-role. I asked, "Jody, would you like to keep this book for your very own?" Her look, first of disbelief then delighted surprise, told me more than the nod of her head. During the rest of the afternoon I frequently caught her gaze which I read to mean, "Let's not tell anyone our special secret." And I hoped that that "special secret" might be a key to unlocking the meaning of words for Jody.

I looked over the classroom with a new perspective on my 26 third graders . . . there were ten other reluctant readers who needed to have their words unlocked.

Betty Kradey

The people of Middlebury Junior High School are of rural, Germanic descent. Their given names provide an interesting study. For example: mixed choir—five Deborahs; eighth general music — four Deborahs. Each, however, has her unique variation on the theme, "call me Debbie," "call me Deb," "D e b b y?", "no, D e b b i e," "I don't care, Deborah's fine." (I haven't checked dates, but I can imagine Deborah Reynolds was in her prime back about 1956, '57, and '58.)

Otherwise, M.J.H.S given names are pretty evenly spread from the Biblical revised standards to the top box office labels to the avant-garde creations of the late '50's.

But not without problems . . . for Kim is both male and female in third period class — unisex in 1957?

Personal note: Having had a lifetime of being the only "Titus," my singularity was shattered as the supervising teacher called the roll the first day of school; for Titus Hershberger sits in the front row of first period music. In fact, I still haven't adjusted to calling on "Titus" in class.

Titus King

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The Other Side: Student Teaching

For the past 15 years I have been a student and a critic of the educational system and its teachers. But now as I stand before 95 high school seniors, and my role is suddenly reversed, I find it difficult at times to adjust. Two questions continually stare me in the face: How can I be creative and independent within the educational complex, and how can I take the subject out of the text and bring it into the lives of 95 students with different interests and needs?

One of the major points emphasized in education courses is the importance of locating a student's weakness and helping him overcome it. Out of the 95 compositions that I graded, I gave one "F". I told the boy that he could rewrite his paper and that I would be willing to help him. When he told me that he would rather accept the "F", I knew that I had failed to a greater extent than he.

To offset the frustrating experiences, there are occasions when one becomes caught in the students' enthusiasm, and enthusiasm which often ebbs during the college years. I felt that Shakespeare had been resurrected when several of my students, dressed in costumes, covered with florescent paint, and seated around a bubbling cauldron of dry ice, presented the witches' scenes in *Macbeth*.

Teaching is both fair and foul and full of toil and trouble. But at least for a few years, I want to be part of the new breed of teachers trying to "infiltrate the system."

Luann Habegger

Student teaching brings me face-to-face with the realities of getting up at six-thirty every morning, managing a pleasant, even disposition all day, and coming home with a hoarse throat at night to face 140 sets of homework and prepare for the next day. This routine could become discouraging and monotonous without the human relationships which develop.

I have found that the faculty lounge and dinner table provide an interesting forum in which both personal and school problems are discussed. I am constantly impressed with the humanity of teachers as relationships with administration, staff, students, and fellow teachers, are developed. Students bring to class a constant variety of problems, excitement, and serious questions. I spent fifteen minutes telling one class about barnacles because the class spotted a relationship between barnacles and the algae that grow on the bottom of ships.

Of course, all of this experience is to prepare me for full management of a classroom. I find that it helps to watch my supervising teacher in action — only forty-plus years of experience would give one the courage and wit to rouse a sleeping student by soaking his back with a squirt gun confiscated from a previous class. There are situations which must be faced squarely, such as the student who challenged my right to teach evolutionary theory without giving equal time to the Bible. (The following day, another student brought a Jehovah's Witness publication on the subject to help clear up the matter for me.) So I feel that I am learning, and that I would hate to face my own class without this experience behind me.

Dave Bender

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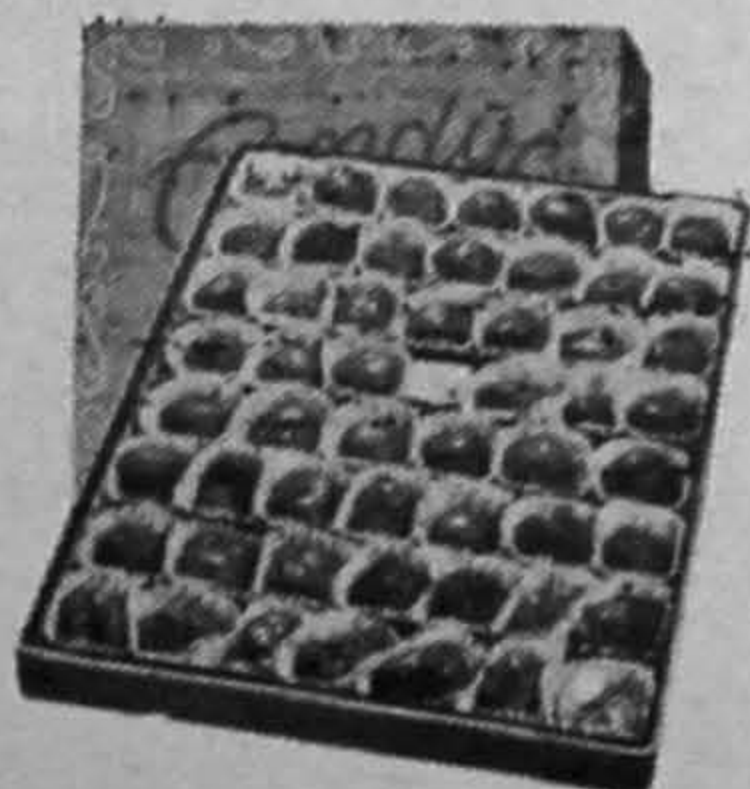
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Retrospect: 1970

Community, Big In 1970

1970—Questions without answers—like usual crises come and go, emotional highs and lows sweep periodically across campus as issues of a varied degree of seriousness dominate our minds, months, actions . . . girl's hours, open dorms, opinion boards, four letter words, black-white, war-peace . . . questions remain unresolved . . . throughout it all comes the sweet voice of community . . . but questions still remain unresolved . . . The biggest question is, can we ever recognize forgiveness for being human, can we ever become less fixated on our shortcomings (sin, pride, or whatever you call it) and begin to build on our strengths? But as long as we keep asking these questions so intensely, the chances for their resolution remain slim . . . we need to be less conscious of self and its problems, more conscious of God.

Dean Schertz, GCCG President



Church Affects Campus

The reactions to what Campus Church is trying to be are seldom similar, often dissatisfied, and usually strong. Suffering the disease of many organizations, Campus Church struggled through bouts of excessive introspection and preoccupation within institutional structure. These problems evoked negative reactions from most persons involved, but served to point out new potential and opportunities. Now we realize that anytime, anywhere, any number of Christians meet on campus for worship, outreach, reinforcement or discernment, it really is a Campus Church. The larger organization is merely a tool in bringing the scattered coals together to give off more warmth.

Everett Thomas, Chairman of Campus Church

Peace A Local Issue

Last spring Cambodia, Kent State, and Jackson descended upon us—three crushing blows to our hopes for peace in our nation and in the world. We were horrified, stupefied, desperately looking to each other for a response which could carry our expression of grief and whatever remained of our faith. Some went to Washington to serve as marshals in the aftermath of angry street protest. Those who stayed behind re-examined their commitments during a poignant and emotion-filled memorial service. To our surprise, we found that peace must begin with each of us.

This year we are moving out in groups of five, sharing with each other and members of local Mennonite churches our aspirations, our visions, our anxieties about being Christian peacemakers in the 1970's. We are attempting to face up to mammonism, middle-class life styles, payment of war taxes, and co-operation with the draft, searching together for answers though the guidance of Christ and the Spirit. We are discovering that as Christians we must be, we must live—we are the community of peace, and though the grace of God, we will be peacemakers among men.



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Board OK's 71-72 Fee Hike

by Dean Schertz

The Finance and Development Committee of the Board of Overseers has approved the 1971-72 budget for Goshen College. The budget includes a tuition increase of \$175 per academic year—a period of two trimesters and one summer term. Conjointly, student aid has been increased by \$40,000, partially made possible by a \$7500 faculty contribution drive prior to Christmas.

Faculty salaries will get a boost from the new budget though not as much as originally projected. The planned 12 per cent increase in pay will be

reduced to 6 per cent, which is the rise in the cost of living.

Primary Question

The most crucial factor upon which the new budget rests is student admissions. Churchmen, according to president Kreider, are not becoming reluctant to send students to Goshen College solely because of the expense. Rather they hesitate, asking the question, "Is there that much difference in the educational system at Goshen and that of the much cheaper state school?"

Enrollment Lag
Preliminary admissions

figures for the 1971-72 academic year do not provide much optimism; they are below those of the past two years. Kreider reported that there is especially a lag in the enrollment of men students, which he says may be due to more uncertainty about vacation, the draft and the fact that more lucrative jobs can be found that do not require a college degree.

The president emphasized that he is anxious to communicate with students about problems of the tuition increase and the financial situation generally of Goshen College.

The Record

GOSHEN COLLEGE

VOL. 80

Thursday, January 14, 1971

NO. 16

Kreider Addresses Constituency On \$40,000 College Deficit

Editor's Note

This letter (not printed here in its entirety), to Goshen College counselors, pastors in the College's constituency, Associates and Partners, with copies to the Board of Overseers and the President's Advisory Board, was sent today, January 14, to inform them of GC's financial situation.

President Kreider will be in the snack shop at 4:30 Friday, January 15, to discuss with students or faculty members the issues raised.

To Pastors, Counselors, Associates, and Partners:

The special Carnegie Commission Report on the financial plight of many colleges and universities in the United States has received nationwide publicity. You have probably read a summary of it in your newspaper and perhaps even wondered whether Goshen College is in financial difficulty. This letter will give you advance information on where the College stands. I plan to send a similar report to alumni and Mennonite Church members within the next two weeks.

Determining Factors

In December, the Board of Overseers of Goshen College reviewed the 1970-71 budget. Even if contributions increase by a generous 10 per cent this year, Goshen will still face a \$40,000 deficit. By the end of our fiscal year, June 30, 1971, this deficit may be larger or smaller, depending primarily on three things: (1) the size of the continuing flow of contributions from churches, alumni, foundations, and community business and industry and professional persons; (2) the number of students who enroll in the winter and spring trimesters; and (3) the need for emergency expenditures.

The Goshen College administration and Board of Overseers have taken significant steps in the past several years which prevented this deficit from coming earlier. To increase the College's income, student fees have been raised substantially. Five years ago (1966-67) room, board and tuition at Goshen cost \$1,735. This current year the cost

is \$2,365. This is \$630 more, an increase of over 36 per cent. The average increase each year for the past five years was 7.6 per cent, almost exactly the same as the 7.5 per cent the Carnegie Commission reported as nationwide for private schools. But our Board agreed with the Carnegie Commission when it said, "But many fear that they cannot for long continue to raise tuition at this rate, for it will deny access to some, and put some private schools in a poor competitive position" with state institutions.

Operating Budget

The second step taken by Goshen College was to use contributed funds primarily for operations rather than new buildings. There is no doubt that some additional facilities are urgently needed. But we feel that in our present financial condition it would be unwise to build. When we do build, we will want donors to provide specifically designated major gifts not only for construction but also for endowing the building's operations and upkeep. Fortunately, the development of the Study-Service Term abroad has meant that from 50 to 130 students are off campus each trimester. This has reduced the pressure for building new residence halls on campus.

Over the past five years, we have diverted more and more current gifts to our operating budget. In 1966-67 this amounted to \$178,000; last year the figure was \$473,741. In the current year, every dollar of unrestricted income is being used for operations. Yet a \$40,000 deficit is expected because there are no more capital funds to divert to operations. The only way left to increase money available for operations expenses is to increase the total size of the gifts as well as their number.

Sources of Funds

There is no doubt that Goshen College requires additional funds to meet its current operating deficit. To me there are four major sources for these funds.

(1) We have requested that churches of our constituency include within their budgets \$10 a member a year for Goshen College. Some congregations have faithfully met this year

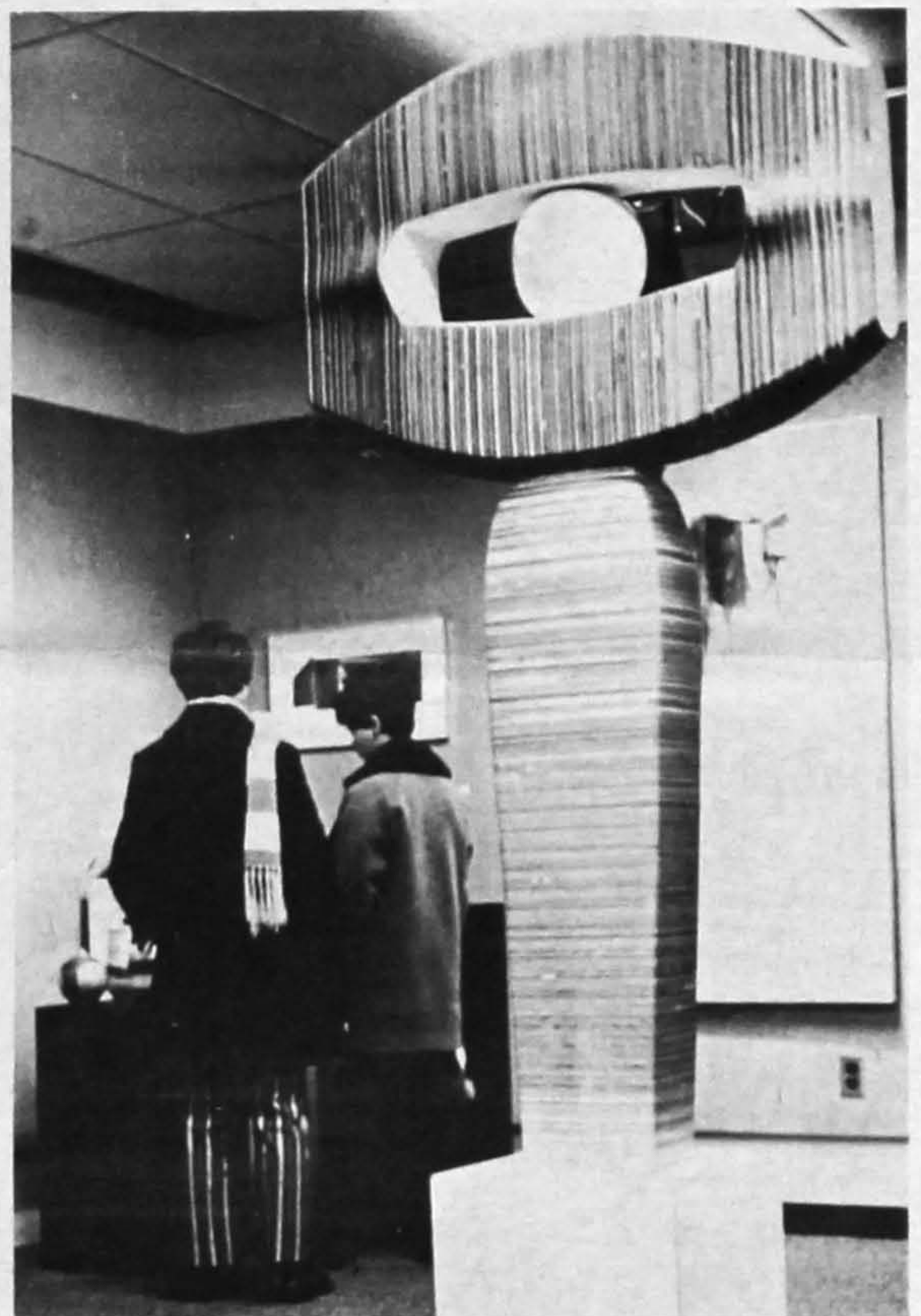
after year, some have given only part of the quota, a few have not given at all. Since education is one of the three basic pillars of the church, every congregation should include the full quota of \$10 a member in its budget.

(2) Goshen College has 12,500 alumni. Only 1556 have made special gifts to their alma mater so far this fiscal year, although we realize that others contribute regularly through their church budgets. It is urgently important that more alumni make special gifts to the College and that those who have been making regular gifts increase the level of their giving as they are able.

(3) All friends of the College need to be encouraged to provide for Goshen College in their wills or to make special gifts or annuities available to the College now. There are handsome benefits and incentives provided in the many plans for giving, as well as much satisfaction to be gained by the donor. Gifts by bequest or other methods help create financial strength and undergirding. They will enable the College to continue its Christian service for generations to come.

(4) High school students and recent graduates who would benefit from higher education must be encouraged to consider Goshen as their college home. Goshen can accommodate additional students at considerable economic advantage without adding more facilities. Under well-prepared dedicated professors, they will receive high quality instruction coupled with the dimension of Christian discipleship. Goshen College intends to serve the young persons of the church, and space is always available for those persons who are serious about learning and sharing our objectives.

I am conscious that some of you who read this have already contributed much to the program of Goshen College. For this we thank you profoundly. I know that many of you are remembering us in your prayers on a regular basis. For this we are humbly grateful. We hope that you will continue to give and to pray. After all, it is from the continuing stream of young persons that the



The Good Library Art Gallery will feature this month a collection of works from artists now teaching on the faculties of Hesston and Bethel Colleges. Robert Regier, associate professor of art at Bethel, contributes a series of oil and acrylic abstract paintings. Miguel Almanza, assistant professor at Bethel, exhibits pencil and multimedia sketches that reflect his involvement with the emotions of our times. The ceramics and wood sculpture by Paul Friesen, associate professor at Hesston College. The collection will be on display until January 25.

EMC Combo Coming

Rebirth, a rock group organized at EMC, attempts to communicate personal faith and ideas to contemporary society. Now on their second concert tour they will appear at 2:30 pm and 8 pm, Sunday, January 17 at Goshen High School and Goshen College, respectively.

During the past year they have

church of tomorrow is being built and the outreach of that church into the world will be facilitated. This is the work of the Kingdom. We pray with you that our products—our alumni and graduates—are and will serve you, the church, and the Kingdom for His glory.

Sincerely yours,
Carl Kreider
Acting President

performed before conventions, coffee and beach houses, high school assemblies, and at community and college concerts. They also recorded *Into the Light*, their first album.

At each performance the group seeks to create an informal and personal atmosphere. Combining a variety of musical styles, they also incorporate their original compositions. Members of the group are Rob Eby, Harrisonburg, Virginia, bass guitar and second drums; Jim Krabill, Elkhart, Indiana, tenor, guitar, and cornet; Elaine Warfel, Conestoga, Pennsylvania, alto and organ; Dean Clemmer, Harleysville, Pennsylvania, baritone and guitar; and Mel Lehman, Lancaster, Pennsylvania, drums and piano.



SST'ers returned to GC, as is their wont, Tuesday, December 15. A crowd of anticipatory onlookers, including Nelda Stickel and Linda King, met the incoming buses at the "south side of the Union" depot, as is the growing custom. Representative of the festive occasion is returnee Bob Wagler, who displays a sombrero or something to a bemused Lloyd Hartzler of Elkhart.

WGCS AM Radio Returns, Sort Of

The long dormant WGCS AM service will shortly return to the air (serving exclusively the campus of Goshen College . . . at least Kulp, Westlawn, and High Park).

WGCS AM abruptly ended its endeavors last year when the transmitter decisively went up in a rather spectacular display of pyrotechnics. Since then, to further insure WGCS AM's demise, Physical Plant roto-tilled the cables connecting the station with Coffman and Yoder-Kratz-Miller.

Until later this spring, when the ground is soft enough to plant begonias and new cables, WGCS AM will be limited to serving Kulp, Westlawn, and High Park Dorms. WGCS AM will simulcast with WGCS FM programming on 600 kilohertz.

WGCS now has a fire extinguisher.

Winter SSTters

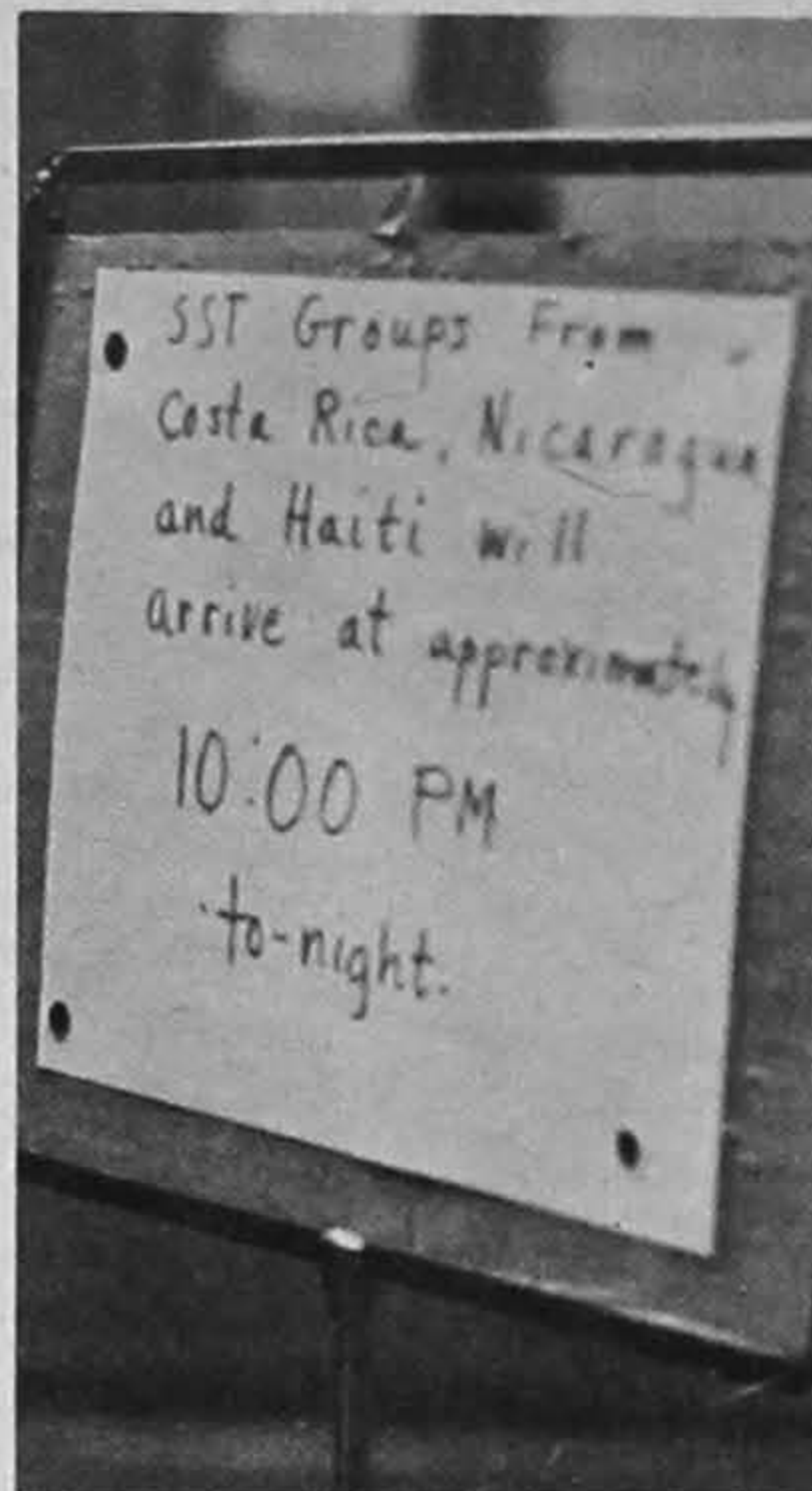
Sixty-four students are on SST in the winter trimester.

Costa Rican SSTers are: Tim Cook, Johnny Crist, Angela Graber, Mary Jo Hartzler, Roger Hostetter, Nancy King, Donna Kreider, William Kurtz, Steve Lapp, Dale Martin, Rebecca Miller, Kathy Moyer, Christina Schrag, Joe Schrock, Randy Troyer, Karen Tyson, Mike Yoder, Sara Yoder, Glenn Zook.

Those on SST in Haiti are: Carma Aeschliman, Andrea Beck, Judy Berthelsen, Nancy Brenneman, Darrel Broadus, Dennis Bumgarner, Robert Charles, Lois Dunkeld, John Eby, Joseph Gold, Rosemary Gunden, John Jost, Ruby Krabill, Rebekah Marshall, Diane Meager, Alta Miller, David O. Miller, Renee Short, Linda Stalter, Anda Stamm, Connie Swartzendruber, Margaret Troyer, Jean Widmer, Jay Zehr, Wayne Zehr.

Nicaraguan SSTers include: Lonnie Buerge, Cathy Conrad, Marilyn Gilpin, Gem Gross, Gerald Horst, Janice King, Joan Kropf, Marvin Lyles, Tim Miller, Janice Moser, Roberta Nofstier, Mary Rich, Bonita Schrock, Cleo Short, Roy Smucker, Carl Steria, Patricia Sutter, Cheryl Swartzendruber, Christine Yoder, Sam Yoder.

Faculty leaders for SST units are the following: for Costa Rica — Theron Schlabach, Oficina de Informacion de Becas, Apartado 4069, San Jose, Costa Rica; for Haiti — Paton Yoder, Goshen College, Box 665, Port-au-Prince, Haiti; and for Nicaragua — Roman Gingerich, Universidad de Goshen, Apartado 454, Managua, Nicaragua.



Student Responds To Urbana

by Chris Burketta

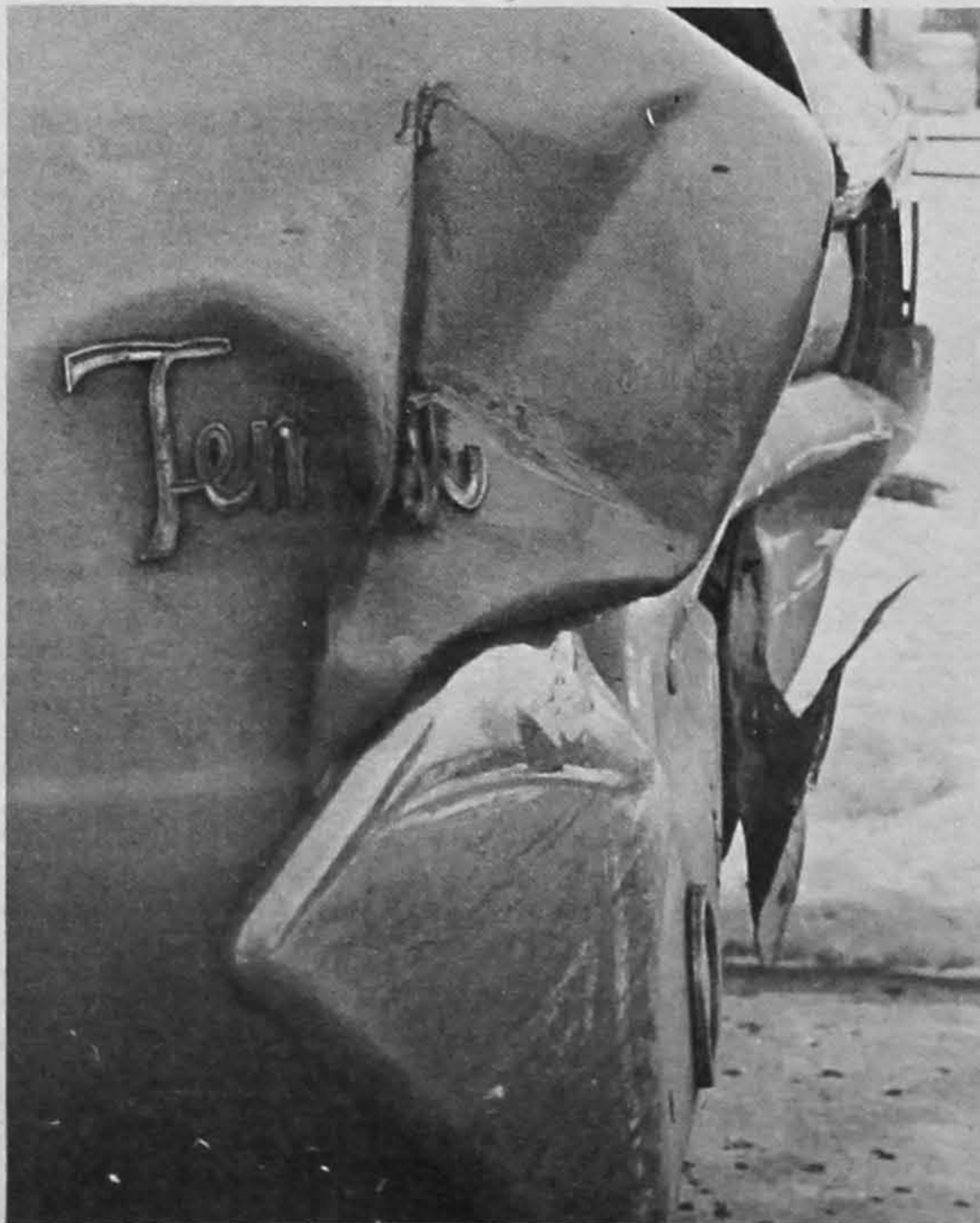
Jesus Christ has not by-passed the college world. He is the great active agent in anything constructive which we accomplish. God is using students and faculty, particularly as groups of believers, on campuses all over the world. Twelve thousand were present at Urbana '70 — coming from every realm of experience including foreign

mission fields. We were truly "one in the Spirit, one in the Lord." This was the single most uniquely inspiring aspect of the convention.

The purposes of the convention were simple: to present God's call to each of us and to His service, to bring an awareness of the needs of our contemporary world and to give practical

suggestions as to how we may help meet these needs. The lineup of speakers was promising: Tom Skinner, Myron Augsburg, Leighton Ford, Paul Little, John Scott, and John Alexander. The topics dealt with contemporary issues such as student power in world evangelism, the national church, U.S. racial crisis.

For me, this convention was not an emotionally charged experience. It provided answers to questions about which I have always wondered. One such question was "What is God's will for my life?" Paul Little's message spoke to this and I discovered that our call is to follow Jesus Christ day by day. God shows us His will in various ways. He guides us through His Word and principles as we come in prayer to Him, when we view circumstances from God's perspective and not from our own, and as we counsel with other Christians. God's will encompasses the specific and non-specific areas of our living. We must obey Him in the things He has specifically pointed out to us. As we begin to move, God guides us. Often we must be willing to wait for His direction in the specific areas. Paul Little emphasized the fallacy of God as a "Celestial Scrooge" looking down upon us and saying "If you want to do that, you can't." Just because we want to do something doesn't mean it's not God's will. Maybe He wants us to do it too. I had never realized that sometimes His will and mine do coincide. Mr. Little cautioned us to guard against thinking that every decision must have a tremendous feeling to back it up. We cannot rely on feelings. We must move out in trust.



Sara Hartzler's Tempest. Shakespeare was a little more deft at handling his.

SST Pangs, Pleasures

by Steve Massinari

To relate what SST means is perhaps one of the most difficult tasks that can be asked of a person. It is easy to tell about the families with which we stayed, the activities in which we participated, and the places we went; but these, in the final analysis, are not important. What is important?

Obviously SST has varied meanings. To incorporate the feelings of one person may take an entire book, but one small word may be sufficient for another. For some, the experience is a very personal thing, while others may talk about it with the little old lady shooting pinball at South Side.

Yet, to state it simply, SST is a thinking experience — thinking about yourself in a new culture and in a new relationship with others. It is the complete frustration of not understanding what is being said, mixed with the sheer ecstasy of communicating in another language, even if it does at times require the exaggerated body movements.

SST requires its participants to react to situations never dreamed of before. SST is a first jet flight — making hearts beat faster than ever before. It is the market place filled with noise, teaching illiterates to read Spanish, walking a cow for three days from one village to another, watching a dog and a pig fight over an orange peel. It is seeing a newborn leave the womb and hearing the first scream, walking along a lonely beach depressed to an incomprehensible level, having dysentery so bad it makes your head swim, seeing an old man's eyes twinkle as you put your arm around him, falling into an open sewer in the middle of the city. It is helping children with bloated bellies lying in the street and watching a sunset accented by a single star creating a tapestry of color and design so breathtaking that one believes the artist upstairs certainly knows what he's doing!

Continuing Experience

SST is never over. The fourteen weeks have terminated, but the values, changes in attitudes, and the offspring of experiences that churn at the very heart of one's being are with us now and always. Those who have experienced SST have something to offer Goshen College and the world.

Campus Happenings

When Dr. Umble sent off the club wagon, traveling to Canada with the Women of Troy cast, all eight students listed were in it. When he passed them later he counted nine. At the gas station, ten crawled out. The final passing of the two vehicles revealed twelve heads, peace signs, and assorted Canadian and U. S. brands of tobacco smoke.

The Goshen College radio station is in the process of remodeling in order to better serve the community. If any volunteers would like to help paint, a sign up in the station.

R. Gerig — do you really need two girls to help you pick out that pineapple toilet seat?

Dana Miller, John Beitler, Stan Miller, Stan Histan, Lloyd Weibe, Larry Steider, and Daryl Steiner traveled to Corpus Christi, Texas during Christmas vacation. Working for MDS, they shingled houses, plastered walls, and completed general remodeling for people hit by the storm "Celia".

Timely quotes — after the van was searched for drugs by the officials at the Mexican border, Dana Miller with an innocent expression but a note of urgency in his voice asked "Where's the pot?"

If you see any student doing exercises in the middle of the day he might be one of the dancers for "West Side Story". Best wishes to Marty Hess, the choreographer for the student production. Clancy Robinson, one of the cast, made such a hit with Choreographer Charles Allen of Wagon Wheel Playhouse (who is assisting with the production) that he was told he should drop his studies and go to New York to study dance. Hopefully not until after the play's performance, Clancy!

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

Record Editorial Board: Don Yost, Gall King, Florine Gingerich, Mary Ann Haffeman, Tim Lind, Nancy Kauffman
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New Trimester Facts And Figures KING FILM SLATED

Forty-four new or re-admitted students arrived at GC this trimester (14 freshmen, 13 sophomores, 13 juniors, and four seniors). However, enrollment has taken its customary plunge from the fall's 1167 students to an approximate 1100. An unusual facet of this year's dropouts is that freshman departees number 27 whereas in 1969 and 1968 only 16 dropped out per fall trimester.

Once again GC's females outnumber males; there are 629 women and 465 men. Of the total enrollment sixty-four students are on SST.

On campus one class having an extraordinary number of students this trimester is Abnormal Psychology taught by Associate Dean of Students Rosa Stone. Presently 52 students are enrolled, whereas in the past

there were only 16. The "abnormal" interest in this course is explainable. Rosa Stone comments, "Previously they had teachers from Oaklawn who limited the number. This is the first time it's open for all. I think Abnormal Psychology fulfills a basic curiosity people have about themselves and others."

Continuing its theme for the trimester, "Gospel in Shoeleather," Campus Church will present a program centered on aspects of devotional life on Sunday, January 17. Students who attended Urbana '70 will share their thoughts about the conference and a small group will sing. The main speaker scheduled is Gene Herr, minister of Christian education at College Church.

One of the finest films dealing with the civil rights movement comes to GC this weekend. The film, "King: From Montgomery to Memphis", was shown last year to a limited extent and was highly praised as one of the most outstanding films in its field.

The three-hour film will be shown Friday, January 15, in the Church Chapel beginning at 7:30 p.m. The one-dollar admission charge will be contributed to the Martin Luther King Scholarship Foundation.

The films is sponsored by three student organizations: Campus Church, Peace Society, and the Black Student Union. It will cover most of King's life, especially from 1956 until death. His long march from Montgomery to Memphis will be used as an outline.

Goshen Nicas Adjust, Compare

by Ruth Ann Dome

Remember navigating your way through crowded Latin American city streets and nearly getting run down when you stepped off the curb a second too soon? Getting around our own campus can be almost as



Julio Ricardo Hernandez

treacherous for the Nicaraguans who are visiting us. Schrock Plaza's empty fountain was a near falling-off point for Julio Ricardo Hernandez. As he explains it, one morning he was walking through the plaza during the chapel rush hour, hurrying like everyone else. Not being accustomed to either the rush or the ice, Julio almost gave himself a dry dunking.

The pace of life is not the only thing that Julio and his "Paisana" Ida Mercedes Cardoza have observed about us North Americans and our behavior. Ida has been especially impressed with the relative discipline of our lives; she notices things like our punctuality and our patience with long ticket lines.

Religious Orientation

As students who will soon be entering universities, both Ida and Julio notice the differences between the student situation in Latin America and our situation here. At GC they see a cooperation between administration and students that is missing in Latin America, where universities are established along stricter hierarchical lines and students often call strikes to express their grievances. They also feel that ours is a religious orientation, whereas theirs is more socio-political. Julio

stresses that Latin student activists, especially those in countries governed by military regimes, must be strongly committed to the causes they champion. The price of their involvement may be imprisonment or even death.

Julio and Ida are part of a group of nine Nicaraguans being hosted by GC in appreciation for the hospitality that their families have shown our SST'ers in their country. A tenth Nicaraguan, Roy Hodgson, won a tuition for the trimester.

Mini-SST

The group arrived here with the SST'ers on December 14 and will return home on January 29. They spent the holidays in the homes of their North American brothers and sisters. Now they are in local homes, attending area high schools; in the case of Ida and Julio, Goshen College. They are all eager to polish their English and experience our culture. In some ways, their visit is like a mini-SST. Last evening SST Coordinator Arlin Hunsberger held a "unit meeting" for the Nicas to fellowship and discuss their problems of cultural adjustment. Future plans include a field trip to Chicago.

So if you see a Nicaraguan on campus, stop and say "Hola, como esta?"

GOSHEN COLLEGE RECORD

Thursday, Jan. 14, 1971 3

For The Record

Thursday, Jan. 14
9:00 am Convocation: Palmer Becker, "He's the Best Savior-Helper"
5:00 pm WGCS Mozart: Two Symphonies
6:30 pm NSA
6:45 pm WGCS Mahler: Symphony No. 6
Friday, Jan. 15
9:00 am Chapel: Palmer Becker, "Final Boss"
5:00 pm WGCS Offenbach: Carte Parisienne
6:45 pm WGCS Britten: War Requiem
7:30 pm Film: "King: From Montgomery to Memphis" — Church Chapel
8:00 pm JV Basketball vs Glen Oaks (away)
8:00-11:00 pm Pax Get-Together
8:15 pm IUSB University Choral Ensemble Concert — Auditorium
Saturday, Jan. 16
6:30 pm JV Basketball vs Indiana Tech (away)
6:45 pm WGCS Mussorgsky: Pictures at an Exhibition
6:00 pm Film: "King: From Montgomery to Memphis" — Goshen City Church of the Brethren
8:00 pm Basketball vs Indiana Tech (away)
8:15 pm IUSB University Choral Ensemble Concert — Auditorium
Sunday, Jan. 17
9:00 am WGCS: Auditorium Organ
9:30 am Morning Worship: John Mosemann — College Church
10:45 am Campus Church

1:00 pm WGCS Bach: B Minor Mass
2:30 pm "Rebirth" in Concert — Goshen High School Auditorium
4:00 pm South Bend Youth Symphony Orchestra, Winter Concert — IUSB Auditorium
7:00 pm Evening Worship, program by Fairhaven, Fort Wayne — College Church
8:00 pm Concert: "Rebirth" (from EMC) — Union
Monday, Jan. 18
9:00 am Chapel: Merritt Gardner
5:00 pm WGCS: Music of the High Renaissance
6:30 pm JV Basketball vs Tri-State (home)
6:45 pm WGCS Beethoven: Symphonies 5 and 8
8:00 pm Basketball vs Tri-State (home)
Tuesday, Jan. 19
5:00 pm WGCS Music of Telemann
6:45 pm WGCS Schumann: Symphonies 3 and 4
8:00 pm Gospel Sing — Morris Civic Auditorium, South Bend
Wednesday, Jan. 20
9:00 am Convocation
5:00 pm WGCS Reicha: Wind Quintets
6:45 pm WGCS Rock Opera — The Who: "Tommy"
Thursday, Jan. 21
9:00 am Chapel: Hymn Sing
5:00 pm WGCS Mozart: Sonatas
8:00 pm JV Basketball vs Manchester (home)



Ida Mercedes Cardoza

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Leafs Lose, Then Outlast Grace

by Bob Mullet

The Maple Leafs returned from the 1970-71 Christmas vacation with a 4-4 season record (2-1 in Mid-Central conference), and a chance to carve out a very respectable basketball season. Equally possible was a disastrous year. With the increasingly tough competition they've been facing, a losing slump would be awfully hard to overcome.

Well-played Loss

The first week of activity simply deferred the verdict. Thursday, January 7, found them facing an always tough Anderson aggregation in Union Auditorium. It was a close, well-played ball game—the kind one could really enjoy if you didn't particularly care who won. For loyal Goshen fans, however, the final 94-84 score was not so pleasant.

Coach Litwiller substituted

freely throughout the game, and although many combinations seemed to work well, none were quite good enough. Moe Miller led the balanced Goshen scoring with 23 points, Roger Springer had 18, and Mike Sommers added 15. High scorer for the evening, Tim Miller of Anderson, collected 38 points, most of them resulting from phenomenal outside shooting.

Goshen Rebounds

Two days later the Leafs invaded Grace College, taking with them a crowd of supporters that more than matched that of their opponents in volume, enthusiasm, mob spirit, and sportsmanship (or lack of it). Two freshmen broke into the starting line-up for the first time—hustling Mike Sommers at forward, and quick little Glenn Miller at guard. Goshen played

the first half like the fabled teams of old—running and shooting well, hitting from the start, and eventually breaking their opponent's offense down completely. The 50-30 GC half-time advantage appeared insurmountable.

Some early second-half foul trouble, a determined Grace fullcourt press, and a number of bad breaks gradually eroded that 20-point lead and finally reduced it to one. Nevertheless, Goshen was not about to give up so easily, and thanks to some great free-throw shooting (including 7 for 7 by Moe Miller in the final quarter) managed to pull back out to a 92-83 lead by the final gun. Moe Miller again led Goshen with 23 points, also collecting 17 rebounds along the way. He was closely followed by Bob Zuercher with 21 and Roger Springer with 19.

Avenues Open To Photo Fans

by Dave Hiebert

With the growing interest in amateur and hobby photography on the Goshen campus has come a desire for more knowledge of the skills needed to operate professional equipment now available to students. A course in photography is being planned for the winter trimester of 1972. The instructor of the course has not been named; however, Roy Martin of Elkhart is being considered.

Outlets for student photography have been the Record and Maple Leaf, both student publications under the English Department. Most photographs appearing in student publications have been processed in the student publications darkroom. Additional darkrooms on campus include those in the Science Department and Audio-Visual Department.

Additional Outlets

Many students are involved in some way with photography for SST groups, such as Gail King and Al Glick who shot passport pictures. Paid by College Relations, many students travel

to different parts of their country to photograph their fellow students in action. Ron Amstutz employed a unique idea in arranging a collection of popular photographs in albums for other students.

Photo contests for both amateurs and professionals are very popular. Some amateur photo contests of interest to students are conducted by photo magazines. The prizes are not usually big, but chances of winning are quite great. The Elkhart Camera Center sponsors a continuous contest with judging every other month. A thirty-five dollar prize is divided among the first three places.

The results of a year-long photography contest appeared in a late issue of Life. The entries of

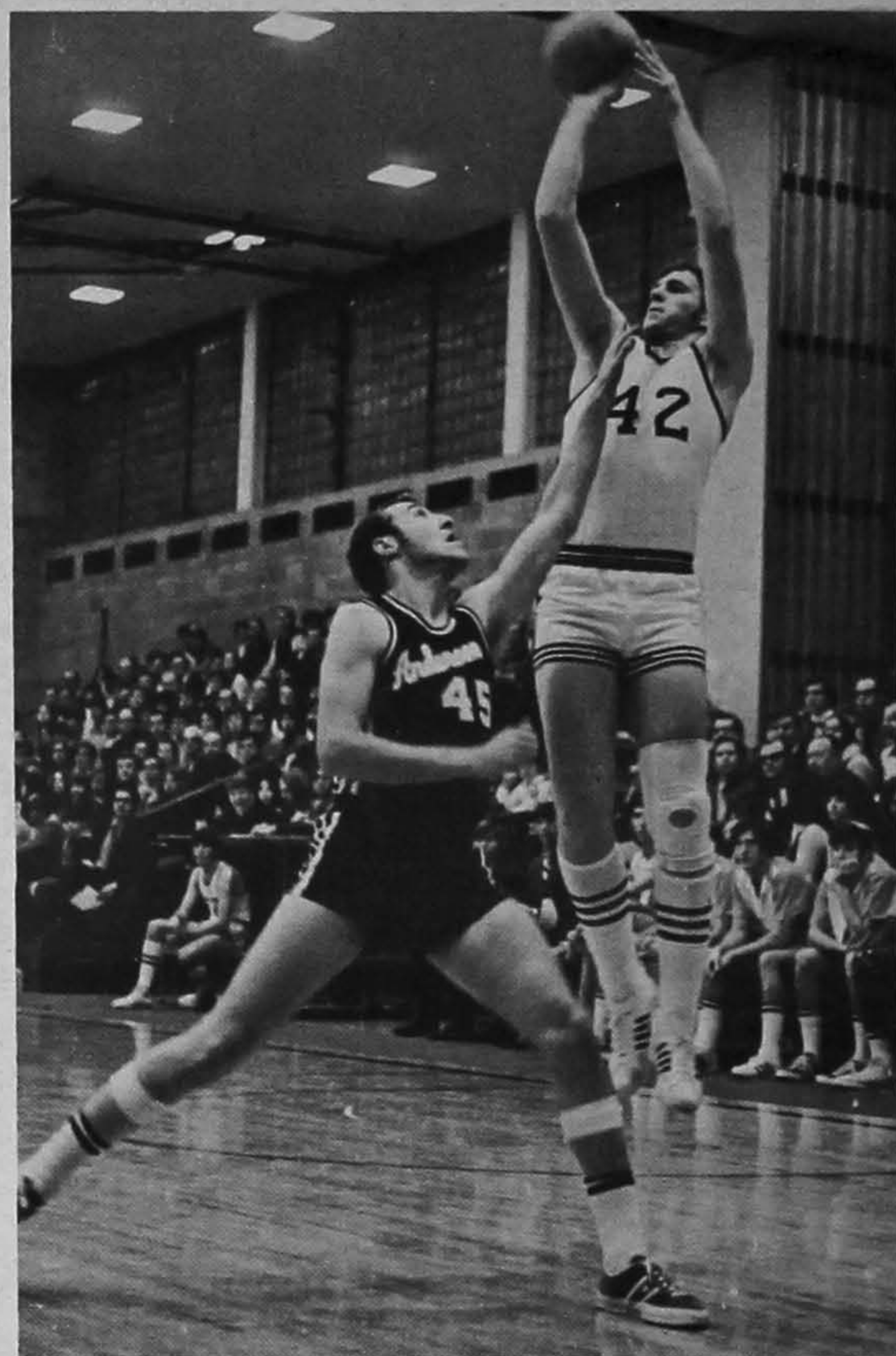
Two Goshen College soccer players won berths on Indiana's all-state first team. Named to the squad were Yosiah Bwatwa, back, and Larry Miller, forward. On the all-state second team was Dwain Hartzler, back. Larry Schlabach, also a Goshen back, received honorable mention.

amateurs impressed the editors of Life so much that they announced a new contest for the first three months of 1971. First prize in the all-amateur, no-class contest is \$5,000, which should attract many entries.

With an increasing interest, and the potential for self-expression and creativity that is offered in photography, it is certain that the three hour photography course next winter will be popular and enjoyable to many students.

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Moe Miller goes for 2 of the 23 points which made him the leading scorer against Anderson.



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Maple City Bowl

Visitors Sheats, Hazelton To Probe New Options

Two visiting speakers will be on campus during the week of January 24-29. They are Mr. Ladon Sheats and Mr. Philip Hazelton. Mr. Sheats, sponsored by the Center for Studies in

Christian Discipleship, will speak to the combined College and Campus Church congregations at 9:30 a.m., Sunday, January 24, in the College Mennonite Church. Following that service a panel

and open discussion at 10:45 a.m. is scheduled in the same auditorium. Mr. Sheats' theme in the chapels Monday through Wednesday, January 25-27, is "The God Movement in the Technocratic Society". He will appear in the snack shop following chapel and will speak in various classes.

Examine Communalism

At 3:40 p.m., Wednesday, in the seminary lounge, Mr. Sheats and Mr. Hazelton will discuss the alternatives to individualism in the modern situation.

Mr. Hazelton, sponsored by the sociology department, will be featured in chapel and convocation on Thursday and Friday, January 28 and 29. He will present various aspects of communal living. Mr. Hazelton will also be available for informal discussion during lunch Thursday.

Koinonia Member

Ladon Sheats is a member of Koinonia Partners of Americus, Georgia, which is a non-profit organization applying the radical ideas of Christian discipleship. This organization commits itself to economic sharing, brotherhood, and active peacemaking since its founding in 1942 by creating jobs and housing for the rural poor.

Mr. Hazelton currently teaches in the Everdale Peace Experimental School in Hillsburgh, Ontario. The school is dedicated to curbing the rising disinterest in learning among young people by discovering alternative institutions of learning.



Ladon Sheats

Ilott Featured In Press Forum

by David Keller

Miss Pamela Ilott, executive director of religious programming for CBS News, will speak to the Goshen College community in a convocation address Friday, January 22. As programming director at CBS, Miss Ilott selects religious programs suitable for broadcast by the CBS network. A staff of "free-lance" producers provide her with a wide range of choices, searching out material with potential value.

Miss Ilott's Friday morning presentation will feature her work on CBS, trends in religious programming today, an analysis of CBS efforts and, finally, suggestions for future endeavors.

Seminary Seminar

Following a brief discussion period with students in the snack shop, Miss Ilott plans a second address at the Elkhart Seminary at 1:30 p.m. Dr. J. Daniel Hess of the Goshen College English Department will be directing the seminary panel. Since Miss Ilott's seminary appearance is in part intended for Goshen College students, bus transportation from the college will be provided. A sign-up sheet will be available Thursday afternoon in the Student Union for those who wish such transportation. Buses will leave at 12:45 p.m. and will

return about 4:30 p.m.

The panel discussion is only one segment of the annual meeting for the Mennonite Council of Mass Communication. The MCMC provides co-ordination among mass media people from various Mennonite denominations, suggesting and projecting ideas about such efforts as "Mennonite Broadcast", originating from Harrisonburg, Virginia. Through the Council, television broadcasts of both religious and ethical merit are effected.

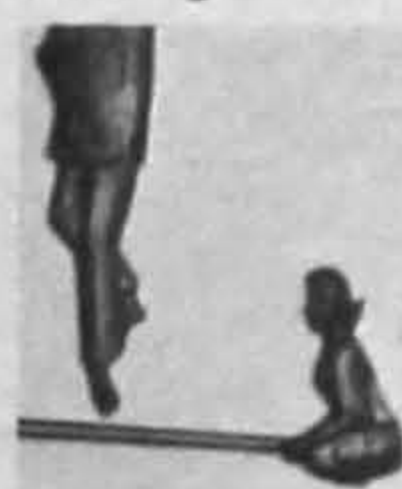
Against Apathy

Standing polarly against much of the public opinion about Mennonites, Miss Ilott describes the Mennonite faith as "avant-garde" and dynamic. Her efforts are directed toward an understanding between the media and the people it serves. Expert program outline and selection along with viable personal contacts with the public are necessary to avoid stagnation and apathy of ideas.

A CBS documentary called "Mennonites: The Peaceful Revolution" was one result of the network's interest in careful and well-delineated programming. "Lamp Unto My Feet" and a Christmas Eve special represent two other examples.

Amidst a mudslide of mundane

and unfortunately slovenly programming and presentations, Miss Ilott has set goals of unusual excellence. Such standards, with proper application, could solidify the adamant power of the press for those who are wise enough to use it. Miss Ilott will, perhaps, be well worth hearing.



Dwight Weldy (right) rehearses for forthcoming voice recital with accompanist Philip Clemens (left).

Red Cross To Conduct Annual Blood Drive

Monday, January 25, the annual Goshen College Red Cross Blood Drive will take place in the Fellowship rooms of the College Mennonite Church. Blood given will be stored in the Blood Bank at Fort Wayne which supplies hospitals in Fort Wayne and surrounding communities, including the Goshen General Hospital.

Specially trained Red Cross nurses and RN's from the community will participate in the blood collecting, their services offered without charge. Blood donors receive no reimbursement, making the cost of processing the only cost to the recipient.

Blood stored in the bank must be used within ten days of its donation. If not used in this time, it is converted to immune serum and globulin.

Senate News

Delmar Good, chairman of the planning committee for the All School Study Day, reported to GCGG last evening that the work of the committee is progressing well. The subject of the day, Good said, will be the contributions of black culture, with special emphasis given to the form and content of black art. The activities, including classroom lectures, convos and chapels, will be spread throughout the week of March 8-13. Friday of this week will be the study day. Plans for the day include lectures in the morning, workshops in the afternoon and a performance by the Preservation Hall Jazz Band, from New Orleans, in the evening. This performance is also one of the Lecture-Music Series presentations.

Also presented to senate was a questionnaire designed to sound out student interest in small group living, by Professor Wilbur Birkey. Each student will receive a copy of this short questionnaire next week. The results will be used to evaluate the possibilities of expanding small group living in college housing. This questionnaire is the result of discussion upon an earlier proposal made to senate that the small housing units of the college be turned into special small group living units.

Dr. Weldy To Present Recital Next Thursday

Performing in Assembly Hall, Dr. Dwight Weldy will give a voice recital on Thursday evening, January 28, at 7:30 p.m.

Dr. Weldy's program will include selections of German Lieder by Rubenstein and Schumann, Mozart arias from the operas "Don Giovanni" and "The Magic Flute", and English selections by Britten and Ives. Of particular interest will be the classic love songs, "Kundiman", and other folk songs from the Philippines, where Dr. Weldy spent the past two years on sabbatical leave. Serving as Dr. Weldy's accompanist will be Philip Clemens.



Campus Happenings

Wanted: One pair size 13D ice skates. Dean Schertz needed skates last Monday night and walked throughout the library inquiring if anyone had his size. Unfortunately, the only other person with long feet on campus, Steve Shank, had no skates.

Two students underwent eye surgery over Christmas vacation. Paul Bruce had a squint operation for correction of eye incoordination and Daniel Nyamageni had a cataract removal.

Volunteer workers are needed at Youth Village, near Brunk's. The work includes weekend counseling and working with kids from Chicago. "Inner-tubin" is excellent! Contact Joyce Yoder if interested.

Last Saturday approximately 25 seniors took Graduate Entrance Exams. For some graduate schools the exams are admittance requirements.

Anyone interested in exercise, traveling and the sea? Ruth Ann Dome (Domer) is organizing a group of female students to bicycle along the New England coast from August 1-31. Stop and rap with either Domer or Robbie.

All you yogurt freaks, here's how to grow your own. Mix powdered milk double strength in hot water — hot but not too hot. (You should be able to hold your hand in it without getting burned.) Into each quart of hot milk, stir up one or two tablespoons of your favorite plain, white, unsweetened, store-bought or otherwise obtained yogurt (send a request to the editor if nothing else). Cover the mixture and put in a very warm spot, on a register, or in an oven with a pilot light. Let it ferment for 12 or 15 hours and it will solidify into a solid gooey mass of fantastic yogurt. It works and it's cheap. Mix in sugar, fruit or other flavoring, or eat it plain. It's great for the digestion, says Adele Davis.

At GC one becomes addicted to various habits. For example, Marty Gaff and crew have been indulging in Mountain Dew parties every night since those first Freshmen Days. When he laid off the stuff for one night he became physically ill.

Amazing what a Liberal Arts degree can enable a person to do. Miss Linda Lambright used her Elementary Education degree to head GC's snackshop for one week while the manager vacationed in Spain. Miss Lambright informed Sonja Cassady, who speaks only French, of her first task. Miss Cassady understood her to say, "Open the can with your thumb and cut your tendon in half." "Ah bon," she said as Don McCammon knotted his white handkerchief around her thumb. "Ah bon," she said as they wheeled her into the operating room, put her under, and closed her cut with 25 stitches. And now at 7:30 each morning Miss Lambright says "ah bon" when she's reminded she is Miss Cassady's "crutch for the day."



Undaunted by an Ind. Tech forearm, Bob "Gus" Zuercher finesses his deadly jumper goalward Saturday, January 16. A last-ditch press by Goshen sufficiently unnerved host Tech that the Leafs outscored IT 10-2 in the final seconds to win, 76-73. GC now stands 6-6.

Computers Coming Of Age At GC?

For more than a year the Computer Education Committee has been exploring the possibilities of extending the use of computers on the Goshen College campus. At the present time, the Physics Department operates a computer.

According to Committee Chairman William Miller, the computers could be used as "computational tools" in math, natural science and chemistry. Economics and business courses would benefit as well.

Additional uses include com-

puter classes, such as computer programming and the mechanics of computers. General education courses, such as physical science, would also be aided by the presence of a computer.

The General Education Committee and the Computer Education Committee are considering the replacement of certain required courses with "modes of inquiry". These classes would acquaint students with the computer as a tool and its use and impact on society.

Student Questions Renewal

Dear Editor,

It seems to me that Christian Life and Renewal Week was ineffective. I have been asking my friends, "Have you seen any renewal lately?" The answer has invariably been "No". I have also asked, "Have you seen any more than the usual Christian life going on?" One freshman came back "What do you mean, 'more than usual'?" I haven't seen any uniquely Christian life since I got here." And my roommate was laughing so hard I couldn't make out her answer. It bothers me to think that a specially planned week would be such a fiasco as my friends indicate.

The failure can't be blamed on the Rev. Palmer Becker. He structured his week-long series to

be unified, though not boring, and yet each daily presentation was significant in itself. He spoke to us as persons with whom he had something in common and with whom he had something to share, not just as an audience. Certainly, the failure was not in Mr. Becker.

In fact, there was something different about the week besides the fact that there was only one speaker. There was an extra chance to get chapel cards in since Tuesday was included. And, for those who attended on Friday, there was a sheet of paper which turned out to be nothing more than a self-condemnation form, unless you knew what went on all week.

Different as it was, the week

was not well publicized. On Tuesday evening I asked five of my floor-mates if they knew what week it was. One of them knew. On Wednesday I noticed that the bulletin on the Seminary bulletin board hadn't been changed and was still advertising the week before.

I think that the week was probably more beneficial for those who had appointments with Mr. Becker. There should have been more of this sort of "follow up". This would have been the week for faculty-dorm discussions. I think we missed a good chance by not making more of Christian Life and Renewal Week.

Marcheta Coatney

Becker Reflects On Campus Renewal Week

Dear Editor,

Perhaps only what happens in the weeks ahead will tell how much additional Christian life and renewal came to individuals and to campus last week while I was there. As for myself, I want to indicate appreciation for the growth that came to my life as you gave me the opportunity and freedom to express that which is becoming more and more real to me.

The title of the week would indicate that we were to renew or "make new again" that which had become routine. Hopefully, we at least renewed our understanding of where Christian life comes from.

I have lots of questions about the help we can get from Christ and small groups. But I was affirming that when compared with the other options and substitutes, I believe that Jesus and the small group offers the best principles, power, and hope for a life of integrity and rich relationships. I experienced kinship with a lot of people at Goshen who felt the same way.

Hang in there. Don't write Jesus off!

Palmer Becker

The Prostitute

by Mary Schertz

I love a clown,
A clown loves me.
For the preacher died,
And the grocer lied.
Now only the clown
Will share my key.

But of the three,
He'll leave me free.

Nicas, GC Guides See Chicago

Tomorrow morning nine Nicaraguan students presently visiting the Goshen area will leave for a weekend in Chicago. Fred Kauffman and Lottie Horton, both GC students who speak Spanish, will serve as guides.

Crowding their itinerary are visits to the Museum of Science and Industry, Old Town, and the John Hancock Building. Other activities planned include a sporting event and shopping in the Loop.

The two-day experience is intended to acquaint the Nicas with a large U.S. city, as a contrast to their stay in the Goshen area. The objectives are similar to those of field trips planned for SST'ers during their study terms.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Peace Orators Sought

The annual Peace Oratorical Contest will be held at 4:00 p.m., January 29, in Assembly Hall, with the theme "The Improvement of Human Relations."

Professor Alfred J. Albrecht, Executive Secretary of the Peace Speech Association, which sponsors the contest, says that the theme is intended to refer to relationships between nations, but may also include those between races and individuals.

The Contest features a men's and women's division with four to five participants in each. Students who have announced their intention to participate are Joseph Salehi, Marilyn Harms, and Charlotte Davis. All GC students are eligible to enter.

Each speaker will be allowed eight to ten minutes. Speeches must be delivered without outlines or notes.

Judges selected from the faculty will choose a winner from each division, each of whom will receive an award of \$10.00.

by Paul Bruce

The scarecrow's table,
dressed in a rag
and a child's cradle,
waited while the raven sang.

Ice, scarecrow's meat,
hung like blood
from the wooden face.

And yet the raven sang,
serenade for a
hearty man's meal,
song of frozen delight.

Snow, scarecrow's wine,
warmed the wooden belly with fire.

And yet the raven sang,
dirge for a
hearty man's death,
song for a funeral march.

The scarecrow's table,
dressed in dust
and broken cradles,
gave no more feasts.

And yet the raven sang,
And yet the raven sang.



Director-teacher Kathryn Aschliman either consoles or controls a typical, innocent, uncorrupted kid in GC's laboratory-Kindergarten.

Lab Kindergarten Elicits Support

by Ken Anderson

In April 1970, the GC administration announced that the budget would not allow future support for the GC Laboratory Kindergarten. To save the kindergarten, community parents raised almost \$5,000 in six weeks. Mr. and Mrs. William J. Strasser and Mr. and Mrs. Wayne Schertz, both of Goshen, and Mr. and Mrs. Gary Sherman of Elkhart, parents of Lab. Kindergartners last year, catapulted into action to undertake a program of financial support, realizing that, "If we don't do the job, it won't be done."

News Briefs

Orville L. Yoder, assistant professor of education, was awarded his doctorate degree, December 18, 1970, in commencement exercises at Ohio State University. Dr. Yoder's dissertation was entitled Educational Change.

Approximately \$500 worth of books on Irish literature and culture are now being received by the Good Library. The books will be on display for the next six weeks in the library reference room. Students may use the books there until they are released for general circulation.

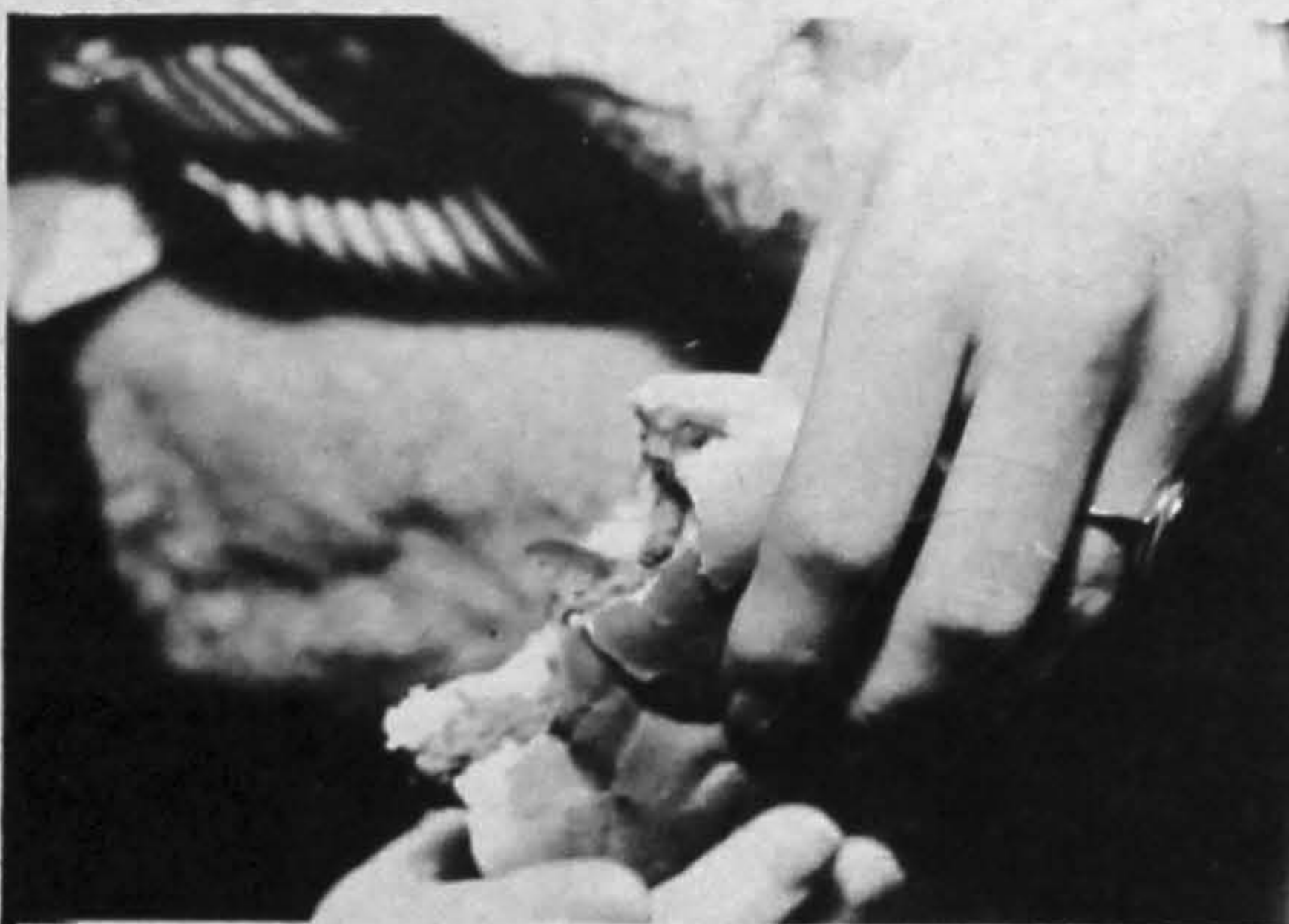
The SST office has announced a change of faculty leaders for units in Haiti and Germany for the 1971-72 college year. Mr. and Mrs. J. B. Shenk, presently on sabbatical in England, will begin their leadership in Haiti in the fall trimester of 1971. Professor and Mrs. Jack Dueck will lead the unit in German for the spring trimester of 1972.

The committee of parents believes that to give up a \$25,000 operation that costs \$3,000 per year would be a mistake. The laboratory serves as an important community relations link to the Goshen area. In the last eleven years, some two hundred local families have joined the college community through the kindergarten, providing valuable personal contacts.

A committee spokesman stated "We believe that the laboratory is a rare example of high quality education in practice which might well be preserved for its own sake. We believe GC would be missing a great educational trend by closing its excellent lab at the

very time when there is a dynamic interest in professional and governmental circles concerning early childhood education." The director-teacher, Miss Kathryn Aschliman, a nationally recognized leader in early childhood education, has devoted years of hard work to the kindergarten.

A campaign for funds from all persons needed for the kindergarten is being undertaken. The goal is to secure enough funds for an endowment offering permanent support. A study of public and governmental fund sources, as well as money-making projects is being carried out.

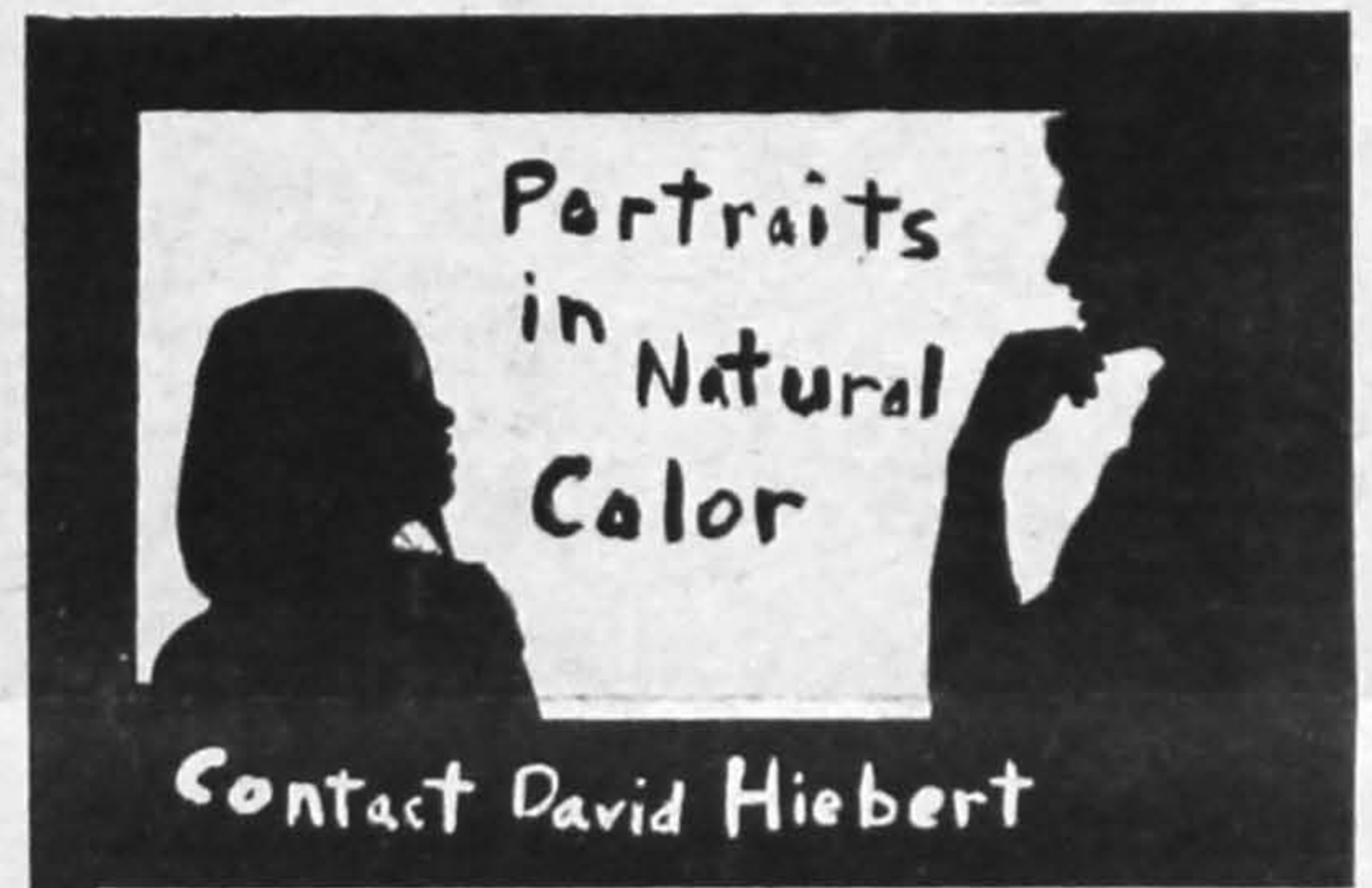


South Side Soda Shop

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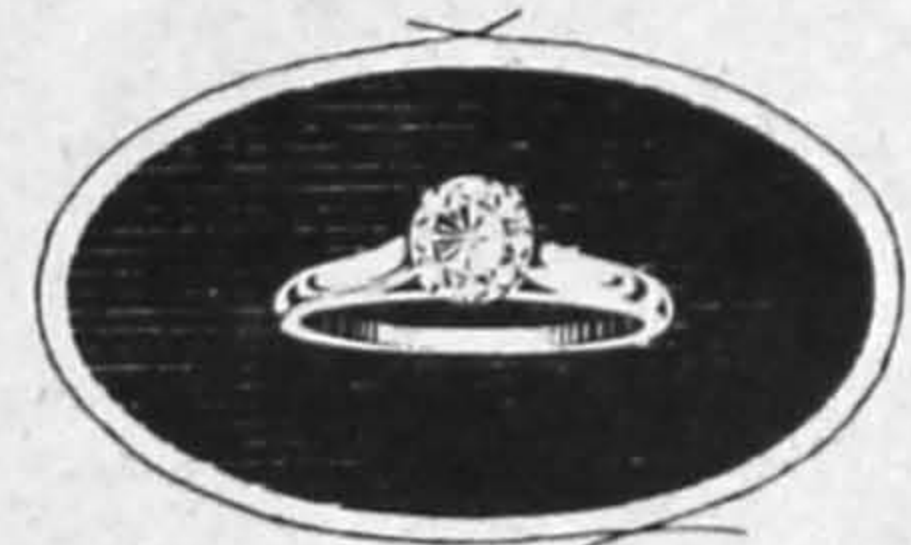
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The morganmascondowns.

Drug Forum

On Wednesday, January 27, 1971 at 8:00 p.m. a panel and discussion seminar concerning drugs will be held in the church chapel.

The seminar session will attempt to clarify information and perspectives on drugs. Drug use and abuse and its meaning to the individual and society will be discussed.

The program is sponsored by the GC Personnel Department. Chairing the panel will be Dorwin Nelson from IU Extension in South Bend. Other participants include Janet Lappin from the YMCA drug abuse center; Dr. Robert Lappin, Professor of Psychology at St. Mary's College; Dan Hoffman, a musician and ex-drug user from South Bend; and John Kervicien, a sociology student from Notre Dame.

For The Record

Thursday, Jan. 21
9:00 am Chapel: Hymn Sing
5:00 pm WGCS Mozart: Sonatas
6:45 pm WGCS Bruckner: Symphony No. 8
8:00 pm J.V. Basketball, Manchester, (home)

Friday, Jan. 22
9:00 am Convocation: Miss Pamela Hott, Director of religious broadcasts, CBS News, New York
5:00 pm WGCS, The World of Charles Ives
8:00 pm "Morganmascondowns", Coffeehouse performer. Admission charged (Assembly hall)

Saturday, Jan. 23
6:15 pm J.V. Basketball, Bethel (home)
6:45 pm WGCS Tchaikovsky: Sextet
8:00 pm Basketball, Bethel (home)
10:00 pm "Morganmascondowns", Coffeehouse performer, (Assembly hall)

Sunday, Jan. 24
9:00 am WGCS Auditorium Organ
9:30 am Worship Service, College Church, Ladon Sheets
1:00 pm Handel: Judas Maccabeus
10:45 am Campus Church discussion groups with College Church
8:15 pm South Bend Chamber Music Festival: Concert by South Bend Chamber Orchestra, IUSB Auditorium
8:30 pm "Morganmascondowns", coffeehouse performer

Monday, Jan. 25
9:00 am Chapel, Ladon Sheets
5:00 pm WGCS Mozart: Three Symphonies
6:45 pm WGCS Haydn: Organ Concerti
7:00 pm Christopher Dock, Kratz-Miller Public Lounge
7:00 pm Ladon Sheets, of Kolonia Farms, presented by GC Peace Society, Assembly Hall

Tuesday, Jan. 26
9:00 am Convocation: Ladon Sheets
5:00 pm WGCS Bach on the Pedal Harpsichord
6:15 pm J.V. Basketball, St. Francis (away)
6:45 pm WGCS Music of Ives and Ruggles
8:00 pm Basketball, St. Francis (away)

Wednesday, Jan. 27
9:00 am Convocation: Ladon Sheets
5:00 pm WGCS Julian Bream and His Friends
6:45 pm WGCS Mozart: The Marriage of Figaro

Thursday, Jan. 28
9:00 am Chapel: Philip Hazelton, Rockwood, Ontario
8:00 pm Faculty Recital: Dwight Weldy, Tenor, Assembly Hall

Folk Trio At GC

Morganmascondowns, a folk-oriented singing group, will perform for the Coffee House Circuit in three evening concerts tomorrow through Sunday, January 22-24. Times for the three performances are 8:00 p.m. tomorrow, 10:00 p.m. Saturday, and 8:30 p.m. Sunday. All concerts will be staged in Assembly Hall.

The members composing Morganmascondowns come from a variety of vocational backgrounds: ventriloquy, night club singing, acting, disc

jockeying, teaching, and bookkeeping. Using their own compositions, they have performed in "Sixpence" on Long Island, "Gaslight" and "Bitter End" in Greenwich Village, and on "Scene '70".

The group has recorded an album entitled morganmascondowns. Members of the group are Cassandra Morgan, guitar and tambourine; Joe Mason, guitar and harmonica; and Stephen Downs, piano and recorder.



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Expos Students Walk The Beats

Members of this winter's Expository Writing class will have the experience of "walking a beat" — searching for and writing about news in specific areas of activity. The weekly assignment is then submitted for possible Record use.

The class will be studying forms, such as the news brief, the journalistic news story, and the feature article.

Following are the Expos. beats and the students covering them: extramural athletics, Susan Gotwals; intramural athletics, Mike Leland; special social events, concerts, Patti Woodson; L-M's and English department, David Hiebert; the SST Office and program, Ron Amstutz; music department, Marilyn Houser; speech department, Sahani Dejene; art department, Lorene Nickel; foreign language department, library, Grace

Hernandez; Division of Social Sciences, Karen Moyer; Division of Natural Sciences, Mary Yoder; Division of Bible, Religion, and Philosophy, Jack Harder; Division of Teacher Education, Ken Anderson; Division of Nursing, Betty Hershberger; chapels and convocations, Marcheta Coatney; clubs, student organizations, Sue Garber; WGCS, Record, Maple Leaf, Pinch Penny, Foolsap, Gerald Meyer; Goshen College Community Government, David Frey; Campus Church, Mary Gingerich; Kratz, Anna Anien; Yoder second, Gary Rohrer; Yoder third, Max Stuckey; black students, Natylee Carter; the Church constituency, Cathy Knopp; other colleges, Darlene Trudel; Goshen community, Tom Rudy; on campus, Malcolm Macdonald; international students, Julie Kulp.

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Burkholder Names New Administrators

Dr. J. Lawrence Burkholder, who will become president of Goshen College on July 1, announced four administrative appointments for the next school year this afternoon.

College Relations

Daniel E. Kauffman, of Scottdale, Pa., a 1946 graduate of Goshen College, will succeed J. Robert Kreider as director of college relations. Kauffman, a member of the college's board of overseers since October, 1967, and its chairman since October, 1969, is currently administrative assistant to the superintendent and coordinator of federal programs at Southmoreland

School District, of Scottdale. He will resign the posts to move to Goshen during the summer.

Kauffman, who received a master's degree in educational administration from Columbia University in 1957, was business manager for 14 years of Hesston College, Goshen's sister junior college in Kansas, and secretary of stewardship for the Mennonite denomination for six years. He has been a member of the boards of a number of Kansas hospitals and active in civic groups in Pennsylvania.

Mrs. Kauffman, a schoolteacher, is the former

Edith L. Yoder, of Wellman, Iowa. They have two sons and two daughters: Daniel E. III, a 1969 Goshen College graduate on the staff of Letcher County Family Services, Whitesburg, Ky.; Deborah Ann, a Goshen College senior; Sally Elaine, a GC freshman; and James David, a high school freshman.

Business Manager

J. Robert Kreider, director of college relations since 1956, was named business manager and succeeds Ralph J. Gunden, who resigned last June and is now vice president of the First National Bank of Goshen.

Kreider, a 1941 graduate of Goshen College, had wide experience in automobile retailing, auditing, and accounting before joining the college. He has been a member of the board of the denomination-wide Mennonite Mutual Aid for the past 16 years, treasurer of the denomination-wide Mennonite General Conference for 12 years, and a member of its budget and finance committee since 1951. He returned last summer from a full year of graduate study as a Fellow in the Institute of Higher Education at Claremont Graduate School, of Claremont, California.

Provost

Dr. Carl Kreider, acting president of the college and its dean for 26 years, was named provost for one year. At his post he will be responsible to the president to coordinate the assignments of the academic dean, business manager, dean of students, and campus pastor.

Dean

Dr. Henry D. Weaver, Jr., acting dean and professor of chemistry, was named to the deanship for another year. A committee with representatives from the faculty, administration, and students will select a dean in charge of academic affairs during the coming year.

The GOSHEN COLLEGE Record

VOL. 80

Thursday, January 28, 1971

NO. 18

Black Students Confront Change

by Hubert Brown

There are over sixty black students on the Goshen College campus — more than ever before in GC's history. They represent a wide diversity of geographical locations as well as various backgrounds and interests. In an attempt to clarify the feelings of the black students several were interviewed.

Black students: Who are they? What are they thinking? This is the day of black liberation and revolution. Black students are undergoing a dramatic transformation. Among black students there is an internalized revolution taking place — a quiet revolution exploding yesterday's myths and knocking away the old psychic structures of unreality, replacing them with different images. A new consciousness of self and an awareness of the socio-political, economic and

educational institutions that perpetuate racism and oppression has emerged. Black students on campus reflect the changing perspectives of all blacks in America today.

Most students can identify with the statement made by Connie Moore, a GC sophomore, who said, "Things are changing, and the times are changing." The contemporary black student is well aware of the change in history. Blacks, who at one time were concerned with how to be white and how to be the best example of white man's values, no longer wish to achieve this. Everett Ersery, chairman of the Black Student Union on GC's campus, puts it this way, "We used to try to assimilate and we tried not to talk too loud. We would dig the Beatles, etc. but now we listen to 'The Last Poets'; we dig 'The Temptations'; and so on." What

whites fail to understand is the depth of black students' feelings. There is an unconscious non-knowledge of the real black student.

Identity

Black students have changed. They realize there's a better role to play than that of an "oreo" or an "Uncle Tom" — describing someone black on the outside and white on the inside. Black students are refusing to be "showcase Negroes" who are accepted by whites as a means of social status. The contemporary blacks on a white campus are different. They are more alert and sensitive to every move the white school makes. More than just trying to establish an identity, black students are asking as Greg Long, a GC freshman states, "How can I keep my identity?"

Survival

For the black, student survival is uppermost in his mind, because he realizes there is much operating against him on a white campus. Many feel white "profs" and others are terribly conscious of their presence. Often it seems professors subconsciously negate the black student's intelligence. Everett Ersery suggests there needs to be a change of mentality on the part of the white professor. Herman Douglas, GC junior, calls for, "black articulate professors and counselors." He states, "white profs fail to recognize how to evaluate black students, and the students are fed up."



Renee Cook — "Because people mostly just sit around and talk a lot but don't do all that much, all I can say is 'ho ho!'"

The black students on campus are seeking changes. Most are painfully aware that the white college was not made to accommodate them. One evidence of this is the required courses presenting the white side of life. They do not seem relevant to the growing cultural and historical quest the black student faces, nor are they applicable to the student intending to work in his home community. Other evidence of Goshen College's inability to accommodate the black student is the absence of black counselors, food, social facilities and activities that reflect the black experience.

Surprisingly enough, most of GC's black students are not sorry they came to Goshen. They are, of course, sorry that needed changes are slow in coming. Many share Ersery's evaluation of being on campus. "Being on a white campus is like what white kids go through when they're on SST. In fact we are the ones on

SST, suffering greatly from cultural shock. Most white kids can leave Haiti or any of the other countries and come home, but for us, we must always feel like SST'ers."

The black student is under going transformation. Because he is aware of the need for change, he represents a new breed of blacks making self-determination and liberation a reality. The black students realize that they have the responsibility of being serious thinkers in constant search for ways to equip themselves. Not just for personal gain or to escape the black community do they do this, but rather to benefit the black community. Goshen College partially contributes to goals and plans of the black student. Behind the words and behind the black skin one will find the black student a person, another breathing brother who envisions a world where blackness is not to be escaped.

Jim Word — "I inspire a hope embodied in the exodus of every man — that of finding a hole to get out of this hole to get out of this hole . . ."



Peace Society Closing Breach

by Don Troyer

Robert Charles, fall trimester's Peace Society president, took the initiative last August in prompting student involvement confronting that much-alluded-to breach between Goshen College and its supporting churches. He sent letters to nearly one hundred Mennonite churches in the Indiana-Michigan Conference, asking that they open their congregations to small groups of GC students for Sunday morning or evening services. Awaiting replies, interested students began meeting weekly to examine their own thinking on prospective questions and to

discuss approaches for honest dialogue. Major emphasis in these meetings was centered on Biblical passages and themes to support differing views in current church debates.

Response Positive

To maintain freshness and insure participation, the groups are formed on a voluntary basis for a single visit. Each team's first task is to delve into interest areas of the individual group members and to assemble these under a theme. The team plans the entire service, which consists of a presentation by each member and then discussion with

the congregation.

Peace Society received eleven positive responses to Bob's letter. Five of the churches have been visited; the other six are on this trimester's agenda. Both students and church members have been pleasantly surprised at the openness and lack of defensiveness during the discussions. There is an awareness that a common commitment to Christian discipleship gives a basis for sharing perspectives on areas such as the simple life, reconciliation, small groups within the church, payment of taxes and the draft.

Through The Eyes Of Youth

by Tom Rudy

Traveling occasionally through our campus on the pathways to greater knowledge rides a young man with different eyes of vision. He enjoys our grand prix network of sidewalks not because of where they take him but simply because they take him. Jockeying a bicycle into a two-wheel drift around corners is not easy, but this young man can do it. He is one of our community's fourth-graders. Putting aside the blues of today, the test of tomorrow, and the dream of spring vacation, let us travel with this enlightened mind.

Steven Swihart — lively, intelligent, and perceptive — recently offered this reporter a most baffling yet extremely stimulating encounter. Being a fourth-grader at Parkside is not easy these days. Last year one could enjoy a good tension-

releasing slush-ball fight, but dodge ball has it this year. Carrying a heavy load for a young man going on ten, Steve's activities range from captain of a basketball team to sailing with the Wawasee Yacht Club. For the past two years his main relaxation has been watching sports on TV and reading **SPORTS ILLUSTRATED** from cover to cover.

Steven's idea of Goshen College can best be expressed by himself. He wrote, "I think Goshen College is a school where they don't go to classes and goof off. Most students I know do their lessons and then tend to personal needs. I don't care much for real long hair, but if you had long hair and were polite and didn't show off I think I would consider you a nice fellow. I like the campus; I consider it clean and pretty. I don't enjoy being stepped on and pushed aside at the soda shop by

college kids who think they are bigger and better."

The Innocence of Youth

The future for Steve is always the present, for the present offers the most enjoyment. Concerns about happenings in Washington have their place in his mind but more important is whether or not his basketball team will win on Saturday and remain in first place. Besides, one can't live in the future with millions of girl friends in the present. Of the millions, one favorite to Steve is Becky. He described Becky as a fun girl, especially because she takes her outs in two-square without complaining.

Through our time of "growing up" could we have lost our ability to take our "outs"? Whether you can see in the eyes of a child is only a question of years; some of us have become too old.

Parkside bike jockey, basketball ace and all-round bon vivant Steven Swihart zeroes in on yet another aspect of his ever-widening world. "Listener-guide" Tom Rudy appears to enjoy the fascination of the moment as much as his 10-year-old friend.

From The Editors

During the last few days, Mr. Ladon Sheats from Koinonia Partners of Americus, Georgia talked at GC about the loss of the individual in the American technocratic society. Sheats said that the American state and American business have become so entwined and intermingled that both have essentially become one. In such a technocracy the individual will has been seduced into becoming the will of the corporate entity. Men accept the values and the standards of the organization and submit themselves, enslave themselves, to the generalized goals of the technocracy rather than working for the needs of individuals. Only a Christian commitment said Sheats, can provide the liberating force that will make individuals free.

In an earlier convocation address, Miss Pamela Ilott of CBS News presented a different perspective to that of Sheats'. Miss Ilott called us to use the media for our work as a church. Do we reconcile Sheats and Ilott or do we choose between them?

What better representation of the technological society is there than modern multimedia? Multimedia is by nature impersonal; it is aimed at the masses. From where can come the freeing of the individual?

Sheats admitted that the key to treating technology was to subordinate it and use it wherever possible or necessary in functioning as Christians. But how much do we use technology and where do we stop? The problem appears to be not one of total use or total abstention but rather what is to be the extent of use. As Sheats said, we cannot afford to become part of the technocracy, and as Ilott said, we cannot afford to ignore it. We must use the technology, the multimedia, but not to the extent that we become lost to it.

One blind spot of Goshen College has been in this area of media and communications. It seems incredible that GC is not leading the Mennonite Church in coping with the problems of multimedia. The Mennonite Council of Mass Communications is trying to become updated in the possibilities of multimedia, but should not an institution which deals with ideas be an important place in working with the problems of multimedia? GC is beginning to face these problems but there is a long way to go in catching up, both with the state of the technology and with the problem of its validity for use.

G.K.

For The Record

Thursday, Jan. 28
9:00 am Chapel: Philip Hazeton, Rockwood Ontario
5:00 pm WGCS Horowitz Plays Scarlatti
6:45 pm WGCS Schumann: Symphony No. 4
8:00 pm Faculty recital: Dwight Weldy, tenor, Assembly Hall

Friday, Jan. 29
9:00 am Chapel: "Experience and Experiments in Communal Living," Panel of students and faculty
5:00 pm Swiss Valley Skiing
4:00-5:30 pm Peace Oratorical Contest (Assembly Hall)
5:00 pm WGCS Chopin: Concerto No. 1
6:45 pm WGCS Brahms: Symphony No. 1
8:00 pm Program by inmates from Chain-O-Lakes Youth Camp (Assembly Hall)
8:00 pm Edgar Lee Masters Spoon River Anthology, First Presbyterian Theater Series, Fort Wayne

Saturday, Jan. 30
6:15 pm J.V. Basketball, Indiana Tech (home)
6:45 pm WGCS French Renaissance, Vocal Music
8:00 pm Basketball, Indiana Tech. (home)
8:00 pm Edgar Lee Masters Spoon River Anthology, First Presbyterian Theater Series, Fort Wayne
Sunday, Jan. 31
Jan. 31-Feb. 21 Art Gallery Textiles from University of Wisconsin
9:00 am WGCS, Auditorium Organ
9:30 am Worship Service, College Church, Millard Lind
10:45 am Campus Church, Panel Discussion, Reactions and Responses to Ladon Sheats, Assembly Hall
1:00 pm WGCS Mahler: Symphony No. 5
3:30 pm Guest Recitalist: Carol Teti, Organ, Harrisonburg, Va., Church Chapel
8:00 pm Reader's Theater (Assembly Hall)

Monday, Feb. 1
9:00 am Convoc: Richard Jones M.D., "The Dilemma of Rising Medical Costs"
6:30-9:30 pm Historical Seminary Dinner
7:00 pm Richard J. Jones M.D., Physician Lecture Program, Sc 101
Tuesday, Feb. 2
8:00 pm J.V. Basketball, Purdue (away)
Wednesday, Feb. 3
9:00 am Chapel
Thursday, Feb. 4
8:30 am-12:30 pm Bethany Students visit campus
9:00 am Convoc: "South East Asia and the U.S." Hans de Boer
7:30 am Music Dept. Recital (Assembly Hall)

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International Students Gain Rights

Goshen College's International Student Committee recently formulated a more flexible foreign student policy, effective December 4, 1970.

The former policy was a frequent cause of dissension between foreign students and their advisors. The two main points of conflict were on marriage and owning a car.

Under the old policy, failure to

obtain written permission to marry meant a cut in financial aid. Owning a car spelled a full cancellation of aid. With the new policy, students may present their case to the advisor, Miss Viola Good, and or the committee, in an attempt to gain approval.

The new policy shows definite improvement, but the students feel there is room for further

revision. Seiichi Hirahatake, a senior from Japan, thinks the policy on cars should include a summer job exception. Seiichi also adds, "More people should be involved in making tuition grants." Yosiah Bwatwa, a Tanzanian transfer from Hesston says, "Definite progress has been made, but I'm still very critical of the new policy." He thinks it could be further updated.

Goshen Girls Developing Basketball Dynasty

by Susan Gotwals

What does it take to come out on top in twenty-three successive games during three seasons of basketball play? Goshen's girls varsity team discovered that it takes hard work and team effort. Bringing the team to this success is Dr. Ruth Gunden, coach.

Motivated by a love of basketball, the girls view the game as an excellent opportunity to learn to know girls from different settings. They frequently follow their games with a social hour. The girls are discouraged by spectators who expect "cold war" competition, because their play emphasizes respect and courtesy for opponents and referees.

Team Rebuilding

However, maintaining a friendly atmosphere does not replace competitiveness. Goshen's team is noted for its highly successful fast break; their opponents will be ready for them.

This year is an important rebuilding year for the team. Four players graduated, three of which were on the starting five. Fifty percent of the team is completely new.

Saturday Goshen meets its first competition when it faces Ball State University in two games; the varsity plays at 10:00 a.m., followed by the junior varsity. Ball State has been in competition since December. This advantage plus Goshen's close game with Ball State last year increases the importance of the game.



Although the GC girls depicted are admittedly engaged in intramural action, we shall assume — for the purpose of relevance — that they are prepping for possible positions on next year's extramural varsity (see accompanying article).

Please note error regarding Study Day as reported in Record, January 21, 1971. Study Day is scheduled for March 17, 1971, which is Wednesday. The entire week, March 15-19, will give special emphasis to the topic.

Carol Angela Teti will present an organ concert in the Church-Chapel at 3:30 p.m., Sunday, January 31. A native of Philadelphia, Pa., Miss Teti spent two years in Europe as a student and performer, sponsored by a grant of the Austrian government. In addition to Bach, she will play works of Franck, Buxtehude and Heiller. Miss Teti is employed by Madison College of Harrisonburg, Va., where she is an assistant professor of music.



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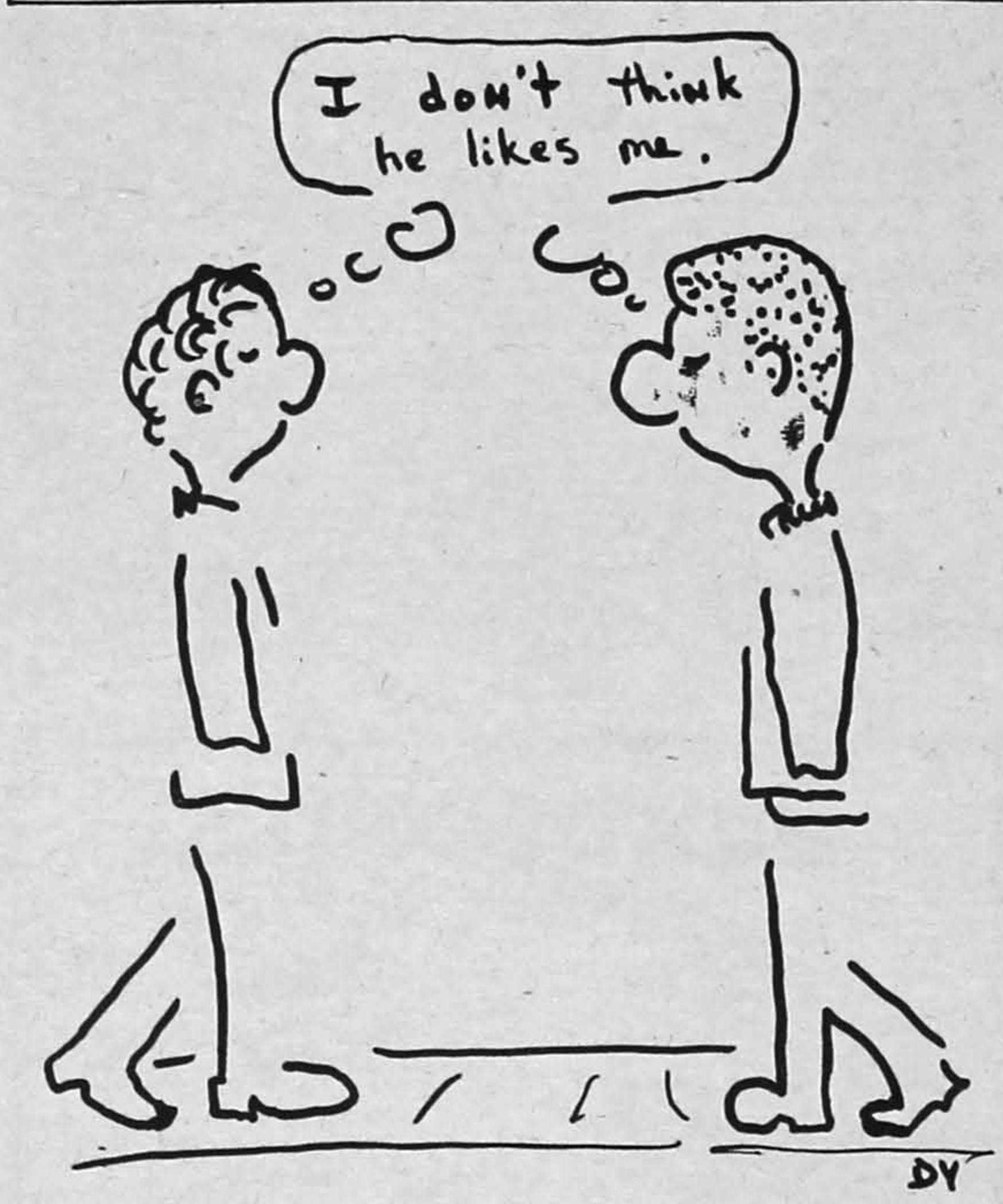
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Dr. Richard J. Jones, associate professor of medicine at the University of Chicago Pritzker School of Medicine, will present a convocation lecture entitled "The Dilemma of Rising Medical Costs" February 1, 1971.

Under the auspices of the American Medical Association Council on Foods and Nutrition, Dr. Jones will in addition lecture on "The Way to a Man's Heart" at 7:00 p.m., February 1, in Science 101.

Dr. Jones is sponsored jointly by the Premedical Committee, Premed Club, Science Club, and Nursing Student Association.



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WGCS Undergoes Metamorphosis

by Jerry Meyer

"Innovation" is the word these days at Goshen College's student operated radio station, WGCS. The station, located in the Union Building, is being remodeled.

During Christmas break, the station was divided into two soundproof studios, with external hall and work space. Studio A contains the transmitter controls and audio equipment; broadcasts originate and are controlled from here. Studio B has been redesigned and equipped with a conference table, seating seven persons, for programs such as "Campus Forum." Studio B also contains storage space for tapes and other materials used in programming.

WGCS's record collection has been rearranged to facilitate easier record selection. Cabinets have been cleaned and repainted in order to protect the albums.

Direct Telephone Hookup

The station recently added a telephone hookup which will enable direct broadcast from the telephone. Possibilities for telephone broadcasting include a "live" "Campus Forum," listener participation in "Soul Hour," or taping of phone conversations for later broadcast.

The AM transmitter has been repaired and is in limited operation at 600 KC. According to one radio staff member, the transmitter will soon reach everyone on campus.

Programming renovations include a special program from the BBC, consisting of drama, "For Your Information," and the "Lutheran Hour."

Since it is a non-commercial, non-profit station, WGCS is limited in its improvements. Larry Heatwole, student general manager of WGCS, is never satisfied with the "status quo." He feels that the station "must always be improved to meet the needs of the college and community."

→ → → → →

← ← ← ← ←

Flirp

Weekend

Feb. 5,6,7

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In the finest "Fearless Fosdick" tradition, WGCS engineer Dave Hershberger mans the AM board during station remodeling. According to rumor, when things get critical in the crippled AM division, WGCS falls back on the reliable, if somewhat painful, "human conductor principle."

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GC "West Side Story" On Stage This Weekend

Involving nearly one hundred Goshen College students, *West Side Story* will be performed at 8:00 p.m. Friday to Sunday, February 5-7 in the Union.

The directors are optimistic as they recall the problems they encountered, such as getting clearance from the departments involved and obtaining the contract and rehearsal materials needed. Along with time-consuming rehearsals, there have been costumes to sew, make-up to order, props to secure, and plenty of "busy work," as one director put it. Schedule planning and the handicap of a stage used as a physical education laboratory must be coped with.

A senior physical education major, Marty Hess, is working with choreography. Mr. Charles Allen, a well-known Fort Wayne choreographer, is giving instructions and professional guidance.

Rhythms Difficult

The music in *West Side Story* is not an overnight assignment. The students have "generally good voices for this type of program," says musical director Dave Huneryager, "but the difficult rhythms involved have taken some time to learn."

Co-directors Cheryl Boyd and Donna Amstutz are responsible for the speaking parts and non-dance scenes.

Responsible for stage and lighting are stage managers Carolyn Lawrence and Steve Massanari and technical director Mike Short.

The morale is high among cast and crew. Jim Rance, a freshman from Saginaw, Michigan,



—In the "pre-enactment" of the moment together in GC's production of "West Side Story," Tony (Tim Geissinger) embraces Maria (Roslyn Whatley).

who plays Bernardo, remarks: "It's something that brings us together in a unified course." Tim Geissinger, junior from Reinholds, Pennsylvania, added, "I've worried a lot." A senior from Cleveland, Janice Minor says, "I'm afraid."

The involved students are determined to prove that this type of activity has a place at Goshen and that it can be done despite obstacles. Ranging from \$1.00 (for bleachers) to \$1.50, tickets may be purchased in the snackshop and on third floor of the Ad Building.

Music Students Emerge Tonight

Tonight, music students will perform in an all-departmental public recital at 7:00 p.m. in Assembly Hall. The recital will include various piano and vocal works presented by the following students: Deloris Dueck, Paula Tuemler, Joy Kauffman, Dora Short, Joan Kennell, David Hapner, Jean Snyder, Marilyn Houser, Nelson Shantz, Shirley Handrich, Mark Burkholder and Art Swartzendruber.

The all-departmental recital, held by many colleges for several years, is a new addition to the GC music program. Music faculty members are enthusiastically supporting the new event, expressing opinion that the time has come for music students to emerge from their third floor Arts Building seclusion.

Dr. Mary Oyer states: "There is enough going on here in the department that it should be made public. It gives the music students an opportunity to perform and to hear one another, and it also gives the campus a chance to see them perform."

Three other recital nights have been scheduled for this trimester—March 4, March 11, and April 8.

Support Sought

For Marine Bio

by Mary Yoder

A group of approximately twenty students directed by biology professors Dr. C. Franklin Bishop and Dr. Jonathan N. Roth will likely travel to the Florida Keys to study marine biology during the first term of the spring trimester. The group will be at Big Pine Key instead of Pigeon Key, the previous year's location. Dr. Roth feels the new location is superior because it has efficiency apartment housing, a boat basin and running seawater in the laboratory for approximately the same price as Pigeon Key. After prelocation indoctrination, the students are expected to be at Big Pine Key by April 26, and will stay on location for two weeks.

The ideal size for the study group is 14-15 students. The size, however, has been increased to 20 or 22 students to cover the costs of the project. Because of the necessity of raising the number of students, it is possible that the group next spring will not be large enough to go. A lack of interested people would force the marine biology project into an alternate year plan. Dr. Roth would like students who are interested in going to Florida this spring to contact him by March 1. If enough people respond, the annual program can continue.

The cost of the program is \$125 for room and board, \$150 for tuition and \$125 for air transportation — totalling \$400. Traveling costs can be cut if the student finds his own way to Big Pine Key.

As the Jets look on, Bernardo (left), played by Jim Rance, and Riff, (right), played by Marvin Zehr, square off in a crucial test of wills in the forthcoming "West Side Story."



From The Editors

The grading and evaluation proposal now before the Goshen College community raises some good questions about academic standards and the educational process.

One such question asked by faculty is whether or not academic standards will decline under the new system if students will be able to make satisfactory grades by doing less work. The present grading system handles this problem by rigidity. Either students attain a marked level of achievement measured by a grading scale, or they don't. (Things are not quite so clearly cut but for the sake of argument let's take the extreme case.) The student must perform adequately on three or so tests and papers to get a grade which relates him to the academic standards. Confidence in such standards lies in the realization that the student must do a certain quantity and quality of work to get a certain grade. Confidence too is gained by conformity to the educational system. The present system, intentionally or not, channels student habits along certain lines. Students study according to certain implicit patterns proven to work with the present grading system. There are risks one simply doesn't take in being unconventional when pursuing an academic discipline — risks which may well be highly creative, educational alternatives.

The proposed new system attempts to be more flexible. Fewer grading categories, non-recording of failure as failure and the elimination of the grade point average make it more difficult to apply rigid, objective standards of measure against student performance. Such a system could easily lower academic standards but by no means is such a result necessary.

The evaluation system is certainly not the educational system. Structural change in grading can only remove obstacles that seem to block better education. The simple existence of structure can in no way cause a more creative educational process to begin. The initial burden of making real change for the better and for preserving academic standards lies upon the faculty and their creative response to the new system.

For the new evaluation system to work and to maintain high academic standards, professors must know how their students are working — information that now is supposedly provided by the current grading and testing system. This will mean greater involvement of the professor with his students. Instead of the three or so times in the term when grades are produced to indicate student progress, a more continual process of evaluation would need to be used. Student and professor would need to be in close contact in deciding progress toward course objectives. Then hopefully, problems could be isolated and resolved as they occur. The results of such a process may be that more students will be able to complete course objectives satisfactorily thus decreasing the amount of no-credit work due to failure.

Such a system of grading will mean more time spent by the professor in making evaluations — admittedly one of the new proposal's major problems. This may mean less time for lectures and class preparation, which may mean greater responsibility for students in independent studies and in class preparation. In fact the new system could be abused and could place a greater, more difficult work load upon the student.

The problem of students responding to greater responsibility, more flexibility and increased discipline is a real one to be considered also. But that is yet another editorial.

G.K.

New Grading System Off Ground

by Tim Lind

The Goshen College Committee on Grading and Evaluation presented for faculty approval an alternative to the present grading system at the January 27 faculty meeting. In keeping with the committee's aims of reducing competition and increasing student involvement in the evaluation process, the proposed plan would initiate 1) evaluation of achievement based on the individual student's progress; 2) two sets of symbols for evaluating in two types of courses; 3) written evaluations to supplement letter grades in some courses; 4) the elimination of Grade Point Average, class rank calculation and set standards for retention or academic dismissal. The faculty expressed support for the proposal and encouraged Senate consideration as well as discussion by all students. After Senate deals with the issue, it will return to faculty for possible approval.

Chaired by John Nyce, college registrar, the committee based its proposals on an 18-month study of the grading systems of other U.S. colleges and universities, meetings with consultants, discussions with faculty and students, and a faculty-student questionnaire distributed in the fall trimester of 1970.

In an effort to reduce classroom competition, the new plan would require that a student's grade be based on his own progress toward course goals rather than compared either to a theoretical mean established for the entire class or to the progress of the other students. This move would require professors to clearly state course objectives at the

outset of each course.

Changes Proposed

The proposed grading system itself would initiate two basic changes. One, present "ABCD" symbols would be scrapped and replaced by "A" (outstanding insight and creativity demonstrated in mastering course concepts and integrating course materials); "B" (achievement with noteworthy sureness and insight); "C" (satisfactory achievement of course objectives); and "NC" (no credit—non-achievement of course objectives for any reason). Two, courses which do not lend themselves to the use of the above "A", "B" and "C" sym-

bols would use "CR" (credit—achievement of course objectives) to indicate passing performance. Similar to the Pass-Fail system, the use of CR-NC in a given course would be requested jointly by the class and the instructor and approved by the dean.

CR-NC courses and all upper-level courses would require a written evaluation for each student in addition to the letter grade. This evaluation, to be prepared jointly by the student and the instructor, would be submitted to the registrar and would become a part of the student's official transcript.

The committee's plan also calls for the elimination of rigid standards for retention or academic dismissal. Under the proposed system, academic probation or dismissal would be decided on an individual basis through counseling processes.

Other features of the new plan are the elimination of Grade Point Average (G.P.A.) and class rank calculation.

In its report to the faculty, the committee stated: "We acknowledge that some elements of the proposal represent compromise positions in view of our stated assumptions and for our committee members personally. We present this in a spirit seeking improvement in the total educative process at Goshen College, particularly in emphasizing greater student involvement in the definition of course objectives and the valuation of personal achievement."

Spring Experimentation

The report called for prompt consideration and approval of the plan by the faculty after possible revisions as recommended by faculty and GCCG Senate. Final approval through a campuswide referendum would be acquired before the end of the current term. In the event of approval by the faculty, Senate and campus community, experimentation with the proposal would take place throughout the spring trimester 1970-71 with full implementation beginning in fall trimester 1971-72. The committee recommended an initial two-year trial period for the new plan, after which the over-all system would be re-evaluated.

The Committee on Grading and Evaluation was established in June 1969 following a call by the faculty for a thorough study of grading and evaluation. Members from the faculty (selected by the faculty) and the student body (selected by the Senate) are: John Nyce (chairman), Bonnie Holdeman, Marlin Jeschke, Ruth Kauffman, Norman Kauffmann, Gail King, Mary K. Nafziger, Chester Peachy, Arthur Smucker and Robert L. Yoder.

For The Record

Thursday, Feb. 4

8:30-12:30 am Bethany students visit campus

4:15 pm Women's Basketball, Grace, (home)

5:00 pm WGCS Tchaikovsky: Waltzes

6:45 pm WGCS Bach: Cantatas

7:30 pm Music Dept. Recital (assembly hall)

8:45 Lecture by Hans de Boer (assembly hall)

Friday, Feb. 5

Flirp Weekend (5-7)

Feb. 5-7 Student and Youth Conference on a People's Peace University of Michigan, Ann Arbor, Michigan

Board of Education Annual Meeting (Conrad Grebel College)

9:00 am Convo. Panel on Haiti directed by Frank Bishop

3:00 pm WGCS The Kyng's Musicke

5:00 pm WGCS Couperin: Suite for Cello and Piano

6:45 pm WGCS Dvorak: Symphony No. 8

8:00 pm West Side Story (union)

8:00 pm The Associations, Hersey Hall

Tri-State College

Saturday, Feb. 6

Board of Education Annual Meeting (Conrad Grebel College)

11:00 am Women's Basketball, Valparaiso (home)

3:30 pm "Because That's My Way," TV special on drugs, first of a series. (channel 16)

6:15 pm J.V. Basketball, Huntington, away

6:45 pm WGCS My Fair Lady

8:00 pm West Side Story (Union)

8:00 pm Basketball, Huntington, away

Sunday, Feb. 7

9:00 am WGCS Auditorium Organ

9:30 am Worship service, College Church, Norman Kraus

10:45 am Campus Church

1:00 pm WGCS Palestrina: Song of Songs

4:30 pm Vesper Service, College Church

8:00 pm West Side Story (union)

Monday, Feb. 8

9:00 am chapel, Rev. William Drury, Washington, D. C.

5:00 pm WGCS Romantic Piano Concertos B.B.C. World Theatre

6:15 pm J.V. Basketball, Grace, home

6:45 pm WGCS Stravinsky: Firebird

8:00 pm Basketball, Grace, home

Tuesday, Feb. 9

Field trip-Secondary Education students to area schools

3:00 pm WGCS Ormandy: Short Orchestral Songs

5:00 pm WGCS Baroque Violin Music

6:45 pm WGCS Makler: Symphony No. 5

Wednesday, Feb. 10

9:00 am Convo. Rollie Hoover

3:00 pm WGCS Spanish Renaissance Music

5:00 pm WGCS Gershwin

6:45 pm WGCS Opera-Stravinsky: Petrushka

Thursday, Feb. 11

9:00 am Chapel, to be announced

3:00 pm WGCS Debussy

5:00 pm WGCS Chopin Polonaises

6:00 pm WHGA (Art 209)

6:45 pm WGCS Satie: Piano Music

7:00 pm Women's Basketball, Manchester, (away)

Senate News

John Nyce, chairman of the Grading and Evaluation Committee, presented the new grading proposal for Senate discussion. Senate will begin discussion on the proposal at the next session after members have examined it more closely.

Lloyd Wiebe, a junior GC student, presented a request from his Koinonia group to live as a group off campus in non-college housing next year. Merle Wenger, a sophomore student, presented a similar request from his Koinonia group, excepting that it would be willing to use college small housing.

Both K-groups are made up only of GC students and have no married members. The K-groups requested to live without a married couple. Problems of finding couples who would fit in as members of the groups were felt to be too great.

After discussion, the Senate recommended both K-groups to reconsider their requests about no married couples, advising that final approval could not be granted otherwise.

The Senate agenda for next week includes the introduction of a new dormitory visitation bill and discussion of the results of the small housing questionnaire that was sent to students.



The Record

The Goshen College Record published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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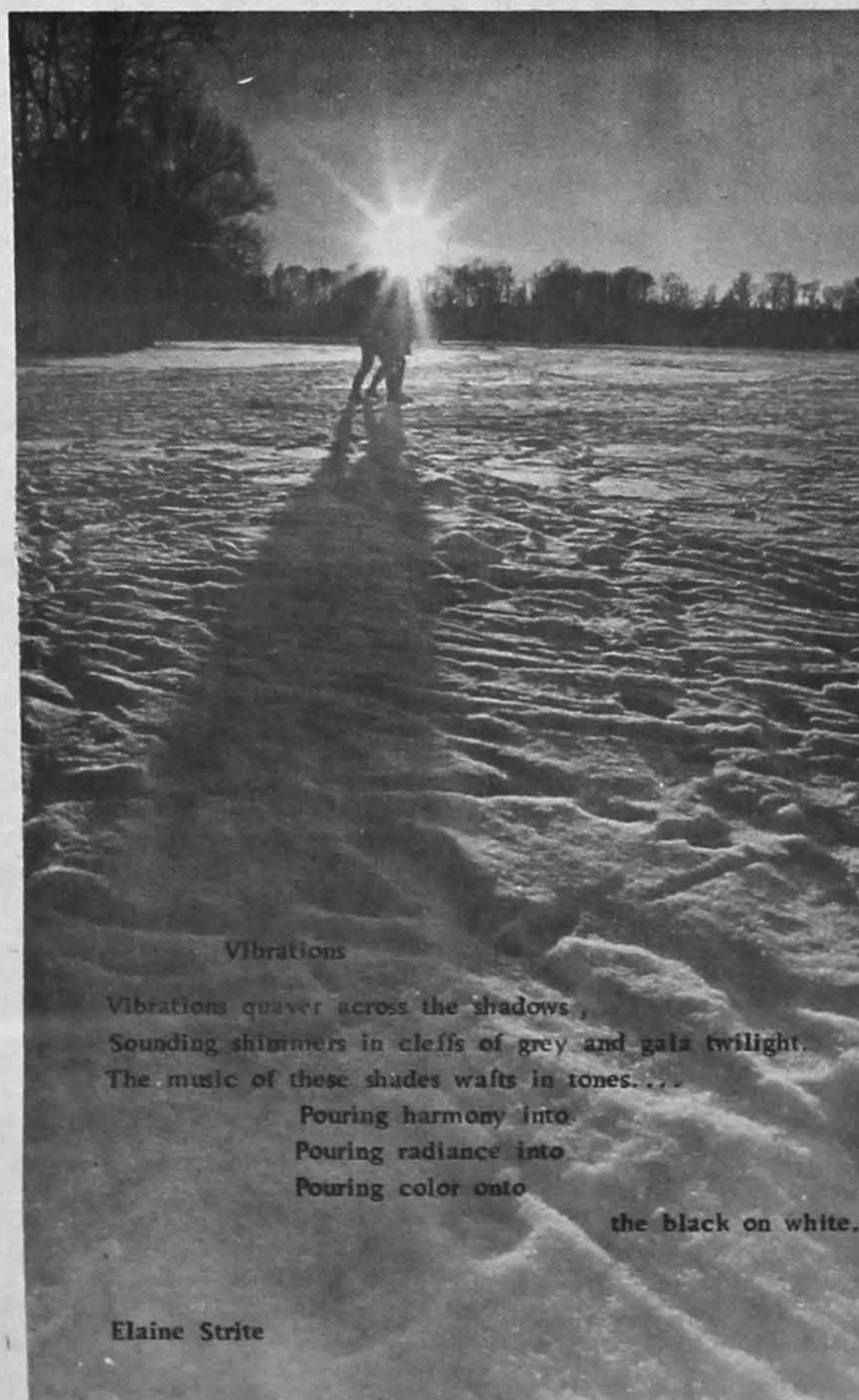
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Vibrations

Vibrations quaver across the shadows,
Sounding shimmers in cliffs of grey and gala twilight.
The music of these shades wafts in tones...

Pouring harmony into
Pouring radiance into
Pouring color onto

the black on white.

Elaine Strite

He Left His Heart In Bangkok

by Max G. Stuckey

Many students on campus are aware of the project 3rd Yoder north initiated in attempting to send Som Pliansaneh to his home near Bangkok, Thailand, during Christmas break. The project was proposed due to the death of Som's father in May 1970. According to Buddhist custom, Som would be able to view the remains of his father.

With the help of many students on campus, 3rd Yoder north sponsored a bake sale, ordered 432 boxes of candy and received donations from several students to raise money for a plane ticket from Chicago to Bangkok. The high cost of the trip and the possibility that Som might have been unable to return to the U.S., caused the project to be discontinued. The money that had already been raised was given to Som for educational purposes.

Som Pliansaneh describes Goshen College as "more liberal with more student freedom as compared to the educational system in my country - a good place to study but not where I want to live all my life."

Olympic Participant

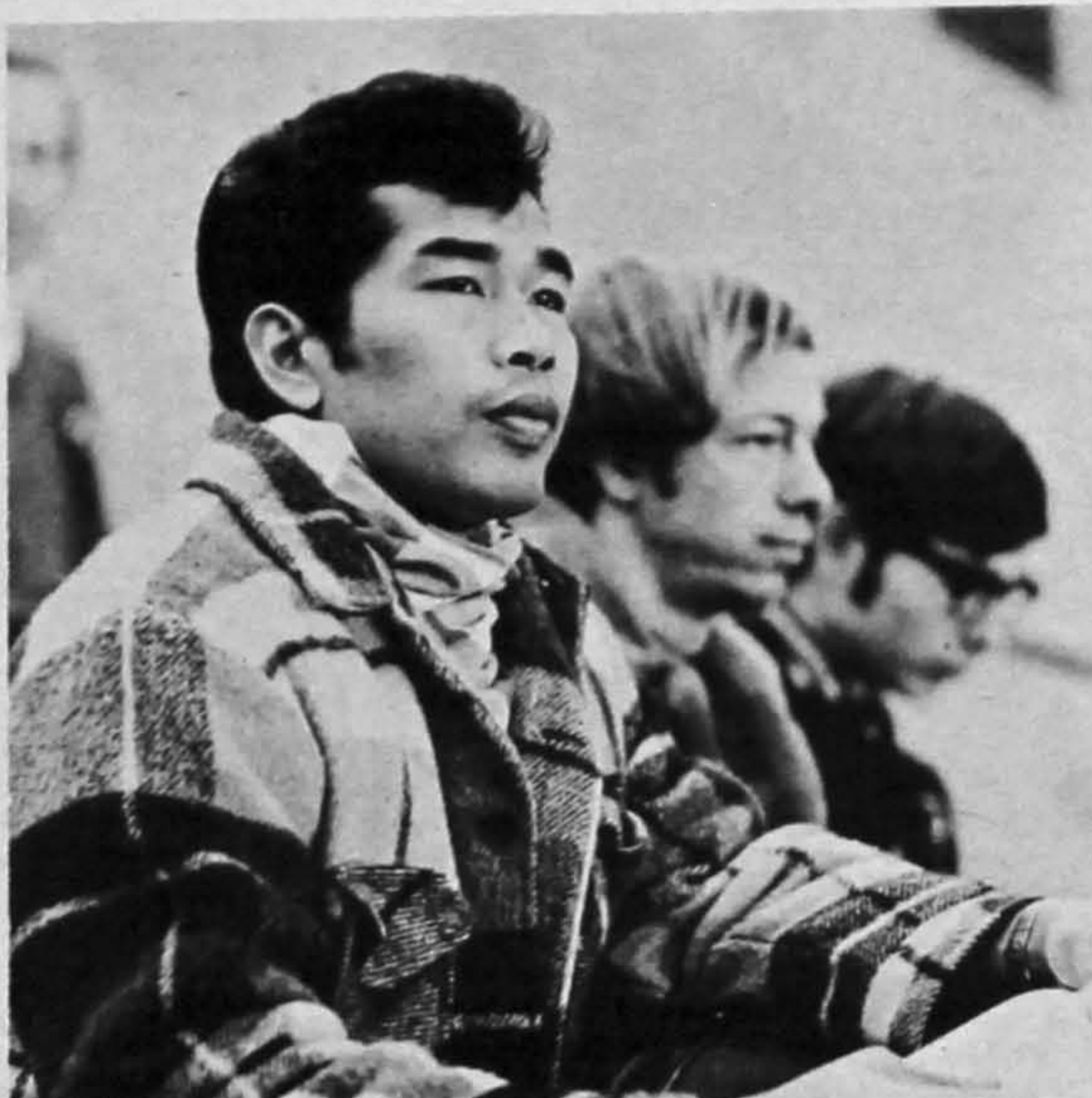
Som arrived in the U.S. on July 31, 1969, and brought with him the reputation of Junior Olympic Star in basketball and volleyball. He first learned of Goshen College through Dr. Roman Gingerich who met Som in Thailand, and made arrangements for his education in the U.S.

Being a Junior Olympic participant in Thailand, Som had

many opportunities and friends. He once said, "In my country I have everything I want - my friends do everything for me." In spite of this, Som came to America because in the eyes of the Thai people "the U.S. is a highly civilized place of higher education, and a U.S. educational certificate is highly prized."

In fulfilling his opportunity at

Goshen College, Som is a physical education major and will student-teach at Goshen High School later this trimester. Som is active in intramural sports and the physical education department, and works part-time at Travel Equipment Corporation. He periodically "freaks out" by lifting weights before going to bed.



—The camera catches Thai-born Som Pliansaneh in one of his rare "inscrutable Oriental" moments. The personable junior is pursuing a phys. ed. major.

GOSHEN COLLEGE RECORD

Thursday, Feb. 4, 1971 3

Students Weigh Impact Of Sheats

by Mary Gingerich

Students reacted with diverse emotions to Ladon Sheats in his chapel-convocation series. The following excerpts disclose a few student responses after listening to Mr. Sheats speak.

"We should take him seriously when he speaks about materialism because it has implications for our life style..." (senior)

"A vibrant, lively, self-confident speaker living up to his own beliefs." (freshman)

"I'm in favor of his chapel card burning!" (junior)

"He has a lot of good things to say—not necessarily unheard of before. He's easy to listen to and his easy, jovial spirit makes you feel good." (senior)

"He isn't in a position to suggest some of the actions he did, especially the 60 per cent war tax..." (sophomore)

"He came on real heavy with truth." (senior)

"I like his suggestion of Mennonites in the Elkhart area joining together and not paying the percentage of taxes which goes toward war and national defense." (senior)

"A voice crying in the wilderness. I think we better stop and listen" (junior)

News Brief

President-elect J. Lawrence Burkholder and his wife will tour SST units in Nicaragua, Costa Rica, and Haiti during February. Important aspects of the trip are taking with faculty leaders, meeting students, and becoming acquainted with the SST program.



Open a checking account at the
First National Bank of Goshen

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Congregation Initiates 'Man-To-Man' Outreach

by Karen Moyer

Students and churches are known to be moved by reports of tragedy and gross injustices. Response often comes in the form of relief drives, giving groceries and unwanted clothing, or having parties for less privileged children. Rarely, however, is permanent assistance made available to those caught in situations such as poverty, unemployment or low-paying jobs.

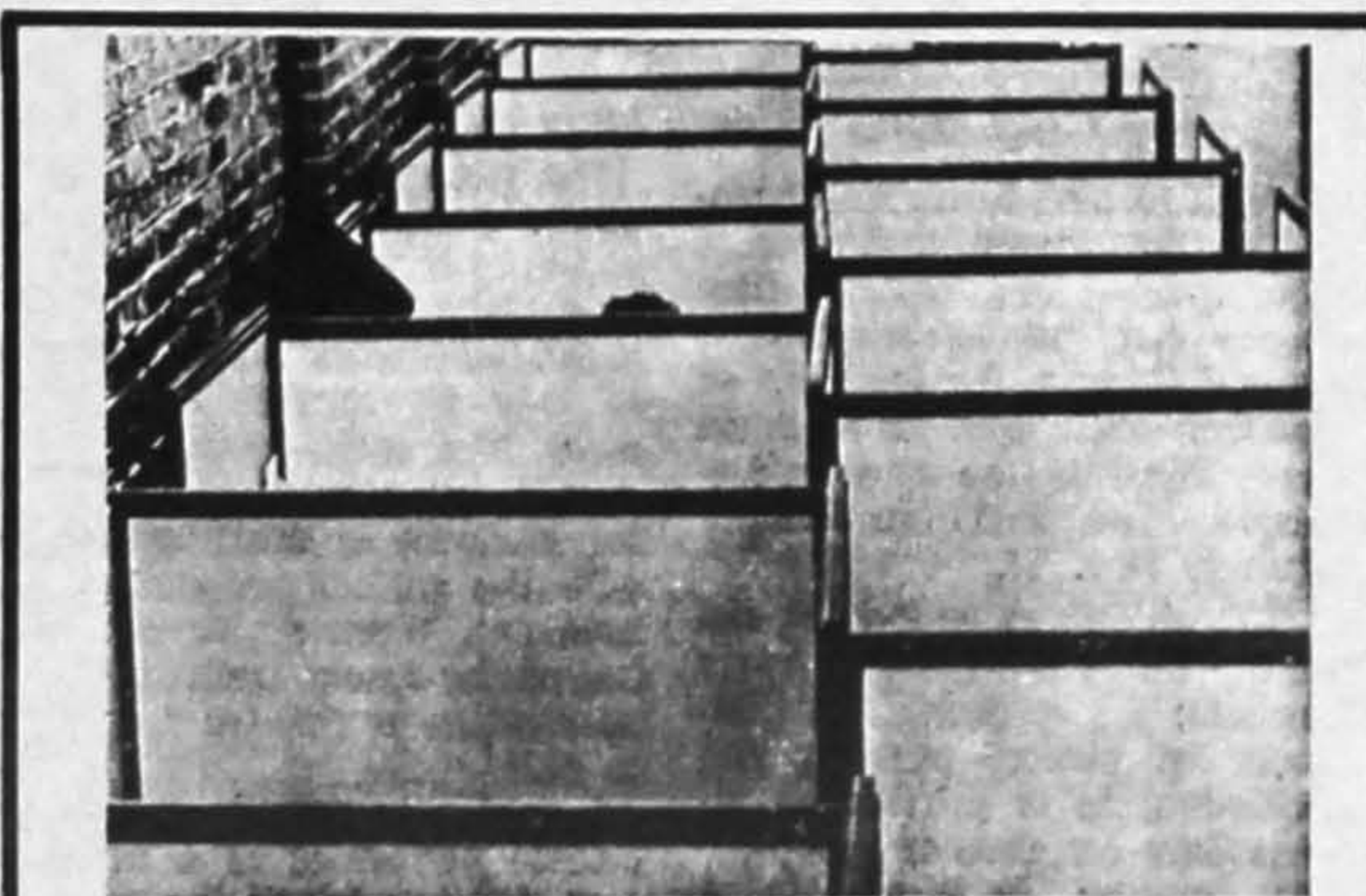
The College Mennonite Church congregation has found a way to be more responsive to the community by making adequate, sanitary, low-cost housing available to low-income families. After a Mexican-American worker committed suicide at Pine Manor last year, the church called several other Mennonite churches together. A resolution was passed to organize Man-to-Man Corporation, an organization which would buy

neglected houses, renovate them using voluntary help from the community, and then sell or rent them without profit to families.

Involvement doesn't stop when the houses are sold or rented. The corporation wants to follow through with a couple who would relate to the families and develop person-to-person relationships.

In some cases, members of the families may need help with the language. Students having background in Spanish would be of help. Ray Bair, coordinator of Community Voluntary Service (Ad 10), will assist in making the contact.

The corporation obtained its tax-free status at the beginning of this year and can now accept donations. Present members of the corporation are the College Church, East Goshen, Eighth Street, North Goshen and Waterford Mennonite Churches.



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—Capturing that elusive commodity, fun, is Counseling Coordinator Norman Kauffman at Brunk's Cabin recently. It seems all it takes is a little snow, sled, and slope...

Senate Revises Constitution

by David Frey

At the last GCCG meeting, a revised constitution containing two major revisions was presented for discussion and acceptance.

One revision is a change of representation in the Senate. In addition to existing Senators, there would be one Senator representing the black students and one Senator representing the foreign students. The Senate would also have authority to add one or two additional members if it felt other kinds of representation were needed.

The revised constitution also proposes a change in the President's treatment of bills. The constitution now in effect states that a bill passed by the Senate must have the signature of the President of the College within thirty days after its passage if the bill is to become effective. The new constitution supplies the President with two alternatives. If the President favors the bill as it stands, he may sign and implement it. If he does not favor it, he has twenty days to state what would make the bill acceptable. The Senate

must then decide whether to drop the bill or to submit a modification of it. The President would have ten additional days to either sign or veto the bill.

Students Rehash Haiti Experience

Students who lived in Haiti will present a program, "Glimpses of Haiti," in convocation tomorrow, Friday, February 5 in the Union. Several former SST's are gathering student journal sketches, poetry and prayers originating in Haiti. Everett Erserly, who returned from Haiti in December, and Ginette Philibert, a resident of Port-au-prince, Haiti, are arranging dance routines.

To date, 62 Goshen College students have studied in this Caribbean country in the study-service program.

Myth Society Now A Reality

by Jerry Meyer

The Mythopoeic Society has opened a chapter on the GC campus. It is an organization "interested in the study, discussion and enjoyment of myth, fantasy and imaginative literature, especially the works of J.R.R. Tolkien, C. S. Lewis and Charles Williams."

The Society's GC organizer was David Keller, a freshman from Anaheim, California, the site of the organization's formation 3½ years ago. The Goshen Chapter represents a national first. It is the only one east of the Mississippi River.

Local membership is still small, but appears to be growing. Anyone who wishes may attend monthly meetings. After the third visit, membership and the payment of 50 cents per month organizational dues is recommended. Most of the money is used to finance Mythprint, the society's monthly publication.

Those not familiar with the authors mentioned can find their works in the library. Selections to be discussed and information concerning the meetings will be found in the Campus Communicator. Anyone having

questions or wishing to discuss the organization may contact

David Keller by campus mail or phone 281.

Campus Happenings

Every Wednesday night in High Park 209, there is a modified version of the traditional mid-week prayer meeting, called the "Menno-Methodists Dialogue." Dennis Landis and Phil Bedsworth, the Menno's, Rick Stiffney and Tom Kauffman, the Methodists, meet forces in one game of four-handed pinochle. The score (representing 14 weeks) is 10-4. The Methodists are ahead.

What about the irresponsibility of Kratz-Miller women in washing dirty dishes? Recently a high pile of very clean dishes was found on the table with a paper-bag letter lying on top:

"Sisters:

As evidence of what the powers of love and revolutionary nonviolence can do, witness your clean dishes. The brother and I decided it was the right time to spread a little of the wonder of the spirit from us to you. In return, we ask nothing more than that you give the new community a chance. SUPPORT YOUR BROTHERS, STRIKE THE WAR MACHINE.

with thanks to Jesus and the Prophets."

Postscript: a sketched clenched fist raised inside a resistor's symbol.

Post-postscript: one very dirty sink.

Residents of 4th floor Kratz thought they were dreaming when they walked into the hall Monday morning. Everything down to the last sink in the bathroom was covered with white. It seems that some freshman had a busy night with T.P.

Select a Valentine filled with luscious, delectable, homemade chocolates for the person who is very special to you. The only place in all of Goshen where you can purchase these is the Olympia Candy Kitchen. Why not get a Valentine today?



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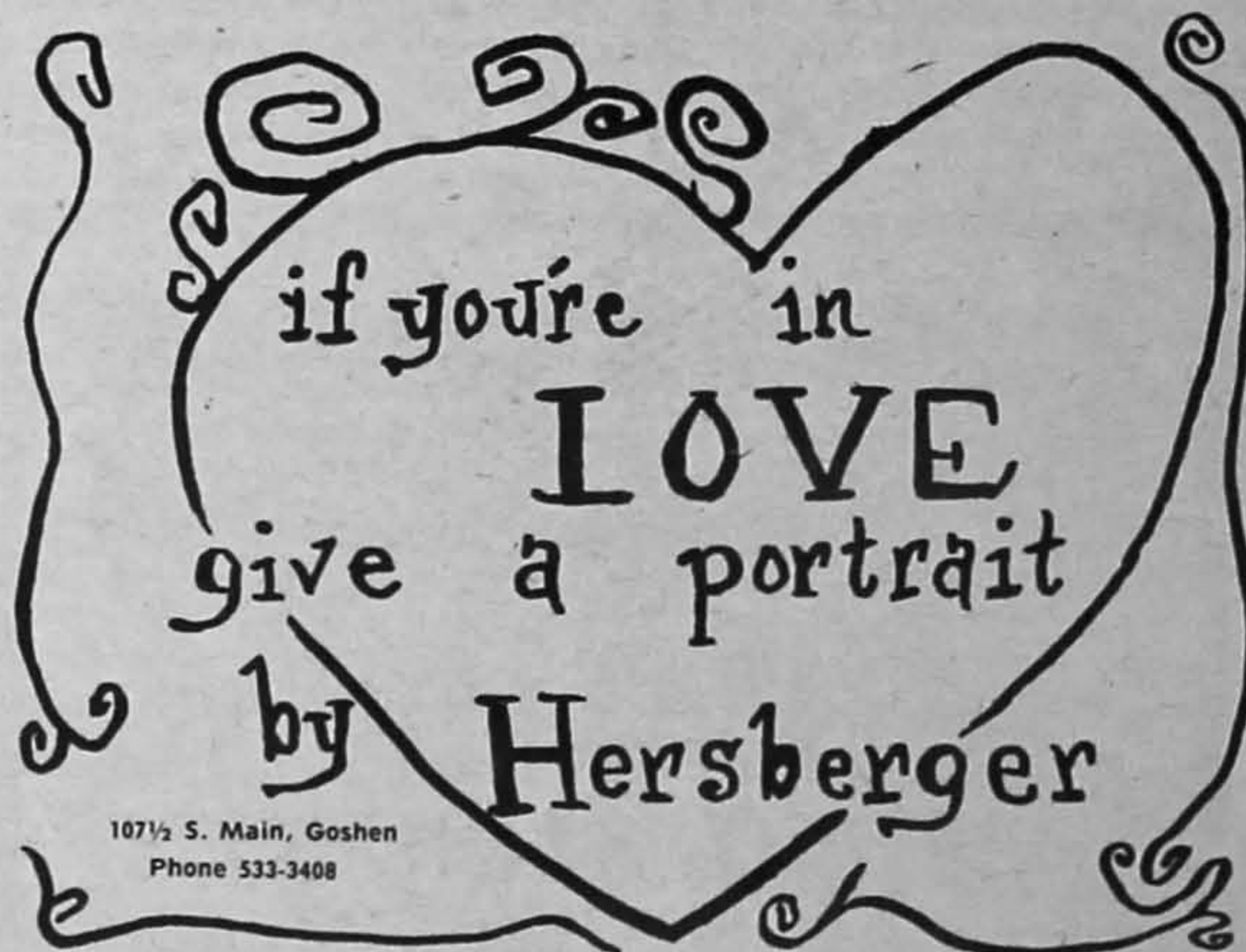
Beethoven Concerto In D Major Op. 61
The Pittsburgh Sym. — William Steinberg

Tchaikovsky Sym. No. 4
Boston Sym. — Charles Munch

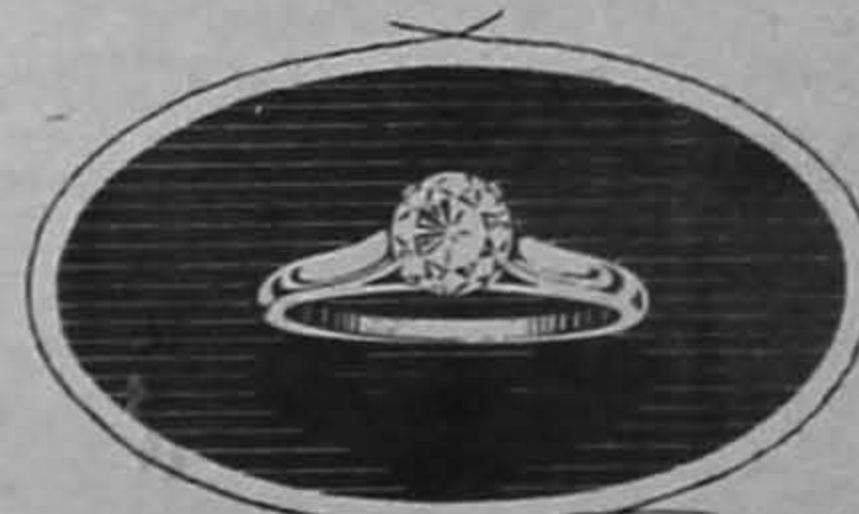
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Electronic Music Wizard Here Saturday

by Nelson Shantz

Electronic music will make its GC debut at 7:00 p.m., Saturday, February 13, in Assembly Hall. Presented in concert will be Vladimir Ussachevsky, a composer and performer in the electronic medium. He will discuss the technical means and new tools available to the composer, and prevailing styles in electronic music, illustrating his talk with excerpts or complete compositions by various composers. In the afternoon at the same location, he will also preside over a public workshop on "Music: Concrete, Tape, and Electronic."

In 1952, Ussachevsky began to explore the field of electronic music with the tape recorder, a tool basic to the process, and soon established an international reputation. More

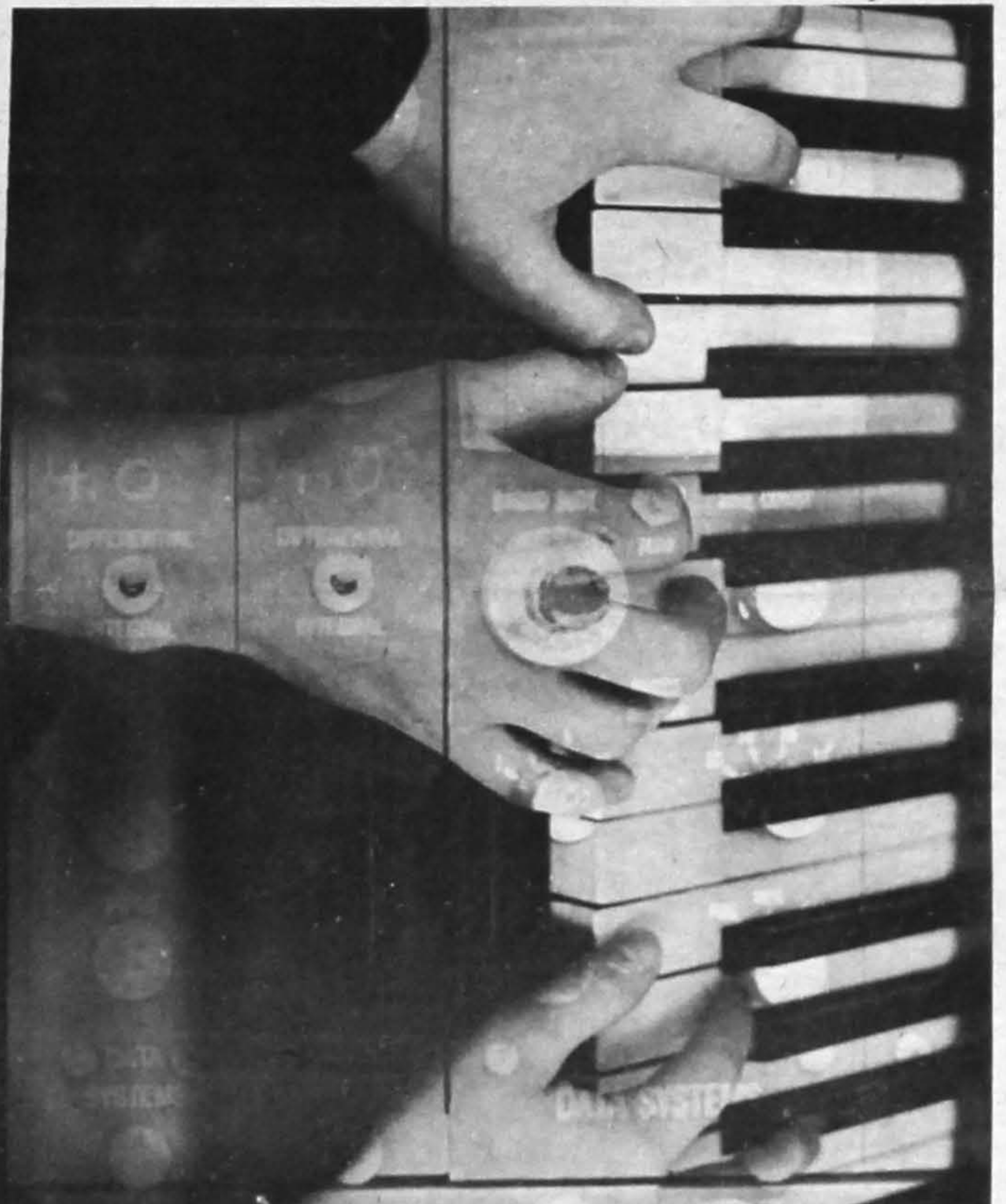
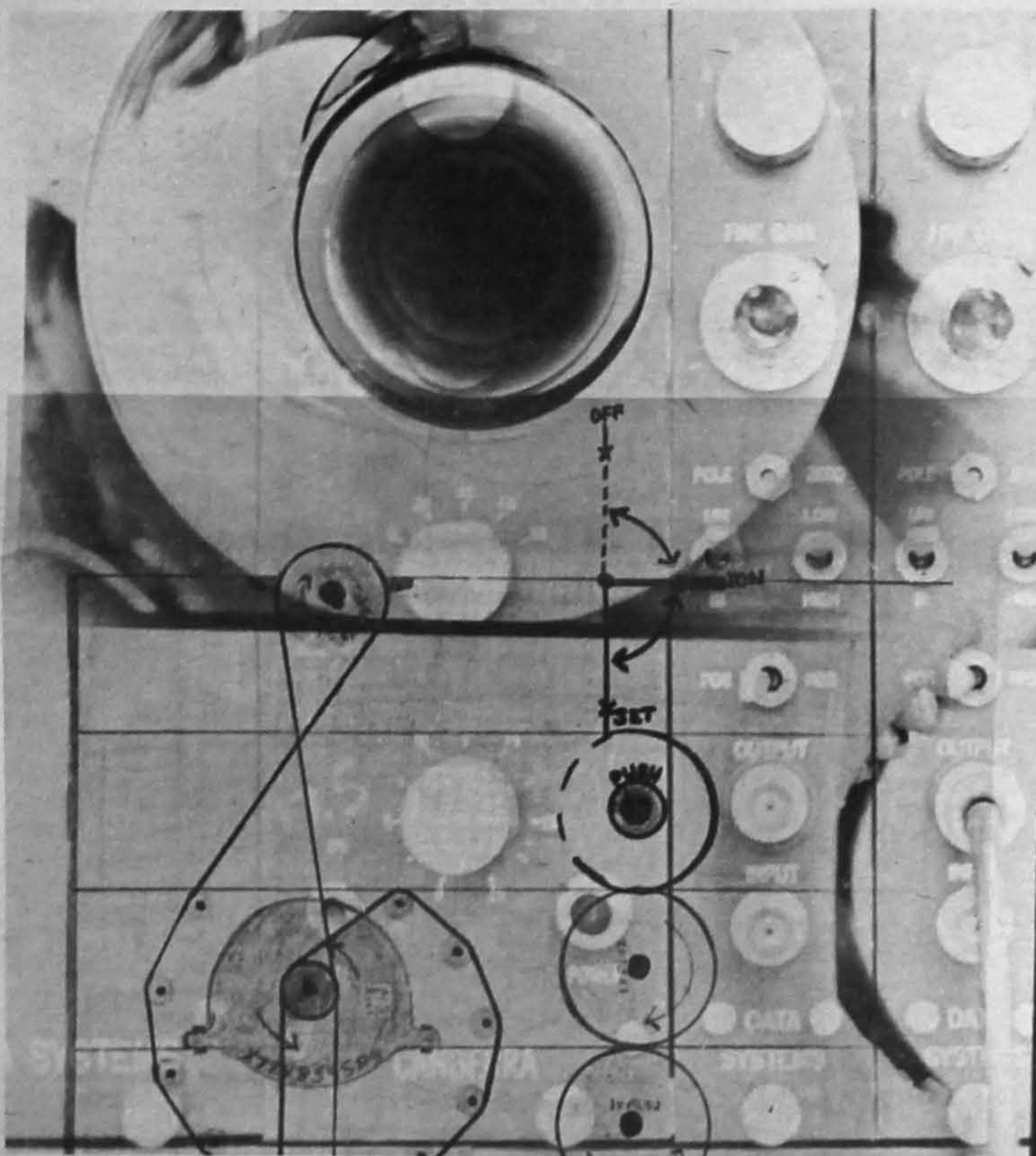
recently he has experimented with sound synthesis by means of computers in the Murray Hill, N.J., Bell Telephone laboratories. He has composed television scores, recorded commercially and has appeared as tape recorder soloist with a number of orchestras.

This man and his music present a rather bizarre phenomenon, but then the essence of electronic music is an affront to the status quo. Music in Western civilization has historically been concerned with relationships between tones; electronic music is, for the most part, concerned with tones in isolation. To most electronic composers, a "tone" is any sound of interest to the artist.

Electronic music, still in its rudimentary

stages of development, is essentially without discipline and convention; it is open to and even dependent upon experimentation and accident. Milton Babbitt, a composer who will be represented in Ussachevsky's program, states that the limits of electronic music are not those of the performer's abilities on an acoustical instrument, but the almost infinite limitations of human perception and the electron medium.

As yet, however, electronic music cannot be labeled THE MUSIC OF THE FUTURE. Since various experimental schools of composition such as electronic and atonal presently co-exist, it may be concluded that no definitive form has emerged from these musical revolutions.



Kreider Concert

Steve Kreider will perform at 7:30 p.m., tomorrow evening, February 12 in Assembly Hall. Steve will sing blues accompanied by his guitar and harmonica.

Steve's inspiration to learn to play the guitar developed at age 15. En route to Ethiopia where his mother and father, Carl Kreider, Acting President of Goshen College, were to stay for some time, he stopped in Spain and purchased a guitar and lesson book. When in Ethiopia Steve had plenty of spare time in which he taught himself to play the guitar.

In 1966, Steve and several other GC students formed a singing group called the Backdoormen. Since his graduation from GC in 1970 with an art major, Steve has presented many concerts on his own.

Now in 1-W service at New England Baptist Hospital in Boston, Steve is working with the maintenance department. By serving in maintenance, Steve hopes to learn more about car-



Vladimir Ussachevsky

pentry and electrical work. Along with his 1-W service, Steve is taking courses at the Boston Museum of Art.

To cover traveling expenses, a minimal admission fee will be charged at the door.

GC, EMC To Meet Franconia

Students, faculty and administration from Goshen College and Eastern Mennonite College have been invited by the Franconia Mennonite Conference to participate in "Church Higher Education Weekend" on February 13 and 14.

Some scheduled activities will be a get-together meal for the EMC and Goshen people and a Sunday afternoon discussion on "The Role of the Church in Society." Representatives in EMC-Goshen teams have been asked to participate in Sunday morning services also. For instance, Carl Harmon and David Cutrell will be at Line Lexington, and Stanley Shenk and Harold Bergey will be at Souderton. Some will also visit churches in the evening.

James C. Longacre of Franconia Peace Committee hopes to "hear and feel the visions and

frustrations of the articulate, creative young as they experience and witness the church. . . to hear why the young—the college student in this instance—live, talk, act, and dress the way they do."

Students will be presenting ideas which Franconia wants to understand. Paul Gingrich, Director of Church Relations, uses the terms open minds, objectivity, hangloose, and lack of defensiveness—to describe the conference. Paul also feels that EMC and Goshen will be working together to present Franconia kids with "the option of Christian education."

Goshen's participants are Carl Kreider, Arthur Smucker, Stanley Shenk, Dan Hess, Norman Kauffman, David Cutrell, Fred Kauffman, Don Troyer, Mary Ann Halteman, Sylvia Shirk, Phil Histan, Rosie Stolzhus, and Paul Gingrich.

'W.S. Story' Pluses Top Minuses

by John Fisher

On a frigid Sunday night the girls singing "America" and "I Feel Pretty" in the Union Auditorium showed us what a bit of rhythmic Latin heat can do. These two numbers almost fused the dramatic elements I shall here label (1) Face, (2) Space and (3) Pace.

(1) An actor's face as a flexible mask helps show what the lines mean—if it is turned downstage and if in the first place its sounds are projected with reasonable clarity. High marks: Tony Brown's Chino throughout and Roslyn Whatley's Maria when in ruffled directness she sang "I Have a Love," and Janice Minor's Anita, too, was commendable in "A Boy Like That," though more facial evidence of bereavement then would have helped.

(2) On the vast area of our Union stage, space for action needs to be even more narrowly circumscribed than in this production. Note again the massed impact of the two Latin choruses. Worth praising: Marvin Zehr's poised, firmly planted, controlled exploitation of a limited territory. Tim Geissinger, on the other hand,

was called upon to cover too much ground. His best stage moment, therefore, seemed to be his authoritative stride and voice when he moved into the confined space between the arms-racing gangs after "Cool."

(3) At Goshen, as at many other amateur theaters, we must never stop whipping our shows to move at a sharper pace. Otherwise, like tired nags they tend to lean against the rail. A bright exception: The coor-

dated forward-moving bouncy drive of the orchestra and the Jets in "Gee, Officer Krupke." Of course, proper pacing is more than mere speed; it is purposeful timing. Witness the well-calculated ensemble work that finally brought us smoothly through the closing scene.

Plenty of pluses and minuses go unmentioned here. According to Shakespeare and Laurents, innocence is fatal. But in a pass-fail grading system, I'd rate this show a winner, by a cold nose.



The Art Gallery in the Good Library is now featuring Screen Printed Textiles by Patricia Mansfield and Prof. Mathilda Schwalbach, both of the University of Wisconsin. Pictured is a textile by Mrs. Mansfield.

Letters To The Editor

Dear Editor:

Acting President Kreider's recent report on the state of Goshen College finances has had a sobering effect upon many who love Goshen and the things she has historically stood for. We have spent much time pondering the situation and asking ourselves what can be done. The rather poor response from the 12,000 alumni is, I feel, typical of church-owned schools where we have the idea that somehow the church will come to the rescue since it is "her" college. Many of us are the church but now we find ourselves faced with a new adversary, inflation. We need a new incentive, a new rallying point. Many alumni are sitting on their hands waiting for something to happen at Goshen, some sign of corporate concern and action. Other schools have united, concerted drives for local needs and much publicity comes from these efforts, where students and faculty work together to rally and support a common cause.

Without much fanfare and hoop-de-la, why not sponsor a student drive to "lick the deficit." I believe if 1200 students and faculty would pledge an average of \$34.00 between now and say June 30, it would serve as "seed" money whereby dozing or indifferent alumni, friends, industries and foundations would feel this kind of spirit on campus is indeed worthy of notice and deserves immediate response.

Does this kind of "activist" activity speak to the Goshen College student of the 70's?

D. E. Croyle, D.M.D.
Class of '48
Wadsworth, Ohio

The Jesus Movement is upon us. Thus proclaims the February 9 issue of *Look Magazine*: "A crusade — massive, fundamentalist, Christ-as-personal-Savior revival — has caught hold in California, and it shows every sign of sweeping East and becoming a national preoccupation. It's an old-time, Bible-toting, witness-giving kind of revival, and the new evangelists are the young. They give their Christian message with cheerful dedication: Turn on to Jesus. He's coming. Soon."

Assuming and accepting a certain degree of "loss in the translation," and a touch of Madison Avenue writing, one is nevertheless confronted with something that is real and happening. How does one respond?

In a very real sense this phenomenon is quite removed from our existence. We might find it hard to empathize or even to have any kind of reaction.

We, from solid religious homes, are often caught in the throes of intellectual immobilization, attempting to separate culture from faith and trying to put it all together without using any of Mom and Dad's vocabulary. At the same time, "non-religious" kids who are half a country away from us are released from the enslavement of their selves and drugs and are turning on to Jesus in a powerful, uninhibited and infectious reality. Kids who had wedded and sold their lives to plants and chemicals are finding that there is something "higher." Surely most of them do not understand the theological nuances and implications. All they know is that something has changed . . . in a very dramatic way.

Consequently, many of the kids have chosen a manner of faith that fits their uniqueness: a more emotional, experiential form of expression. For someone who has just been released from a living death this expression should not seem unusual. Yet this fervor is probably the favorite ammunition of the prophets of pessimism: "But will it last?" To harbor this question is to lose perspective of the issue. That problem belongs to history.

Laying aside the peripheral hang-ups and prejudices we might have in terms of personal taste and the like, it would do us well to examine more closely the essence of the Jesus Movement.

The kind of peace and love that so many of the kids attempt to find through various means is obviously very real in their new-found unity — Christ. Their worship and baptismal services exemplify the finest ideals of Christian fellowship and community. The impact and zeal of their witness, quite congruous to New Testament teaching, accentuate the lack of power in which so many Christians find themselves enmeshed. Their innocence and child-like acceptance of Christ knows few "intellectual impediments," or "impracticalities," nor is it concerned about "common sense." And this, all this, is also our quest.

We need to be released from the spiritual provincialism which suspects any kind of commitment and experience that does not coincide with the particular experience which we ourselves have gone through or think is "proper" and "acceptable." That is doubting God's power. Throughout history God has used a vast array of people, fragile and imperfect as they were. Surely in His own way He can use these thousands of kids who are turning from their selves and their drugs and turning on to Him. The least we can do is to rejoice in their joy, and evaluate again our own participation in the Jesus Movement.

J. M.

Editorial

EDITOR'S NOTE: Record asked President Carl Kreider to express his views concerning the new grading and evaluation proposal.

I deeply appreciate the work that this committee has been doing. I regard evaluation as an important part of the educational process and I feel that the system we are currently using offers no built-in guarantees that faculty will assign to evaluation the priority it deserves. Even if none of the recommendations of the committee are adopted by the faculty as a whole I would expect that all faculty members will take the task of evaluation more seriously as a result of the committee study. Some faculty members will certainly try to adapt for their use as many of the creative innovations suggested by the committee as they can.

Additional discussion among faculty and students is required if we are to arrive at changes which will meet general community acceptance. I am not sure what form these changes will take, but there are two points in the report of the committee concerning which I have some doubts. The first is the requirement of written evaluations for all upper level courses. The size of some of these classes is so large that I fear that the written evaluations would be perfunctory at best. It would be most inappropriate for the faculty to promise the student written evaluations unless the faculty would have the time to prepare evaluations which are genuinely more discriminating than the present letter grade system. At the same time, I strongly favor written evaluations that are carefully prepared. Would it be possible for the committee to recommend that written evaluations be given in all courses or for all students for whom the faculty member feels he could give a reasonably satisfactory statement? This would not only encourage faculty members to provide written evaluations but it would assure that all such evaluations would appear on the student's permanent record as added evidence of the quality of the student's work.

I would also favor requiring written evaluations from faculty members in the following categories of cases: (1) All students who receive a grade of no credit in a course, and (2) All students who take courses in which the student and the instructor agree should be graded on a credit-no credit basis. I would hope that the second provision would substantially expand the number of courses which would be graded on this basis. Certainly it should include applied music, all independent study, and most if not all senior seminars.

I like the definitions prepared by the committee for the A, B and C grades. I believe that no credit is a better way to designate unsatisfactory work than to use F for failure. However, in all of the colleges I have observed that have moved from a conventional grading system to a pass-fail or a credit-no credit system the number of failures or no credit grades has been greater than the number of F grades given under the old system.

This has rather serious consequences for the student who may persistently receive no credit grades in required courses. The faculty member now has the option of giving such a student a D and if the student receives better than a C grade in some other course (perhaps in his major) he can still receive a degree. If the faculty member has the option only of giving a C or a no credit grade and if the number of no credit grades at Goshen (as at other colleges) is larger than the present number of F grades we may be unnecessarily complicating the position of the marginal student.

I hope that these comments will be taken in the spirit that they have been given. They should carry no more (and I would hope no less!) weight than that of other faculty members.

Carl Kreider

The Record

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News Editors: Glenn Conrad, Gloria Yoder, Salley Sch, Hubert Brown
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Adding spice to an Ethiopian concoction is Sehene Dejene, freshman from Ethiopia. Interested in a business major, Sehene will leave her studies long enough this Saturday to help Mrs. Ann Gingrich prepare an Ethiopian dinner for GC's faculty women.

Ethiopian Cooking Made Easy

GC's faculty women will have an Ethiopian dinner cooked by Mrs. Ann Gingrich, on February 13, at Mrs. Mary I. Smucker's home.

Mrs. Gingrich, wife of Mr. Paul M. Gingrich, and her family lived in Ethiopia for several years as missionaries. A gifted homemaker, Mrs. Gingrich did not find it difficult to cook the native food.

The ingredients of Ethiopian dishes are common to most countries, except for the bread. Cleaning, long cooking and spicy flavoring is the cooking process that makes the Ethiopian food unique. No cook book or measurement is available to follow, only accurate guessing learned from Mother.

"Injera and wat" is the national name for Ethiopian bread and stew. "Injera" is made from "teff" flour (a type of grain). The "injera" is a huge, thin, pancake-like bread with air holes. The stew can be made from beef, lamb, chicken or vegetables. "Doro wat," a spicy, hot chicken stew with hard-boiled eggs is the top dish.

Hourglass Wicker Basket

Dinner is served in three ways. In the traditional serving, people sit on low seats in circles; someone brings a pitcher, basin and towel, and pours water on their hands. Then, the "mesob," a large handmade wicker basket with an hourglass shape, is put in the middle with "injera." The dome cover is removed and the different kinds of "wat" are ladled onto the "injera."

The second way of serving is the western way and the third is a buffet for receptions. In every case, right hand fingers are used for eating.

Homemade drink, "tela" (beer) or "tej" (honey wine) accompany the meal and coffee concludes the dinner.

Recently, Ethiopian cook books have been compiled, making it easy for anyone to prepare an Ethiopian dinner.

Port-au-Prince Byline

by Bob Charles

After 2½ weeks in Haiti the "starting" differences between the American way-of-life and our new environment have become increasingly vague as we adapt ourselves to our new homes. The initial period of culture shock in which everything Haitian seemed unfamiliar and threatening is slowly receding into memory as new food, new friends, new routines and new customs fill our lives and gently push things American to the side. We eat rice and beans, fried bananas and fish today just like we have now for two weeks. What's so strange about that? We don't listen to our Credence Clearwater albums on our stereos today, but then we haven't done that at all in the past two weeks.

Our days combine study, lectures, and free time in a

manner conducive to a relaxed and enjoyable pace of life—a pace which is much appreciated after the GC rat-race. We study French two hours every day at the Haitian-American Institute, attend lectures on the varied aspects of Haitian life and culture, and still find plenty of time to bargain for items in the Iron Market and attempt to understand the off-times bewildering barrage of French and Creole coming at us from all

sides. Numerous field trips have been made and many are planned for the future: we visited a rural village on market day, hiked in the mountains near Port-au-Prince, and visited a Baptist mission at Fermathe. Our longest foray was to the Albert Schweitzer Hospital at Des Chapelles. This coming weekend a four-day trip is planned to Cap Haitien in the north.

Somoza 'Bit' Chafing Nicaragua

by Cathy Conrad

No other American country has had such extensive relations with the United States as Nicaragua. The thought shrinks me to about ½ inch in height and starts me looking for holes in the woodwork. Nicaragua was merely an obscure country somewhere south of Mexico before I came here. Now that I am aware of its existence, I would be more than happy to return to my former ignorance, for those "extensive relationships" have hardly benefited Nicaragua.

Somoza Complete Dictator

This, the largest Central American republic, is ruled dictatorially by President Anastasio Somoza, whose father came to power in 1936 with United States support. He maintains his position by keeping the majority of the people ignorant and undernourished and provides relative order and stability through the use of the Guardia Nacional. Originally trained by the USMC, this armed force continues to receive supplies from Uncle Sam. According to one of four lecturers, the GN consumes one third of the national budget, although its only apparent reason for existence is to defend the government from the people.

Even among the educated classes, opposition to the current regime is limited, partly because certain concessions are granted to the party out of power in order to insure its essential support of the system (for example, the minority party automatically controls one third of the seats in

Congress), and partly because few are willing to risk exile or imprisonment for a cause so clearly doomed to failure.

University Closes

Thus, what opposition exists comes mainly from the young. The events at the universidad centroamericana, a private institution whose rector is a friend of Somoza, make frontpage headlines in La Prensa, the official opposition newspaper, every day. Climaxing a long struggle between the rector, and dissident students and professors, UCA was closed shortly after our arrival in Nicaragua; the examinations then in progress being suspended until April.

A meeting of interested students led to their occupation of the rectory and library on January 19. Early the next morning, they were routed by the Guardia Nacional, acting at the rector's request. This violation of the autonomy of a private institution led to a protest by the students of a neighboring university and also aroused the support of many parents of UCA students, who have joined in seeking the dismissal of the rector.

Depending on one's source of information, the difficulties at UCA might be blamed on the rector's inability to deal constructively with student requests for reform or on Communist agitation among the students. There is no doubt that a number of students are sympathetic to Marxist ideals. My sister Marisol, a third-year law student who has been involved in most of

the activities at UCA, freely admits her admiration for Cuba's political system.

Marx Meaningful

It is absurd, however, to say that the political philosophies of the youth are the root of Nicaragua's problems. The peacefully protesting students and professors at UCA, like the violent members of the Frente Sandinista de Liberacion Nacional (FSLN) who terrorize the rich and educate the peasants toward rebellion under their motto "Patria Libre o Morir" (Free Country or Die), risk their careers and possibly their lives by their activities. They protest not because protest is fun, but because political, social, and economic conditions in Nicaragua are bad. They turn into Marxism for their guidance because the efforts of the United States have been directed toward maintaining stability in the interests of American economic investments; capitalism and imperialism are highly unpopular.

Acting to protect her own interests, the United States government supports the Somoza regime because it is powerful and therefore able to maintain order and because it is dedicated to fighting Communism. This is the greatest irony—that the powerful United States, through her paranoid fear of the spread of Communism, has supported an oppressive dictatorship whose tactics have given rise to the very conditions under which Communism is most likely to flourish.

Outside their hovel, a Nicaraguan family goes about the task of living. Kept in poverty by the U.S.-supported Somoza dictatorship, many Nicas are now awakening to the injustices and a protest movement is building.



Rex Lehman, B-Ball Hope?

by Mike Leland

Goshen-born Rex Lehman recently transferred to Goshen from Western Michigan University. That doesn't mean much to most people right now, but it will to next year's basketball fans. Rex, a sophomore this year, may well be an important part of next year's Varsity.

Two years ago Rex experienced the distinction of playing on the Goshen High School team that advanced to semi-state competition. It was the first time in thirty-nine years that a Goshen High team had gone that far. Rex was a significant member of that team. He led the team in assists and was third high scorer.

Last year Rex started on the

WMU freshman team. Again he led the team in assists and was third high scorer. This year he was one of the last players cut from the WMU Varsity. Since he could no longer play basketball at

WMU, he decided to transfer to Goshen College.

Also a tennis player, Rex was attending WMU on a tennis scholarship. He'll be a welcome help to next year's tennis team.

Filipino Music Tapes Donated To Library

Dwight Weldy will present several tapes of Philippine folk music to the Good Library. During a sabbatical leave in the Philippines, Professor Weldy was so impressed by the music that he decided it should be available for study and enjoyment on campus. A research project fund, intended for the purchase of unpublished Jacob Handel music in Czechoslovakia, was im-

mediately transferred to Professor Weldy's new project. He ordered all available tapes of Philippine folk music along with two Super-8 movies of Philippine folk dances from the Silliman Music Foundation.

The tapes, now being labeled, will be placed in the reference room of the Good Library. Dwight Weldy hopes that someday the library will contain an ethnocultural center, incorporating music from many lands.

What practical effect ?

by Brian Smucker

"The 'Joint Treaty of Peace between the People of the United States, South Vietnam and North Vietnam' is a questionable validity. It was made, as I understand it, between Doug Hostetter and a number of Vietnamese students. For these few to claim to be representative of 'the people' of their countries is highly presumptuous. Hostetter was only to be an interpreter for a delegation which never got to Vietnam.

But for the moment, let's accept the 'treaty' as a valid representation of the students of the United States and North and South Vietnam. Let's assume the students of our countries agree to the terms of the 'treaty.' The willingness of students to negotiate, to call for a lay-down of arms, is far from that of any government. Students in the U.S., for example, have been trying for years to get the government to pull the troops out of Vietnam. The 'treaty,' therefore, has no value for bringing about an actual peace. It only shows the willingness of some students to negotiate.

The North Vietnamese have said all along that there can be no negotiation as long as there are U.S. military forces in Vietnam. I fully agree. But I believe only rather naive idealists (where I was last year) really think this 'treaty' will have any practical effect. In other words, I question whether it will accomplish more than rousing a good number of students into a week of hot discussion.

One method of protest Doug Hostetter talked about was the refusal to pay that percentage of taxes which is used for 'national defense.' If anyone thinks it's doing any good, he's deluding himself. Once the money is appropriated it is spent whether everyone pays his taxes or not. If refusal is simply for easing of conscience, that's the individual's decision. But he must remember that as long as he sends the government any money, he is supporting it.

The above probably makes me look like a right-wing hawk, but I'm really far from it. I've just become less confident in the effectiveness of the young radical movement.

What does all this mean for me? What will I do about it? Probably very little, at least until I find something I think might work. So far, that means working 'in the system.'

To the front lines . . .

by Joyce Lehman

My first reaction to the peace treaty was — it's the final stimulus I need to get into action. After this school year I'll get into the thick of the spring peace action, go to Washington and put it on the line. All I've done so far is absorb ideas — Gish, Pittsburgh Conference, Sheats, De Boer and Anabaptism, and any reordering I've attempted is token. Now to the front lines.

My second thoughts have less easy and maybe more valid answers.

The treaty calls me to live in peace with my neighbors — in Kulp Hall, Goshen, the USA and the world. This peace life doesn't mean being in everyone's good favor or being quiet. I will speak out and act against the inconsistencies that I see and feel to be manipulating people and the hoarded power that favors some, oppresses others and damns both to a distorted life. I will not use more than I need of the resources I have access to — food, clothes, air, land — but will use and share all I have responsibly and conscientiously.

I can't do this by myself. Even God and I can't do it. I am counting on my neighbors to help me be a neighbor at peace and to take the action required. The treaty calls me as did Gish, Sheats, De Boer and the Anabaptists to a life of discipleship in God's world order, also, offering the possibility of some specific action.

I had thought that I would get all my withheld tax back this year and have already sent my form to IRS; but I was mistaken. If they don't catch my error and send me the tax refund, I'll write and send them 40 per cent of my tax, using the fact that I am at peace with the Vietnamese and all my neighbors as my reason for not being able to pay war taxes.

I will take the treaty to my home church and community and try to explain it, sharing what I see as the meaning of my discipleship. I've done some irresponsible mouthing there in times past, so I don't know who'll listen, but I'll try. Also, I will get into the spring peace action wherever I can and possibly go to Washington.

All the things I've said I will do are intentions. In order to turn them into actions and to continue in discipleship, I am depending on the advice and prodding of my neighbors.

Students React To U. S.

JOINT TREATY OF PEACE BETWEEN THE PEOPLE OF THE UNITED STATES, SOUTH VIETNAM AND NORTH VIETNAM

Be it known that the American and Vietnamese people, in the names of the people of the United States and South Vietnam, hereby agree to end the war in Vietnam. It destroys the land and people of Vietnam, and its honor.

We hereby agree to end the war on the following terms: the joy of independence and can devote themselves to equality and respect for the earth. In rejection of war and discrimination against people based on color and grouping which form the bases of the policies.

1. The Americans agree to immediate and total withdrawal of the date by which all U.S. military forces will be withdrawn.
2. The Vietnamese pledge that as soon as possible they will enter discussions to secure the release of all prisoners including pilots captured while bombing.
3. There will be an immediate cease-fire and the formation of a Provisional Revolutionary Government.
4. They will enter discussions on the process of withdrawing troops.
5. The Americans pledge to end the imposition of military rule in South Vietnam in order to insure their right to political prisoners can be released.
6. The Vietnamese pledge to form a provisional government and democratic elections. All parties agree to the principle that all South Vietnamese can participate in the government and foreign troops.
7. The South Vietnamese pledge to enter discussions to insure safety and political freedom of those who are in the U.S. or with the U.S.-supported regime.
8. The Americans and Vietnamese agree to withdraw all troops from Laos and Cambodia in accord with the principle that they will not interfere in the internal affairs of those countries.
9. Upon these points of agreement, we pledge to enter discussions in the spirit of self-determination, independence and political freedom of all peoples.

By ratifying this agreement, we pledge to take action to fulfill the terms of this joint treaty and to insure its implementation.

Implications of the signature

We have presented to us a peace treaty, namely 'Joint Treaty of Peace Between the People of the United States, South Vietnam, and North Vietnam', which could conceivably end the war in Vietnam.

Because of this fact, the treaty should have profound implications in the life style, attitudes and allegiance of anyone who takes it seriously. These implications will be determined by the way in which the individual involved answers the following questions: 1) How much do I really care about what is going on in Vietnam? 2) What does signing the treaty really mean for me? for my family? for the Vietnamese? for other Americans? 3) What are my motivations for signing? 4) Will the treaty accomplish a settlement with which I can identify? 5) Do I agree with the means used to accomplish this settlement?

The disciple of Christ may ask: 1) With which 'side' do I want to identify myself? 2) What is in the spirit of Christ in this situation and am I willing to take the risks that may be involved? 3) Is signing this treaty a loving response to human need? Also, does one agree with the treaty or not? 4) What unexplored areas have been opened to me as a result of my contact with this treaty?

For what it's worth, I, as a nonviolent, pacifistic Mennonite apathetic admirer of the philosophy that is Christ, have no real 'hang-ups' in identifying with this treaty.

Don Widrick

— Vietnamese Peoples' Treaty

Covenant of peace

Normally, treaties are drawn up by government representatives who have been delegated power to make such agreements by their respective peoples. This treaty begins at the opposite end—with the people. Scoffers who write it off as presumptuous ("these guys are legislating things they have no power to implement") are missing the point, for they're judging it as if it were to be a normal treaty. This treaty began not with delegated government officials, but with a small group of Vietnamese and Americans who were frustrated by the lack of movement toward a treaty by the usual means. They were well aware that they didn't represent their governments and likely held some heavy inner questions as to how many people for whom they were speaking.

The essence of the treaty is a covenant of peace between the two peoples; the small number who prepared the treaty began the covenant. The idea now is to persuade persons in both coun-

tries to accept it on an individual basis until the governments will have to follow suit, if they claim to be representative. But numbers are secondary. The critical question, the one which will determine the treaty's ultimate worth, is how well the persons who agree to the covenant of peace witness to it. Creative persons who align themselves with the covenant must enliven known channels of witness such as withholding of taxes designated for the war and noncooperation with the military, and then they must open up new channels.

So much for the essence of the treaty—that of a covenant of peace by individuals. The actual provisions of the treaty contain some emphases which sit up and make ominous, confusing faces at me. They have been written with a good deal of optimism as to the willingness and ability of the Vietnamese to mend the deep rifts that decades of civil war have cut—swiftly and with justice. The implication is that things

would be beautiful if only the Yanks would bug out. They tend to be less harsh with the North Vietnamese and their allies in condemning their hand in the war effort than with the U.S. and South Vietnamese, and seem to demand less concrete commitment from the North. The closing statement, "We pledge to take whatever actions are appropriate to implement the terms of this Joint Treaty," will very likely be used to justify some grossly irresponsible acts which will set back the spread of the treaty's acceptance.

The covenant aspect of the treaty, then, makes sense to me. The treaty's importance will depend upon how many people take it seriously. The treaty's provisions, however, present real problems to me (partly due to my insufficient knowledge of the actual situation). I hope the division of misunderstanding created will not destroy the positive movement toward peace that is the treaty's essence.

—Don Troyer

Treaty of the people

by Jon Lind

What is the essence of the People's Peace Treaty? How does it depart from previous petitions and anti-war actions? At the recent National Student's Association Conference at Ann Arbor, Michigan, there were bitter arguments over ideological and tactical differences but the significance of the treaty was recognized by everyone.

THIS IS NO PETITION! It is not a piece of paper with which one can sign away opposition to the war. It is not a liberal document. President Nixon cannot sign this document; Senator McCarthy cannot sign it. Signing this treaty symbolizes a radical personal break with the U.S. Government. It is a treaty of peace between North Vietnamese, South Vietnamese, and American peoples. The treaty does not demand a specific action or response but, relative to the particular consciousness of the individual who signs, it announces a radical departure from past actions towards an ever-escalating personal commitment to end the war.

If I sign this treaty I am saying: "I am no longer at war with the Vietnamese people. No longer does my government represent me. No longer shall my money and body support the war. Rather my money and body shall be used to enforce the terms of the treaty to the limits of my conscience, courage and endurance."

Editor's Note:

The "Joint Treaty of Peace Between the People of the United States, South Vietnam, and North Vietnam" was drawn up by American and Vietnamese students in December, 1970, when twenty-one representatives of the National Student Organization traveled to North Vietnam to discuss the treaty with students there. The details were ratified by American students at the National Student Association meeting in Ann Arbor, Michigan, on February 5, 6 and 7.

Doug Hostetter, graduate of Eastern Mennonite College and interpreter for the NSA delegation, presented the treaty to Goshen College on Wednesday, February 3. Hostetter was the only member of the National Student Association group to be allowed to enter South Vietnam to discuss the treaty with students there.

PEOPLE OF THE UNITED STATES,
NORTH VIETNAM

We are not enemies. The war is carried out in South Vietnam but without our consent. We waste America of its resources, its youth

arms, so that both peoples can live under to building a society based on human the war we also reject all forms of racism class, sex, national origin and ethnic and past of the United States.

Withdrawal from Vietnam, and publicly to set to be removed.

U.S. government publicly sets a date for

release of all American prisoners, North Vietnam.

Between U.S. forces and those led by the South Vietnam.

Measures to guarantee the safety of all

Thieu, Ky and Khiem on the people of to self-determination and so that all

all coalition government to organize to respect the results of elections in to freely without the presence of any

adoption of procedures to guarantee the South Vietnamese who have collaborated with

to protect the independence, peace and neutrality 1954 and 1962 Geneva conventions and not to the two countries.

to end the war and resolve all other to mutual respect for the people of Vietnam and the United States.

Whatever actions are appropriate to implement acceptance by the government of the United States.

Signed _____

Tale Of A Harried Beard

by Cal Redekop

The inveterate anthropologist-sociologist (A-S) is always focusing his scientific apparatus—the nose-on everything that is socially relevant. Twice before, A-S began a movement to forsake a barbarous rite which fattened the wallets of many Schick investors, the first time was in MCC; the second, at Hesston College. When the growth had reached respectable portions, a vigilante group forcibly relieved me of my natural covering.

A-S vowed that the next time he did it, he would take a scientific look at the anthropological significance of the beard and human evolution. That time has come. On December 16, six minutes were cut off the morning

One stately faculty lady took a look and said, "So you were in the bushes over Christmas vacation?" When are you going to come through the brush?" another worried lady inquired.

On Christmas day, a surprise student remarked, "You look like Mr. Christmas himself." Another said, "Given time, you could play Santa Claus." An analytical student queried, "Who do you look like?" Three days later she breathlessly reported, "Ernest Hemingway!" One more opinionated student shouted across campus, "Either cut it off or let it grow longer."

Weak Chin

A darling 55 year old girl pleaded, "Please take it off—you look too old." One esthetic male faculty member said, "On some faces yes, but with a weak chin like yours—I think you had better not." A faculty wife, evidently projecting from men she knew said, "Mr. Redekop looks like a dirty old man!"

In every culture there are defenders of the values and goals. One such person said, "You can do it—keep right on. I can never make it past the itchy stage." Three philosophers at a snack shop table said, "What can we do to help? What kind of fertilizer are you allergic to?" An experienced grower asked, "Is it at the stage already where more of the hairs are growing outward than inward?" One leading campus historian asked the faithful wife, "Was that your father I saw you with in church on Sunday?"

By these reactions it is clear that hair is not skin deep, but tickles the very spinal cord of human meaning. My wise wife, however, has managed to provide a perspective by telling A-S that since women have so much freedom in expressing themselves, why not allow men to do the one thing that makes them different from women? It may therefore be too threatening to leave it on for long; it may not be too long before A-S will need to belong to the anthropologists-sociologists-shaved.



ritual instead of 1-32 of an inch of fuzz. The following comments, representing deeply camouflaged layers of feeling, attitudes and responses, describe typical human reactions. A traditional stereotyped overtone came out in: "You must not have gotten close enough to the mirror this morning."

Helpful Friends

The most unoriginal comment was: "Hey, did your shaver break this morning?" A helpful faculty member said, "I have a razor you can borrow." One female faculty member remarked, "My brother lost his razor in a fire once and he looked much like you!" A-S's reaction was original, like "uh huh."

Slightly more ingenious, one testy local man and a college man (with a mustache) said, "What are you trying to prove?"

Senate News

Senate discussion last evening centered solely around the new grading and evaluation proposal. Issues such as time limitations in making written evaluations, competition and the elimination of the grade point average were raised.

Of primary concern was the belief that for the new system to be successful, professors and students would need to accept new understandings of the methods and meaning of evaluation. No motions were made concerning the proposal.

The Grading and Evaluation Committee will reexamine the proposal in light of the senate discussion and earlier faculty discussion. After possible changes, the proposal will be again submitted to senate and faculty. Also some effort to inform the student body of the meaning and implications of the proposal will be made. This may take the form of a convo, dorm discussions or an open forum.

On next week's agenda will be a new proposal for dorm visitation.



Maple Leaf soph Elvin Krabill attempts to deflect a Grace player's pass in the hard-fought duel Tuesday, February 9 in the Union. Goshen won it 86-84 on Moe Miller's last-second five-footer, upping the Leaf's Conference record to 8-2.

Students Dislike Shelling Out

Students are becoming more and more reluctant to pay admission fees charged for special social events. Why are we so tight about paying to see the morganmasondowns, Minimum Daily Requirement and others, yet don't seem to mind spending money to hear similar groups at other places? Is this because we have a greater chance of getting away without paying on campus? Or is it that we have been spoiled because other campus events, such as basketball games and the Friday Film Series are free of charge? Whatever the reason is,

NY Art Tour Set For Spring

Sixteen students are enrolled in the spring trimester Art Study Tour in New York City. Via various art galleries and agencies group leader Professor Abner Hershberger has obtained lists of working artists who hopefully can be contacted and visited. Students will observe the techniques of artists of their choice, and a journal will be kept by each student, recording experiences and impressions.

Most of the time will be spent independently; however, each morning the group will meet for one hour to discuss experiences. The students will spend the first several days together as a group, becoming acquainted with New York.

The group will be staying at the New York Theological Seminary, located near many of the galleries and museums. The cost for the three-week term will be \$285.

we are looking for ways of getting out of paying.

During the past special social events on campus, some students buy a ticket on the first night of the performance and save the ticket stub. Then other nights, by showing the stub to the ticket seller, they give the impression that he or she is returning after already being inside. Unbelievable? Well, it's happening!

A much more common method of getting in without paying is to slip past the ticket collector with or without a ticket. If the person does get by without a ticket, he will see only one show free. However, if the person with a ticket gets past the collector, he will see the show plus any one of the following shows with his untorn ticket. Also a number of students have saved untorn tickets and then sold them at

reduced rates for future shows.

It is evident that something must be done. The performers must be paid so that the business office will break even. Besides the fact that the college is losing money, some students are getting angry that others don't take full responsibility and pay the admission fee. There just has to be a solution!

Maybe an ink stamp on the hand upon entering the place of performance would cut down the number of people getting in without paying. Or would this cause them to avoid washing that hand until the performers have moved on? It might help if different colors of tickets were used each time. Whatever direction we want to go let's take it. It isn't fair to feel cheated, so let's get busy and see that some kind of action is taken.

if you're in

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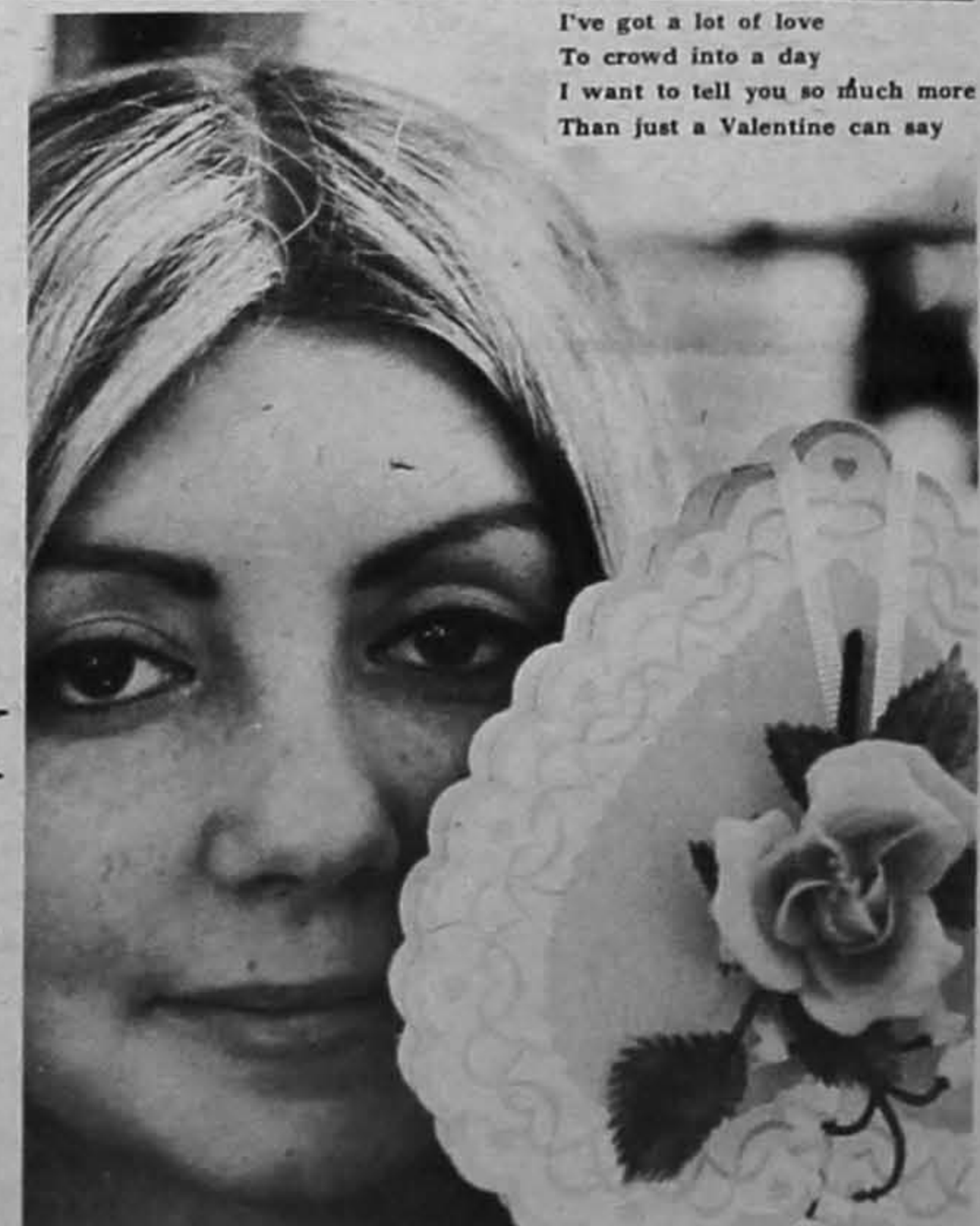
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Leafs Season Summarized

by Carol Johnson

The Goshen College Maple Leafs made their hardwood debut Saturday, November 21, when they were up-ended by Huntington 87-75 in the GC gymnasium. However, Coach Fred Litwiller's men conquered the Forresters on Saturday, February 6, with a 90-83 victory on Huntington's home court.

Entering the game Saturday, Goshen (with a 6-2 record) was tied for second with Tri-State. The Forresters held top spot in the Mid-Central Conference with an 8-0 record. The Huntington victory made the Leaf's seventh in nine conference clashes and pushed the season's record to 10-6.

With the Mennonite Classic trophy being the bright spot, Goshen sported a not-so-great 4-4 record at Christmastime. However, a healthy 6-2 record since classes resumed has given new impetus.

Mississippi Minister In Chapel Monday

On Monday, February 15, Reverend Henry Parker, Director of Delta Ministry in Greenville County, Mississippi, will speak in chapel. The purpose of Delta Ministry is to help poor blacks and whites in Greenville and the surrounding counties by providing clothing and housing, and fighting labor unions in an attempt to gain fair employment.

Delta Ministry was started in the late 1950's by the National Council of Churches. Originally called Freedom City, it developed industry for the blacks. At the same time, Martin Luther King was fighting for voter registration and the mechanical cotton picker was leaving blacks without jobs. After Freedom City proved to be a success, it was incorporated into Delta Ministry. The National Council of Churches has since withdrawn from Delta Ministry, leaving it self-supporting. Various groups aid by sending food and clothing.

Individual Contributions
Contributing to the teamwork, Bob Zuercher, a 5'10" senior, is a quick moving guard and consistent outside shooter. Going into the Huntington game, he led the team with 124 field goals.
Moe Miller, a 6'4" senior, persistently pushes his way through for lay-ups and leads the team in total points with 315.

A consistent playing and hitting forward, senior 6'2" Roger Springer has a 244 point total.

Don Jantzi, a 6'6" junior, is second to Moe with 135 rebounds (Miller has 195) which equals his 135 total points.

Marty Gaff, a 6'2" senior, has a 25 for 29 free-throw record with 61 total points. A six-foot sophomore Elvin Krabill left the bench late in the first half of the Bethel game, grabbing 18 points for the game. Five foot-nine inch senior guard Charlie Steiner has 74 points. Jack Gaff, a six foot sophomore, holds a 28 point total. The two freshmen, Mike Sommer (6 feet) and Glenn Miller (5'8") hold 81 and 20 point totals, respectively.

Similarly dedicated are Larry Mann's junior varsity men. Freshmen Curt Berkey, Sy Brown, Rich Clemens, Stan Helmuth, Galen Hershberger, Gary Keister, Jon Mast, Jan Miller, and Don Yoder make up the squad playing the preliminary game for double-dose basketball fans. Their main purpose, however, is to groom next year's Varsity. With three games remaining in the season, the JV holds a 7-10 record.

Women's Varsity

A third varsity basketball team on campus is Miss Gunden's Maple Leafettes. Losing the first contest with Ball State at 47-72, the Goshen girls routed Valparaiso 54-41 and mauled Grace 92-29.

Playing on the girls Varsity are "Beanie" Clemmer, Jan Fuchs, Chris Kauffman, Rachel Kauffman, Chris Miller, Linda "Pert" Miller, Vicki Mester, Jan Roth, Carol Roeschley, Lois "Sharpie" Sharp, Jan Schrock, Karen Swartzendruber, Esther Wipf and Elaine Yoder.



A typical Anabaptist basketball fan, sophomore cheerleader Sally Richard implores a Maple Leaf revival.

Psychiatric Nursing Offered

During the 1971 spring trimester, Goshen College will offer a pilot project in psychiatric nursing, replacing the present psychiatric nursing program. Assistant Professors of Nursing Mrs. Thelma Hostetter and Mr. Chester Peachy will teach the course.

Junior nursing students will receive their clinical experience at Oaklawn Psychiatric Center in Elkhart and the Psychiatric Unit at Elkhart General Hospital instead of Dr. Norman Beatty Hospital, the state hospital at Westville, Indiana, previously used for the experience.

The pilot project will include the study of prevention, treatment, special therapies, nursing care and rehabilitation of psychiatric patients. At Oaklawn the nursing students will observe emergency interviews.

Community Responsibility

The basic reasons for the pilot project are the increased need for familiarity with psychiatric care outside the in-patient residential facilities and a greater emphasis on mental health as a community responsibility.

Mrs. Thelma Hostetter conducted a survey during the 1970 spring trimester on five community health facilities: Oaklawn Psychiatric Center, Elkhart General Hospital, the Family Counseling Center, Elkhart County Health Unit for discharged patients from Dr. Norman Beatty Hospital, and the Five-County Mental Health Clinic at Warsaw. As a result of this survey, Mrs. Hostetter recommended Elkhart General Hospital and Oaklawn for the pilot project.

Six nursing students enrolled in the course will spend 2½ days each week in a clinical setting.

Beginning April 26 to June 18, the pilot project will run eight weeks in contrast to the present fourteen-week Psychiatric Nursing course. Students will receive eight hours nursing credit, the same number of hours now given for Psychiatric Nursing.

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Teacher Ed. To Give New Reading Courses

Corrective Reading and Developmental Reading are two new three-hour courses which will be offered at GC in the winter and spring trimesters next year.

The course description for Developmental Reading is stated as "a study of ways to help children learn to read effectively and with enjoyment, so that they may become growing life-long readers. The campus studies will be related to work with children and teachers in the schools." Corrective Reading is "an advanced course in corrective instruction in reading at the various levels of the learner's development. Campus studies are related to work in the schools

and will give field experience to all seniors in the field, following student teaching."

Both courses will be open to anyone, but are required of all elementary education majors for Indiana State Certification. In meeting these requirements for certification, graduates will

attain teaching reciprocity in approximately thirty states.

In Indiana State Department of Instruction recommended the program in response to the U.S. Office of Education's "Right To Read" program. This program, noting that one out of every four American children suffers reading difficulty, calls for an effort to wipe out illiteracy and to improve the reading skills of the general public.

For The Record

Thursday, Feb. 11
Nursing of Children Field Trip to Aux Chandeliers
9:00 am Chapel, Nevin Zuck, City Church of the Brethren, Goshen
7:00 pm Women's Basketball, Manchester, (away)
Friday, Feb. 12
9:00 am Convo, "Drugs: Use and Abuse, III," panel
7:30 pm Special Concert: Steve Kreider (Assembly Hall)
Saturday, Feb. 13
Franconia Conference Church School Week end
10:30 am Women's Basketball: Taylor, (away)
7:00 pm Electronic Music Concert: Vladimir Ussackevsky, (Assembly Hall)
Bethany High Basketball (union)
8:00 pm Basketball, Marion, (away)
Sunday, Feb. 14
9:30 am Morning Worship at College Mennonite Church, Cal Redekop
3:30 pm J. S. Bach, Mass in B Minor, Chicago Symphony, Rockefeller

Memorial Chapel, Chicago
7:00 pm Sophomore Class Party
7:00 pm Evening Worship, College Church
7:00 pm A Capella Choir, North Goshen Mennonite Church
Monday, Feb. 15
9:00 am Chapel, Rev. Henry Parker, Delta Ministry, Mississippi
Tuesday, Feb. 16
7:00 pm Christopher Dock, Kratz-Miller Public Lounge
8:00 pm Basketball, Concordia (away)
4:00 pm Women's Basketball, Calvin (home)
Wednesday, Feb. 17
9:00 am Convo, "What Will the People Think?" Paul Gingerich
7:30 pm Goshen Mythopoeic Society, Kratz Public Lounge
Thursday, Feb. 18
9:00 am Chapel, Ladies' Quartet and speaker, Marion College
8:00 pm L-M The Atlanta Symphony Orchestra, Robert Shaw, director and conductor, (union)

News Briefs

The new displays in the reference room of the Good Library will be completed in the near future. One, the Irish literature display, is a result of an Irish seminar under John J. Fisher. Another display will put recently arrived books within the students' easy reach.

A Capella Choir, directed by Dwight Weldy, will present a program at North Goshen Mennonite Church on February 14 at 7:00 p.m. The program, the choir's first of the trimester, will include music to be sung on the choir's tour in April.

Dennis Byler, GC graduate of December, 1970, met with his Selective Service Board on Tuesday, February 9, at 8:00 p.m. The State Representative of the Selective Service was present at the interview. As a result of his commitment to Jesus and his love ethic, Byler signed a statement indicating that he would not participate in alternative service under the auspices of the Selective Service System. Approximately seventy-five persons gathered at the College Church to pray for Byler and the board during the interview.

The Instructional Materials Center in the basement of the Good Library has experienced a gradual face-lifting in the past several weeks. Carrels are out and more tables have been

moved in to create a better work-study atmosphere. Shelving for books has been re-arranged and increased by a fifth; a corner display area and a potted planter have also been added to the area.

Campus Church will meet at 10:45 a.m. Sunday in the Assembly Hall.

The January, 1971 issue of *Auk*, a scientific journal published quarterly by the American Ornithologists' Union, includes an article by Goshen College student Bob Guth. The article is entitled, "New Bird Records from Guadeloupe and Its Dependencies."

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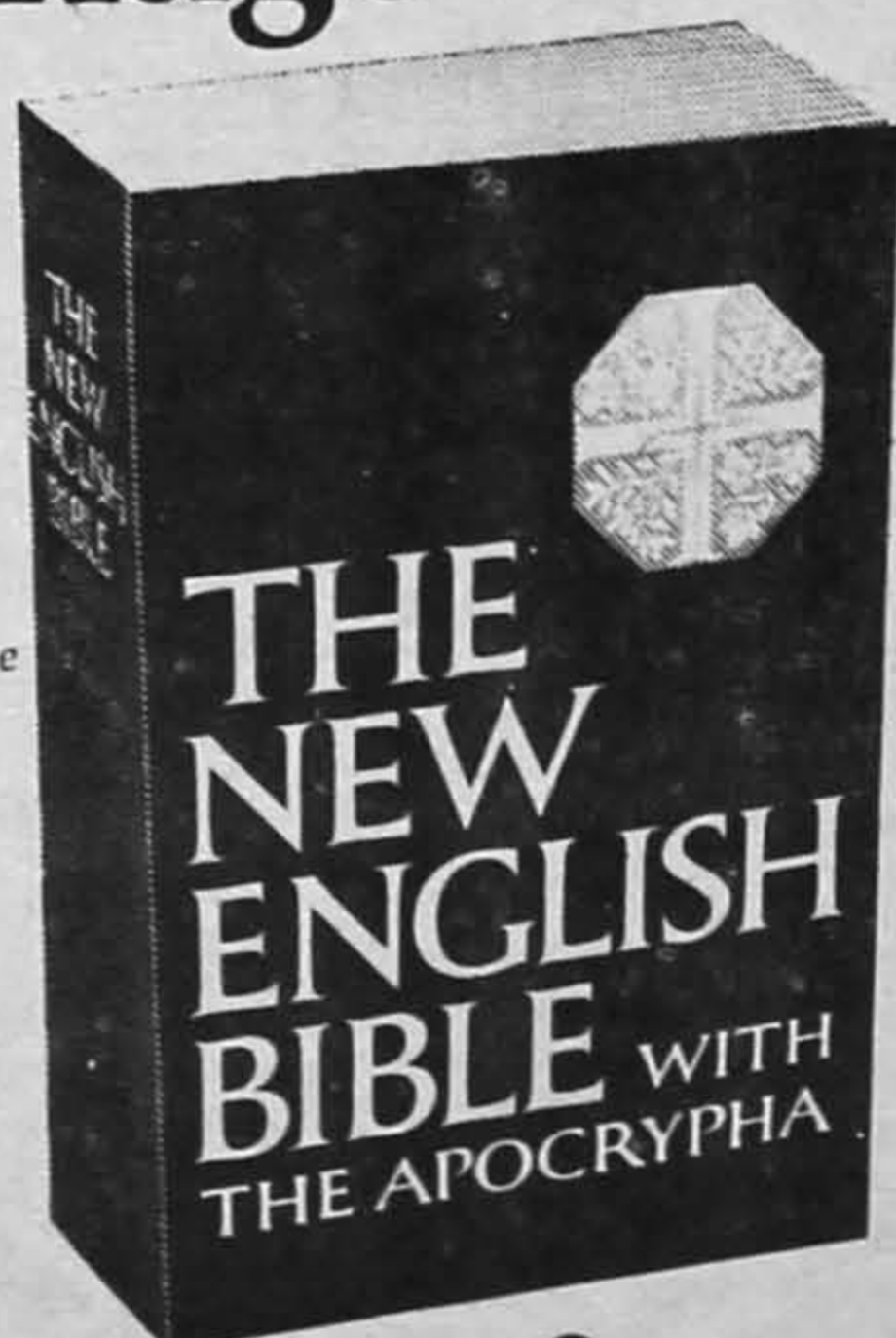
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Scenes from four operas will be presented by voice students of David Falk at 8:00 p.m., Wednesday, February 24, in Assembly Hall. Including excerpts from Bizet's "Carmen," Mozart's "Magic Flute," Puccini's "La Boheme" and Gay's "Beggar's Opera," this concert replaces a mistakenly-scheduled recital by Mr. Falk himself. Playing the role of orchestra will be piano accompanists Kristi Gautsche, Marilyn Houser, David Hapner and Verna Hostettler. According to David Falk, scenes from opera works, rather than an entire opera, were chosen because they are shorter in length and involve more participants. Mr. Falk feels that it is an expressive art that allows performer and audience, by observation, to participate.

The GOSHEN COLLEGE Record

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Thursday, February 18, 1971

NO. 21

Franconia: GC Meets Constituency

by Mary Ann Halteman

The twelve student, faculty and administration representatives who participated in Franconia Conference's "Church Higher Education Weekend" February 14 returned Monday evening, perhaps a bit tailbone weary but nonetheless optimistic about their experience in Pennsylvania. According to Director of Church Relations, Paul Gingrich, the weekend was well worth the many hours of often hazardous driving involved.

"I was very pleased with the openness with which we were received and with the performance of our people," he said, suggesting that the informal dialogue many of the churches made possible Sunday morning was helpful to both congregation and college representatives.

Share Interest

Sylvia Shirk, a sophomore from Lancaster, Pennsylvania, expressed similar feelings. "I think this is our best way to gain support from the church," she said. "And it isn't only their money we need. We want to show that we are interested in their interests." Sylvia sensed a general fear and mistrust of Goshen in some of the people she met in eastern Pa. "We have a lot of fears to dispel," she said, and added that she found one family

in particular relieved and anxious to drop previous misconceptions about GC.

In spite of the positive feelings of the Goshen team, the weekend was not entirely relaxed. There were traces of tension in the air Sunday afternoon when during a panel discussion at Blooming Glen Mennonite Church EMC's Nate Showalter suggested that perhaps the church could best discover itself by calling a year's moratorium on all formal Sunday worship services. The problem of communication and the danger of overgeneralizing became evident during the afternoon meeting but questions and comments from the audience helped to clarify what panel members claimed had been "overstatement."

Cooperation Factor

Cooperation between EMC and Goshen throughout the weekend was a strengthening factor in the total impact of both colleges. Gingrich's statement that "we are not trying to sell one school over another" was demonstrated clearly in the unity between representatives from both teams.

"We came through in low profile, but sincere," said Gingrich. This was perhaps best demonstrated in the open, un-defensive attitudes of senior Don Troyer and President Carl Kreider who together represented GC on the panel Sunday afternoon.



Contacts Break Down Stereotypes

To many GC'ers the Franconia Mennonite Conference of eastern Pa. is no more than a distant farmland whose conservative inhabitants, along with their black hatted brothers from Lancaster County, turn out a profuse amount of sweet bologna, shoe fly pie, beer pretzels, and now and then another of that rare species which shows up on campus saying "wooder" for "water" and bun for roll.

Goshen, on the other hand, is to many Franconians a not quite distant enough land of pot parties and mini skirts where liberal professors turn out a sophisticated collection of "we have the answer" radicals and mama's clean cut boy comes home looking like a not so clean cut girl.

Attitudes Real

The case may be overdrawn, but the underlying attitudes formed by such stereotypes are no less real. "It's really frustrating," says GC graduate, Rosie Stoltzfus, who also took part in last weekend's higher education emphasis in eastern Pa. As a phys ed teacher at Christopher Dock High School Rosie finds her students expressing the general fears of many of their parents. "Is it really true that three forth of the

Atlanta Symphony Performs Tonight

by David Hiebert

In a rare northern performance, the Atlanta Symphony Orchestra will be heard at 8:00 p.m. tonight, February 18, in the Union Auditorium. Under the musical direction of Robert Shaw, three works will be presented: WASHINGTON'S BIRTHDAY by Charles Ives, CONCERTO IN D MAJOR by Beethoven and SYMPHONY NO. 4 by Tchaikovsky.

Robert Shaw, who has been on campus in former L-M Series performances, became music director of the Atlanta Symphony in October, 1967. The combination of Shaw's skill and a permanent home in the Symphony Hall at the Atlanta Memorial Center has helped the 25-year-old orchestra achieve national prominence.

Dropped Theology

While Mr. Shaw, a preacher's kid, was studying theology at Pamona College in California, he began his first serious effort in choral leadership as assistant conductor of the Glee Club. After his graduation in 1938, theology was forsaken in favor of New York and the organization of the First Fred Waring Glee Club.

The Atlantic Symphony has been the keystone of musical life in Atlanta for much of its 25-year existence. Besides live concerts, it provides musical accompaniment for the performing arts—ballet, opera, choral works and musical theater. The symphony is also using the educational television station WETV which reaches at least 50,000 school children. Through this medium, Greg Long, GC freshman from Atlanta, has been "hearing them since at least fourth grade."

Low Price-Tag

Part of the uniqueness of this performance is that formerly the Symphony has been confined to the southeastern states and cities. A second unique factor is the low \$5,500 price tag the L-M Committee negotiated through Columbia Artists of New York City. Much of this can be explained by the growing relationship between the GC community and Mr. Shaw. He has led several performances in the area including ST. JOHN'S PASSION by Bach, in February, 1962, and the MASS IN B MINOR by Bach, in April, 1966.



Pastor Winfield Ruth (Right) discusses issues on education with GC representative Mary Ann Halteman at the Franconia Conference.

guys at Goshen drink? they ask me," says Rosie with a grin. "They really don't know what they're talking about."

"We need more of this type of meeting to let us know what's really going on," said Mr. Aldus Hertzler, father of freshman, Libby Hertzler, after the Sunday afternoon panel discussion. Mr. Hertzler emphasized the need for closer communication between students and the church.

General Suspicion

"We were a little mistrustful of Goshen ourselves," added his wife, Ruth, "but then we went out to visit Libby one weekend and saw how it really is." Mr. Hertzler went on to explain how he sensed a general suspicion of Goshen College in an older men's

Sunday School class which he teaches. "They think it is modernistic and liberal," he explained. Libby's parents both expressed concern that more people hear the truth about church colleges instead of just rumors.

Echoing their concern was Pastor of the Swamp congregation. "We need more communication and discussion," he said, "I suppose some of the ideas mentioned today are a little bit radical for some of us old folks, but I have appreciated some attitudes expressed—especially the young people's enthusiasm for small groups."

Many Searching

The Hertzlers and Pastor Ruth are not the only Franconians who care about students and their ideas. Many who welcomed EMC and Goshen representatives last weekend are themselves searching for more meaningful church experiences. Junior representative, Phil Hestand, who is himself from the Franconia Conference discovered that people in the church where he spoke were experimenting with small groups. "I was surprised," he said. "I learned exciting things last weekend that I never knew were going on back home."



Letter To The Editor

Dear Editor,

I have only one comment in reference to Professor Redekop's "harried beard" — Oh! Cal cut it!

Rita Smith

Others Say. . .

Darrel Weybright, a Syracuse resident recently imprisoned for failure to register with the SSS, has won a victory probably not planned. In an obligation to his personal beliefs and conscience, he has taken the chains which bound him and handed them to the Goshen community to wear. Needless to say, some people are feeling the pain of these chains.

Perhaps some interesting insights can be gained as to where this community stands. THE GOSHEN NEWS has been busy lately handling letters from readers and different opinions are being expressed. It may be fair to assume that some form of communication has been established. We may be startled at the storm arising, but denial of its fury is most certainly a cop-out. People have been calling Mr. Weybright "BOY," as if it takes a MAN to kill the enemy and keep our country "free." Freedom has been perverted from a noble ideal to a two-bit slogan emoted from the gut. The question of "God and Country" has been raised in this issue, as was to be expected. Similarly, this phrase has been ubiquitously invoked to sanction fascist activities. This ceaseless rhetoric of divine justification is powerless to conceal the real satanic evil of nationalism.

It was unfortunate for the author of the NEWS article to become soaked by the rain of opinion. In my mind she wrote a sensitive and masterful article but, of course, this is only another drop of opinion. Someday soon the sun may shine, and she may have her hand writing another article, this time on a young man sent to Vietnam, with a one column article beside it on fourteen men sent to prison. The fury of this opinion storm however is not as perplexing as the sudden break in silence.

Acts of civil disobedience and nonviolent action should not be foreign to most of our existences. Darrel is certainly not the first one behind bars for religious beliefs nor will he be the last. The war machine of today and its wanton devastation is a system that must be dealt with now, for tomorrow has no security with annihilation, a reality. Have some of our paths drifted to a belief in a non-resistance strikingly akin to apathy?

Indifference, I suppose, is an option which implicitly condones militarism. Many of us may be drowsy from hearing the war question hashed over time and time again. We may feel we're ready to move on in our game of protest, but Uncle Sam in his flag pants will stroll with us whether we invite him or not. If you can continue your journey and dismiss him as a burned-out freek, I'd like to know how. If you're a "pacifist" and still pay war taxes and carry a draft card, I'd like to know why.

It seems to me there are a few facts that are unavoidable. 1) Darrel Weybright, as one of many, went to prison with a sincerity and strong moral belief that war and any connection with it for him is wrong. 2) Some lawyers taking draft cases lose money which subjects them to pressures from their firms along with strong pressures from the community. 3) The present draft law ends on June 31, 1971; however, it seems realistic to assume Congress will continue the draft at least two more years. 4) Some members of society feel draft resisters are "chickens," influenced by a communist plot that is tearing our country apart. It's amazing how many vessels communism has supposedly filled.

If nothing more, let it be known that some among us are tired of the SSS nightmare ever present in our dreams and malignant in our minds. The operation for this cancerous growth is immediate removal of the distrous war machine.

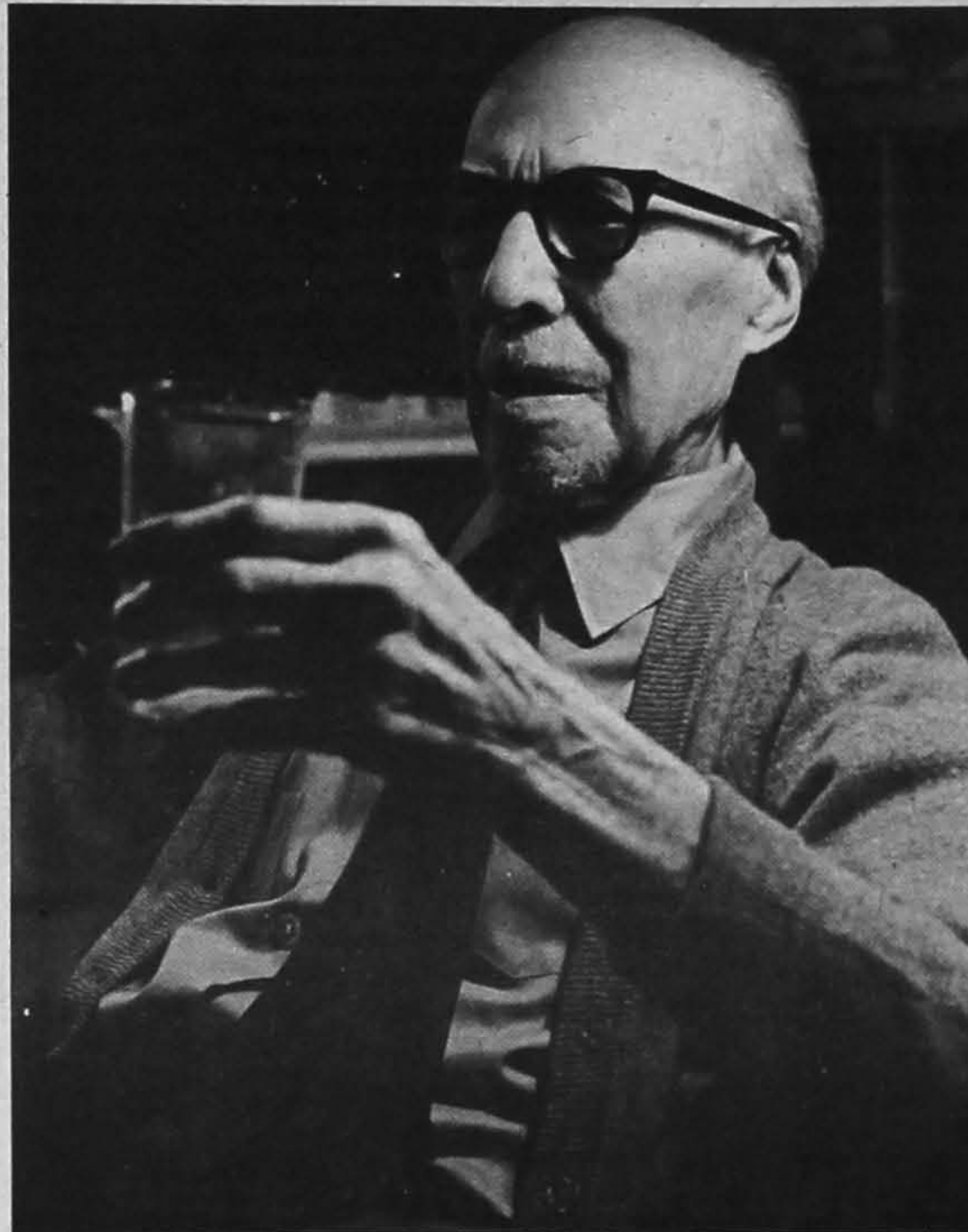
T.R.

Senate News

Senate yesterday dealt with a new dorm visitation bill which recommends that dorm visitation be permitted on an experimental basis between the hours of 8-11 p.m. Friday and Saturday nights and 1-6 p.m. Sunday afternoon. The proposal stated that visitation is normally to be made in small groups. Any dorm floor would have the right to reject the proposal for a particular time slot or all together. A stipulation that doors be left open was also included in the bill.

Senate discussion centered around whether students are responsible enough under the new standards to merit dorm visitation. Constituency dissent was not considered an issue. Senate generally favored the bill, although no immediate action was taken.

Greencroft Seeks Inter-action



Frederick Tellender of Greencroft, an artist at 93, is now painting Longs Peak from photographs taken when he climbed the mountain 50 years ago. Mr. Tellender is a self-taught artist who began painting 80 years ago. Among his first artistic attempts were snow carvings of Lincoln and Washington.

by Mary Gingrich

Greencroft Villa is asking students of Goshen College to present Sunday evening programs to its residents. In contrast to a nursing home, the Greencroft Villa Retirement Community of Goshen is a housing facility for senior citizens who are living independently. The activities of the 127 residents of Greencroft involve meetings, recreation, crafts, and programs.

Greencroft Director, Mr. Ivan Weaver, said that the programs establish "fine relationships when the students are with the residents on a one-to-one basis." The students," he said, "are always appreciated very much by the senior citizens."

K-Group Project

Members of the Faith in Action Committee of Campus Church feel this is an excellent service project for small groups, such as Koinonia groups. Anyone can participate by singing, speaking, or socializing.

Phil Bedsworth, a junior student who participated in a former program, said the residents appreciate the one-hour service and love to talk about "old times."

When the virgin
moon goddess

slinks forth

in her shining cream skin

to meet her lover

in the wavering grasses

will she know

i'm watching her?

Linda Beechy

august 23
written in church

i feel stifled
like a candle
going out — ssh quiet
as i grow dimmer
the hours wane
the days and years wane
grey smoke has vanished
but cold wax traces patterns
of dimly remembered life
God restore to me
fire and flame
bright hotness of a burning
candle
kindle me again
my charred wick
remains
as a prayer
to you

Linda Beechy

From The Editors

God's no dummy. He's done a couple of things ass backwards but He's also proven Himself pretty intelligent. He made dogs to kill rats and then made broom handles to keep the dogs in line. He made ice float so it wouldn't kill fish in winter. God thought up raspberries and didn't omit giving us mouths to taste them with. He made work to keep us from getting mean and itchy and though I sometimes believe He overdid Himself on that one, He also gave us the night for rest and pleasure. The Old Man even built snow for those that get tired of summer and Fourth of July for those that don't like Christmas.

Still, it's like I said, there are places where Somebody must have added where He should have divided. There are things God did that make me real sad; things I don't understand but can't help trying to. God made gunpowder—seems like He should have made something to stop bullets. God made concrete but never taught anybody how much to use. God made his children hungry and then planted more of us than He could feed. He must have been pretty tired the day He made orphans and drought. He gave us matches and gasoline — seems like He would have figured on us putting the two together.

Some say the Carpenter made empty cupboards just to spite us. Others say He couldn't swing His hammer fast enough to keep the nails from popping out. I suppose that could be so. I don't pretend to know for certain that it isn't so, but I'd be surprised if God, like the old cat He really is, doesn't have a punch line lying around somewhere at the bottom of all the garbage and blood. I don't suppose He'd have to tell the joke, but I don't see either why He shouldn't, and won't there be a lot of us just rolling on the floor the day that He does.

D. Y.

Y'S

SHAKE'S

The Record

The Goshen College Record published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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To Feature National Players In Shaw Play

by Rick Gerig

"In spite of a Liberal Revolution or two, I can no longer be satisfied with fictitious morals and fictitious good conduct, shedding fictitious glory on robbery, starvation, disease, crime, drink, war, cruelty, cupidity and all the other commonplaces of civilization which drive men to the theater to make foolish pretenses that such things are progress, science, morals, religion, patriotism, imperial supremacy, national greatness and all the other names the newspapers call them. . . . To me the tragedy and comedy of life lie in the consequences, sometimes terrible, sometimes ludicrous, of our persistent attempts to found our institutions on the ideals suggested to our imaginations by our half-satisfied passions, instead of a genuinely scientific natural history."

George Bernard Shaw

The National Players will

present *Arms and the Man* as an L-M Series feature at 8:00 p.m., Friday, February 26, in the Union. The National Players are not new to Goshen College; they gave *A Midsummer Night's Dream* two years ago. The group is composed of students from Catholic University in Washington, D.C.

War Setting

A three-act comedy by George Bernard Shaw, *Arms and the Man*, is cast in late 1885 and early 1886, a period of war between Bulgaria and Serbia. *Arms* concerns the complications that arise when Raina, the young girlfriend of a Bulgarian army officer, offers refuge to an enemy soldier fleeing from the Bulgarian troops. Shaw treats the resulting crisis comically, ridiculing and destroying traditional concepts of the plot and its characters.

Performed first in London in 1894, *Arms* represents the beginning of Shaw's theater success. A comedy on the sur-

face, *Arms* carries deeper meanings, reflecting the technique and thought of the author himself.

Unconventional Heroes

Impatient with the traditional hero-versus-villain play, Shaw contrasts the hero's intelligence and realism with less intelligent and realistic roles. Thus in *Arms*, Bluntschli is not a conventional stage soldier; the women are dishonest and flirtatious; and the servants are contentious, disrespectful and more intelligent than their masters.

Indifferent to format, Shaw's plays fashion themselves as the situation demands. Bluntschli, a principal character of *Arms*, does not appear in the second act—Shaw's way of preventing any artificial or false arrangement of the reality of life.

In conjunction with *Arms* and *the Man*, Professor Nick Lindsay is organizing a group of freshman students who will give a dramatic presentation in convocation, Friday, February 26.



A frequent night-time visitor in Goshen College's Union hall is local table tennis (not "ping-pong") standout Dave Shenk. A senior ed. major at GC, Shenk is ranked in Indiana's top five, with the latest national rating placing him 63rd in the United States.

Rice And Beans, Beans And Rice, etc, etc

by Joan Kropf

It's those little things One more sing-song "tor-TILlas, las torTILlas" vender, one more 5:30 a.m. rooster chorus, one more plate of arroz y frijoles for breakfast, one more horn-happy bus driver, one more "como se dice?", one more barefoot beggar, one more stare from los hombres, one more marketplace smell, one more day without mail, one more item in the continuing series of "101 Ways to Get Amoebas and-or Parasites Without Trying," one more "gringos! gringos!" chant, one more attempted conversation with a little Spaniard who lisps on

top of it all, one more dripping-with-drama Spanish soap opera, one more lonely Sunday, one more grasshopper grande to murder before bed-time—one more of any of the above or any combination thereof and I shall quietly disintegrate into the deepening dust.

IF it weren't for those other little things

The maid laughing when I walk by chanting the torTILla chant, a grandmother who thinks I'm crazy for sitting in the sun and brings me orange juice anyway, a 60-second contemplation of what zero degrees feels like, the feel of hot sand and warm waves,

a "good-bye" hello from the neighborhood ninos who don't know any other English, three letters at once, a smile as warm as the sun from an incredibly wrinkled face, the taste of pineapple fresh from the field, a careful of young Latinas pulling up to say "peace," the fluttering butterflies on my patio, a misty Oregon rain and a perfect rainbow, a game of hide-and-go-seek with nineteen little kids, the modified translations of certain American expressions in "Woodstock"—and Kellogg's Cornflakes for breakfast!

And I believe I shall see another April after all.

poem

The consistency of hot oatmeal
reminds me of you
somehow
you stick to yourself
when the stuff
slides
off
the spoon
It never goes where you want it
and
not in your mouth
where you think
you
want
it.

Linda Beechy

News Briefs

Financial support for Goshen's All-school Study Day has come from the Indiana State Arts Commission according to Charlotte Strasser of the Dean's office. The grant will make possible performance by Chicago groups on Monday and Wednesday evenings of the week long Black arts festival, as well as supporting other Study Day activities.

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Survey Shows Hymnsings Popular

by Marcheta Coatney

Members of Goshen College would like to have more hymnsings in chapel. Out of 257 questionnaire returns, 192 indicate a desire to have hymnsings at least twice a month. Ninety-one people would like to have one hymnsing each week. The idea of singing more in chapels, other than hymnsings, was supported by 208 people. Some prefer no singing and call hymnsings "unnecessary." One person requested hymnsings "once a year." However, the fact that 122 people wouldn't mind singing every day indicates a widespread desire to sing more in chapel.

There are many reasons why people like to worship in song. More than 95 per cent of the questionnaire participants said singing is traditional in their churches. However, chief among reasons for wanting hymnsings is the enjoyment of singing with others. Secondly, many persons

are motivated by the meaningful worship involved. Many students "just like to sing." One says: "Just singing together is uniting." Another thinks hymnsings are "three hundred million times more interesting than a lecture." Well, maybe a hundred million.

Forgotten—

The Lamb lies

Frozen in birth.

Our voices—

Like dry brown leaves

In the wind,

Hover—

Between the Shadow

And the Act.

Mary Schertz

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Get-Together**

Feb. 21, 3:00 p.m.

First United Methodist Church

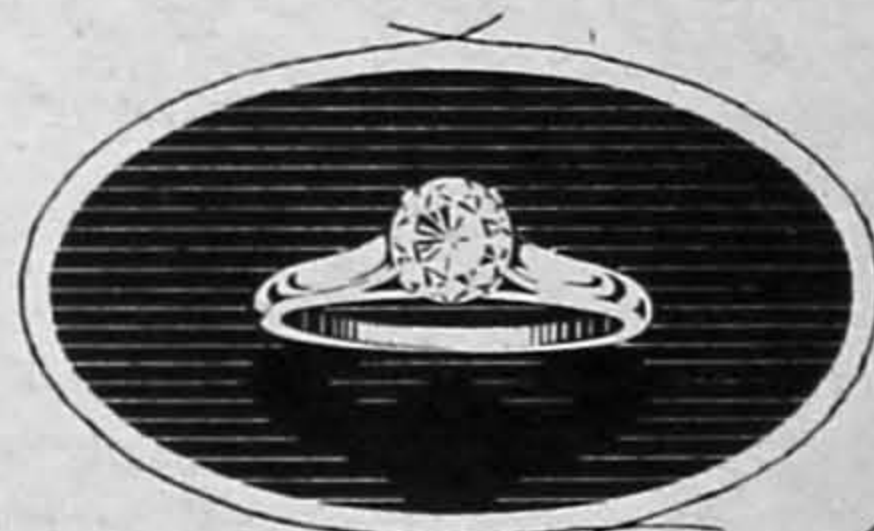
Artist Here Sunday

Jan Gleysteen, a Dutch-born authority on Mennonite history, will present a two-hour lecture 9:30 a.m. Sunday, February 21, in a combined College Mennonite Church and Campus Church service held in the Union Auditorium.

Mr. Gleysteen is currently working as an artist for the Mennonite Publishing House in Scottdale, Pennsylvania. He made several trips to Europe to study Anabaptist history and led a three-week tour to related famous sites, such as caves where 16th century Anabaptists escaped from their persecutors. Pictures of historical sights and objects from these trips will be included in the lecture.

C. Norman Kraus suggested the presentation as a prerequisite for the Protestant Christianity course to be offered next fall.

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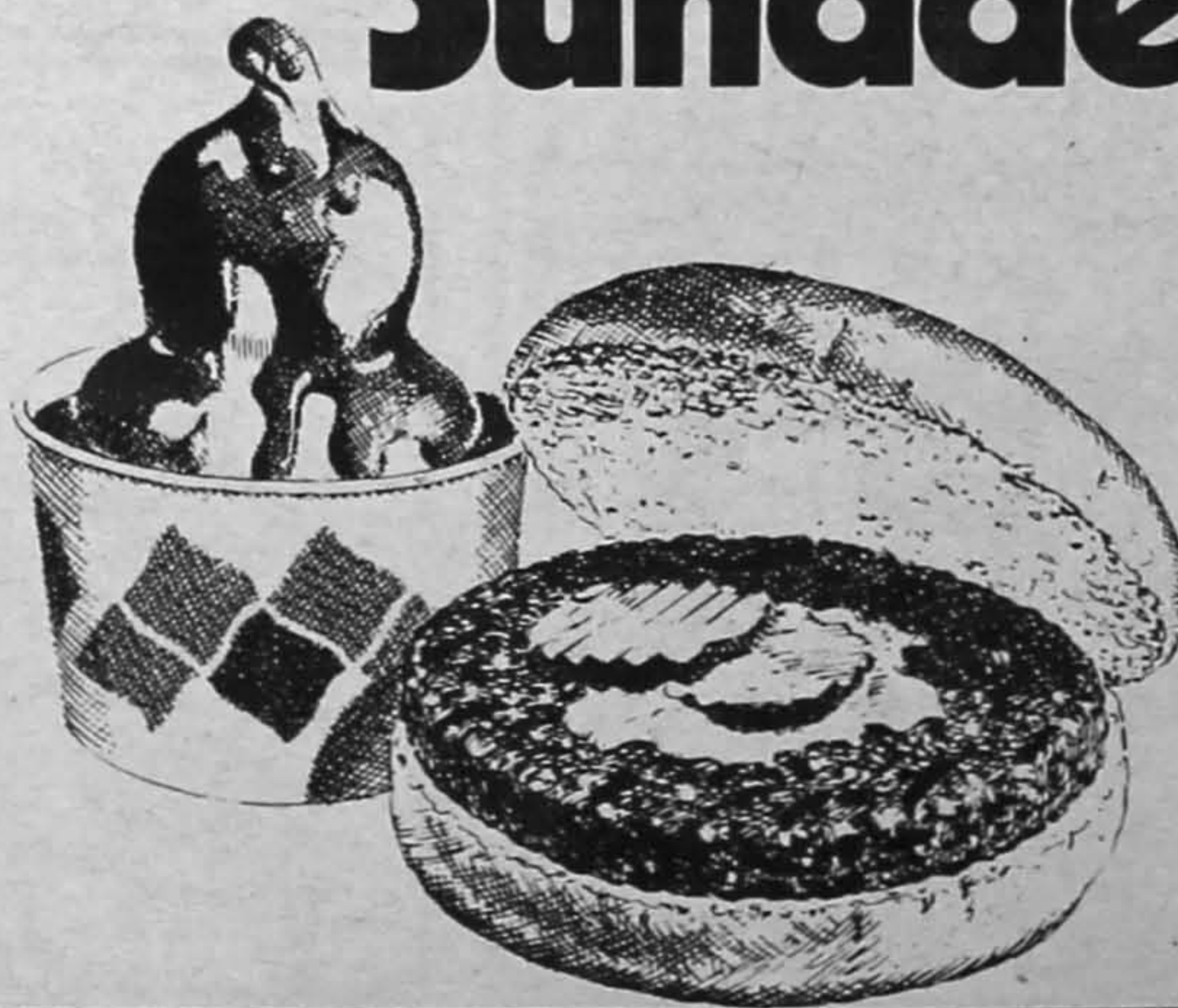
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Seniors Guide Leafs To Winning Season

by Mike Leland

Bob Zuercher's lightning speed, quick hands and his "never miss" accuracy from 25 feet has frustrated many an opposing coach. Bob scored a total of 1185 points in his career at GC. This makes him the all time leading scorer at the guard position, and the third all time leading scorer, with an average of over 15 points per game. He has a career field goal percentage of 50.2 per cent. He is not only a good shooter, but is also a good team player, leading the Leafs in assists. Bob was named to this year's All-Mid-Central Conference first team.

Senior Teammates Honored

Not to be forgotten are four of Bob's teammates who will also be graduating this year. They are Marty Gaff, Moe Miller, Roger Springer and Charles Steiner.

Marty Gaff's biggest contribution to the team is his tough defensive effort. Many opposing players have wished that Marty would "get off their tail." Marty

was second in assists on this year's team and was named to

the All-Tourney second team for the Mennonite Classic.

Moe Miller, although unable to play most of last season because of a knee injury, boasts some very impressive statistics for his

four-year stay at GC. Moe is just over the 1000 mark in total career points. He hit 49.2 per cent of his shots from the field this year. Moe holds the school record for most points per game, 46, against Manchester in the 1969-70 season. Moe also holds the school record for most consecutive free throws scored—20. This year he had the honor of being chosen to All-Mid-Central Conference first team.

All Time Number Two Scorer

Roger Springer is the second all time leading scorer at Goshen College with a total of 1225 points. His shooting percentage is 50 per cent from the field and 76 per cent from the free throw line. Among the school records held by Roger are most field goals in one game,

20, against Grace College in 1968-69 and the best field goal percentage for one season—55.9 per cent. He was also named to the Mennonite Classic teams for three consecutive years.

Charles Steiner, "Wire," is best known for his ability to come off the bench and score in a tight game. Steiner has contributed to many wins this year and last.

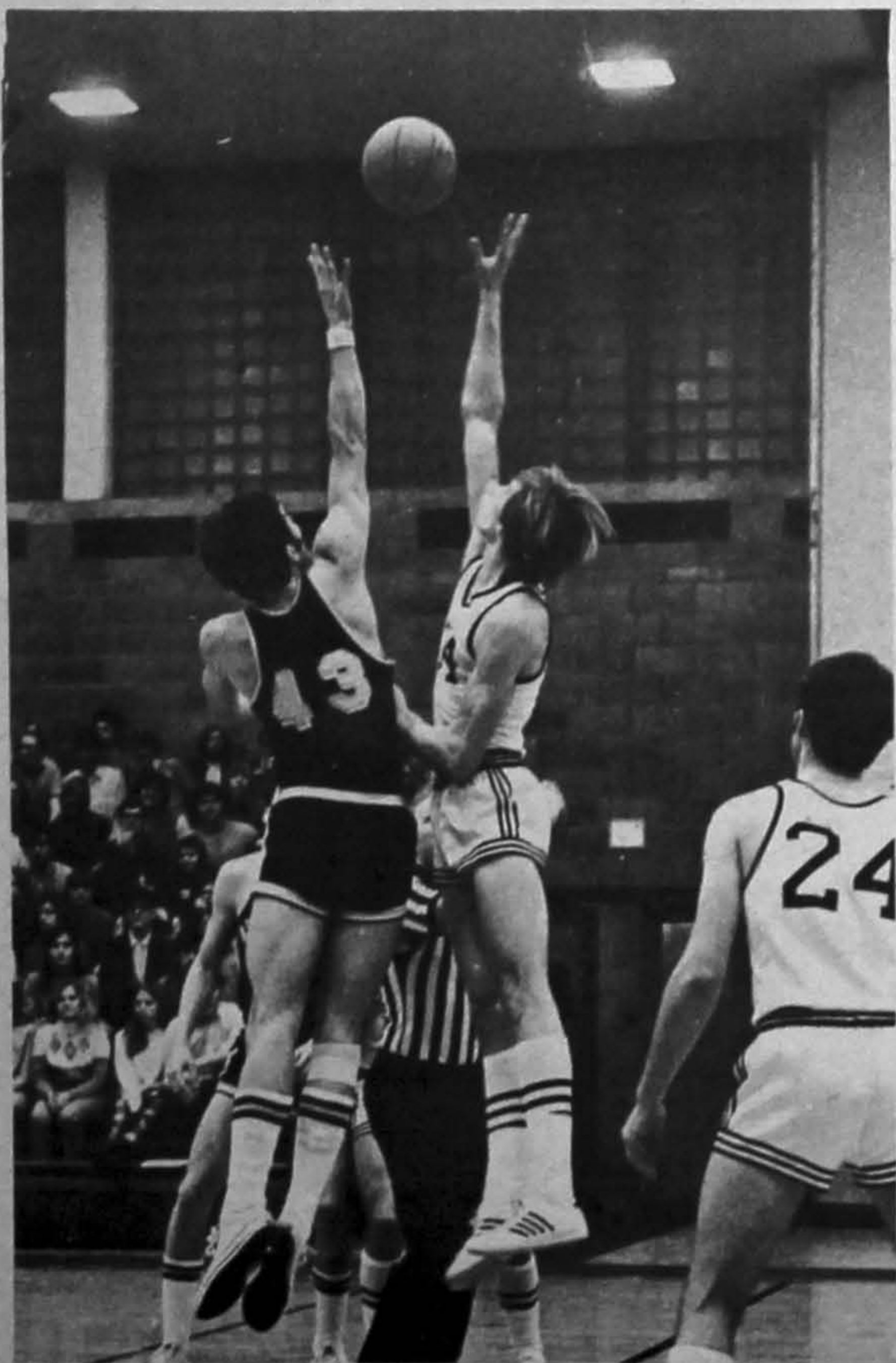
With these five seniors as the backbone of the team, Goshen

could not help but have a winning season. The team finished the season with a respectable 13-8 record. They finished in a tie with Huntington College for second place with a 9-3 conference record. Tri-State captured the number one position with a 10-2 record. A slow start this season kept the Leafs from the first place spot. But they were coming on strong at the end of the season, winning seven of the last nine games.



Senior Bob Zuercher demonstrated his talent at the guard position in his final game with the Leafs. Zuercher finished his BB career as the third all time leading scorer.

Junior Don Jantzi stretches for the center tip at GC's final game of the season last Thursday. Defiance defeated the Leafs 93-91.



Committee Cites Complex Factors In Falk Decision

by Don Yost

On Monday, February 22, The Faculty Rank and Tenure Committee voted to recommend denial of tenure to David Falk, Associate Professor of Music and director of Chamber Choir at Goshen College. The decision came after lengthy debate and some six meetings, including interviews with Professor Falk and members of the Music Department.

The Rank and Tenure Committee is composed of heads of the departments of the College and of faculty and administration representatives. President Carl Kreider will present the committee's decision to the Board of Overseers who will make the final decision concerning Falk's tenure. Denial of tenure will automatically mean the dismissal of Professor Falk due to a recently adopted faculty policy that no teacher may work without tenure for longer than six years. The winter term marks Falk's sixth year at Goshen.

Two Reasons Given

Dr. Henry Weaver, acting Dean of the College and Executive Secretary of the Rank and Tenure Committee, cited two main reasons for the committee's recommendation to deny tenure. The first: "His style of work is a unique, more personal style while the approach desired by the rest

of the faculty (of the department) is a team approach." Dr. Weaver likened the situation to a crew of carpenters building houses. Each one has his specialty but each is also required to aid the crew in whatever needs to be done. Professor Falk was compared to a German-trained cabinetmaker, skilled at producing highest quality cabinets. The cabinetmaker needs extra space and time to produce his cabinets, which causes friction with other members of the crew who need the cabinetmaker for plastering and framing in addition to cabinetmaking.

Dean Weaver stated that this difference in styles does not mean there are intense personal animosities or giant breakdowns of communication and community within the Music Department. He noted that the members of the department continued to interact in the informal, social sphere.

Personalities

Minor Consideration

Dr. Weaver remarked that when the committee first met, they were concerned that the Music Department's recommendation for denial of tenure was based on the inability of its members to function together and that they were prepared to overturn the recommendation if based on such grounds. They

were convinced otherwise. "This isn't to say that there are no tensions between members—there always are tensions. It is to say that these tensions were not of primary consequence in the making of these decisions." Weaver also said that the recommendation for denial of tenure does not, in any way, reflect on the teaching abilities of David Falk. "There is absolutely no question concerning David Falk's professional competence—he's brilliant."

Financial Question Factor

The second reason for the denial of Falk's tenure was that of finances. The administration feels that the College cannot afford the luxury of a full-time voice specialist. (The Dean's Office has begun a search for a part-time arrangement for instruction of advanced voice students.) Dr. Weaver considered finances a secondary reason, but he emphasized that Goshen's financial predicament requires "desperate trimming" in all areas. He cited the fact that the staff of the College's sociology, chemistry and education department have all been reduced without replacements and that the phenomenon is of national consequence, with some schools dismissed as much as five per cent of their faculties.

From The Editors

More Could Have Been Said

What strikes one most in trying to understand the circumstances of David Falk's dismissal is that it is impossible to understand. The events that have swept by in the past week have been so many and have changed so much that any attempt at objectivity is futile. The situation is hopelessly complex. But, we must say more than that.

Of the issues that emerge, credibility is predominant. No one really knows what to believe. The Rank and Tenure Committee reported only to the faculty. No statement (other than the story printed in this Record) was ever presented to the community at large to explain the procedure and reasons for Falk's dismissal. True, Dean Weaver spoke to music and other interested students, but never in an official capacity did the administration or faculty attempt to clarify the situation for the whole campus.

The intent in silence was admirable — to protect Falk. The result was that rumors ran wild and the image of an authoritarian administration and faculty was entrenched a bit more deeply among students. Granted, everyone cannot know all the details in such a situation. And to release only some details is insufficient in making the matter seem more than petty. But some official statement should have been made giving at least limited explanations for the action. And some effort should have been taken to make clear the delicacy and complexity of such a situation; to make clear the need for preserving the sanctity of individuals involved. There does come a time when explaining may do real harm to one's self-image and one's image to others. This is a crucial issue for the GC community. There must be some credibility to provide a basis for trust when such a situation arises.

Aggravating the credibility problem has been the denial that personality factors were of great importance in the Falk matter. It is doubtful that many students believe this. Record does not. Personality is unavoidably a factor. However, this does not mean vindictiveness. It means admitting that one's personality is inevitably a part of one's working style and one's relationship to others. It means that working for reconciliation is working at problems between people who are seen through personalities. It is because of the involvement of a great many personalities that the situation has become so complex. It is impossible to know why things happened as they did because in all the complexity it is doubtful that anyone really knows exactly what has happened — not even those most directly involved.

Record Editorial Board

Students Seek Dialogue

A group of students met on Monday, March 1, to pass a motion stating that

"We, a group of approximately seventy-five concerned students who met on Monday evening, March 1, request that, in light of recent developments, those people involved in the decision to deny David Falk tenure (including at least the members of the Rank and Tenure Committee, the members of the Music Department and President Carl Kreider) meet again in open, honest dialogue among themselves to rediscuss and evaluate issues of importance and, if possible, to consider changes necessary for, first of all, reconciliation, and then reconsideration of the dismissal of David Falk."

This request must not be taken lightly by the people to whom it was directed (nor is it likely to be overlooked) for in the whole situation, it is the student alone who can stand on some sort of middle ground. If finances are a reason for the dismissal, students can say "we'll assume the expense." If a teaching method is the root of the problem, students must be allowed to voice their approval or disapproval. Even in the realm of personality conflicts, students can ask for structures to protect people from one another if no other solution avails itself.

The students, with this request, are not asking for a public trial. They seem to realize the complexity of the issues and are willing to remain ignorant of them. They are only proposing, it seems to me, that the parties that have participated in the debate so far and are knowledgeable of the intricacies involved should meet at one time and place to re-examine the matter. These students request this in light of "recent developments," in light of what they sense to be some shifting, some changes of mind that have taken place on both sides since the decision was made.

Whether David Falk stays or not is of secondary importance. Who's to blame is ridiculously insignificant. There are large and important matters that have been shaken to a head and I urge the people of power and knowledge to lay aside what pettiness there may be and, in accordance with a reasonable request, meet together "in open and honest dialogue" to seek solutions, to heal wounds . . . to risk it.

D.Y.

Falk News Arouses Response

by Marilyn Houser

Student reaction to the announcement made late last week that David Falk had not been granted tenure at Goshen College has been that of great concern for those involved in the decision-making, for the college community as a whole and for themselves, the students, as well.

This concern first is revealed in wide-spread feelings of dismay and remorse. Says David Hapner:

"I think it's a shame, and it's too bad this had to happen. He's a great teacher and a fine man."

Another states:

"It's too bad, but I can understand the decision."

A senior music student continues:

"... a certain amount of respect is lost for a faculty who votes against someone so well-respected."

This feeling is furthered by another:

"Students really respect Falk. That kind of prof is hard to come by."

Effect Upon Students Cited

Joyce Shoemaker states:

"I think it's very unfortunate.

Music students will be the ones who suffer. We are losing a talented, remarkable man."

Others, too, express feeling on the effect upon students. Kent Stucky notes discontent within the student populace, and another says:

"It's a big shaft for the students."

Some are also dissatisfied that students were not involved in the decision-making and see a need for more explanation.

The greatest recurring concern among students, however, is that reconciliation take place among those involved in the situation. Says Eileen Good:

"I'm personally very sad at the decision not to give Mr. Falk tenure. But beyond that, I'm concerned about all the hurt on both sides and the need for the reconciling of both . . . to work for healing."

Complexity Stressed

Gene Lemons states:

"It's unfortunate. I have a lot of respect for Falk. It's too bad reconciliation could not take place. I still think it could. I would like to see him stay."

The complexity of the situation and its impossibility to be put into clear-cut categories is stressed by Dean Schertz. He says:

"The important thing is that reconciliation take place wherever the problems lie."

Jim Miller also stresses the complexity of the situation:

"We must trust the administration. The question relevant to students trying to achieve community is, 'At what point and to what extend do personal conflicts become group conflicts?' I wish reconciliation were possible. I hope it's not too late."

Student Role Cited

It has been stated that students, as responsible community members, must call to task faculty, staff and students if they are not upholding community. Students at Goshen College apparently are seeking to be responsible community members. In the words of Jean Snyder:

"Student reactions have been excellent. They have chosen not to take sides, but are standing between to bridge the gap."

Readers Answer 'God' Editorial

Strain On Relations

Dear Editor:

I want to respond to your editorial in the February 18 Record. Two other persons from the Hopedale congregation have raised questions about it, and so I felt led to write to you.

The editorial does not indicate what style of literature you are using, thus leaving the reader quite puzzled. I would appreciate knowing a bit more of what you have in mind. Are you using irony, sarcasm, playing the part of a skeptic or should it be interpreted literally? Knowing the answer to this question would be helpful.

Page one of the February 18 Record gave considerable space and emphasis to the efforts being put forth in improving relations

between the College and the constituent churches. I fear that such things as your editorial put further strain on these relations.

Ivan Kauffmann
Pastor
Hopedale Mennonite Church

"Repulsive Rhetoric"

Dear Sirs:

The extra large print entitled "From The Editors" in the recent issue of The Record was the ultimate in repulsive rhetoric. The reference to God as "The Old Man" and "The Old Cat" was especially disdainful. Neither has my God done "a couple of things ass backwards." The article had a beautiful message, but it was unfortunately lost in all the verbal garbage.

Don Kraybill

God Mourning Lover

Dear Editors:

Your editorial on February 18 left me somewhat cold. What I have learned in Goshen College Bible classes is that God created the universe and saw that it was good. I think you agree. God also created man—humans with a free will to love and obey God. The problem is that man freely chose to disobey. That is why there are gunpowder, orphans, drought and hunger. I suppose God even loves us enough to let us do what we want. If God could end these evils without destroying our free will, I am sure He would. Rather than God being an "old cat" with a punch line, He is probably better compared to the mourning lover of Hosea 2:14-23.

Robert W. Guth

Cuteness Downs Merit

Dear Editor:

In reference to the editorial in the February 18 Record: Don, you may have made some points which have value and the writing style may have merit, but in an effort to be cute, I think you blew the whole thing. The majority of people who will get the message out of your article are those who are already quite aware of the injustices which surround us. The others, those to whom we should be speaking, will be derailed after the second sentence. It is ironic that this article would appear in the same issue as an article describing attempts to break down misconceptions among our constituency.

Loren Stauffer

For The Record

Thursday, March 4
GC Art Gallery Teng Beng Chew: Paintings and Prints, Feb. 28-March 21
9:00 am Chapel, Hymn Sing lead by Dwight Weldy
3:00 pm WGCS Handel: The Harmonious Blacksmith
5:00 pm WGCS Cziffra: Hungarian Rhapsodies
6:45 pm WGCS Prokofiev: Classical Symphony
7:30 pm Music Department Recital, Assembly Hall
Friday, March 5
9:00 am Convocation, Opera Scenes, David Falk
3:00 pm WGCS Liszt: Totentanz
5:00 pm WGCS Respighi: Feste Romane
6:45 pm WGCS Tchaikovsky: Piano Concerto No. 1
8:00 pm L.M.: Everett Martin, lecturer on China
Saturday, March 6
6:45 pm WGCS Highlights from "They Shoot Horses, Don't They?"
6:00-9:00 pm Women's Open House, Men's Program
Sunday, March 7
9:00 am WGCS Auditorium Organ
9:30 am Morning Worship, College Church
10:30 am WGCS Robert Shaw Chorale
10:45 am Campus Church
1:00 pm WGCS Voice in the Wilderness
3:00 pm Senior Organ Recital: Phyllis Imhoff, Church-Chapel
4:30 pm Vesper Service, College Church
Monday, March 8
9:00 am Chapel, "Men in the Mission of the Church" — Carl Kreider
3:00 pm WGCS Schubert: Trio No. 1 in B-Flat, Op. 99
5:00 pm WGCS Brahms: Three String Quartets
Tuesday, March 9
Field Trip: Zoology class to Museum of Natural History, Chicago
3:00 pm WGCS Suite Espanola

5:00 pm WGCS Music of the Medieval Court
6:45 pm WGCS Bernstein Conducts Bartok
Wednesday, March 10
9:00 am Convocation, "What Does It Mean To Talk About Vocation?" — Art Smoker
3:00 pm WGCS Brahms: Concerto No. 2
5:00 pm WGCS Shostakovich: Cello Sonata
6:45 pm WGCS "Jesus Christ, Superstar"
Thursday, March 11
9:00 am Chapel, "Women in the Mission of the Church" Eleanor Painter
3:00 pm WGCS Bartok: Divertimento
5:00 pm WGCS Rimsky-Korsakov: Capriccio Espagnol
6:45 pm WGCS Schubert: Piano Sonata in A Major
5:15 pm Church Occupations Dinner, Dining Room
7:00 pm NSA Meeting
7:30 pm Music Department Recital, Assembly Hall

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The Record

Editorial Board: Don Yost, Gail King, Tim Lind, Florine Gingerich, Mary Ann Halteman.

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Free Show!

The once a year opportunity for guys to see beyond the doors of the girls' dormitories is coming from 6-9 p.m. Saturday night, March 6. All girls' dorms will be open for visitation.

Following the open house, the Men's Council is sponsoring a basketball game in the Union gym. A girls' team will take on some of the guys overlooked for this year's varsity team. There will be cheerleaders and a play-by-play announcer. Before the game a king will be crowned to reign for the evening. Live Goshen College talent will provide half-time entertainment, and free refreshments will be served during the game.

Senate News

Reporting upon a proposal to extend the snackshop food service until 11:30 p.m., Mark Smucker and Dean Liechty stated that the problems involved are small and the proposal seems to be workable.

Upon Senate request, President Carl Kreider explained the procedures and issues involved in granting faculty tenure. Tenure is considered to be a faculty member's right to security in his position after a specified number of years of employment. Persons are eligible for tenure after three years. After six years if tenure is not granted, the faculty member is dropped from the faculty (as in the Falk situation).

The Rank and Tenure Committee reviews the performance of teachers after three years and acts upon tenure recom-

mendations presented by the department members. Recommendations for tenure are then sent to the president who makes the final proposal to the Board of Overseers.

Also discussed was the matter of student involvement in tenure decision and in teacher evaluations. It was generally agreed that students should have a distinct role. What that role is, however, was uncertain. No motions or recommendations were made.

Issues raised involved the problems of how to keep a denial of tenure from appearing arbitrary without revealing all of the information available to the Rank and Tenure Committee — when releasing such details could seriously damage persons involved.



Students Plan Careers In Medical Profession

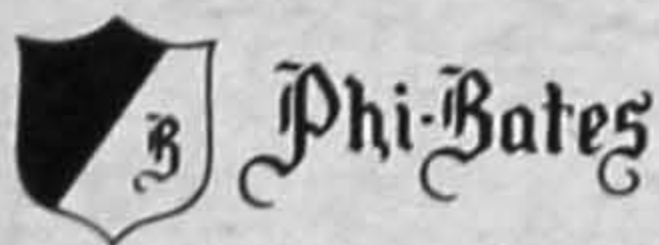
These students are three of the five GC students admitted to medical school. Fred Swartzendruber, left, plans to enter the surgical field of medicine after graduation from Florida University. Don Troyer, center, will attend Case Western Reserve University School of Medicine. After medical school, Don hopes to serve a term of service abroad. Margaret Swartz, right, will study at the University of Texas Medical School. After graduating she will go into general practice in a small town or in underdeveloped areas in the U.S. or in a foreign country. Other students admitted to medical schools are Mark Smucker and Dave Zehr.

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Life's Work To Be Focus Next Week

by Dennis Landis
What gift am I to the church? This basic question which all Christians must ask in deciding their life's work will be the grappling point for Church Occupations Week, March 8-12, 1971.

Taking a Biblical view of vocation, one can define it as sharing the Good News of the New Testament, a calling in which all Christians participate. In contrast, one's occupation is that kind of work by which one earns a livelihood and makes a contribution enabling persons to be human. It is in this context in which we share the Good News.

Consequently, the three-fold purpose of Church Occupations Week arises. The first is to help people understand the Christian view of one's vocation and occupation. The second is to present information about and cultivate an interest in involvement with the corporate witness of the church—usually through some institutional channel such as a publishing house, college or inner-city project. The third is to present a call to a special form of ministry, that of equipping God's people for their vocation.

Vocational Convocation Series
To help one discern what he should do, a series of chapels and convocations will be presented throughout the week with a special dinner on Thursday evening.

Monday Carl Kreider will speak on "Men in the Mission of the Church." Wednesday Art Smoker will speak on "What Does It Mean to Talk About Vocation?" Thursday Eleanor

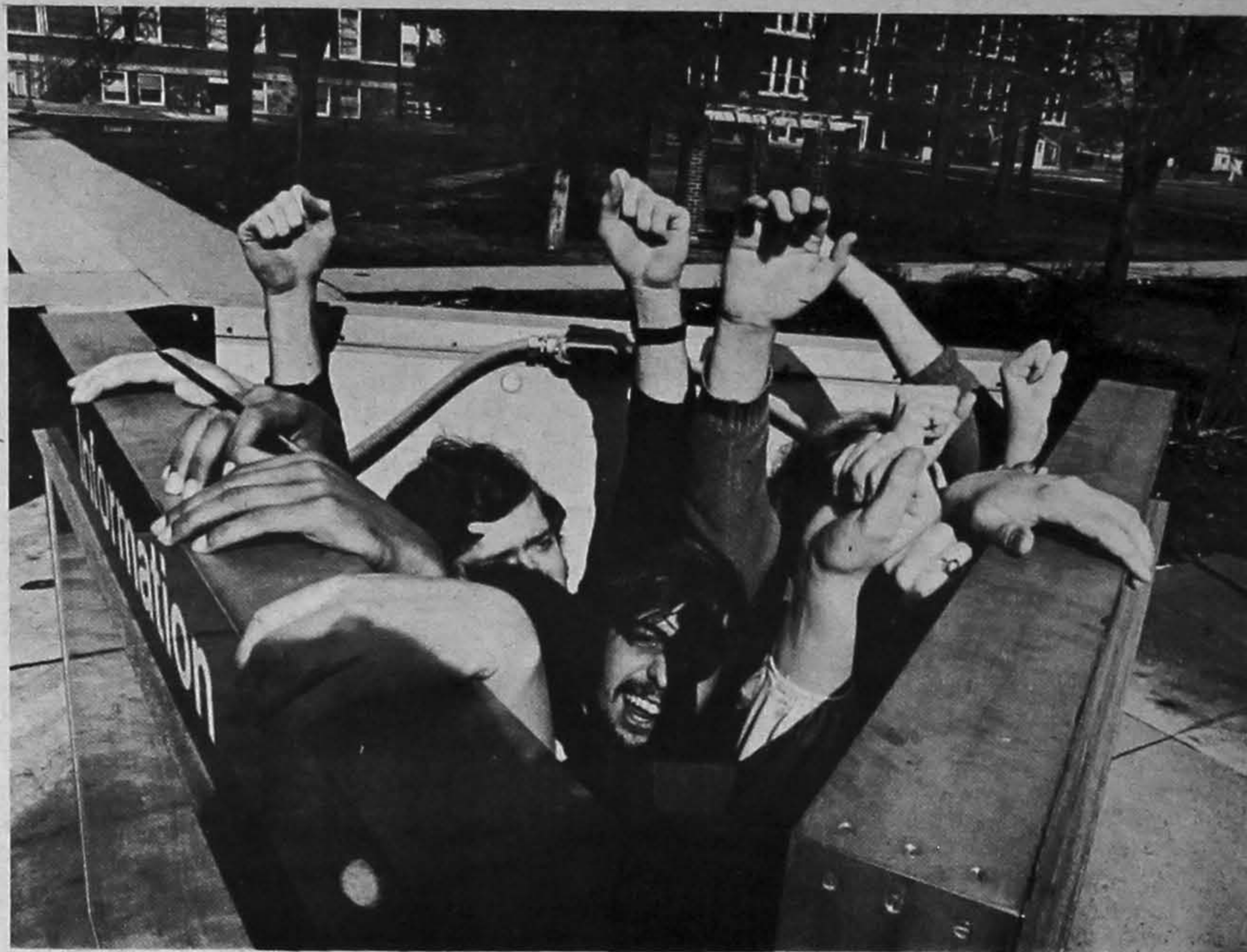
Painter will speak on "Women in the Mission of the Church."

Thursday evening the Church Occupations Dinner will be held in the dining hall with speakers relating how they discovered God's will: "Why I Got Involved in Walnut Hill," by Mrs. Erland Waltner; "Why I Choose to Teach in a Christian High School," by Wilmer Hollinger; and "Why and How I Chose the Ministry," by

Erland Waltner, President of Mennonite Biblical Seminaries. Everyone is encouraged to make a reservation by calling 376 or by filling out a form available in the snack shop.

Mission Board TV Spots
In Friday's convocation in the Union, students will see a preview of new TV spots entitled "Holy Commercials! Now What Hath God Wrought?" presented by Steve Eigsti, Audio-Visual Engineer for the Mennonite Board of Missions.

Throughout the week personnel from various service and mission organizations will be available to talk about involvement in short or long term occupations. Representatives from MCC, Mennonite Board of Missions and Charities—Elkhart and Salunga—and General Conference will be present. Appointments may be made with the secretary in the snack shop.



News Briefs

Imhoff Recital
Phyllis Imhoff will perform her Senior Organ Recital at 3:00 pm Sunday, March 7, in the Church-Chapel. Features in the concert include, among others, three selections by Walther Grahms and Pepping based on the hymn tune, "A Sacred Head Now Wounded," and "Stanley's Voluntary" which is performed without the use of pedals.

Burkholder Prepares Paper
Professor J. Richard

Launching a campus pastime that will undoubtedly vie with such traditional favorites as phone booth stuffing, gold fish swallowing and fountain sudsing, 10 (count 'em) so-called GC students set the record for "information booth stuffing." The instant koinonia get-together was allegedly touched off last Thursday by excessive sunshine (for February), plus the presence of the perennial photographer hard-pressed for pictures. (Note: the newly-formed Royal and Ancient Info Booth Stuffing Rules Committee limits participants weighing less than 110 pounds to three.)

Burkholder is presently preparing a paper entitled, "The Law Knows No Heresy—Marginal Religious Movements and the Courts," which he will give at a conference sponsored by Princeton University from April 5-7. The Conference will be discussing the subject of

Marginal Religious Movements. Mini-Concerts Slated
On March 4 and March 11, Assembly Hall will be the scene of Music Department Recitals. Various music students will perform in informal mini-concerts of voice, piano, strings and winds.

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College Players Present Moliere Comedy



Martine (Carol Bixler) stands devoted by her husband Sganarelle (Steve Shank), a poor wood-cutter, in Moliere's *The Doctor In Spite Of Himself*. The play will be presented each night this weekend in the Union.

by Philip Bedsworth

The Goshen College Players will present Moliere's *The Doctor In Spite of Himself* at 8:00 p.m., Friday to Sunday, March 12-14 in the Union. Dr. Roy Umble, director, is aided by Chris Nightingale, assistant director, and Mag Richer, stage manager.

•*The Doctor*, written in 1666, is a comedy set in 17th century France. The three-act farce springs from the consequences of mistaken identity when an unpretentious wood-cutter is taken for a great doctor. While it satirizes the medical profession, the play also points out that anyone can be bought off with money. A romantic subplot completes the drama.

Rehearsals Get Rough

Rehearsals began in January, allowing the play ample time to prepare. Chris Nightingale noted, "We have hardly had any problems—there isn't the rush as with some past plays." She added, however, that some of the rehearsals were getting rough. *The Doctor* has "lots of action, lots of vigor, with characters all over the stage. At one point one cast member was sent through the stage set."

Design is one of the distinguishing traits of *The Doctor*. Under Mag Richer's direction, 25 backstage workers have assembled a stylized set of trees and blue "flor de lees." Steve Shank created the entire set, winning the \$5 prize Dr. Umble offered for stage design. Costumes are being rented for the first time. Long wigs with feathers and plumes, cavalier suits and capes of velvet capture the historical tone. Mag commented that one player "looks like one of the three Musketeers on the candy bar."

Steve Shank heads the cast as Sganarelle, the wood-cutter. Other members include Carol Bixler, Eugene Stutzman, Dave Huneryager, Steve Massanari, Ron Thomas, Cynthia Janzen, Marla Heindel, Rick May, Gene Lemons, Kim Lehman, Kathy Birky and Mary Reber.

Tickets are on sale in the Union for 50 cents.

Moms Visit Campus

by Judy Hartzler

Approximately 150 mothers have preregistered for Mother's Weekend this Saturday and Sunday, March 13 and 14. Mother's Weekend is sponsored by Women's Housing and Government Association. The mothers will be spending Saturday night with their daughters, free of charge in their dorms.

Mothers are welcome to eat in the cafeteria for lunch. The afternoon is relatively free of activities. There will be volleyball and basketball available in the gym.

The weekend's activities begin Saturday morning at 9:00 a.m. with a brunch for the mothers and daughters in the fellowship rooms of the College Mennonite Church. Following the brunch, from 10:30 to 11:30, a group discussion of present GC policies will stimulate interaction of ideas between the girls and their mothers. The mothers' opinions on such things as women's hours, (particularly of freshmen women), dress code and co-ed dorms are a few of the topics to be discussed.

Banquet Saturday

The annual mother-daughter banquet will be Saturday evening in the cafeteria at 5:45 p.m. The charge for the mothers will be only 50 cents. At 8:00 p.m. Saturday night the Goshen College Players will present *The Doctor in Spite of Himself*. Girls should buy tickets for themselves and their mothers ahead of time to be assured of good seats.

Sunday morning dorm breakfast will be provided for the mothers along with the students in each women's dorm. Girls can take their mothers either to the College Mennonite Church at 9:30 a.m. or to Campus Church at 10:45 a.m.

Scheduled weekend activities end at noon on Sunday.

For The Record

Thursday, March 11

5:15 pm Church Occupations Dinner, Dining Room
7:00 pm NSA Meeting
7:30 pm Music Department Recital, Assembly Hall

Friday, March 12

9:00 am Convocation "Holy Communion: Now What Hath God Wrought" Steve Elgsti, Union
3:00 pm WGCS Renaissance Dances
5:00 pm WGCS Debussy: *La Mer- Nocturnes*
6:45 pm WGCS Mahler: *Symphony No. 6*
7:30 pm Organ Recital: Martin Neary, Church-Chapel
8:00 pm Goshen College Players: *The Doctor in Spite of Himself*, Union

Saturday, March 13

9:00 am Brunch for Mothers and Daughters, fellowship room Church-Chapel
10:30-11:30 am Discussion of GC policies
5:45 pm Mother-Daughter banquet, Cafeteria
6:45 pm WGCS Virtuoso Music for Guitar
8:00 pm Goshen College Players: *The Doctor in Spite of Himself*, Union

Sunday, March 14

9:00 am Auditorium Organ
9:30 am Morning Worship, College Church

10:45 am Campus Church
1:00 pm Handel: *Solomon*
7:00 pm Gospel Echoes, Sunnyside Mennonite Church, Dunlap
7:00 pm Evening Worship, College Church

8:00 pm Goshen College Players: *The Doctor in Spite of Himself*, Union

Monday, March 15

Black Arts Emphasis Week (15-19)
9:00 am Poetry Reading "A Tribute to Langston Hughes" Hubert Brown
3:00 pm WGCS Haydn: *Toy Symphony*
5:00 pm WGCS Borodin: *Polotsian Dances*
6:45 pm WGCS B.B.C. World Theatre *The Anger of Achilles* — part I
8:00 pm Concert by the Barrett Sisters, Gospel trio of Chicago, Union

Tuesday, March 16

8:00 am Findley C. Campbell, Lecture to World Literature Class — James Baldwin's *Go Tell It On the Mountain*

9:00 am "People of the Rainbow," Findley C. Campbell.

9:30 pm Film — *Gone Are The Days*, based on the play *Perlie Victorious*, Assembly Hall.

Wednesday, March 17

All School Study Day: Black Cultural Arts Festival, Church-Chapel

9:00 am "Contemporary Currents in Poetry," Dudley Randell, Church-Chapel
10:45 am "Harlem Renaissance in Music: Emergence and Development in the 20th century," Henrietta Hoch, Church-Chapel
1:00 pm "Muralists and the Movement to Create People's Art on Public Walls," Eugene Eda and Bill Walker, Union.
2:00 pm Workshops and Discussion Groups
3:30 pm "Dance as an Art Form," Joseph Holmes and Robert Taylor, Union.

8:00 pm Joseph Holmes Dancers, Union.

Thursday, March 18

9:00 am Robert Bowman Band, Performance by Goshen College Students, Union
9:00 pm Film, "Black Roots," by Lionel Rogosin, Assembly Hall

From The Editors

Of those people who have been critical of the editorial which I wrote for the February 18 Record, most can be divided into two groups — one concerned with what I meant (theology) and the other concerned with the method I used to say what I meant (poetry).

As for theology: faith, to me, is a difficult thing — not a blinding light, a hand to hold or a paid up insurance policy, but a seed, a thread that runs through or beneath the mess that this world is. Faith is believing there might be a punch line underneath it all — something to tip the balance towards laughing and away from despair. As for God and whether He's a cat, a tiger, or an apparition — I won't argue. I don't understand God very well, nor do I expect to. I hope those that do, don't try to tie Him down in order to make introductions. I don't care for cages — even if God is a tiger.

Regarding poetry: there's no separating what I meant from the way I said it. Poetry is theology. Style is meaning. I used the words I did, not to shock or alienate, nor to be "cute", but because those words conveyed most clearly and most precisely the meaning I had intended.

For those who disagree with what I say: let's argue. For those who are angry: I have been the same. But for those who condemn Goshen College because of my association with it: anathema. If what I am now is bad (I would, of course, tend to disagree), then what I was when I came here was worse. My life at Goshen has served only to strengthen my ability to affirm; my faith. Destroy Goshen College and you've destroyed a good thing; a very good thing.

I am, after all, grateful for the attempts at community and understanding which most of the letters to the editors have represented and encourage continued dialogue.

D.Y.

Why Have Sidewalks?

by Libby Hertzler

If you think this year is exceptionally wet and muddy, you may be right. However, the problem of freezing, thawing, and refreezing is not new on the campus of Goshen College, for every year at this time the maintenance men "get in cold water." These cold spells are not only hazardous to students, but are also hard on the composition of the grounds.

No Straight Lines

Picture yourself walking from Coffman Hall to the Union. Ordinarily this is a two-minute walk — a straight line between two points. But when the floods come, you must use the ingenuity and cunning of your faithful forefathers to find a detour around the sea at the intersection in front of the arts Building. This adds an additional two minutes to your total time because you will undoubtedly have to pass by the Old Library. On the road once again, your gal is now in sight, but alas, so are some fiendish saboteurs who are blocking the Union doors with a barrage of snowballs. Unfortunately, if you happen to slip and fall while

taking refuge, you've had it, because there is inevitably a pool of water right there!

Maintenance Problem

Seriously though, the maintenance men do have a problem. Mr. Kenneth King, head of the department, said that this year they are using a new system of collecting trash. The men put all the refuse from each dorm in the

same trailer, which means that both tractor and trailer must travel across the campus, making deep ruts which fill with rain and freeze. The trailer has no license, so it cannot be driven on the street. This part of the system needs to be revised, but in the meantime the maintenance crew can only reseed the grounds and hope for the best.



Letters To The Editor Keep Coming

Dear Editor,

A few days ago a Goshen citizen, complaining about "that sacreligious editorial" asked, "Who is Yost's counselor, anyways?" This gave me pause for I am he.

This editorial matter raises necessary and painful questions regarding the human experience of God. The editorial was a statement of faith; it offended some.

It appears the objection to the editorial came predominately from such who had not really read the Bible and could therefore not see how this editorial resembled other expressions of the God-man encounter in the pages of Scripture and in the history of the Christian faith. The problem is really compounded when those who object to an expression of faith do so on religious grounds blasphemy, sacrilege, non-Christian.

Should one be reticent or embarrassed over how men experience God? In looking through the Bible as well as some hymn books I found God called all sorts of strange things. Some less offensive are: rock, lion, lover, cosmic sadist. (Read the hate Psalms sometimes).

We cannot afford to confine our experience of God to our particular edition of Webster. Because it is always the weighing of the spirit that really matters. It is very difficult to find instances where God sated the use of a given mode. But note in what "blasphemous" terms some prophets have denounced the correct forms and cadences where the experience of God was absent.

My former Sunday School teacher assured an embarrassed class of 12-year-old boys and girls that the erotic lover in THE SONG OF SOLOMON really

depicted God admiring his bride's (the church) breasts (a given virtue). This prudish Mennonite boy was offended with God, the author, and the teacher. Job in effect calls God a cosmic sadist but it is a cry of faith, a groan of the life-God experience. Not Job but his religion-ridden friends are seriously admonished by God. The God of Biblical story has always understood how a man must grapple and he allows man his mode. For God measures the heart; surely he doesn't pay too much attention to the Lexicon, Thesaurus, or even to our dictionary of Protestant Latin.

Four rural Mennonite boys drove weekly to the city to sing in a jail. The experience was terribly foreign but they sang and then sort of sat around for a while. One day an inmate said, "Dave, you know, I've been thinkin' this Jesus guy must have been a pretty good cat, somethin' like you Dave." What catechism should we recommend before such a man can approach our Creator? We say a Christian place should not see such an editorial; but by friends, the record of the God-experience is full of very unorthodox expressions — some of the 66 books of the Bible are rather potent.

At a summer camp a 14-year-old boy could not come to God because we referred to God as "Father." But that was a word over which he had retched, trembled, and had violent dreams. But one night on the beach a prayer, "God, you must be a helluva good———" To that counsellor the "profanity" became the holy of holies.

Unfortunately I find my piety tends to become synonymous with my idea of decorum. But it is helpful to know that our pious modes are also blasphemous to others. Some ancient scribes declined to write the word of God,

others used a special pen, others prostrated themselves before uttering it. To them our easy church service prayer would indeed seem blasphemous. And yet our—"O God, our heavenly Father . . ." is perhaps the least thought about aspect of a church service. This may indeed be using the name of the Lord in vain. How vainly we have used the Lord's Prayer. Finally even our ready and acceptable, or for that matter unorthodox, language cannot make sense of this world and of our life in the relentless stream of unpredictable events. But we need to be for real in the God-life encounter; then even our curses ascend as prayers and our "blasphemy" brings the seeker an epiphany.

Before I was eight years old my mother died of cancer. I recall hearing long sermons and slow songs. But as I stood at the grave and heard the first clods falling my own experience of God was "how could you, you . . ." Later I clenched my fists under my pillow and called him "real stupid." Three years later my step-mother with whom I was deeply in love died of cancer. The agony of spirit took few accepted patterns in the God-life experience. But what a surprise to find God accepting that as necessary and genuine praying. Through that came the experience of the God of all comfort.

It is cause for joy that the experience of God is not finished, wrapped in a one mode established by one man's encounter "back there." Our God experience must be a wrestling in faith and in hope. On that day when we shall celebrate the end of faith and hope because we shall see the whole picture well, I guess I'll prefer the formal: a request for that good Wesleyan hymn topped by the resurrection theme from Bach's ST. MATTHEW. But surely, with brother Yost, yes I'll join my children for a tumble on the floor (it better not all be gold). My son's "yippie" may be far better than my Bach.

Pray for us at Goshen as we strive for the faith.

Brethren, keep the faith, live loosely with the forms, keep affirming the Spirit.

J. E. Dueck
Assistant Professor of
English, GC

Dear Editors,

Your editorial in the February 18 Record certainly helped us decide where not to send our college students. You told us much more about yourself than about God. Why don't you let the Student Pastor help you out of all this confusion?

Sincerely,
Emery Hochstetler
Oxford, Iowa



The President
Goshen College,

Even though the GOSHEN COLLEGE RECORD is said to be an unofficial voice of the college it is unfortunate indeed that articles bordering on blasphemy are allowed to be printed.

I refer to the enclosed article "From the Editors." It seems to me that a school that has been known over the years as a Christian school should have some respect for its Godly heritage.

One can expect such writing in Godless secular schools and perhaps that's the path the school prefers, however, I lift my voice in protest when the name of the Thrice Holy God is so profaned. It would be difficult to recommend a young person to a school with so little conviction.

Very respectfully,
Hiram J. Jones, Jr.

Music Recital

The music recital at 7:30 p.m., tonight in Assembly Hall will feature vocal, piano, and string compositions. Participants will include Lorene Link, Henry Peters, Minh Thi Nguyen, John Poettcker, Theresa McCarthy, Robert Shantz, Linda King, Don Metzger, and Mary Beyler.

The Record

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News Editor: Julie Smucker
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Copy: Irene Stoltzfus, Alice Noll, Sarah Lind, Ann Short, Dan Shenk, Karen Boise, Debby Fisher, Carol Spicher
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BLACK ARTS

Black Arts Focus For GC Study Week

Beyond Whites' Understanding?

by Everett Ersery

What you are about to experience in the coming week of All-School Study Day and the Arts Festival will, if it is truly black, be beyond the comprehension of the student body as a whole. I expect that. Your reactions will run from an outright repudiation of the presentation to a distant ill-founded enjoyment, with the median reaction somewhere in the vicinity of confusion. This, I anticipate, and so I prepare my mind for all the hollow comments on how great "it" was when nobody really knows what "it" is all about.

Nonetheless, some have found it necessary to knock their heads against the stone wall of explanation for the sake of a better understanding of black folks when Goshen College, like the greater white "Christian" society it depicts, doesn't care.

Whites Fallen Prey

Not only your souls but your minds have been washed so pure and white that you don't even realize that there is something to care about. It is not just black people, but the entire American society, that has fallen prey to America's most deadly system — that of education. Some may find it scornful that I should so negatively assess the Black Contribution. To those I would reply that one only need review his education to this point and see what he finds about black folks. I have sat now for eight weeks in your "Christian" institution waiting for my Anabaptist history professor to mention black folks in America since the Civil War and have been able to conclude only that God either is dead or somewhere in the Mid-east fighting for democracy or racism and can't distinguish between the two, and that maybe there aren't any black folks as far as history is concerned.

The truth of the matter is if there were something truly black in America besides Aunt Jemima and Uncle Ben, the super-niggers of Mission Impossible and Mod Squad, Ray Charles and Willie Mays, You-being average Americans would know about it. If you never knew that a black lady was the first to make ice cream, or a potato chip or that a black man was the first to stand on the North Pole or that a black man founded Chicago, then how could one access this as a contribution to American society?

In Spite Of America

The composition that you are about to see then, is a series of black expressions which have evolved in spite of America. The Barrett Sisters, Findley Campbell, Henrietta Hoch, The Joseph Homes Dancers and Dudley Randall are all unique creations from the black mind as it transcends the mental paralysis of a white-world, seeking to create, produce, and define itself. It is impossible for you, as a white American, to even begin to conceive the black adaption to your society. But once again we bring you an expression of what it means to be black.



What is being "black?" It is a way of living and feeling, it is an experience. Just let Patty Borom and the black students tell what it's all about.

Committee Aims For Exposure

by Rich Baker

The All-School Study Day, Wednesday, March 17, is part of a week of events designated as the GC Black Arts Festival.

The annual Study Day and Festival are being coordinated by a committee of students and faculty consisting of Sue Ward, Renee Cook, Greg Tate, Ron Hartzler, Joy Kauffman, Dave Marohn, Jane Widmer, Mary Bender, Bill Miller and Delmar Good, Chairman.

Responsible to GC Community Government, the committee began its work in four October meetings. A list of approximately twenty topics was finally narrowed to one — Black Arts. Many issues today press us for examination but Black Arts has particular significance to the committee.

1) The typical GC student has had only meager exposure to black culture which has played a significant role in American society and in international relations.

2) The Culture Commission had hoped to sponsor a Black Arts festival of its own but had limited resources.

3) We have resource persons on campus — our black students and faculty.

4) The black-white, white-black relationships in this country are an area of perennial misunderstanding and conflict.

Though the festival will not deal specifically with the phenomenon of racial conflict, it is not an attempt to bypass the issue. Hopefully, the week will be a positive attempt to catch the spirit (soul) of the Black Arts nexus.

Activities range from convocations throughout the week and special morning lectures on Wednesday to a seminar on "Dance as an Art Form" that afternoon. In addition, several classes will be focusing their studies for the week on aspects of black culture which relate directly to course materials.

Open To Larger Community

Information has been mailed to 200 churches, area high schools, and Elkhart County organizations. The festival is open to any interested persons in this larger community.

Support from the National Foundation of Arts and Humanities and the Indiana State Arts Commission makes the Black Arts Festival possible. The Commission assists community groups and organizations throughout the state that are producing programs or services related to the performing, visual and literary arts.



What Does Black Fiction Mean?

by Hubert Brown

"We write out of what life gives us in the form of experience." — Richard Wright 1957

The contemporary black writer is first of all black. He is a new breed of man having a deep consciousness as to who he is and where he is. Whether he is African or American by birth, the black writer is the relevant black and proud, articulate prophet of the black world. He writes out of the black experience.

To say that a black writer is black and proud is not to say that he is militant. He is militant only to white people and Negroes who think 'white,' for merely to say "I'm black" in America is an act of resistance, and to say it loud is an act of rebellion. If we were going to deal with the questions of resistance and rebellion, the real situation in this country is that of white resistance to change, and black rebellion against oppression. The black writer has been intensely aware of white "civilization" which, whatever its virtues, does impose domination on the black body and mind. This domination in open sense can be seen in things such as, the imprisonment of black leaders, or the socio-economic jailing of all black people in ghettos. The contemporary black writer attacks white "civilization." He challenges the vices of that civilization; things such as the extermination of the Indian, the enslavement of the African, and the systematic violence against all people of color. The black writer argues against the equation of black to evil that is aimed at creating black self-hatred and self-denial.



Exposes Myths

And so the black writer writes poetry as an act of survival. He writes plays and novels exposing white myths. He writes essays aimed at teaching black folks to engage in self-celebration and self-knowledge. Black writers know that to assert blackness is an act of rebellion; that in America it is equated with militance. Yet today's black writer addresses himself to black folks. He does not write for white folks, and refuses to be judged by them. He writes for black people about their blackness and out of their blackness, rejecting all that stands in the way of black pride.

A transformation has occurred in Black America today. Profound revolution is taking place in black minds. Negroes have turned into black people, conscious, whole, powerful and proud. The liberation of blacks is taking place daily, as fast as the works of black writers get to the people. We read Malcolm and Stokely, we read Cleaver and Jones, and our minds explode with soul force.

The contemporary black writer has a special mission, a special obligation in the liberation of black people. To an extent the role of the black writer as writer is irrelevant in time of physical confrontation. As soul poet Don Lee puts it:

"I ain't seen no poems stop a .38
I ain't seen no stanzas break a honkie's head
I ain't seen no metaphors stop a tank."

In the interest of black survival, black writers prepare the people for impending confrontation. The black writer becomes the prophet who can save black folks from not by-passing the white reality of violence.

Repudiates White Writer

The black writer writes to repudiate the white writer on the black experience. An example of this was the black writers who attacked William Byron's Nat Turner. There is the rejection of white values and standards to the point where whites will think twice before trying to define the black experience.

In an interview with several black writers conducted by Negro Digest magazine, January 1968, (now called Black World), the editor required the black writer to indicate whether he believed in a black aesthetic, whether the black writer should consciously seek to explore the black experience and whether he should address his work to black audiences. The responses varied of course, but the tone of the young was in the direction of Don Lee, who stated that his poetry is not directed to white boys and girls, but to black people. Nor is he writing for national awards, but for his people. They alone are to judge what he has written. Mari Evan, a black female poetess from India said, "Some things should be said at home and some in the market place. Black writers should decide whether what they have to say needs to be said to white or black folks and attempt to market their work accordingly. There are some other things whitey needs to be told — and some things the brother needs to hear."

The black writer today is not some incomplete, divided self; he is one who is aware of black beauty, and has been baptized in a black consciousness. He writes with soul force and energy rejecting whiteness and helping black to realize the revolutionary potential in their life. He is a whole man overloading the circuits with black asthetic power. As Mari Evans writes:

Baby you don't stand
a
chance
.....
i'm
gonna make it a
crime
to be anything BUT Black
gonna make white
a twenty-four hour
J.O.B.

Jones Productive Black Writer

by Si Brown

Ameer Baraha, or LeRoi Jones — a name more familiar to most people — is regarded by many as the nation's leading black writer. An accomplished poet, dramatist, essayist, novelist, community organizer and spiritual leader of the indigenous African Dawaida faith, Jones graduated from Howard University in 1953 with a degree in English. After a hitch in the Air Force he earned a M.A. in comparative literature at Columbia University.

During his more than two years with the Strategic Air Command (where he earned the rank of sergeant), Jones was determined to become an author. His literary efforts dated back to a seventh-grade comic strip, "The Crime Wave," and to several works of science fiction published in his high school magazine. With an extensive background of travelling in the Air Force, Jones started teaching poetry and writing in New York in the late 1950's to help support his wife and two children. By 1954 he was a lecturer in theater arts at Columbia University.

Toward the end of his fellowship years in New York's East Village, LeRoi Jones confessed:

"I write now, full of trepidation because I know the death this society intends for me. I see Baldwin almost unable to write anymore, I've seen DuBois, Wright, Chester Himes driven away — Ellison fidgeting in some college. I think I almost feel the same forces massing against me, almost before I've begun."

Jones continues with the warning, "But let them understand that this is a fight to the quarter and I'm very fast."

Adds Controversy

Although Jones considers himself primarily a poet, his plays and essays have added hectic controversy to the arts. Revolt of the Moonflowers (1959), The Dutchman, winner of the off-Broadway Obie Award, The

Slave, and The Toilet (written in six hours) are the author's most disturbing contributions to the stage. His 1960-1965 social essays chronicling his evolving thought appear in Home (1966); later significant pieces have been printed by Negro Digest and Evergreen Review. A writer on jazz for Downbeat, Jazz, Jazz Review and Metronome, his knowledge in this area has been recorded in Blues People: Negro Music in White America (1963) and in Black Music (1967). Jones' semi-autobiographical novel The System of Dante's Hell (1965) gives illumination to his own character.

Much of Jones' poetry is found in The Nation, Poetry, Harper's, Negro Digest and many other periodicals. Some of Jones' best and more popular poems include: "Preface to a Volume Suicide Note," "A Poem for Black Hearts," and "Jitterbugs."

Spiritual Leader

Ameer Baraha is Jones' adopted Arabic name, while "Imamu" is a Swahili title meaning spiritual leader. Little known to people outside Newark, New Jersey, where Jones presently lives, LeRoi Jones became a minister of the Dawaida faith. He also organized the Spirit Hose Movers, a group of non-professional actors who perform plays written by him and other young black playwrights. Jones is also involved with an organization called "Black Community Development and Defense." "The Organization," as it is routinely called, is dedicated to the creation of a new value system for the Afro-American community.

Jones and two others were accused of weapons possession on July 14, 1967, during the Newark Rebellion. Despite the interferences that he encounters his work goes on. Presently LeRoi Jones is involved in a large variety of work, 18 hours a day, seven days a week. Despite this oppressive schedule, the poems and plays keep coming, and someday perhaps more Americans will recognize the totality of Ameer (LeRoi Jones) Baraha.

Schedule 0

Monday, March 15

9:00-9:30 AM Hubert L. Brown
Poetry Reading — "A Tribute to
Langston Hughes" (College
Chapel)

8:00 PM The Barret Sisters
Program of Gospel Singing
(Union Auditorium)

Tuesday, March 16

8:00 AM Findley C. Campbell
Lecture to World Literature
Class — "James Baldwin's, Go
Tell It On the Mountain"

9:00-9:30 AM Findley C. Camp-
bell Lecture — "The People of
the Rainbow" (College Chapel)

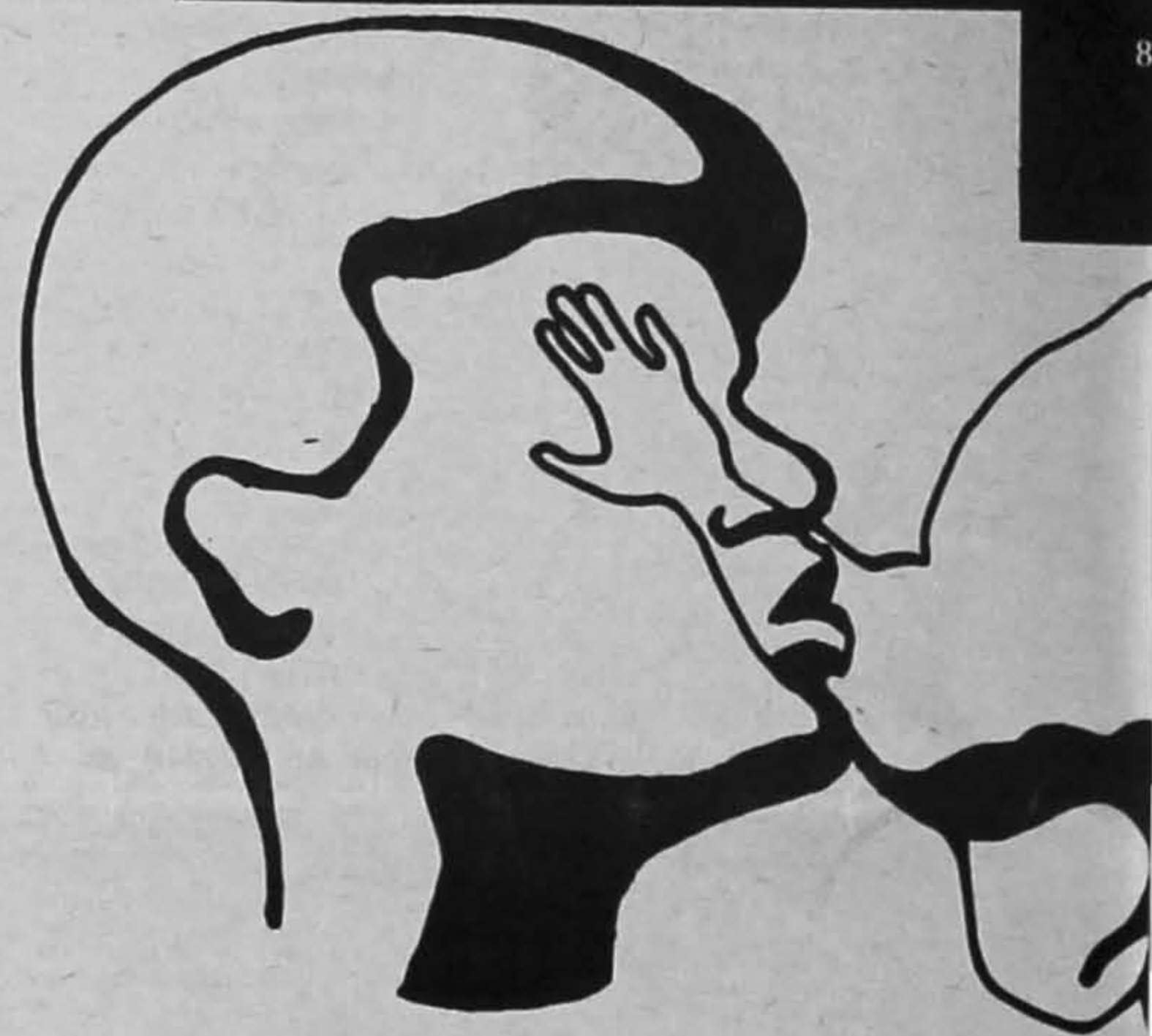
9:30 PM Film — "Gone Are The
Days," based on the play
"Perlie Victorious" (Assembly
Hall)

Wednesday, March 17

ALL-SCHOOL STUDY-DAY

9:00 AM Dudley Randall Lecture
— "Contemporary Currents In
Poetry: Black Writers" (Church
Chapel)

10:45 AM Henrietta Hoch
Illustrated Lecture — "Harlem
Renaissance In Music:
Emergence and Development
In the 20th Century" (Church
Chapel)



by Alice Kauffman

Wall Muralists To



Artist Eugene Eda, creator of People's Art, will lead a workshop and discussion at GC next Wednesday as a part of the Black Arts Festival.

Events

Eugene EDA and Bill Walker
Illustrated Lecture —
"Movement to Create
Art on Public Walls"
(Auditorium)
WORKSHOPS and
SESSION GROUPS
Randall — poetry (Arts
Room)
Hoch — music (Arts
Room)

EDA and Bill Walker
(Old Library)
Hoch — fine arts
as an Art Form —
with Joseph Holmes
Hubert Taylor (Union
Room)

Joe Holmes Dancers
Performance of Afro-American
Dance Designed by
Holmes (Union
Room)

March 18
AM Robert Bowman
Performance by Goshen
Students (Union
Room)

Film, "Black Roots," by
Logosin (Assembly Hall)
March 19

AM Chapel Service
(Chapel)

The Preservation Hall
Performance in the
Lecture-Music Series
(Auditorium)

Gospel Performers

The Chicago-based Barrett Sisters will present a gospel singing program at 8:00 p.m., Monday, March 15 in the Union.

Delois, Billie and Rodessa Barrett began their singing career as choir members at the Morning Star Baptist Church in Chicago. In high school, they performed throughout Chicago and vicinity. Later during Sunday morning radio performances, they were discovered by the noted gospel singer and song writer, Roberta Martin. Delois joined the Roberta Martin Singers, traveling with them eighteen years. In 1950, she resigned to rejoin her sisters full time. In 1964, they recorded three albums: *Jesus Loves Me, I'll Fly Away* and *Carry Me Back*.

The Barrett Sisters have appeared on national television and locally in Cleveland, Detroit and Washington. They appear regularly on "Jubilee Showcase," a Sunday morning TV program in Chicago. The Barretts presently give weekend college performances.

Campbell To Lecture

As a part of the Black Arts Festival, Finley C. Campbell will present "The People of the Rainbow" in convocation at 9:00 a.m., Tuesday, March 16.

As Professor of American Literature at Wabash College, Dr. Campbell received his B.A. from Morehouse College, his M.A. from Atlanta University and his Ph.D. from the University of Chicago.

An organizational activist, Dr. Campbell organized the Black Action Committee at Morehouse College. This group helped to maintain order at the King funeral and aided as marshalls for

the 1968 Poor People's March through Atlanta. He backed McCarthy during his campaign and later supported Hubert Humphrey. He works as a theoretical and educational consultant to the Indianapolis Chapter of the Black Panther Party.

A columnist for the *Atlanta Voice*, Dr. Campbell has written several articles supporting the black consciousness movement. He insists that he is a black populist—not a black nationalist—committed to the radical reconstruction of American political and social institutions for making them more humanitarian. He says, "Power must be given to the people to decide the destiny of their own communities."

In addition to convocation, Dr. Campbell will lecture on James Baldwin's *Go Tell It On the Mountain* in the Composition and World Literature classes at 8:00



Barret Sisters

a.m., Tuesday, March 16 in Assembly Hall.

Show Black Side

Two films to be shown in Assembly Hall in connection with next week's Black Arts emphasis are *GONE ARE THE DAYS*, Tuesday at 9:30 p.m. and *BLACK ROOTS*, Thursday at 9:00 p.m.

GONE ARE THE DAYS, is based on *PURLIE VICTORIOUS*, a play by Ossie Davis. This play, first produced in 1961, is a spoof of traditional black-white stereotypes in the South. Written following a year of boycotts, nonviolent demonstrations and sit-ins, a rising black pride swells beneath the comic surface. The whites are bigots; the blacks are seriously attempting to find new ways to live.

In *BLACK ROOTS* a cross-section of blacks tells what it means to be black in White America.

Detroit Poet Lectures

Dudley Randall, University of Detroit Poet-in-Residence and instructor in black poetry, will participate in the Goshen College All-School Study Day, Wednesday, March 17 on Black Culture. Mr. Randall will lecture on "Contemporary Currents in Poetry: Black Writers" at 9:00 a.m. in the Church-Chapel, and will lead a poetry workshop at 2:00 p.m. in Arts 109.

Randall is the editor of Broadside Press, the most important publisher of black poetry in America. With poetry published in many periodicals and anthologies, Randall has three books of poetry - *Poem Counterpoem* (1966), *Cities Burning* (1968) and *Love You* (1970). Randall says: "My earlier poems are more formal — sonnets, ballads, blank verse. My later work is more free and colloquial. I think of myself, and try to write, as a black American poet who does not have all the answers."



Explain Movement

by Patti Woodson

On All-School Study Day, Wednesday, March 17, black artists, Eugene EDA and Bill Walker, will present an illustrated lecture on "The Movement to Create People's Art on Public Walls" at 1:00 p.m. in the Union.

Eugene EDA is one of the leaders of the current movement of outdoor wall murals. With artist Bill Walker, EDA painted the "Wall of Respect" in 1967 at 43rd and Langley Streets in Chicago. Originated by Walker, the idea of the "Wall of Respect," began the movement to create People's Art on public walls. Other Walker-EDA walls include the "Wall of Dignity," the "Wall of Truth," and the "Wall of Love." These walls are celebrated, loved, and protected by community residents because they had a part in it.

Detroit and Chicago Works

In the past few years, EDA and Walker completed three walls in Detroit and five in Chicago. EDA has also done a series of mural paintings for the African-American History Museum, and the Afro-Theater in Chicago. EDA says, "In art, there is a need for a more truthful, more cohesive, and more faithful relation to one's culture and one's background. Black artists must not be imitative of the white man's art today. They must have their own values, stemming from black men's experiences."

As a black artist, EDA works on the most conspicuous buildings in deprived areas. He produces art, both educational and functional, about the life, history and experiences of black people.

Others Follow Example

Although black artists gave leadership to the Mural Movement, a small but growing number of Latin, Chicano, and white artists have followed their example. Since 1967, over thirty murals have been painted in Chicago neighborhoods, bringing People's Art to these communities.

Interested students may attend a workshop and discussion group with EDA and Walker on Wednesday, March 17, at 2:00 p.m. in Arts 331.



The Preservation Hall Jazz Band will play traditional New Orleans jazz at 8:00 p.m., Friday, March 19, in the Union Auditorium as the last performance in this year's L-M series. The band consists of seven men, aged sixty and over. Originally called "Kid Thomas Band," they form one of the last original jazz bands from New Orleans, Louisiana. These men helped create the music they play with the spirit and simple happiness that is so much a part of New Orleans jazz. This music consists of marches, quadrilles, blues, spirituals, and ragtime all merged into one, constantly improvised, and probably never played the same way twice. The melody starts with one instrument and keeps switching to others, the musicians doing with it what they please.

Better Felt Than Told . . .

Blacks Achieve 'Natural High' In Worship Service

by Herman Douglas

The kind of service that takes place within the black church, in contrast to that of the white church, is one of free emotional expression. As a result of centuries of segregation which was extended into the churches, blacks have retained in their services preaching, singing, shouting, body movements and praying which, in their expression, show a clear relationship to African tradition and emotion.

The loud singing and the clapping of hands can be participated in by believers and non-believers alike. But the total experience of the black church can only be felt by those who have been truly born again and are a part of the tradition. As in all religions, black churches too have members who will clap hands and move up and down the aisle singing without really meaning it.

Words Insufficient

People shout in a black service because they are filled with a feeling that cannot be expressed in words alone. Some will become so happy that they break down and cry with tears running down their cheeks. An outsider may think that such cases are merely emotional responses, but in fact it is usually the movement of the Holy Spirit burning within them.

When a preacher gets up and preaches and paces all over the pulpit preaching in a sing-song voice, he is then demonstrating the fact that the Holy Spirit has given him the power to really preach God's word. Prayers in the black church are also done in a sing-song voice.

God Acts and Reacts

Backward and forward movements by singers in black congregations help them to express their way of praising God. Paul wrote in Ephesians 5:19 that we should "Address one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with all your heart." Giving ourselves to God means that we let God act and react in us. It may be through loud singing, shouting, praying, preaching, or whatever else may appear.

There are two symbolic tables that the black church uses — the Lord's Supper and the Poor table. In the Lord's Supper we are reminded of Christ's life and death; the Poor Table is the offering that is taken for the less fortunate.

Spirit Through Hymns

The blacks have always had religion. This religion was given to us when nothing else was given. Through the singing of what many blacks called "Old Doctor Watts" in prayer meetings, hymns like "Amazing Grace," "One Morning Soon I Heard the Angels Singing," "It's Getting Late in the Evening and the Sun is Going Down," and "O Lord Have Mercy," the Spirit of God is felt moving.

Perhaps this is more alive today in the Pentecostal Church. One cannot really verbalize what the Spirit does; it's better felt than told.



Exemplifying the black worship experience at Goshen College are the Ebony Voices, a black soul-gospel singing group. Officially organized last trimester, Voices have brought to the "northern Indiana societal milieu" a new approach to worship.

"Soul" — Fusion Of Body, Voice, Emotions

by Susan Ward

Soul! . . . Soul! . . . Soul! What is it you think of when that word's sound waves strike your eardrum? What happens when you hear James Brown break out with an ear-piercing scream: "Soul Power!"? What does the gut-cutting, weird sound of Jimmy Hendrick's psychedelic guitar convey to you? Soul? . . .

Most folks unconsciously relate the sound of soul to the earthy, rock-bottom, warm, and thrilling sound of the songs of black people. It's the quality of voice; it's the way the song is meant; it's the story told by the performer; it's the type of beat; it's taking a tune by its notes and twisting a pair of vocal chords or instruments around each note till they vibrate. "Soul . . . is the encompassing of all life's emotions and feelings conveyed to the listener, whereby he is able to empathize with the performer's situation (N. Honeywood)."

Rich Tones

Contrary to the sound of silence that Simon and Garfunkel sing about, the sound of soul can also be represented by the simple, rich, and melodious tones that slip lightly from the mouth of Laura Nyro or even the hoarse, throaty blues notes from Janis Joplin. This is what is known to some as blue-eyed soul. See, once a performer has the character, the quality of voice, the rhythm or the style of soul, then their sound is considered one of soul.

Lou Rawls sings in one song: "Soul ain't got no color, but you got to feel it way down within." One finds that when soul music is being discussed, folks usually mean music performed by blacks (which is generally true), but by the same token people class some white folks as having a whole lot-a soul: blue-eyed soul. See, the soul sound originated from the sound that black folks have been making for a long time and for which they are now being recognized. Today, most of the time, soul is determined by how the performer makes you feel. If it hits you deep and makes you want to shout, or pop your fingers, or cry, or dance, or bounce, and laugh . . . then . . . yes, then you've got soul!

Soul Atmosphere

Boom lack-a-lack-a-lack, Boom lack-a-lack-a-lack-a, Boom-a-boom . . . hear that sound? . . . Now look over your shoulder and check out the performer and the atmosphere. It's dark and the lights on the performer are low, colored, and funky. The area is hazy with clouds of smoke, glasses may be filled with . . . , or pipes may be filled with . . . as the performer slides out on the stage and proceeds to convey to his listener that feeling from way down within. While sweat begins to bead down the performer's emotionally overworked face, he reaches the climax of his song acting out both physically and musically his feelings and emotions to his audience. That's soul!

There are several different ways that the soul sound is performed. Three elements that make up this performance are the atmosphere, the personality of the performer, and the type of song. Various types of atmospheres may contribute to the mood of a performance. There's the hallucinogenic atmosphere of strobe lights dancing over the stage. Sometimes you can't have an atmosphere, like when sitting in a cluttered recording studio, in which the soul sound is recorded to be listened to be the ear.

Body And Voice In Song

Personality of the performer is next in line of the elements for performance. Let's take, for example, a very emotional performer like Stevie Wonder or Janis Joplin who wrap their whole bodies and voices into a song and perform it just that way — straining facial expressions, jumping with the beat and other signs of physical exertion. You also have your passive performer like Dionne Warwick or the Supremes, whose personality during a performance leads them to more expression within their sweet, mellow voices and the quality of their song. Roberta Flack, a newly discovered black performer, expresses her delicate personality by wailing out crescendos and decrescendos that ring within all her listeners hearts.

What type of songs are performed by these soulful folks? Generally, there's no set tune that is presented. Whatever tune they may perform, whether it be slow and mournful or loud with a strong bass rhythm, takes on the quality, character, rhythm and style of soul.

After dealing with the atmosphere, the personality of the performer, and the song, the results are various types of soul sounds. Here are just a few.

Jackson Five . . . bubble gum soul
Sly and the Family Stone . . . electronic sound of soul
Isaac Hayes . . . instrumented sound of soul plus heavy soul rap
Miles Davis and John Coltrane . . . Zodiac soul sound
Laura Nyro . . . Sweet, plain but exotic sound of blue-eyed soul
James Brown . . . finger popping, body-rocking soul

Finally, the Sound of Soul is listening to Roberta Flack's
CHAPTER TWO:

Sunday
Tuesday Monday . . .
February
March Friday . . .
1971
Saturday June
8:00 p.m. . . . endlessly!



Greg Long expresses what it means to be black in this collage he created for Ex-L.

Down Caste? Try Throwing Pots India Style

by Lorene Nickel

Cheryl Jo Beachy, a GC student on Independent Study this trimester, is learning the traditional methods of throwing pottery in India. She is doing this while living with her family, who are missionaries there.

Although she took Ceramics I last term, Cheryl finds this to be a totally new experience. Since the Kumbhar caste (which includes potters) is looked down upon as one of the lowest castes, there

was some initial displeasure when she wanted to learn. But since then she has built her own wheel, with the aid of the village potter, and is now working. The wheel, about five inches from the ground, is set spinning with a stick; the potter crouches beside it, steadying his arms on his knees, and proceeds to throw. Being accustomed to electric or kick wheels, Cheryl found this method very difficult, especially the position the body, which one

must maintain for long periods of time.

But she writes that she is learning, and says Goshen is to be highly commended for its Independent Study Program. She says, "I find that when I can discover something new on my own initiative, learning becomes a real adventure because I find myself researching not merely for a grade, but out of my own curiosity."

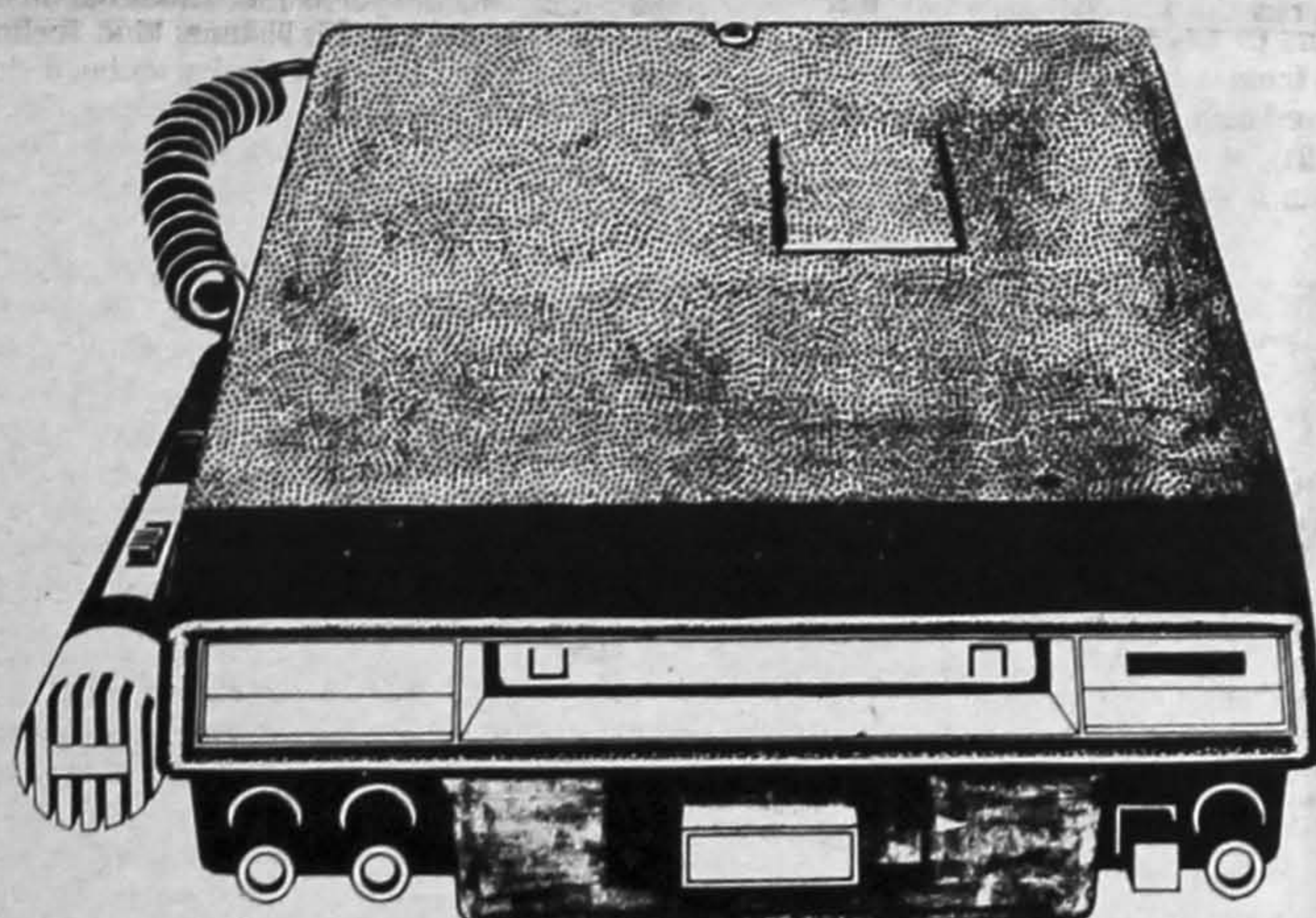


Senate News

John Nyce, chairman of the Grading and Evaluation Committee presented the final revision of the grading and evaluation proposal. He requested senate to conduct a student referendum for final approval of the proposal. Both faculty and student approval are necessary for the new grading system to go into effect. The referendum will be held March 23 if faculty approves the plan. March 19, the completed proposal will be handed out to students.

Students living in Howell House reported their feelings on the success of the experiment in group living. It was suggested that a more homogenous group of students be selected for such living and that they become more closely acquainted before they live together. Self-chosen groups may be the direction to move in setting up future group living units.

LN



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President-Elect Reacts To SST Tour

by Sarah Eby

President-elect J. Lawrence Burkholder returned recently from a tour of SST units. He visited Costa Rica, Nicaragua, and Haiti, spending three to four days with each unit.

When asked to evaluate what he has seen, Burkholder commented, "Generally speaking, it's a well conceived, well administered program and presupposes a great amount of dedication on the part of the faculty couple heading each unit."

He went on to state that the success of the program, as he observed it, depends upon the success of various interrelationships between students and their host families, among students, between students and their director, and between students and the nationals in general.

Cites Student Maturity

One thing that impressed Dr. Burkholder was the many demands placed on the students and unit leaders in overcoming cultural and language barriers. He was pleased with the maturity and flexibility which the students showed and stated that it is a tribute to the students themselves, to their home backgrounds, and to the college that a program so complex and demanding has been working so well.

A main asset of the program as Burkholder sees it is the student participation in the family life of

the nationals and the warm hospitality with which host families respond. Commenting, "I like the language of father-mother, son-daughter," he wondered if Americans would be this receptive to a continual stream of foreign students passing in and out of their homes and communities.

Burkholder added that he received a number of expressions of appreciation of GC students from nationals. A number of them were surprised at the students' willingness to work.

Students Less Expressive

The only complaint he received was that students were not as expressive of appreciation and affection (particularly in terms of letter writing) as nationals would have liked. He attributed

this factor to the casual manner of American life.

The one area of the SST program which Dr. Burkholder would question at this point is whether the student is getting adequate orientation. He commented, "If the students are to adapt and be flexible, they need to have a grasp of the situation before going."

He explained that much of the success or failure of a student's experience hangs on his relationship with his host family. The student needs to be aware of small courtesies which mean a lot to people in the culture to which he is going.

"Goshen College owes a lot to the hosts in each country," stated Burkholder. "The program depends on the hospitality of the host families and countries."



For a place to rap and relax, GC's coffeehouse provides the ideal atmosphere. "The Drain" — a do-your-own-thing place, is open every evening and is located in the basement of Coffman Hall. Entertainment this weekend includes Don Yost, who will recite some of his own poetry and will sing country and blues music. Yost will perform Saturday evening following the play.

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Educators' Commission Praises SST Program

by Gloria Yoder

A commission of four men, experts in American college and university programs overseas, has issued a positive report on Goshen College's SST program.

Chairman of the blue-ribbon panel was Lewis M. Hoskins, director of international programs, chairman of the department and professor of history at Earlham College. Other members included: Harold Epstein, vice-president of the Institute of International Education, and adviser to presidents and U.N. officials; Henry A. Gleason, professor of linguistics at the University of Toronto; Allan O. Pfister, former provost, dean and professor of philosophy at Wittenberg University, University of Denver. Each of the panel members visited at least two countries to see the Study-Service Trimester in operation.

Learning Methods Different

Their report pointed up that the innovative teaching and learning methods required are substantially different from those used in most courses on a college campus. The commission urged further applications of the methods for strengthening

teaching in campus-based courses. Since students must learn how to gather and use primary data instead of getting their information from a library, SST bridges uniquely the gap between study and experience, one of the critical issues in contemporary higher education. Students report intangible psychological and personal gain: more self-confidence, greater maturity, increased tolerance, greater cultural perspective and more humanistic values.

The commission also cited that Central America is an excellent location in which to establish SST because the student does not have a sense of familiarity and the "crutches" of former historical study, guidebooks and detailed maps which would be available to him should he be going to Europe. As a result, he acquires a greater measure of skill and sensitivity through which he achieves understanding.

Experience College Highlight

It was concluded that most students derive great value from fourteen weeks in another culture. The combination of language and academic studies with field experience is

educationally rewarding and in many cases the highlight of their college careers.

Some 200 American colleges and universities send students abroad but only four colleges send all their students abroad. Kalamazoo College of

Kalamazoo, Michigan, and Lake Erie College of Painesville, Ohio, send their students, usually juniors, primarily to European universities. Callison College, of Stockton, California, sends its sophomores to the University of Bangalore in India.

Goshen is the only college to send virtually all its students abroad - not to another college or university - but to a developing nation to spend a normal term of education in a program that includes both study and field work.

The GOSHEN COLLEGE Record

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Goshen, Indiana 46526

Thursday, March 18, 1971

NO. 24

"Sky Fishing" Fastest Growing Unofficial Spring Sport At GC

by Al Glick

Casting about among the brethren and sisters at GC, I found that the list of spring sports does not quite agree with that given in the College Bulletin. Realistically though, most of these non-official sports don't require financial subsidy or excessive organization; thus, they are left to the initiative and imagination of the individual.

Kite flying, for example, has gained steady popularity in recent years. Students are often seen standing in front of the dorms, starting placidly into the sky. This sport is easily learned, requiring only a kite and the ability to shoot an occasional furtive glance to see if anyone

has taken the bait. (Kite flying is actually quite similar to fishing.) The rumor is spreading, however, that kite flying is fast on its way to official status. Several administration officials have been seen test-flying their kites-presumably under official mandate.

Team Approach?

Track and field events coach, John Ingold, was recently exposed to another favorite sport. Arriving at the first track practice, Mr. Ingold was stricken with joy at the large number of prospective candidates. Upon closer scrutiny he quickly noted that the groups of "two" he had seen were not "guys" walking it off after a good run.

Additional spring sports are as follows: puddle-jumping, board-walking, sunbathing, telephoto lens photography, bird watching, fountain-dunking, trout fishing, water-skiing, bike riding, native hiking, littering, doodle-dashing and streaking.

For the more competitive-minded student, the respective coaches tell us that golf, baseball, and track teams are expecting good seasons. In fact, the aforementioned track team traveled to the North Central Invitational at Napperville, Illinois, last Saturday and did quite well. So, whether you prefer pickerel picking, tummy gumming, or long jumping, engage in the sport of your choice—with vigor.



Students take advantage of the final days of winter as they happily clobber their friends and build their last snowmen. The following day, however, they may be out under the warm sun flying a kite. Both snow and sun activities are on the list of diversions for the month of March, but neither are planned in advance, or the participants are likely to be disappointed.

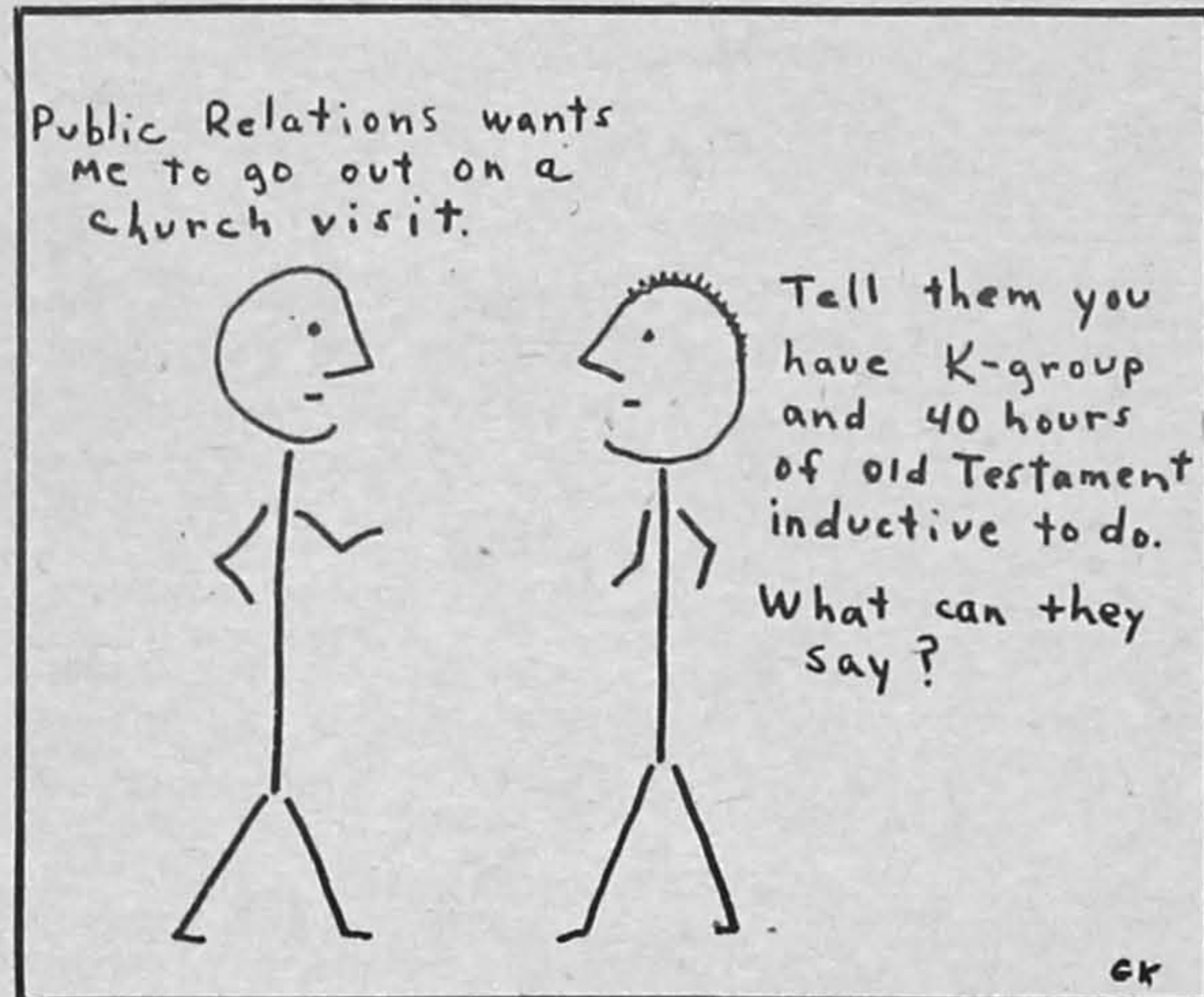
Civil Rights Leader Dies

Our nation has felt the sting of another great death. Moreover, another death in the family will have its effect on the cause of black people everywhere, for Whitney Young, summoned by the Creator while swimming, was a leader for their cause.

Mr. Young, often called a moderate in civil rights, received his M.A. degree in social work at the University of Minnesota. In 1961 he became the executive director of the National Urban League, from which his popularity grew. He served on seven Presidential commissions, and received the Medal of Freedom Award, the highest civilian award in the United

States. At one time, Young served as President of the National Association of Social Workers. He turned down other numerous offers of public office.

Young was dedicated to finding justice for all his fellow men and was a champion for the rights of all minority people. His efforts yielded over 40,000 jobs for unemployed black people and over 8,000 better jobs for those already employed. Certainly the talents of such a man shall be missed greatly by everyone — black and white. It is a shame that a country such as America with its prejudice and fears, should lose such a man.



Critic Acclaims GC Players' Rendition Of Moliere's Comedy

by Eli Savanick

From the opening line to the final embrace, the cast of Moliere's *The Doctor in Spite of Himself* carried the audience on one of the most delightful theatrical journeys in Goshen's recent memory.

The journey involved a henpecked woodcutter named Sganarelle (Steve Shank) who was forced into the role of a doctor by his cunning wife, Martine (Carol Bixler). Sganarelle's most memorable doctoring feat was the healing of a wound between Lucinda (Marla Heindel) and her father Geronte (Dave Huneryager) in manufacturing a marriage between Lucinda and her lover Leandre (Rick May).

Woodcutter to Doctor
The audience delighted to the

antics of Valere (Steve Massanari) and Lucus (Rohn Thomas) as they unwittingly transformed Sganarelle from a woodcutter into a doctor. Comedy continued as Sganarelle arrogantly flirted with Lucas' wife, Jacqueline (Cynthia Janzen).

A threat of tragedy hovered when Lucas and Geronte suggested hanging Sganarelle for the elopement of Leandre and Lucinda. But Leandre's valor in seeking Lucinda's hand rescued our hero, only to return him to his henpecking wife.

Steve Shank's virtuoso performance as Sganarelle is one that will be remembered. He embraced the spirit of Moliere's comedy and carried the play from its startling beginning to its touching end.

Gown Vote Analysed

by Carol Byler

Many things happen in a four-year period and every senior has now trudged through four years of college. Those four-year Goshen students have the privilege of looking back and remembering all the changes. One of those changes has been the attitude toward the graduation ceremony with its pomp and circumstance and caps and gowns.

The question of whether caps and gowns should be worn climaxed last year. After much verbalizing, it was decided that each should decide for himself. About five or so people ended up wearing regular clothes.

Two-to-One Pro-Gowns
And this year? It was decided

that it would be nicest to have everyone look alike. But the big question still remained - should we or shouldn't we? With the results of a poll, the decision to wear gowns was made by an approximate 2-1 vote.

What is the reaction? The whole idea is quite trite—at least those opposed think so. If it's important to some to wear a cap and a gown it certainly isn't going to hurt anyone to go along with it for an hour or so. But, why must it cost \$4.60?

Those who voted negatively either quietly got out of the whole ceremony or quietly gave in and paid their \$4.60. So if you come to Commencement you will see another class of seniors clad traditionally in caps and gowns. Uniformity wins again!

Survey Says 3rd Yoder Sleeps, Eats, Raps

by Max G. Stuckey

What is in a weekend for the college student? From a random sampling of 3rd Yoder members, it is mainly a time to catch up on sleep, abandon the persistence of academic responsibility, and engage in a renewal of mind and body. According to a survey, approximately one-half of the 66 hours is spent attending to physical needs such as eating and sleeping. Catching up on studies is definitely not a part of the weekend, unless a pressing assignment is due. Sports activities, TV sports specials, and bull sessions dominate the waking hours. Contact with the opposite sex seems to hold the all-or-none theory—either much time is spent with the opposite sex or hardly any. A happy medium is difficult to find.

More Planned Activities

Most respondents found weekends relaxing and rewarding enough to be in a reasonably refreshed state of mind to face a week of study; however, a significant amount stated they would like to see more constructively planned activities by the College or by themselves. The majority indicated that weekend time was their own and to be spent as they wished. Only four hours from all responses were spent in community efforts—big brother, tutoring, etc. Does this indicate that only college-planned or self-initiated activities should benefit the college student? When asked if anyone felt obligated to help others during the weekend, two responses were: "As a college student I feel the weekend time is totally my own; I feel that it is sort of an escape from the pressure of the week," and "I don't feel obligated as a college student to help others, but as a Christian I do."

I think this does raise some questions relevant to the student. Does the College have enough or the right kind of planned activities or is the individual to initiate more on his own? Is the college student uninvolved in relieving social ills because of a lack of involvement prior to this

college experience? Does the College require so much academically that students feel they are not obligated to anyone during their free time? Or are students really apathetic concerning their role in the community? Do college students use their free time responsibly?

The Gaff Brothers, Marty (standing) and Lyle (reclining, obviously), take time from their busy schedules to imbibe Mountain Dew's sweet elixir in the 3rd Yoder Social Club.



Encounters Stress Community

brief introduction which was immediately followed by questions from the audience. Almost all of the adults present became involved in the dialogue which centered on materialism and business, although there was much "rambling around" according to Ed Liechty. The atmosphere of the entire meeting was very friendly.

Don Troyer, winter president of Peace Society, evaluated the past peace teams in optimistic terms, saying that, in general, the response has been very good. Don emphasized that most churches wonder about the true purposes

of each visit. However, when the teams have been able to communicate the centrality of their Christian concern, congregations proved receptive.

More than forty people, including five professors, have participated in this volunteer effort to move themselves and congregations from unawareness to communication. This project, which began after 12 replies were received last fall in response to 100 letters sent to Indiana-Michigan churches, will be terminated following a March 28 meeting with Parkview Menonite Church in Kokomo.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Black Menno Gets Together At GC

by Hubert Brown

"I think I've learned more in two years at Goshen about myself than I have in any other two years of my life." The above quotation was uttered by Anthony Brown, better known on campus as "Tony." A 5'9" senior from McDonald, Pennsylvania, Tony is a black Mennonite student majoring in psychology. Tony can be seen anywhere on campus often quoting French and rapping with some girls. Tony exclaims, "I believe in believing in people." Tony, who attended Central Christian High School in Kidron, Ohio and Hesston College, became a member of the Mennonite church five years ago. When asked how he ended up at Goshen, Tony explained, "After leaving Hesston I realized I had two choices — EMC or Goshen. I had heard of the SST program, I knew a lot more blacks attended here, and some of my Hesston friends came — and so did I." Tony is a Christian; one who is not ashamed to tell you that "being a Christian is top priority for me." He added, "My emphasis in Christianity is a thing called living out your faith. I believe this is done primarily through relationships with other people."

Being a so-called black Mennonite is not problematic for Tony. He says, "I've been ex-

posed to both cultures, and now I think I can begin to understand both sides. He further adds, "There have to be some changes in the Mennonite Church for 'us'." Being black means being changed; Negroes are changing into blacks. As Tony puts it, "I've had to work at my identity as a black person in this day of black awareness and black emphasis. I've had to come to grips with myself, but so has the whole black community." Tony finds himself becoming more and more a black person, but feels perhaps the Mennonite Church has not yet caught on. Nevertheless, he appreciates the Church's interpretation of the Bible — "that's what keeps me in the Church."

Among Tony's many activities such as Chamber Choir, chairman of the Minority Students Academic Advisory Committee and Church Occupations Committee, he finds time for acting.

Tony dubbed his SST experience as the most educationally rewarding venture at Goshen. He was with the spring 1970 group to Guadeloupe. In citing his few complaints with Goshen, he attacked the evaluation method. "I've got hang-ups in always being graded by white terms and standards. The idea prevails that if your

background doesn't have certain qualities, then you're not equipped for our kind of work. We must tackle the black evaluation situation."

Tony described himself as a "complicated mess." But like Black Americans in general, he is getting himself together. "We are a rising people, we are getting our game together. When it's together we're going to confront white man and force him to listen." Tony feels it's very important for black and white to interact more with each other, "because white people still walk up to me and say, 'You're about the only black person I know,' or 'Why did Vic write what he did . . . or ask about another black. I say to them it's time you get to know other blacks and confront them.'"

A rare and unique person is the black Mennonite — a double being, a dual personality. On the one hand the totality of the black experience, on the other the traditional institutionalized Mennonite Church and its teachings. Tony represents a good Mennonite and soul brother all in one. Tony's future is unestablished as yet. He plans to enter seminary and become more exposed to Black Theology or he may enter Pax, but for now Tony says, "I'll keep singing and passing out the Communicator."



'Love Story' Heralds Return To Romance, Or Does It?

by Dan Shenk

When nostalgia strikes, many young Americans feel it's a low blow. Raised on a diet of cold technology, scattershot mass media and impersonal structures, the typical college student of the 1970's is too sophisticated, too blase, to be affected by anything sentimental. Or is he?

The phenomenon called Love Story, according to many, has dented the facade of a previously impervious generation of youth. Be it the movie or the book, the young of this country are buying it. Though all of them don't like everything author Erich Segal says, the whole Love Story thing has snowballed to the point where it now borders on fad. Movie house records are being broken all over the country and, according to Time, a far larger percentage than usual of the

ticket-buyers are of college age.

Are Love Story's youth identification factors — i.e., college life and lingo, generation gap, love, rebellion — that much stronger than those in other current films; and if so, does Story's mass acceptance constitute the existence of a trend?

Personal Emphasis

A New York University social philosopher, Dr. Ernest Van Den Haag comments: "The mood today, particularly on campus, is toward personal relationships rather than politics; love rather than sex; feeling rather than action."

But if there is a "return to romance" afoot, Newsweek's Joseph Morgenstern sees it as a "bogus trend, since we never abandon these impulses entirely, not even in our moments of deepest despair, so we can never truly return to them."

A quick poll of the Goshen College campus reveals a spectrum of opinion on Love Story ranging from candy-covered enthusiasm to cyanide-coated cynicism.

Chris Nightingale, senior: "After all the hate and frustration of other movies, Love Story made you feel love."

Left-Over Romanticism

Cindy Kurtz, sophomore: "The popularity of Love Story shows that romanticism hasn't left us."

Jimmy Word, junior: "It was sick."

John Miller, junior: "It was shallow."

Bob Zuercher, senior: "Love Story is a refreshing break from the rash of 'deeper' movies."

Roy Umble, professor: "It marks a shift away from the violence of Easy Rider or MASH — but on a second look, the violence of Oliver's rebellion

against his father is just as real."

Jack Dueck, professor: "They call it romantic, but it isn't. Love Story doesn't develop the real issues in a love affair; rather, Oliver and Jennifer are puppets performing in an idyllic world."

Sarah Eby, senior: "It's terribly idealistic and romantic, and therefore has to remain as a sort of dream enclosed in the theater."

Everett Thomas, junior: "Love Story lived up to its title, and that's about all it was."

Sad Yet Realistic

Sue Weaver, freshman: "I thought it was sad and sort of dreamy, but realistic in the sense that they had their fights."

Gloria Yoder, junior: "The movie can be a real experience — a chance (or excuse) to be emotional."

Tom Swihart, junior: "Segal couldn't quite cover up the

story's saccharine quality by using a few four-letter words."

Dan Hess, professor: "I'm not rejecting romanticism; I'm just saying we're going to have to figure it out. It can, after all, breed all sorts of injustice."

Bob Shetler, junior: "I liked it, but Ali MacGraw didn't know how to swear."

David Hapner, senior: "It was repulsive."

Joyce Yoder, senior: "I liked it because I was in the mood for it."

Is Love Story, then, simply a story of a girl who lived life with raunchy relish and died with tubes sticking out of her, or is it more? Maybe it's the new marijuana of the young, an escape into the idealized past — the time machine in reverse. For some Love Story may be little more than an empty fad, while for others part of a refreshing trend.

Hershberger Honored

Abner Hershberger, associate professor of art at Goshen College, won L. S. Ayres and Company's prize for his "Triplex," in fiberglass, in the 36th annual Tri-Kappa Regional Artists Exhibition in Fort Wayne, Indiana.

The jury chose 98 pieces from among more than 400 for the show, which is on display at the Fort Wayne Museum of Art through April 11. Awards went to 14 of the 98 works.

Also chosen for the exhibit was "The Pot Demonstration in four stages," in bisque clay, by Marvin Bartel, associate professor of art.

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Stone Loss Produces Variety Of Responses

by Bonnie Holdeman

Five weeks ago today, the house of Rosa Stone, associate dean of students, was lost in a fire. In those weeks the Stones have found a place to stay, clothes to wear, and many kind people. Friends have supplied Mrs. Stone with a wardrobe, both loaned and donated. Belmont Mennonite Church in Elkhart, where the Stones are members, held a grocery shower; therefore, together with the salvaged freezer full of still-frozen meat the Stones haven't had to buy much food.

Mrs. Stone received \$400 from the college. Her daughter, Cindy, was presented with \$215 by fellow students at Bethany Christian High School. Gifts from others amounted to about \$200. Though the house was insured, the Stones appreciate this extra money to help fill the gap between insured value and the cost of replacing a houseful of things.

New Bride Feeling

Mrs. Stone was given a kitchen and linen shower by the GC secretaries. She and Cindy were also honored with a personal shower by the ladies of Belmont. Mrs. Stone says it all makes her feel like a new bride — but she hopes it will be the last time.

Mrs. Stone emphasizes that money and gifts aren't the greatest contributions her family has received. A stack of catalogues, loaned by Phyllis Roose, has proved extremely valuable in pricing and choosing items for their new home on which building was begun last week. The girls in Westlawn are making a quilt with scraps, which pleases Mrs. Stone. She prefers to have students do this kind of project rather than receive a monetary outlay.



Westlawn girls diligently work on a quilt for Mrs. Rosa Stone, who lost her home by fire a month ago.

Preservation Hall Jazz Band To Give Last '71 L-M Friday



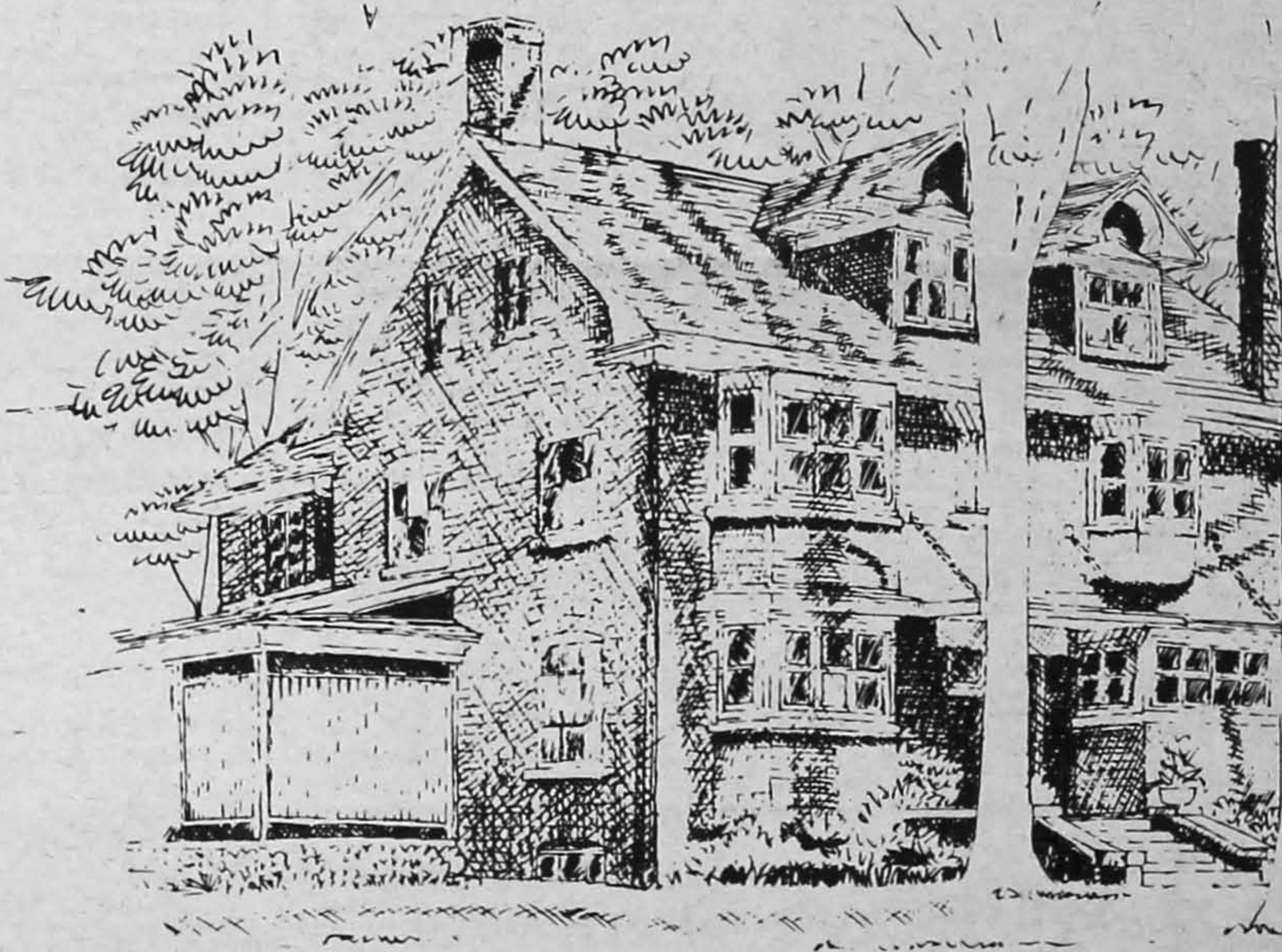
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The ICS is supported by 2,500 people who have banded together to form the Association for the Advancement of Christian Scholarship (AACS), a non-denominational group of North American Christians concerned about fostering theoretical research developed out of a Biblical vision of life.

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fessors, 26 full-time and 100 part-time students studying in the areas of theology, political and legal theory, economics, history, education, psychology, and philosophy.

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Diener, Nightingale To Perform Senior Recitals This Weekend

Larry Diener, senior music major, will present his senior organ recital at 7:30 p.m., Friday, March 26, in the Church-Chapel. Diener's recital will include works by Buxtehude and Bach, representing the Baroque period and Preston, Walcha and Moyer, of the contemporary period. *

Chris Nightingale

While explaining something about the composers whose works he will play Diener pointed out that "Buxtehude's and Bach's styles are somewhat alike." This is not too surprising when one discovers that Bach was a student of Buxtehude. As a matter of fact, Bach once walked 200 miles in order to better

acquaint himself with Buxtehude's style.

"The devil's tone" will be evident in Preston's works. Translated into musical terms, this is a tritone, one of the most dissonant of musical sounds. This particular sound did not become an important musical element until the contemporary period.

Hymnal Tunes Included

Bach, Walcha and Moyer will be represented by several organ chorales. A chorale is an arrangement for a pre-existing melody. In Moyer's case, the pre-existing melodies are tunes found in the new Mennonite Hymnal.

Diener, along with many music majors, has the dubious honor of having two "senior" years. Next year will find him doing his student teaching in the fall trimester and on SST during the winter trimester. Plans following that are uncertain. Although Diener says "There never has been a time when I seriously considered anything other than music as a career," just what form that career will take is not definite.

Speech Recital Sunday

Christine Nightingale, a senior from Beaver Falls, Pennsylvania, will present her speech recital March 28, at 3:00 p.m. in the Seminary Chapel. The theme of her recital is entitled "The Womb of Wisdom." Her speech will be in three divisions: 1) I Emerge 2) From You 3) Unto Us. Chris will be doing graduate work in speech pathology at the University of Pittsburgh.

Brademas To Address Nurses

by Betty Hershberger

Rep. John Brademas will address Community Health Nursing students on national health insurance at 10:40 a.m. tomorrow in Arts 331. His talk will concern the Health Security Act sponsored by Sen. Edward Kennedy and issues related to national health.

With general revenue and employer-employee taxes financing the program the Health Security Act will pay all medical costs excepting some drugs, nursing home expenses, and psychiatric fees. The physician will be paid a designated rate for his services.

The main medical issues before Congress are the Family Health Insurance Plan, cancer and

sickle-celled anemia research funds, more efficient medical service for the poor, aid to middle class families for catastrophic illness, funds for medical schools, and increased support for preventive medicine. The Family Health Insurance Plan, sponsored by President Nixon, is a voluntary health insurance program. Premiums would be based on the individuals income and supplemented by government funds if necessary.

Re-elected last fall, Brademas has served the third district for six years. His work in Congress centers on education and religion.

Committee Participation

Educational activities include membership in the Education

and Labor Committee, Advisory Council for College Arts and Letters, and the Advisory Board to Washington Internship in Education. Brademas is also active on the General Board of Education and the UNESCO International Consultative Liaison Council on Literacy.

His congressional religious activities include membership on the Central Committee of the World Council of Churches and the Commission Church Government Relation of the United Methodist Church.

A resident of South Bend, Brademas earned his B.A. at Harvard and doctorate at Oxford National Scholar, and has received numerous honorary Doctorates of Law.



Larry Diener

Grant For Child-Aid Training Offered GC

A \$3,400 grant to Goshen College to set up a training institute for early childhood auxiliary personnel has been recommended by the State of Indiana Community Services Program to the U.S. Office of Education. Dr. Carl Kreider, acting president of Goshen College, said the grant would be used for a two-week pilot training term after it is approved by the U.S. Office of Education.

The training institute, June 4-18, 1971, will be open to 15 persons in north central Indiana interested in helping to meet the needs of young children.

The institute is planned for aides or auxiliary personnel at day-care centers, nursery schools, kindergartens, or Head Start-type programs. They assist the professionally-trained teacher and his assistant and fill out the team of adults who can give the help children require in a moment of need.

Grant Covers Costs

For each trainee selected, the grant will cover transportation costs, books, teaching materials and meals at the college. Trainees will pay no tuition. Previous college work is not a requirement. Preference will be given to unskilled persons with untapped potential who can be expected to find personal satisfaction working with young children.

Headquarters of the institute will be Goshen College. The facilities of the Goshen College Laboratory Kindergarten, the only early childhood laboratory at a private college in a five-state area, will be used. Observation of a Head Start program and the Walnut Hill day-care center will be included in the program.

Institute director will be Miss Kathryn Aschliman. Assisting her will be a staff of three, plus ten speakers and authorities in early childhood education.

On Campus Events . . .

The annual Junior-Senior Banquet in honor of the senior class will be held Saturday, March 27, 1971 in the Goshen College Cafeteria. Dinner will be served at 6:30 p.m. and followed by a short program which includes a musical group and a speaker from the Alumni Association. General chairman for the event is Mike Phend, junior class president. Committee heads include: Shirley Handrich, Janelle Landis and Cynthia Briggs. Semi-formal attire will be appropriate.

WGCS, the Goshen College radio station, is sponsoring an open house of its broadcast facilities on Friday and Saturday, March 26 and 27, during normal broadcast hours from 3-11 p.m. Friday and from 6-11 p.m. Saturday.

The purpose of the open house is to exhibit the remodelled station and new equipment, to

enable interested persons to view operation of the station, and to provide an opportunity for recruitment of new student volunteers. Free records will be given away as a "first come, first served" basis to visitors. There are scores of LP's and hundreds of 45 rpm records available; most are popular and rock music, though some classical recordings are also available.

From The Editors

Before the final referendum on the grading and evaluation proposal, there needs to be some effort to discuss with students the implications of the proposal. This opinion is part of such an attempt. Record solicits other views.

The new grading and evaluation proposal differs from the present grading system in one underlying assumption — that education should become more individualized. This means, and the proposal states, that evaluation should be based upon the individual's program towards clearly defined goals rather than upon how he performs in comparison to other students.

Written evaluations will be used in upper level courses, where size permits, to make evaluation a bit more personal and comprehensive. Admittedly, four written lines are a poor means of stating achievement, but they are better than a number or letter alone. And students are to be directly involved in the evaluation process with the instructor, jointly discussing progress being made in a course.

There are problems in making the new system work. Students and teachers must be willing to try new forms if the proposal is to be successful. First, the basic assumption of more individualization must be accepted. Many or most teachers may have to restructure their methods to allow for greater time spent in evaluation with students. Courses may have to be designed differently, perhaps with more student involvement in class, more independent studying and more student involvement in setting up course outlines and goals.

To continue with the old forms and assumptions but with new grading symbols and written evaluations is no change at all. Continuing to grade on the normal curve, lumping all present D's and F's into NC's is ignoring the proposal when it calls for individualized evaluation.

The new proposal is far from being a final answer. It's not that great. But it's not that bad either. It is better than what we've got because it asks for more flexibility in course arrangement, more imagination and creativity in structuring learning processes and more student involvement. Limited though it is, the proposal may be a start to things bigger and better.

G.K.

Senate News

Senate discussed the GCGG officer election. It was reported that little interest has been shown by students to run for offices. While continuing efforts are to be made to find candidates for GCGG offices, the motion was passed that elections be held April 5, even if there are no candidates for some offices.

Also presented was a proposal to restructure the Student Activities budget to include several new items payable at registration by all students. Three of the items not now included in student fees would be a Lecture-Music Series fee, Special Events fee, and Student I-D cards. All students with I-D cards could attend L-M's and Special Events at no additional cost. The prepayment at registration would be somewhat less than the combined cost of all L-M ticket and all Special Events fees. No motions were made concerning the budget proposal.

Maple Leaf Photographer Explains Aims

by Dave Hiebert

The 1971 Maple Leaf marks a departure from the book usually called the Maple Leaf. For instance, it contains nothing of 1971. It was wrapped up and sent to the printers before Christmas. Because it was done in one trimester it contains a unity of style and viewpoint not to be gained from two or three trimesters.

Divisions fall into four sections: 1) Living to Learn (or Art I), an on-campus emphasis; 2) Campus Directory, featuring the most neglected minority on campus — the regular college staff; 3) Living to Serve (or Art II), showing the influence of the outside on us, and vice versa; and 4) Advertisements, to show who is helping the College financially.

Emotions Through Photography

Since it was the area where I had the most influence, I will try

to explain the viewpoint of photography. In pictures, we sought to convey the emotions of the campus, rather than document who was in what organization. Posing groups were not used. (One problem with group pictures is "getting it all together.") We tried to show what organizations did rather than who was in the organization. For example: Would a picture arranged to include the totality of the soccer team, coach, managers, laundry boys, water carriers (all very important) say "We have a great soccer team" as well as the delighted crowd on pages eight and nine? Or would they show the agony of waiting and saying "if I were out there..." as well as Ingold and bench on page 20?

Another new idea done in photographs was to approach things closer and more directly. View for example pages 12 and

Unit Leader Writes . . .

SST Not Educational Cure-All

by Theron F. Schlabach

I guess I was kind of rude the other day. I was out at Santiago de Puriscal visiting Joe Schrock and Donna Kreider, and walking down the sidewalk we met this Peace Corpsman and stopped to chat. After twenty-five words the ambassador of peace gushed out, "Yeh, you've got a great program. These kids will learn more in six weeks here than in a year attending classes back home." It struck me wrong. Maybe it was boredom, since that was, if I counted right, the 347th time someone crammed some version of that cliché into my ear since I began my attempt to direct the CR SST unit. Anyhow, this was a North American, not a Tico, so I heard myself rejoicing half-jokingly, half-pointedly, "How come everyone seems to think we professors don't teach anything in our classes?" We changed the subject.

Intellectuals' Lib?

In another variation, a student grumbles when I ask him to do a little bit of real research for a special report, or ask him to demonstrate some mental precision in the way he writes it up. Not much research or precision, really, but a little. I'm too intellectual, I'm told. In fact, a student tells me how and then, he sure doesn't want to be intellectual. He wants to be human. That's the trouble with all those pros. They're intellectuals. At that point I want to laugh and cry and mutter and run out and start Intellectuals' Liberation. If I as a prof can't be an intellectual, then who can? Or doesn't society need any intellectuals?

Comparison Questionable

But a lot of good things (plus too many bad ones, to be sure) have come about at least in part because intellectuals took time to sit and think about things more or less systematically: like doing away with the medieval class system, and putting forward the ideal of democracy; like universal, free education; like government management of the economy, to avoid another Great Depression; like Martin Luther King Jr., developing a philosophy of love-oriented social change, when he was in seminary. Hardly any of the great social changes has made sense to the commonsensical man-on-the-street (or even to a lot of students?) when it was first conceived.

But getting back to that comparison of SST with classroom learning. It's a bad comparison. I happen to be for both. SST is a very, very rich opportunity to learn (in spite of intellectual directors) what it is designed to teach: intercultural communication, a better perspective on both the USA and a developing country, the satisfactions and the practical frustrations of "service." It doesn't teach much about the laws of thermodynamics, or the nature of the American Revolution, or the bio-chemistry behind those potent drugs that nurses administer, or how to write clearly, or how to play an organ. Learning such things, including those that require deliberate intellectualizing, also enriches the human mind and spirit. There even have been people who have thought that intellectual effort was among the highest and most rewarding of human endeavors.

Practical Experience Too

I've had my own opportunities to learn through the practical, "experience-not-textbooks-and-lectures" way. I knocked about

driving a truck for five years. I worked in a mental hospital. I welded, plumbed, wired and carpentered. I fed cows on a slow boat to Israel. I learned a lot, and would encourage students to take some years between high school and college, or sometime, for such activities. Yet, for learning about what is not so obvious, about what lies beneath the surface of things and events, and how to see beneath the surface and to think carefully about what I see, none of it was like four years of classrooms, books, and, yes, even lectures by intellectuals. We get "experience" all our lives. Believe it or not, you aren't in the classroom for very long.

Why can't all of colleges be more like SST? (I've heard the versions of that one only 269 times). Because SST is complement to — a way to enrich — systematic, "intellectualized" learning, not a substitute for it.

(This little outburst has not dwelt on what is wrong in the classroom. There's a lot of other talk available about that. Suffice it to say that those who have noticed what is wrong owe a lot to the intellectuals who got them thinking.)

Theron Schlabach (right), Costa Rican unit leader, evaluates the SST program: "... a complement to — a way to enrich — systematic, 'intellectualized' learning, not a substitute for it."



The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

Editorial Board: Don Yost, Gail King, Tim Lind, Florine Gingerich, MaryAnn Halteman.

News Editors: Julie Smucker, Hubert Brown
Copy: Irene Stoltzfus, Alice Noll, Sarah Lind, Ann Short, Dan Shenk, Karen Boise, Debby Fisher, Carol Spicher
Layout: Mike Shank, Larry Nussbaum, Carol Troyer
Typists: Cinny Briggs, Bonnie Holdeman, Rachel Buckwalter, Marge Ulrich, Jan Baughman, Pauline Bechtel
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Business Manager: Hans-Jürgen Jodelt
Office Manager: Sandy Miller
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Circulation: Donna Zuck
Faculty Advisor: J. Daniel Hess

attention to the apparel in the Lucille's Apparel ad, or the car's design in the Archbold Sales & Service ad. Converging vertical lines, as seen in the Coca-Cola and Martin's Feed Mill ads, are also created with the 28mm.

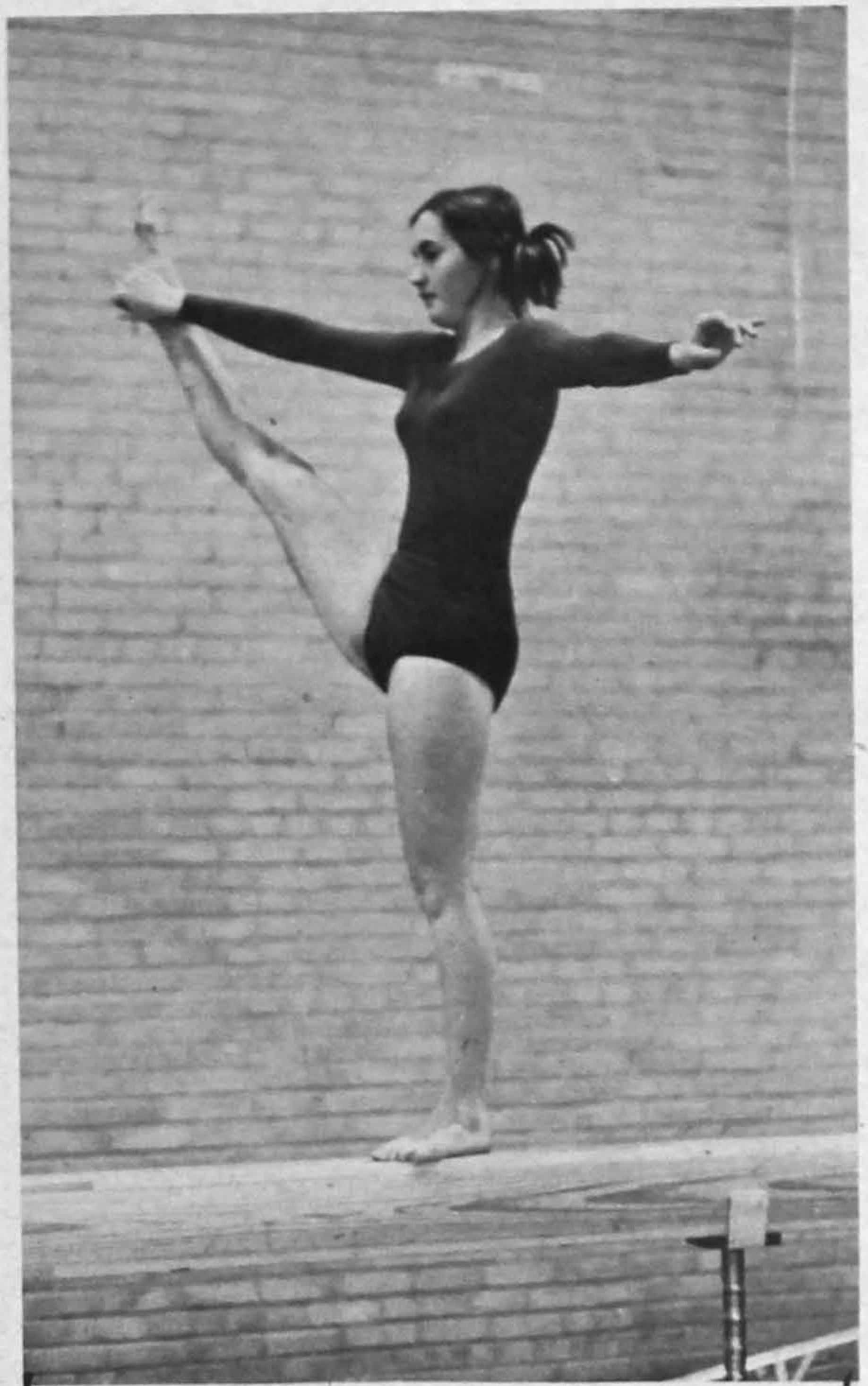
In approaching the book, I would suggest that you do not count how many times a person (probably yourself) appears; we

have done that too many times already. Rather say, did the Maple Leaf 1971, catch the emotion of the fall trimester, and does it reflect the influence we all felt? To answer these questions requires more than a mere looking in the mirror. It requires (page seven) "looking inside ourselves" and the possibility of "finding nothing."



The women's varsity volleyball team placed 2nd in a tourney played at Grace College Tuesday night in which six Indiana colleges were represented. The B team participated in the same tourney and returned with the JV 1st place trophy. The tourney marked the end of the season and gave the team a record of 4-2. The two teams were coached by Som Pliansaneh and Ruth Gunden.

Vera Stoll exhibits the balance and grace needed in a routine on the balance beam. Vera along with Joyce Johnson, who has a routine on the uneven parallel bars, and Beverly Sandy, who works in vaulting, represented Goshen College in its first intercollegiate gymnastics meet at Valparaiso University last Saturday, March 20.



Introducing Troyer

Father, Daughter Communicate Across Age Gap

by Marcheta Coatney

To those who say that the generation gap cannot be bridged, let me say that it can be. The proof is in freshman Yvonne Troyer and her father Francis Troyer, a science teacher at Elkhart High School. Yvonne and her father, both up-to-date thinkers, have kept communications open even on topics like chapel requirements on which they radically disagree.

For Mr. Troyer, college was a dream come true. "College life is a 'great' life!" he declared in the March 1937, edition of *Record*. His personal concern for teaching showed early: "Today, educators have no more this idea of 'the child must be subdued' . . . they now emphasize the development of personality," (May 1936, *Record*).

says this: "He likes that sort of thing — amateur science. He's a great enthusiast for investigation." He once helped make sixty bluebird houses — "for the fun of it." Mr. Troyer's down-to-earth attitude is reflected in the fact that he is most interested in "more mundane things, like moths and butterflies and birds."

'37 *Record* Editor

Mr. Troyer edited *Record*, although Yvonne didn't know it, in the school year 1936-37. As editor of that magazine, he was in a position for contributing to campus social comment. Although he wrote a very critical editorial on gossip in the direct but not harsh way that pervades all his communication, he never had cause to speak out against chapel attendance requirements. "We reacted more to the

variety of conviction among the students makes life a bit easier for people like Yvonne, who feels it is unfair to require any attendance.

Radical Dad

Yvonne is a freshman at Goshen. Her father has proven his constituent support of the college by asking each of his four children to spend at least one year at G.C. Yvonne is not returning next year. About her alumni parents, she says "Sometimes you do wonder." And, "Dad's radical for his age." Yvonne is taking Comp, Civ, Badminton and Ceramics. Art or literature will probably be her major.

Yvonne tends to be what you would call "uninhibited." She makes herself comfortable quite agreeably, answers questions honestly but tactfully, and is quite willing to relate on a personal basis. One of the things that bothers her about GC is that it is "pretty impersonal". After graduating from a high school of 3000 students, she knows what it is for an institution to be impersonal.

Supports Requirements

Though Yvonne objects to chapel attendance requirements, she does attend two per week as the policy dictates and feels she would go more often if it were not for the stigma of requirements. Chapel requirements, like women's hours and

smoking rules, come under the classification of "little petty rules" made "just for the constituency."

Her father agrees with some of these rules, including chapel requirements. But he wasn't surprised at his daughter's feelings. As editor of *Record* he wrote this: "If all things were just as we would want them, there would nothing to work or live for. If everything we do would be necessary for our mere existence then also there would be little to live for. Students often lose sight of this and in their daily routine make no provision for some really worthwhile experiences." ". . . is it not wise to benefit by the experience of others?"

When last asked, he felt it was fair to require chapel attendance because GC is a private school. "It's not a public institution. A private institution is supported by people who are basically interested . . . (pause) . . . to promote certain dogma . . . which are more or less legitimate." During the pauses, if he were at his desk, he would shuffle his papers; if he were on the doorstep, he would brush his hat; and if he were in the lab, he would be cleaning microscope slides. It's his way of getting his precise thoughts precisely said. The uninitiated listener is often hard pressed to remember the first segment when he finally hears the second. Even across this gulf he reaches Yvonne — sometimes.

The Chamber Choir, under the direction of David Falk, presents its spring concert this evening at 8:00 p.m. in the Union Auditorium.

His philosophy since graduation seems to be expressed in this excerpt from his March 1937, editorial: "Is a college not judged largely by the lives of the alumni? The school has high standards and high Christian ideals, but that is not enough; each student must make these ideals their own personal ideals voluntarily, and then live up to them."

Mr. Troyer's ideals have led him to teaching the same course year after year in a public school. His frustrations range from not understanding some of his students to spending hours with a student who's trying to fail biology, from being tempted to cheat in summer school in Colorado to teaching in a small classroom in the antediluvian Sophomore Division of E.H.S. (When Mr. Troyer is called "a gentleman of the old school," there is a double meaning.) His triumphs range from comprehending Dr. Suess's Cat in the Hat to graduating the biology student, from resisting the temptations of Colorado to spending one hour a day in the new building. Dr. Merle Jacobs, a long-time friend from Youth Village counseling days

food," he says. He enjoyed chapel services which were "more church-service oriented" and always included scripture, prayer, and a hymn led by Walter Yoder, the favorite music man of the time. Mr. Troyer, a big man who at first impresses your eye, not your ear, particularly liked to hear "250-300 of us lift the roof off Assembly Hall." Four attendances were required per week and after a couple of cuts, his classmates were called in and "counseled strongly."

Since Mr. Troyer's student days, demands have grown and chapel programs have changed. Beginning in 1966, there were two chapels and two convocations per week. The two convos were required. As in the present system, chapel was a worship experience and convo was educational. Many faculty members expressed the opinion that chapel should also be required. After a thorough study it was decided that any two of the four events would fulfill the requirement on the basis of the idea that it was wrong as an institution to require a worship service. This recognition of the

'Non-Performer' Kratz Here Tonight

At 8:30 p.m., Friday, March 26, Goshen College will host Lyn Kratz and guitar in Assembly Hall.

A 1969 Goshen graduate, Lyn says, "My guitar and I do not perform. Neither do we entertain. We only share with those who care to listen to our blues, our pain, and our overcoming joy."

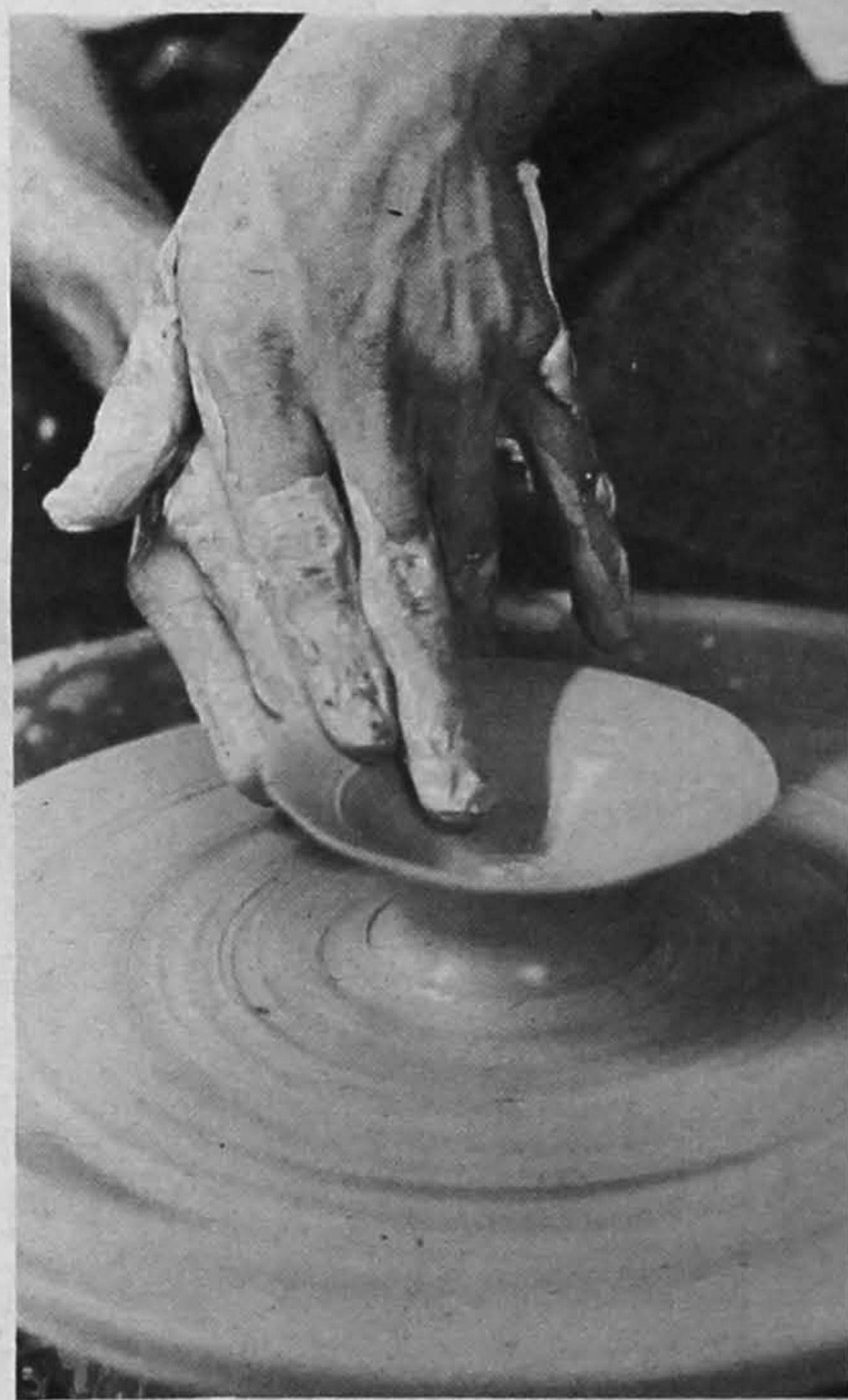
Her music reflects exactly what she seeks to share — a quiet, but passionate quest for the "joie de vivre" in a flowing expression of joy and sorrow reconciled.

In addition to her own works, Lyn will share from Bob Dylan and the Byrds. She is accompanied by Phil Paul on flute and Karen Kratz on guitar.

Art Majors Prepare Display

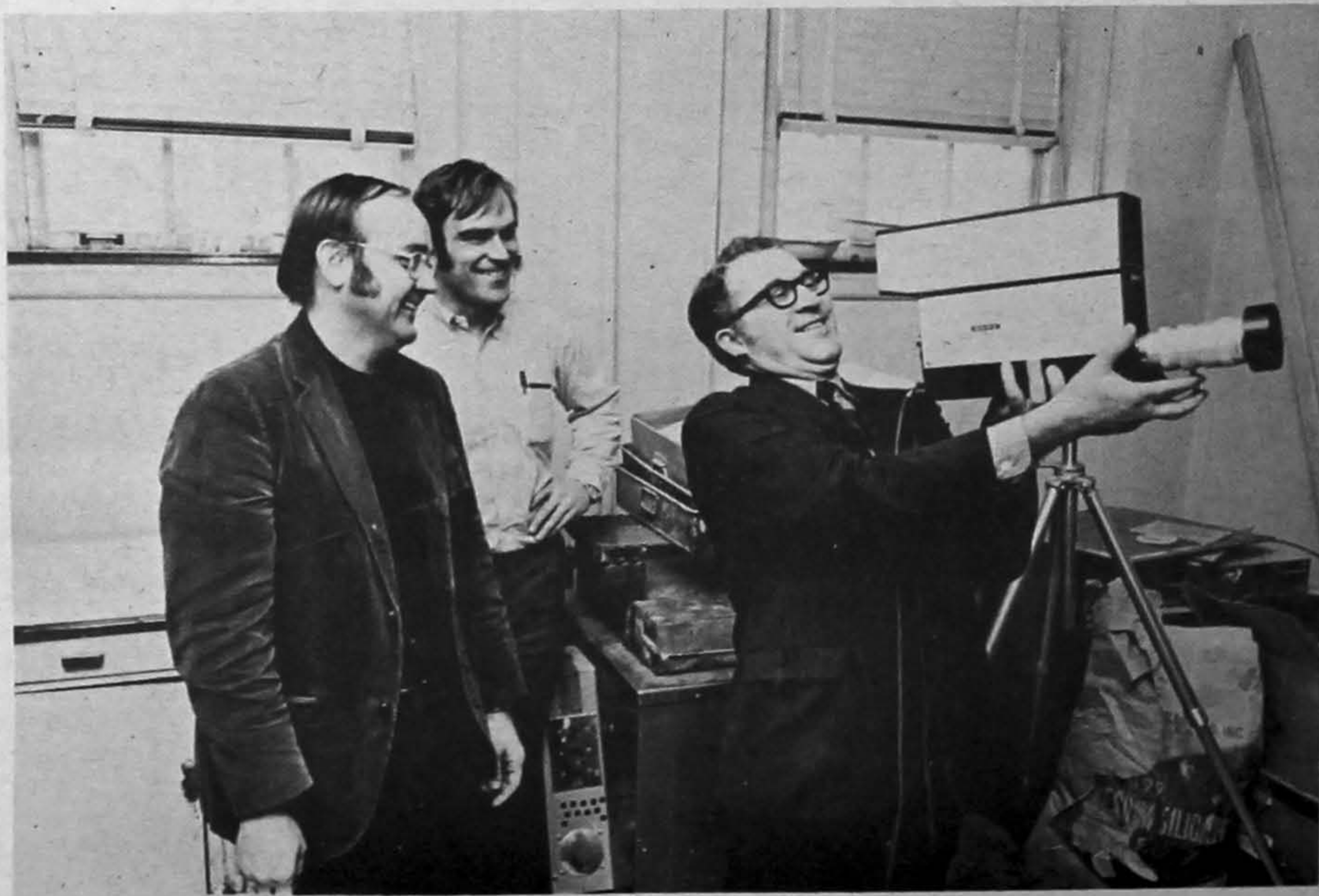


Beginning March 28 through April 18, there will be an exhibit of works in the Good Library Art Gallery by Goshen College senior art majors. It will include paintings, prints, drawings, sculpture and ceramics and will feature Jeffrey Alheim, Pleas Broaddus, Jo Anne Frey, Janet Burkholder Friesen, Carla Handrich, Kaye Massanari, Mabel Nisly, and Michael Short.



(Above) Carla Handrich brews a silk screen series for possible display and sale. Carla has chosen to use the stencil method rather than the tusche and glue method because changing the design is much easier.

(Right) Hershberger, Bartel, and Yoder enjoy the effect produced by zooming in on a piece of Bartel's work. The video tape includes the artists at work and narration explaining the procedures used in production.





(Above) Janet Burkholder Friesen prepares to do final retouching before canvases are exhibited. Janet has carried the same style shown here into three dimensions. These sculptures will also be available for viewing.

(Left) Michael Short completes final construction of a fiberglass sculpture, one of the many media now used in the art department.



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K-Groups Present Riddle To Campus Observer

by Rich Gerig

Here's a riddle: it is formed by friends, strangers, or both; it seeks to be an outgrowth of the church, or it has little to do with organized religion; it makes people want to live together, or content to go their separate ways; it reaches out to others, or it remains within itself. What is it? A small group.

Small groups have become a vital part of the GC community (ah, there's that word again!).

They have arisen out of a popular belief that we can find our true identity by associating and sharing with others on an intimate, committed basis, because other people are an integral part of ourselves. Fine. Few people (including myself) have little argument with this and other related aims of small groups. But, just for the sake of discussion, let's continue the riddle: it is started by one person or by many; it meets early in the morning or late at night; it is always a success in and out of

itself, and it is never a failure... opps!

Only Positive Experience?

To me, that doesn't sound quite right even though most everything one says and hears (publicly at least) about small groups is positive. A great number of us sincerely wish to receive the rewards offered by a small group experience. Yet the popularity of intimate sharing has forced many of us to view small groups as a sort of "cure-all" end in itself, one that

requires little effort. Sadly, some are reminded that such is not the case.

Many groups are begun on the basis of existing friendships. These groups often find it difficult to avoid becoming an isolated clique, since the members-as friends-have previously developed common interests and ideas. At the opposite extreme, strangers may find their experience in a group lacking because they have no common interests and ideas. At the opposite extreme, strangers may find their experience in a group lacking because they have no common interests other than the group itself. Additionally, they are quite removed from each other during the week and have little opportunity to relate. Meaningful relationships between unacquainted people start slowly, due to interruptions by the elements of time and place. The third possible grouping, a mixture of the first two combinations, may result in an unconscious alienation of the strangers by the friends.

Sharing Sometimes Difficult

Small groups can deteriorate into a discussion group. To talk

about a common experience or person removed from each member is much easier than to openly confess to others. Few members want to take the initiative in meetings for fear of destroying the ideal spontaneous atmosphere.

Relationships within the group, particularly between the sexes, can be misunderstood. At times, certain members are not able to make a distinction between an agape-like caring for a person and a romantic one.

In Christ-centered groups, tension can result when individuals are at various levels in their Christian growth and cannot identify with or accept another's struggles with his own faith.

I could go on. But the point is this: intimate groups do not always work. A small group is not good simply because it is a small group. Rather, its success or failure depends largely on our ability to recognize and cope with its (and our) limitations. Let's get back to our riddle: it is good, or it is bad; it is made up of young, or it is made up of old...



Small groups have arisen as a result of a desire to share with others on a more intimate basis, and have thus become an integral part of GC's campus church. Members of this K-group include Glenn Moyer, Leon Sommers, Pearl Kauffman, Steve Nice, Carol Spicher, and Sam Miller.

The Natives Are Coming To Convo

"Sun-hai y-Tchai" is the theme of the convocation to be presented by the International Relations Club on Wednesday, March 31. The participants, clad in native costumes and speaking native languages, will take us on a whirlwind trip through Haiti, India, Viet Nam, Austria, Japan, Nicaragua and several other countries in an attempt to better acquaint the "gringos" with some aspect of their respective cultures.

The presentations include: "Vortrag" — Bodo and Hans-Jurgen Jodeit representing Germany; "Uzamah" — Daniel Nyamageni from Tanzania, "Prapaneechai" — Som Pliansaneh from Thailand, "Tena Ystling" — Mamo Dula and Sehehe Dejene from Ethiopia, "jud tal o Pai" — Kwang Eel Suh from Korea and many others.

Peter Hsu, president of IRC, says, "We want the program to be informal and relaxing for everyone," and adds, "Perhaps it sounds mysterious. Well, after all, we are foreigners; that's why."

Campus Press Provides Outlet

by Chris Yost

Press: to act upon through steady pushing or thrusting force exerted in contact. Printing press: a machine that produces printed copies (as by letterpress or lithography). Pinchpenny Press: more than a force on paper or a mere machine; an opportunity for the Goshen College community to experience its creativity.

Headed by Nick Lindsay and Harley King, the non-profit

organization publishes paperback books copyrighted on the Goshen College campus. Past publications, at sixty-five cents in the bookstore, include: Nick Lindsay's *Prince of Glory Prince of Darkness Prince of Beauty* and *Yes*; an anthology, *Confederate Dollar*; *Like a Fish* by Dan Herr; *Black Coffee* by Hubert Brown; *Hail to the Brightness* by Elisabeth A. D. Wenger; and two books published this year, *Milo* by Don Yost and

Reprieve by Barbara Esch Shisler. The most recent Pinchpenny publication is Hubert Brown's second entitled *Through the Smoke Holes*.

Dudley Randall in a lecture on All-School Study Day said that a poet needs to be published in order to have inspiration to write. Pinchpenny Press provides a means for inspiration, both to the poet and to the reader.

Up for Campus Referendum, tentatively set for April 2, will be a bill on the new grading evaluation system passed by a two-thirds majority in the faculty meeting, Thursday March 18. This bill was prepared by a committee of faculty and students to emphasize "greater student involvement in the definition of course objectives and evaluation of personal achievement."

Alternate Symbols Possible

Course objectives will be clearly outlined at the onset of each course. Evaluations will routinely be summarized by one of four symbols: S - Satisfactory, NC - no credit, O - Outstanding, N - Noteworthy insight.

In all classes an alternate set of symbols can be requested of the Dean by a two-third majority of the class and the instructor during the first ten days of the trimester. In this system of evaluation, only two categories would be recorded: CR - credit, NC - no credit. Incompletes will be used to permit extensions as now provided.

In addition written evaluations by the instructor of a student's progress will be submitted in all upper-level courses in which 1) enrollment is 25 or less, 2) departmental majors number 25 or less in a larger class. Such evaluations must be submitted in courses where the CR and NC symbols are used. These evaluations will involve student-instructor cooperation, though

final form will be up to the instructor. They will be recorded on the transcript.

GPA To Be Dropped

No grade averages or class rank will be calculated. To graduate, one must obtain a minimum total of acceptable work for the major general education and other general requirements of the college. Academic retention or dismissal will be made during the counseling process rather than through rigid formulas.

If accepted by students in the referendum this system will be implemented in Fall 1971 for an experimental period of two years. Evaluation of the system will be done by a student-faculty committee. Revisions should be finalized by April 1, 1973.

Maple

City Bowl

G.C. Students with I.D.

50 cents per game No shoe charge

EVERY DAY BEFORE 6 P.M.

Cook, Cleaner, Comforter...

She Brings Out The Real

by Rhoda Shenk

I discovered Grace Conley on a grey day last fall. She gave me an unexpected, normal, "Well hello, how are you" smile. And when I said, "I don't know," she didn't panic. I soon realized that Grace has the "amazing" ability to make people feel real.

Grace has been the cleaning woman in the seminary building since last September. Her job includes cleaning teachers' offices, classrooms and the seminary chapel. She is also in charge of five rooms in the College Mennonite church.

Grace is not a complaining woman. She doesn't have a list of gripes about her job and the people around her. However, realizing that confession is good

about students who carry full, rocking coffee cups to and fro. Grace had to concede, "There's no woman who likes to see a lot of coffee spilled on the floor."

Born in Missouri and raised in Tulsa, Oklahoma, Grace presently resides in Goshen in a home near one of her seven children. In the evenings she works in the kitchen at Home Style Cafe.

Appreciates Friendliness

She says the teachers are all nice; however, she appreciates the ones especially who stop and say more than, "How's the weather?" She feels the students are cooperative. Speaking of the general mood of the campus—where interests lie—she says, for the soul, I began to speak

"Well, you know what they're supposed to be interested in." (Grace is surrounded by theologians and philosophers.)

Grace feels her main interest is "working for the Lord and going out on Sundays." Going out involves visitation to the poor and sick in connection with her attendance at the Church of God in Goshen.

Talking with Grace is talking with a real person who has lived and suffered in her own life. She understands human problems in simple terms. Whether watering plants at the seminary building, working in the kitchen at Home Style Cafe, or offering candy to a hungry student, Grace continues to care about those with whom she comes in contact.

'Whodunit' Addiction On The Rise?

by Everett Thomas

"Whodunits," a kind of literary step-child neglected by most critics, are slowly carving a place for themselves in serious literature.

A recent issue of Newsweek included a feature article on murder mysteries. The front cover showed the face of Ross MacDonald, pseudonym for Kenneth Millar. MacDonald, one of the leading mystery writers, was a Ph.D. in Coleridge. Many mystery writers are scholars writing in sort of an intellectual game under pseudonyms to keep their identity apart, perhaps being a bit ashamed.

Television Therapy

Dr. Sara K. Hartzler, assistant professor of English at Goshen, is a "whodunit" buff. Although pointing out that she has never formally studied this particular genre, she says, "I use mysteries the way a lot of people use television." She adds, "I'd never encourage anyone to deliberately read mystery stories."

Many mysteries today have a latent social message along with the hidden clues and violence. With the same dim view being taken of mysteries as was taken of the early novels, social messages may provide the potential needed to make mysteries a legitimate genre.

Mysteries range from the blood-and-guts of Mickey Spillane and Erle Stanley Gardner, to the spy stories of Ian Fleming, to psycho-thrillers, where the story is told from the viewpoint of either the victim or the criminal. This diversity may be an attribute in helping mysteries to formally establish themselves.

Although Newsweek points out that one in six fiction titles published every year is a mystery, they still are considered to be in the pulp art class with westerns and science fiction. It seems evident that until mysteries became more than an escapist genre, they will remain pulp art.



Grace Conley

Six Spring SST Groups
In Orientation Sessions

In a month the spring SST groups will be leaving for various foreign countries for their 14-week stay. Meanwhile, their respective sponsors have been hard at work preparing them for their coming experiences. Ruth Gunden and Berdene Wyse are responsible for the Jamaican group, the John Zooks are taking care of the Korean group, and Gerhardt Reimer is supervising the German group. Since the sponsors for the Haitian, Nicaraguan, and Costa Rican groups are already in their respective countries with the winter SST'ers, Arlin Hunsberger has been preparing these groups for their spring sojourns.

In the orientation sessions, students of each group get to know each other and learn what to expect on arrival. Passport troubles, upcoming dress problems, and any general questions are answered in these

preliminary orientation sessions. More extensive orientation will take place on arrival at the respective SST countries.

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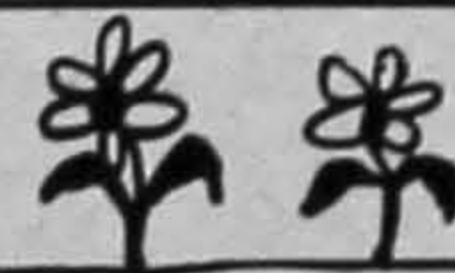
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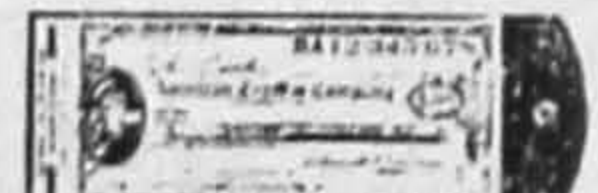


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Jane (Shotgun) Widmer...

Eloping In Appalachia

by Karen Moyer

This is a story about a girl and her shoes. Jane Widmer has a pair of shoes that have taken her through the mud puddles on the Indiana campus of Goshen College, up the muddy trails of La Soufriere on the Guadeloupe campus, fishing by the streams of the Appalachia campus, and will take her over the bonny hills of the Ireland campus this summer. So what have Jane's shoes got to do with this? Nothing, really. It's mainly about Jane - and the Appalachian Seminar, a 10-week summer program pretty much like SST - except for the beginning classes, which last for three days rather than six weeks.

Jane went to the city of Williamson in Mingo County, West Virginia, last summer after returning home from SST in Guadeloupe. She and nineteen other students from various colleges spent the beginning days at Pikeville College in Kentucky, using most of the time learning to know the group and what to expect. Then she took off to Williamson, the Home of the

Hatfields - the feudin' ones, where she lived for the rest of her stay. She did get to meet one of the real McCoys, too - Mr. Jim McCoy, who remembers the feud, "but just the end of it." He was on welfare and wanted to buy a house trailer, but as Jane said, "He just couldn't get it through his head that people on welfare can't own a house - even if it's a house trailer." He did shake her hand though. What a souvenir.

Gourmet Hostess

Most of Jane's average day was spent at the Lock, Stock, and Barrel, a French gourmet restaurant, in the middle of Appalachia. Right! She lived about fourteen miles outside of town and it only took her a half an hour to get to town - of course it was all highway! Jane's job was a combination of cashier and hostess, arbitrator, and sometimes cook, where she skillfully singed the hair off of her forearms over the open grill.

Appalachia gave Jane many things to remember. Along with the taste of the sulphurous water was the family with whom she lived. There was Leona, the

mother, who got married and saved in the same week; her niece, Daisy Mae, who was an ordained minister; Ray, the father, who was jobless, but got up at 6:00 a.m. every morning nevertheless; and finally Peanut, a young gentleman, who took Jane fishing and berrying on her free time.

Proud People, Simple Life

The people of Williamson are a proud people who live a simple life and don't feel the need for a lot of worldly possessions. They accept people for what they are, yet "they have no bones about telling people what they don't like about them". Everything is "God willing," and in the community. But shotguns are still plentiful, and some feuding breaks out occasionally.

Jane admits that towards the end of the summer their way of life started corrupting her - she started skipping work to see strip mines or friends of her hosts. One day she called into the restaurant and told them she had eloped, so they gave her the whole weekend off. A noble gesture, I'd say.

Unique Ceremony Planned

JLB Inauguration To Focus On Mennonite History

The inauguration of J. Lawrence Burkholder as President of Goshen College will not follow traditional forms. Scheduled for Saturday morning, October 30, 1971, the ceremony is intended to involve primarily the campus family and constituent churches.

Present plans have ruled out processions, long speeches and black robes. The ceremony will include the investiture and responses from Dr. and Mrs. Burkholder. The planning committee is hoping to use music and other materials written or adapted specifically for the occasion.

A shirt-sleeves work project in the afternoon will follow the inauguration ceremony. The

project would involve the entire college community in planting trees. Preceding Inauguration Day, Reformation Week will feature the "Marcher's Oratorio," a film on the Christopher Dock story; a visit

by Jan Gleysteen of Scottsdale, Pennsylvania; and a Goshen Players production of "Brothers in Christ." These events, plus the inauguration activities, will focus on Mennonite history and heritage.

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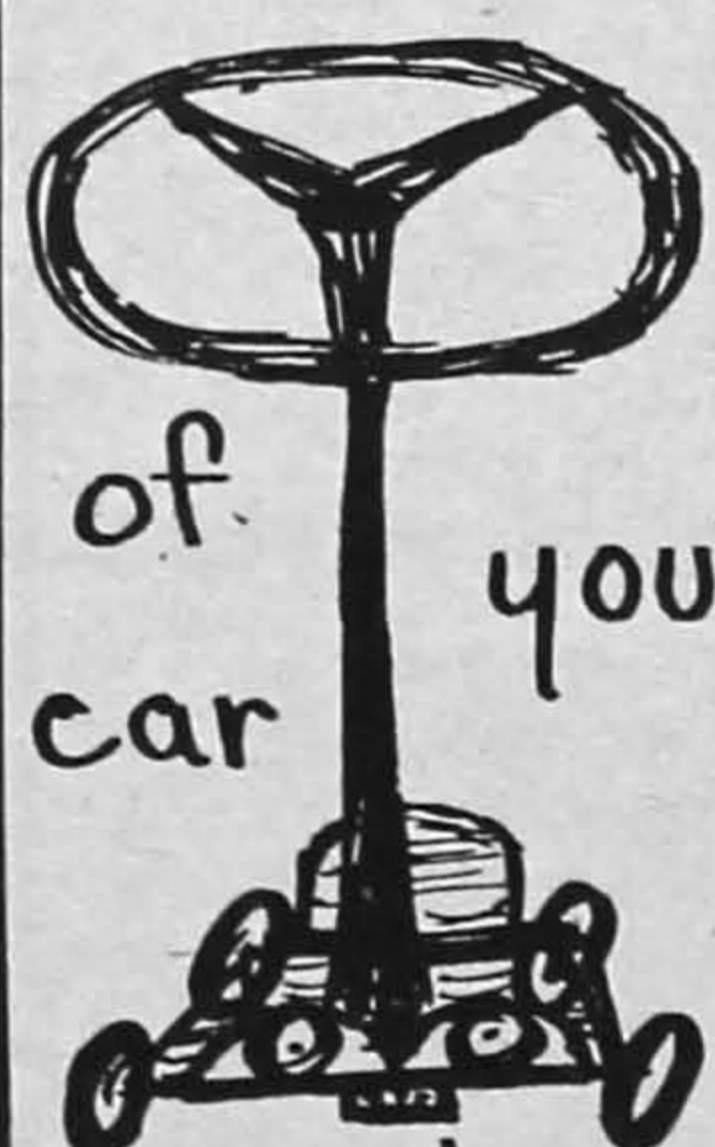
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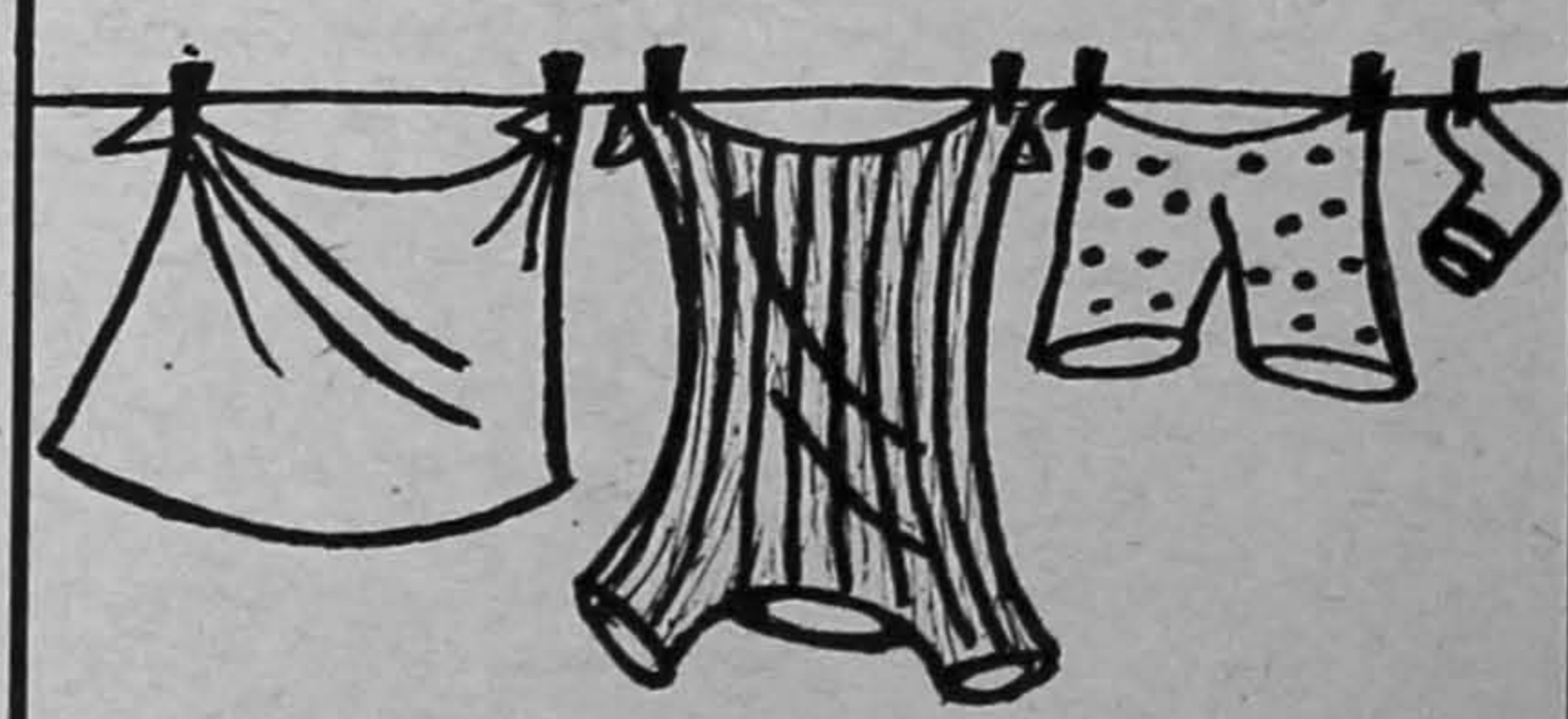
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Inside Easter

Pictured are Roy Martin (left) and Lyle Preheim (standing, below) who collaborated with Rev. Paul Koepke of the Plymouth United Church of Christ on the writing of a three-act drama-musical, *Inside Easter*. (Martin works out of Elkhart and has a degree in cinematography; Preheim has a degree in music and is presently studying at the Elkhart Seminary.) The "play," to be directed by GC's Dr. Roy Umble, will be presented all three days this weekend at 8:00 p.m. in the College Church-Chapel. GC cast members are Anne Birky, Dennis Byler, Lorene Wagler Link, John Martin, Calvin Robinson, Jill Roth, Eber Smucker, and Jane Widmer.



Campus Splits On Grade System Proposal

by Florine Gingerich

A referendum through which the entire Goshen College community will decide whether to accept or reject the new grading evaluation proposal is to be held on April 2.

One of the main concerns students express about the new proposed grading system is whether it will significantly change the evaluation process. Student comment points to this issue.

Dana Miller, sophomore: "It's questionable whether students can take the responsibility of the new idea and see it as something besides A, B, C and no credit for D or F."

Gayle Doshier, freshman: "I don't see that it's going to replace the competitiveness of the present system."

Tom Sutter, sophomore: "I question whether professors are going to use the new system in any way other than the old system."

See Problems Possible

Students suggest problems which could arise with the acceptance of the new system.

Tony Brown, junior: "They call it a step toward pass-fail, but I think . . . the black kids are going to get butchered. The D student will suffer; he simply won't get credit."

Dave Weldy, junior: "The new system hasn't been clearly enough defined. The O, N, S can mean the same thing as A, B, C. I think we have to clarify the meaning of the new symbols."

Ron Hartzler, senior: "The main issue is being by-passed . . . Why don't we keep the system we have now and implement changes within the present system?"

Eli Savanick, senior: "I don't think the new proposal faces the basic problem — motivation of underclassmen."

Wyman Bontrager, sophomore: "We're not gaining anything from the new proposal. We'll still have competition, and we're

taking a big risk with people not getting into grad schools."

Many See Advantages

Although students see problems with the new system, a sizable number think the possible advantages outweigh the disadvantages.

Everette Ersery, junior: "In itself it should be tried; something could conceivably come of it."

Dave Toews, senior: "I don't think it goes quite far enough, but I think it's a step in the right direction."

Julie McCammon, sophomore: "I like the emphasis on learning rather than being pushed to get a grade. There's not such an impulse to see who's better than who else; that's terribly demoralizing."

Brian Smucker, sophomore: "The two biggest changes I see are students and profs working together on evaluation and the possibility for pass-fail."

Indifference Expressed

Other students are indifferent to the proposed system.

John Miller, junior: "I don't have enough of a definite opinion about it to want to be quoted."

Pat Massanari, senior: "It doesn't make that much difference to me because it's not going to affect me."

Student opinion remains divided on the issue of grading. There is an almost "universal" recognition of the need for a change in Goshen College's grading system. Many students believe the new proposal's effectiveness will depend in large measure on the flexibility in student and faculty thinking regarding a new approach to grading. While some students feel that the disadvantages outweigh the advantages, others believe that the new plan is potentially an improvement over the present system.

Proposal Generates 11th Hour Discussion

Students and faculty members continue to discuss issues raised by the new grading proposal.

In answer to student concern about the question of graduate school admission, Registrar John Nyce has contacted seven graduate schools' admissions or deans offices. He reports varied responses to a non-traditional grading proposal, but makes some generalizations. Applications from schools without GPA's are handled on an equal basis with others. Some graduate schools calculate a GPA if possible; others place more emphasis on Graduate Record Exam scores and letters of recommendation. Most schools feel that written evaluations would be helpful for upper-level or major courses. The majority also report that they will calculate a GPA, either by using statistics and definitions supplied by the college to convert O, N, and S to A, B, and C, or by directly equating O, N, and S with A, B, and C.

Fair Treatment Seen

Nyce concludes, "My overall impression is that if we have more than one passing category, and if we have written evaluations, fair treatment will be given to our applicants for graduate school."

Dr. H. Clair Amstutz, Professor of Biology, has contacted admissions officers from three medical schools. All three medical schools report strongly negative reactions to a simple pass-fail system.

Dr. Amstutz has also contacted the chairman of the premedical committee of Westminster College in Fulton, Missouri, one of the schools on a system similar to Goshen College's proposed system in that it has three passing categories, no GPA, and written evaluations. Westminster reports that at present they have no problems getting students into medical schools which they did not encounter under the traditional system.

Cooperative Evaluation

The new system, according to several advocates, attempts, through the use of written evaluations, to provide students with a more tangible awareness of their voice in evaluation and to bring student and professor together to evaluate individual progress. It could lead to increased student-faculty interaction and to a new kind of student-professor relationship.

Proponents of the new system also argue that eliminating the GPA and Dean's list would decrease competition. They suggest that the 2.0 GPA which is required for continued study at Goshen College harasses the student, and that elimination of the 2.0 cut-off point would liberate the student to learn.

Those who support the new system feel that people who worry about whether a D under the old system will become an S or an NC under the new system and who say that the new system will hurt the marginal student are missing the intention of the new system. The proposed system seeks not to punish the student for inadequate performance, but to raise the level of student achievement by working at individual student problems.

Proponents of the proposed system see it as a more flexible system which will allow the professor to work with a wider range of student ability and background.

Incorporation Proposed

Some students and faculty opposed to the new system argue that its benefits could be incorporated into the present system without harming individuals who may be hurt if the new proposal is adopted. If the new proposal is adopted, "borderline" aspiring grad students may not be accepted. The GPA and Dean's list could be dropped from the present system for GC proper and computed only when necessary for graduate and medical schools or potential employers. The 2.0 cut-off could also be dropped from the present system.

Opponents of the proposed system also suggest that although the person with a deficient educational background is in many instances penalized under the present grading system, the solution is not a new grading system but remedial programs.

Goshen College Orchestra, under the direction of Zigmont G. Gaska, will present a concert at 8:00 p.m. Saturday, April 3, in the Union Auditorium.

That Time Of Year

by J. T. Ripper

It was a dark and stormy night. The lights in the north stairwell of Miller dorm flickered on and the door opened against the wind. Some sweet young thing stepped outside for a moment, intent on plucking a crocus from the cold soil—but ZAP—three depraved young men from the deep recesses of Yoder Hall descended upon her, forcing her west toward the railroad tracks. Stifling her protestations with a handkerchief, the young men knelt at the tracks and wordlessly tied her to the rails. As the wind carried the eerie whistle of an approaching fast freight, the girl

(cont. on p.5)

From The Editors

Tomorrow's campus-wide referendum on the new grading system proposed by the Grading and Evaluation Committee will bring to a head two years of that committee's study and attention, as well as several weeks of relatively lively campus discussion.

The editorial board of the *Record* supports the proposed system. Specifically, we feel that the elimination of G.P.A. calculations, the emphasis on individual achievement, co-operative evaluation between students and professors, a possible lessening of competition, and the availability of a credit-non-credit system in certain courses are steps in line with (if somewhat behind) present directions in education.

Arguments against the proposal based on the fear that graduate schools will not accept students without a G.P.A. and traditional letter grades are at best ambiguous; convincing evidence that such is not generally the case has been presented.

We agree with those who feel that the proposal leaves something to be desired; that it does not go far enough fast enough; that it is a compromise proposal. But we reject the inherent idealism manifested by a subsequent vote against the new system based solely on these grounds, and we assert that movement in the right direction, however compromising and however incomplete, is preferable to no movement at all.

Finally, we feel that the adoption of the Grading and Evaluation Committee's proposal would be in line with Goshen College's emphasis on flexibility in experimentation with what education should mean today. The lack of fear of the new or different, as characterized by Goshen's SST program, does not represent a feeling that we have achieved perfection, but rather affirms that we can make mistakes, correct them, correct our corrections, and always move on. *Record* hopes that tomorrow's vote will further reflect this enlightened approach.

Senate Slate Finally Shaping Up

by Rich Baker

When the *Record* went to the printer last night, the GC Community Government elections were still scheduled for Monday, April 5. Ballots may be cast between 9:30 a.m. and 3:30 p.m. next Monday in the snack shop.

The present GCCG president, Dean Schertz, met continued frustration as he put out the call for candidates many weeks ago. Now he feels "perhaps it indicates there should be something lucrative attached to the whole thing to give people incentive to run, such as academic credit."

People willing to run for election are scarce. One individual race still remains just that—one person. In another area of the ballot the "race" was described as "foot and mouth disease" by one candidate; stick your foot in your mouth when you are talking with Dean Schertz and the next thing you know you're on the ticket.

All else put aside, we do have candidates who are willing and eager to serve.

Three Try For President

Hoping to preside over the senate next year are Vic Chaney, Tom Kauffman, and Reuben Savanick.

Chaney, a sophomore from Saginaw, Michigan, plans to major in Bible. Participation by the students is Vic Chaney's primary concern about the senate. He feels that this year most of the issues were being "pushed on paper" rather than being acted on by the student

body.

Tom Kauffman also urges implementation rather than just talk. He comes from Wolcottville, Indiana, and is a sophomore concentrating his study in history and math. Thinking that "community" at GC should begin with close cooperation in the executive committee, Kauffman is campaigning with "teammates" Rohn Thomas, Kathy Birky, and Bob Guth. They have "discussed issues together and more or less agree on the direction in which to move."

Fuller Use Of Senate

Savanick, a sophomore from Scottsdale, Pennsylvania, sees the senate as "a way we have to meet issues and we should use it to its fullest capacity."

Running for vice-president are John Hershberger, a junior from Middlebury, Indiana, and sophomore Rohn Thomas from Twinsburg, Ohio.

Thomas stresses the need for the senate to take the initiative in informing the GC community. He feels this step would basically solve the lack of concern because students would automatically find out what the senate is doing.

Hershberger, also pushing for more student awareness, hopes to see senate representatives going to the students instead of assuming the students will volunteer information.

Lone Secretarial Candidate

For secretary the ballot lists Kathy Birky. A freshman from Elkhart, Indiana, she comments that "if kids would use senate it would be a great thing. They need us and if they don't use us it's



Mark Burkholder

3 Seniors To Present Recitals

Burkholder On Piano

Mark Burkholder will present his senior piano recital at 7:30

p.m., Thursday, April 1, in the Union. His program includes works by Mozart, Chopin, and Hindemith, which represent the classical, romantic, and contemporary periods, respectively.

Previously a piano student of William Summerville, Burkholder is studying under Mrs. Eleanor Kreider this year.

He will return to GC for student teaching in the fall, completing his music education requirements in December.

Art Willis, from Elkhart, Indiana, will present his recital at 7:00 p.m. on Saturday, April 3 in Assembly Hall. Willis describes his recital, which is entitled "It's Better to Light One Candle than to Curse the Darkness," as "an expose of modern conservative expression." The speech will include selections from Edmund Burke, Adam Smith and "some of the more infamous radicals."

Ruby Shoemaker's recital will be held at 3:30 p.m. on Sunday, April 4, in the Seminary Chapel. The theme of the recital is "Variables." The program includes a selection from *A Streetcar Named Desire*, by Tennessee Williams, for which Ruby will be assisted by Brenda Janzen.

Willis, Shoemaker In Speech Recitals

Two senior speech majors will give their speech recitals this weekend.

their own fault."

The treasurer's spot offers Bob Guth, Janet Hartzler, Jerry Kennell and Jim Short. Bob hopes to bring his experience as treasurer of Campus Church to the senate next year. He is a junior from Eureka, Illinois. Freshman Jerry Kennell, of Roanoke, Illinois, has been interested in student government since his high school days. Because there are faculty and staff as well as students in GCCG, Jerry sees this organization as particularly exciting.

Jim Short and Janet Hartzler are both juniors, he from Wauseon, Ohio, and she from Elkhart, Indiana. Hartzler is an economics major and feels her experiences at three different colleges could add a broad perspective to GCCG.

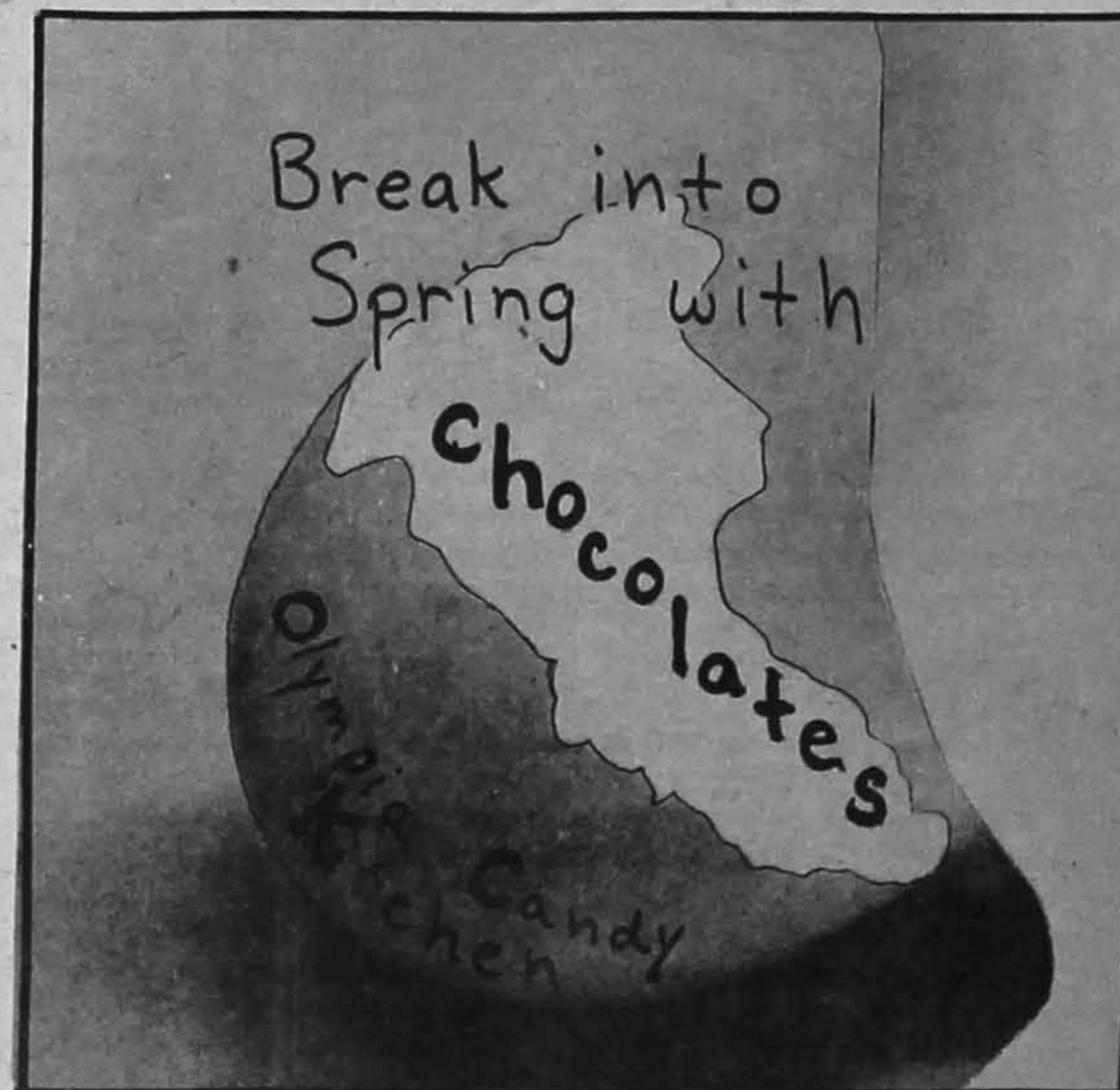
Jim Short hopes "the senate will take the initiative, early in the year, to find out what issues need action" and not just be "a sounding board for the administration."

Low Interest Causes Concern

All the candidates expressed some type of concern over the apparent lack of student interest in senate activities. It is hoped that open debates, periodic senate convoys, and representatives going to their campus constituency will bring future involvement.

Three members will be elected to both the Culture and Social Commissions. Linda Beechy, Shirley Handrich, Nelson Shantz and Chris Yost are candidates for the Culture Commission. Shirley Handrich is from Grand Marais, Michigan and is a junior this year. Linda, a freshman from Wooster, Ohio and Nelson, a junior from Edmonton, Alberta, express the hope of bringing more events with the quality of this year's Black Arts Festival to campus next year. Chris says she is "interested in finding out what is involved in getting informative people here on campus."

Candidates for the Social Commission include junior Patti Borom of East Chicago, Indiana, senior Cal Robinson of Saginaw, Michigan, freshman Laura Lea Suess of Waukegan, Illinois and Brian Smucker, a sophomore from Goshen.



Record Supports Quiz Of Century

FLASH! BULLETIN! GOSH! New, improved *Record* is proud to announce that The Word has just been received from Princeton Theological Seminary's MacDonald N. McGruder that it's all set. All set is the 13th Annual Greater Midwest Bible Quiz and Soot Inhalation Endurance Contest.

Prof MNM informed *Record* via quasi-informal correspondence that his team of two eco-biblical stalwarts is (quote) all set (unquote) to meet the Goshen

area squad-presently being assembled somewhere on South Eighth Street.

Rumor has it that anyone with a Goshen or Millersburg mailing address is eligible for the team, provided of course he has not used up his four years of Bible eligibility.

The Quiz will be held sometime next week at 9:30 in the Goshen College Heating Plant, weather permitting. It will be conducted again this year by Don Yost.

The Record

The Goshen College *Record*, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The *Record* is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Beechy Back From MCC Tour

Dr. Atlee Beechy and his wife Winifred returned to Goshen March 29, from a one year's sabbatical leave of traveling through Europe, the Middle East, India and Southeast Asia. Dr. Beechy traveled largely for the Mennonite Central Committee contacting MCC personnel and

evaluating possibilities for MCC projects.

In Europe, the Beechys attended the International Peace Academy in Vienna, Austria where 47 people from 30 different countries met to discuss problems and innovations in international conflict resolution.

Also while in Europe, Dr. Beechy contacted and spoke with members of the Provisional Government of South Vietnam (the National Liberation Front), members of the North Vietnamese peace delegation to Paris and Vietnamese Buddhists in exile for advocating peace.

In Vietnam (his third visit) Dr. Beechy reported that on the surface the general situation seemed to have improved. But the basic problems underneath he said, remained as bad as ever. The situation is so complex and so tragic said Beechy, that it seemed "charged with a computerized self-destruct kind of

course."

The real tragedy said Beechy, is the disintegrating affect the war is having upon the people and the culture of Vietnam. It has always been the civilian population that has born the real burden of the war. Casualties, Beechy reported, are estimated as high as 100,000 persons per year plus the wounded and the refugees. Out of approximately one million mountain tribesmen, 65 per cent forcibly being moved by the American and South Vietnamese troops into areas considered more secure. The evacuation program Beechy said, has been very dehumanizing, unsanitary and inhumane and has provided no more additional security since many of the villages are communist controlled at night.

The cultural disruption of Vietnam, Dr. Beechy reported, is increasing as never before in the long history of wars in Vietnam. The strong ties to land and family and tradition are being broken by the evacuations and by the separation of families. Dr. Beechy said that it is an old Vietnamese saying that the authority of the emperor stops at the village gates—implying the strong sense of loyalty and primacy given the family and village unit in Vietnamese culture.

Very strong ties are traditionally made with the land upon which one is born. Strength is derived from the place, the land, and upon such tradition is based the social, economic, political and spiritual foundations of the people. The strong affinity for age and tradition is still evident as a moving force among the Vietnamese but it is breaking down. Beechy said that a regeneration of such values may happen but the shift of the population into the cities may make such a revival difficult.

In the next few weeks, Dr. Beechy will be writing and reporting to MCC. He will also spend some time studying and reflecting at the Center for Conflict Resolution at Ann Arbor, Michigan. Next fall he will return to GC and serve half time as Coordinator of Counseling Services and will teach some psychology courses. He is deeply interested in incorporating problems of conflict resolution into course studies of psychology.



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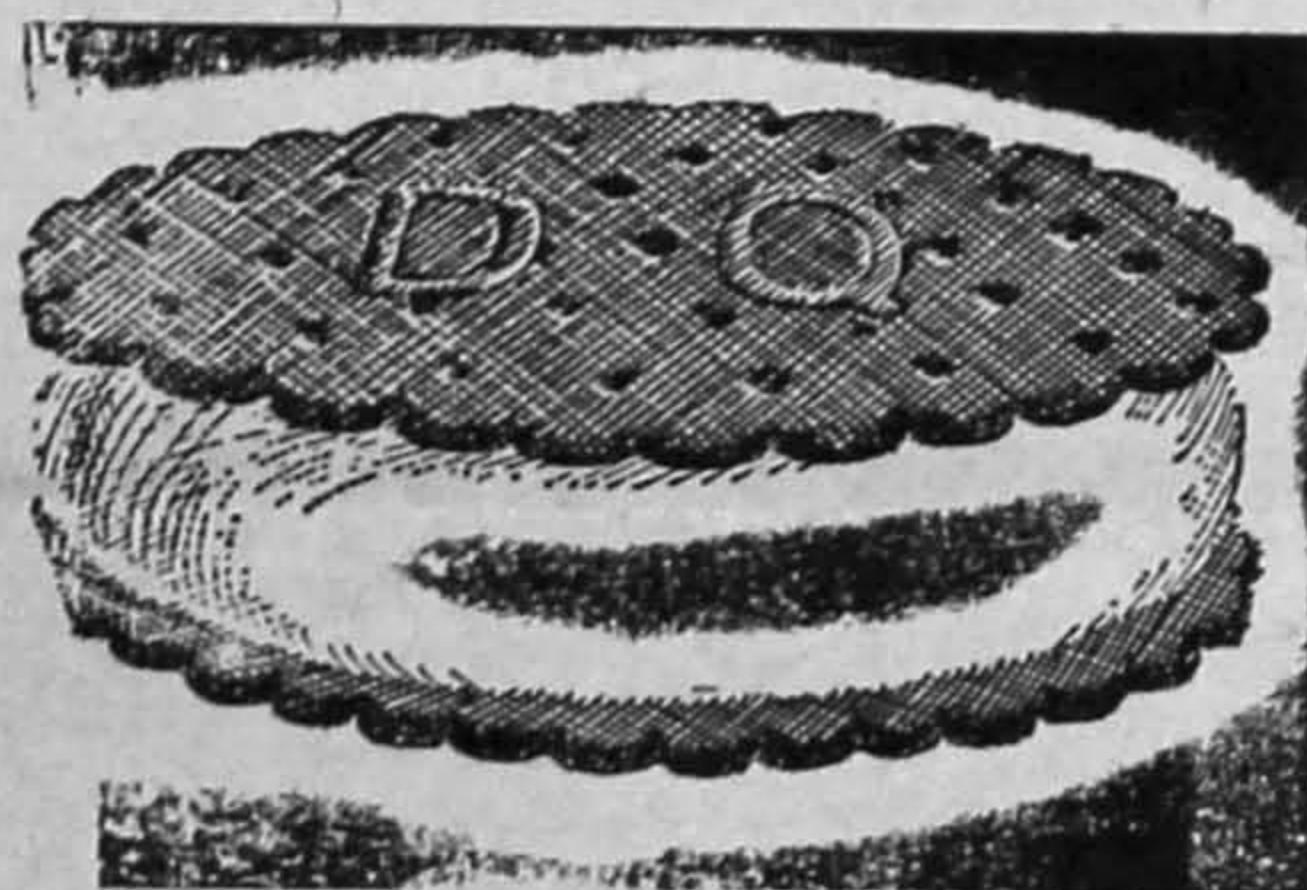


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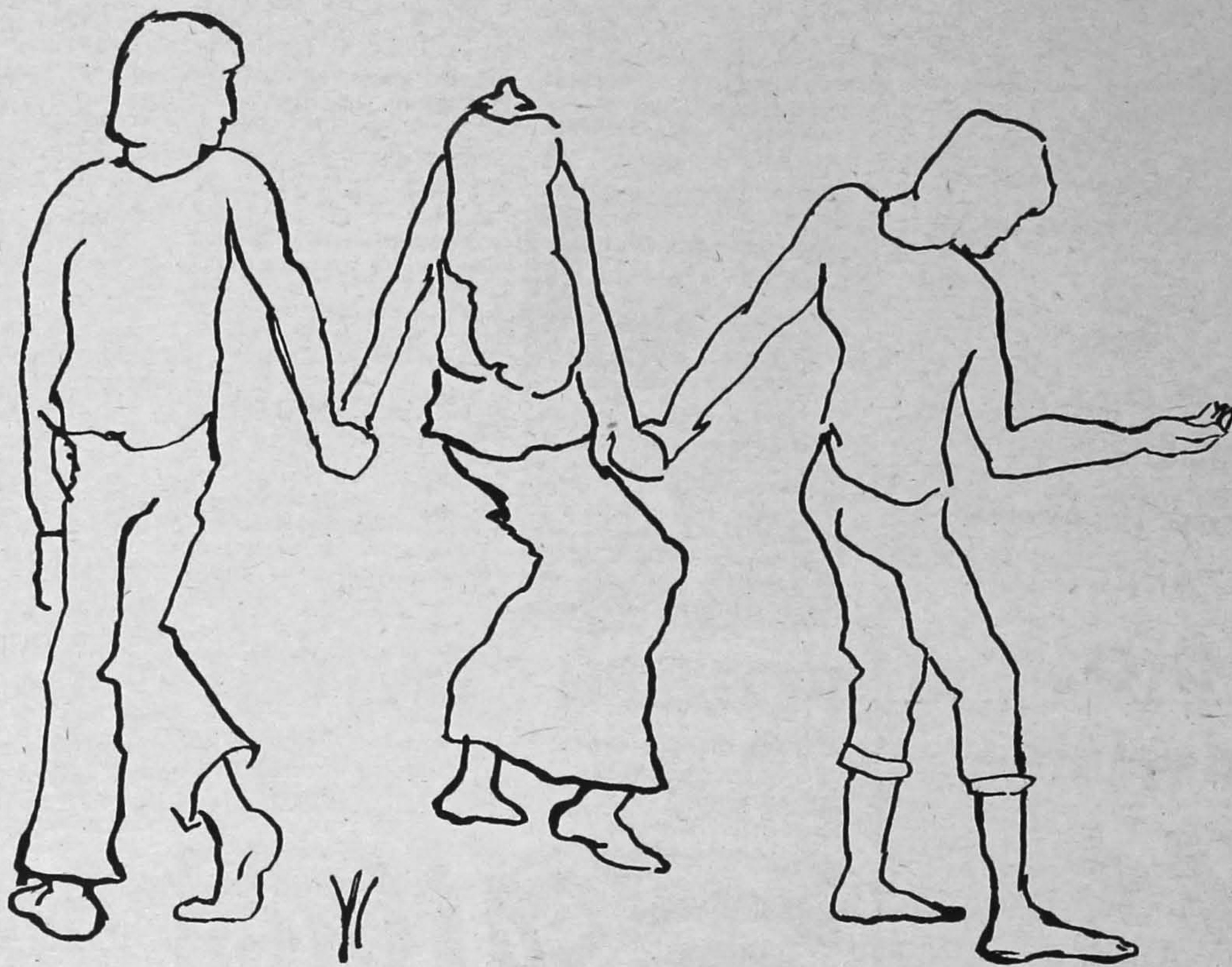


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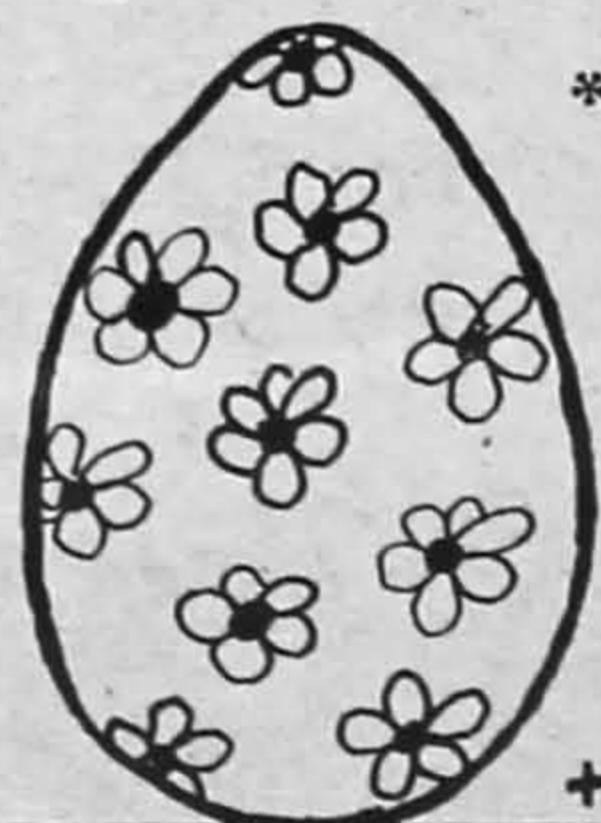


- Spring -

Contest Rules Announced

Record Coloring Contest Rules

1. All students, faculty, staff, and constituency members are eligible, except Record editorial board and their families.
2. Twenty-five prizes in all
First prize: two tickets to any movie in Goshen or Elkhart in the month of April or May
Second prize: two tickets to any movie in Goshen in the month of April or May
Third prize: \$1.00 gift certificate from Yoder's Budget Shop
Fourth prize: 50c gift certificate from the snack shop
Fifth prize: 25c gift certificate from the snack shop
Sixth prizes: 10c gift certificates from the snack shop
Seventh prizes: 5c gift certificates from the snack shop
Eighth prizes: 1c gift certificates from the snack shop
Honorable mentions: satisfaction for a job well done
3. Media permissible: crayon, pencil, chalk, acrylics, ink, oil, welded steel, finger paint, water color, anything, etc.
4. Coloring must reflect one's philosophy toward life, concisely.
5. Entries do not have to be mounted.
6. All entries must be sent to Record Coloring Contest in campus mail by 5:00 pm, Tuesday, April 6.
7. All entries become the property of Record.
8. All winning entries will be exhibited in the snack shop.
9. Entries will be judged by Record editorial board. Nothing short of an act of God will change the decision of the judges. Record editorial board reserves the right to judge by purely arbitrary standards.



th71

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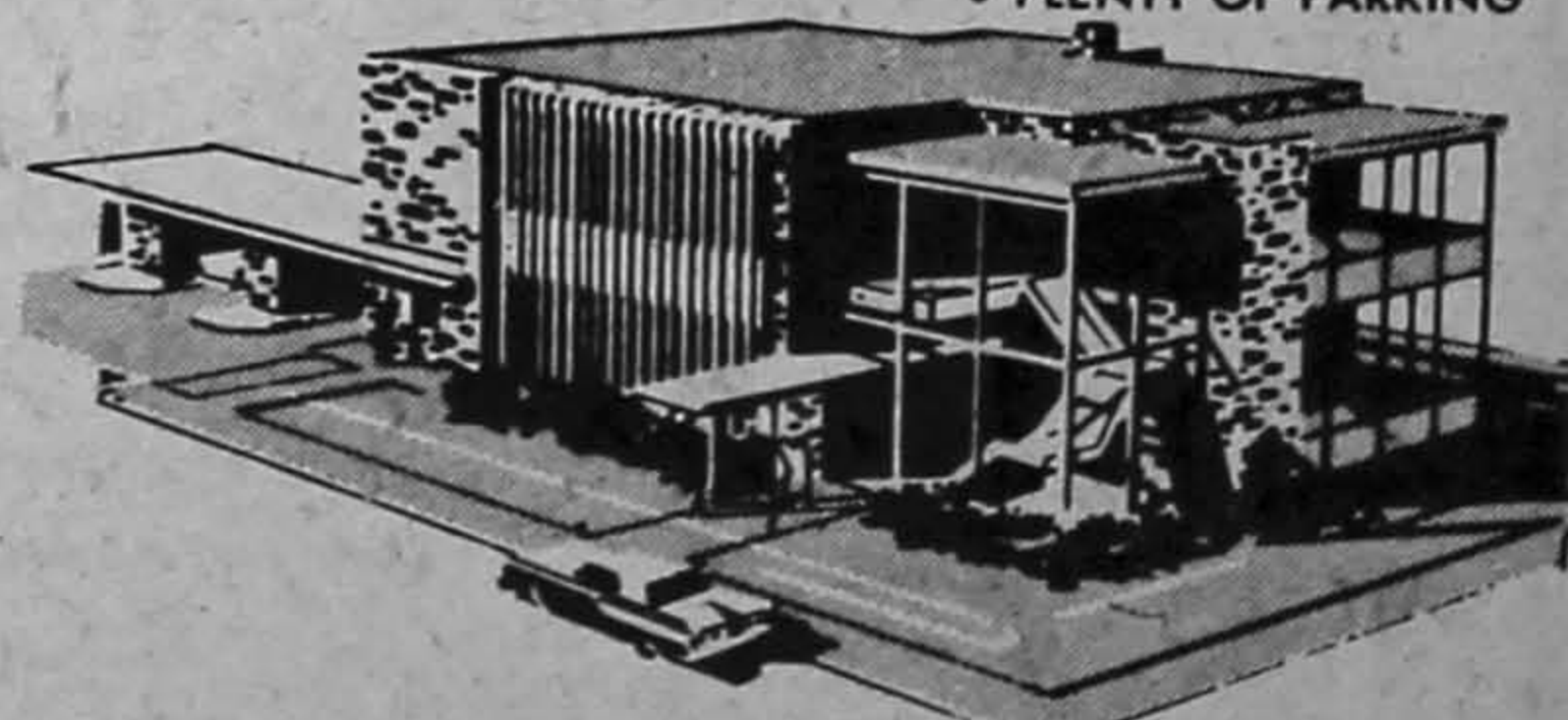
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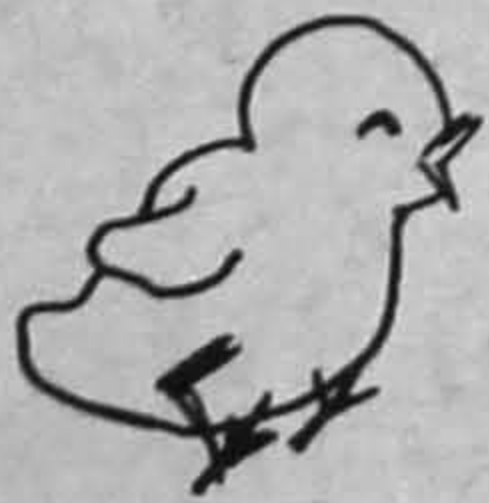
Kathy Birky

Campus Elects GCCG Officers In Light Voter Turnout Monday

Elected as officers of Goshen College Community Government for 1971-72 in elections held on Monday, April 5, were: President, Reuben Savanick; Vice-president, Rohn Thomas; Secretary, Kathy Birkey; Treasurer, Bob Guth; Social Commission, Patti Borom, Cal Robinson, Laura Lea Suess; Cultural Commission, Linda Beechy, Nelson Schantz, Chris Yost.

About 475 Goshen College students and faculty members cast ballots in the election.

President-elect Savanick commented, "I'm looking forward to next year with great anticipation. It should really prove to be an exciting year."



The GOSHEN COLLEGE Record



VOL. 80

Goshen, Indiana 46526

Thursday, April 8, 1971

NO. 27

Crucifixion Theme

In Friday Chapel

At 9:00 a.m., Friday, April 9, a special Good Friday chapel service planned by Pastor Harold Bauman and Dr. Merritt Gardner will center on "... he was wounded for our transgressions."

Written by Professor Gardner, the liturgy will include news releases on crime incidents plus biblical references to the Last Supper and the Crucifixion. Selections from "Jesus Christ Superstar" will highlight slides of the Crucifixion. "Diakonia," a K-group music ensemble, will perform. Congregational responsive reading will be from Isaiah 53, from which the theme is taken.

Center Announces Student Grants

The Center For Studies In Christian Discipleship is offering three fellowship stipends for the school year 1971-72 each worth \$500. These grants are available to sophomores, juniors and seniors from all curriculums. At least \$400 will apply toward tuition and up to \$100 will be applied to special expenses (travel, etc.) which may be entailed in the program.

These fellowships are to encourage students to concentrate their college studies for the year in areas of Christian social and religious concern. Regardless of majors, students are encouraged

to inquire about the possibilities for working as a fellow of the Center for the year. Besides regular course work in the college, three to six hours of work-study project will be required. The fellowship may also include a two or three week experience at the Koinonia Partners Com-

munity in Americus, Georgia, during the 1972 summer trimester.

Anyone interested in applying for the fellowship stipends should see Norman Kraus, director of the Center, for further instructions. Kraus' office is located in the Seminary building.

Possibility Of Spring Studies In Britain Being Probed

by Rick Baker

In keeping with the spirit of the GC "world campus," preliminary investigations are being made for a trimester of study in England in Spring 1972.

A committee of professors is evaluating the extent to which courses could be taught more effectively on location at castles, cathedrals, theaters and the homes of great events in history, literature and drama. Alan Kreider heads the committee with other members Wilbur Birky, Arlin Hunsberger and Roy Umble.

Studies could include upper and lower level courses. Possibilities now on the drawing board are Composition and World Literature, History of Western Civilization, Studies in African Arts, Shakespeare and the Dramatic Tradition, and Medieval and Early Modern English History.

With most of the basic elements unverified as yet the program is still highly tentative. Finding accommodations, library facilities and GC faculty members are problems the committee is facing at the present time.

Estimate of cost per student has not been completed but, according to Alan Kreider, the expense would be approximately the same as a trimester at our home campus.

When definite plans have been developed, they will be submitted to the International Education Committee and the Curriculum and Instruction Committee for approval.

Another factor, perhaps the most vital prerequisite, also remains unknown—student interest.

Ford To Address Grads

by Mary Schertz

On the eighteenth of April the graduating class, their families, and friends will hear Leighton Ford speak during the Commencement program. Ford has been an evangelist and associated with the Billy Graham Evangelistic Association since 1955 when he was ordained by the Presbyterians. Today he is Vice President of the Billy Graham association and has married Mr. Graham's younger sister, Jean.

Ford is a native of Toronto and first met Graham at a youth rally when he was a student at Chatham Collegiate Institute in 1949. He later graduated from Wheaton with highest honors, with a philosophy major. He then went to Columbia Theological Seminary from which he graduated with a B. D. degree and high honors.

Ford has preached to large Crusade audiences both here and abroad in an attempt to "present Christianity to modern man in all walks of life." He also preaches regularly on the "Hour of Decision." Ford was a key speaker at the 1969 U.S. Congress on Evangelism held in Minneapolis for which he received national recognition for an address entitled "The Church and Evangelism in a Day of Revolution." The National Observer even referred to him as a "new symbol of hope" in a feature article.

Ford has written two books "The Christian Persuader" and "One Way to Change the World" published by Harper and Row dealing with the problem of evangelization in the contemporary situation.

The seniors' feelings on the choice of Leighton Ford as Commencement speaker are varied. Some feel that the choice is good for the college-church relations. Others object to him—mostly on the grounds of his close association with Billy Graham.

Student Art Sale

The art department announces its Spring Art Sale to be held from 10 a.m. to 5 p.m. Monday, April 12, in the Union Lobby. On display will be recent student works in ceramics, serigraphs, wood-cut prints, paintings, sculpture and textiles. Most of the art pieces displayed will be for sale.

To the Editors

I am a senior here at Goshen College, so it would perhaps seem that the grading referendum would mean less to me than it does to others. Not so. Actually, I would have been happy to have had a C-NC system retro-active on my transcripts. Quite simply I am, at the time of this defeat and my graduation, disappointed in the Goshen College "community."

I put the "community" in quotation marks because I believe it to be an ideal, something a long way from where we are now, something trod upon and abused. Little things have contributed to this judgment—little things like (the need for?) computerized chapel cards (a certain childishness pervading the "community") and five dollar parking fines (compared to fifty cents downtown—between the Christian preaching and the Christian acts falls unchristian poverty.) Larger issues, though, brought to the forefront in the last few weeks, have also served to draw this judgment from me. There is a large measure of

distrust between the various factions in the college. For instance when speaking of attitude change, evaluation, competition, no one seemed to think it valid to place more weight on the conclusions of the department which is most knowledgeable in this field—the psychology department. Somehow, at this point, it seemed that anyone's opinion was as good as anyone else's. I daresay if the question had been one of biology, the biology department would have had some authoritative say in the matter, or if one of economics, the economics department. When it came down to a question of the science of behavior and learning, however, the people who knew most about it seemed to count for no more than anyone else. The incredible naivete and distrust reflected in this attitude jarred me.

I am most disillusioned with a great many members of the science department, for science is supposedly based on experimentation and discovery, moving always on the edge of the vast unknown. But no daring, no creativity, no moral courage, no special insights issued from that direction. Departmental aloof-

ness was apparent not only there. Some dialogue, some getting together, some interchange of ideas among the different departments should be sought and welcomed. After all, the 1970 winner of the Noble Prize for literature, Alexandre Solzhenitsin, is also a physicist. It seems to me that grading referendum could have been a great occasion for the building of the brotherhood. How do the chemistry and biology and physics of man relate to his education? Do we have a theology of education? What do history and economics have to say to the problem? A magnificent week of public interdepartmental debate . . . a great opportunity passed by.

Goshen College has stood on the brink of an adventure (to be sure, one that many high schools and colleges across the nation are already embarked on); she has stood at the edge of a vast unknown waiting to be known; she was almost persuaded to be almost Christian; and she has backed away, shy and afraid.

And I am disappointed.
Pray God for a revival.
Your brother,

David Toews.

Frustration Over Communications Detrimental In SST Experience?

by Grace Hernandez

At present there is no prerequisite language requirement for the SST student. Should this be changed? This subject is currently being examined at Goshen College by the language department and SST leaders.

Balance Difficult

Trying to find a balance between what is based and what is actually practical and workable is not easy. Admittedly, it would be an ideal situation if a student were able to take with him two years or more of college language experience. However, most students lack that advantage at the time they go on SST. Most SST'ers are sophomores having completed just one year of a foreign language at college. One year of a foreign language usually includes most of the basic grammar; therefore, it is feasible for a student to get along with at least that much.

This brings us to the problem of frustration. Is it really fair to the SST'ers to allow him to go without any practical knowledge of the language to a foreign country and permit him to live with a family who may speak little or no English? SST should provide the person with the equipment for crossing cultural

understanding. How is this possible if the student is not in control of the language? Isn't it asking too much of the student? Or perhaps it is more pertinent to ask, "Is it fair to the family?"

Cultural Preparation?

So far I have been assuming that Goshen College offers the language required to go to a particular SST country. What happens with such an SST unit as Korea, Japan or such others whose main language is not taught here? You might say, isn't it foolish to have a language requirement when, in some cases, there isn't even such a language offered? Not necessarily. Prof. Marion Wenger, a veteran SST leader, offers a solution that could be used in such instances—a course which would, "prepare the student for the cultural and-or language contrast you would find in these countries." Such a course would anticipate problems a student might have and attempt to solve them before departure. The course would prepare the student for the cultural crossing.

Whether the change be a definite language requirement or a course as described above or possibly both, remains for a future decision.

'Big Brother' Role-No Sacrifice

by Leland Brenneman

Several months ago I joined the group of "big brothers" and "big sisters" on campus. These are the students that have adopted grade-schoolers from the local Chamberlain Elementary School and provide them with activities once or twice a week. A few observations of our involvement in this program follow.

First, it's a whole new world of having something to do. CVS provides the transportation, and the supply of activities is unlimited. One afternoon Willie and Terry (first-graders) and I were the uninvited guests of a local Amish family. We were received graciously and given a guided tour of the barnyard. The little Amish boy proudly displayed his freaky pet rabbit that couldn't stick his ears up like rabbits are supposed to be able to do. Willie and Terry were overwhelmed. Other students may take their charges roller skating, sledding, to basketball games or to the railroad yards in Elkhart. When it gets warmer there'll be fishing trips, picnics and frisbees.

Then there's the most rewarding part of the whole program—the appreciation of the kids. They really like having an older person around that takes an interest in them. The first day I met Willie and Terry was at the close of a school day at Cham-



The Big Brother-Big Sister program that CVS has established with Chamberlain has created relationships that open up a "whole new world" for both the big and the little. Here Dale Kooker (big) explains the fine points of bowling to Mike Mays (little).

berlain. They proudly escorted me through the crowded halls of three-foot high people. I still remember them bopping the enemy (girls) on the head and informing them that I belonged

to them. In other words they'd better watch out. We're something that little brothers and sisters look up to and admire. Actually that puts us in a position of responsibility. In many other

ways the kids have shown us their appreciation, but probably the way that means the most to us is when we see that we've made them genuinely happy . . . when they laugh or don't want to go

back home yet.

For myself I don't consider my involvement in the Big Brother program a sacrifice at all. I receive far too many benefits as compared to what I give.

VN Peace Celebration Coming

by Sylvia Shirk

From 7:00-11:00 p.m., on Saturday, April 17, a Goshen-Elkhart "War is Over" celebration will take place in the West Side Junior High School cafeteria, 101 S. Nappanee Street (Bypass 19) in Elkhart. The celebration is planned by the Elkhart Peace Fellowship and other peace-minded individuals.

The people's Peace Treaty between the people of the United States and the people of Vietnam will be the primary issue. Already taken to the South and North Vietnamese people, the treaty is now being signed by

citizens of this country. It declares that, as far as the signers are concerned, the war is over; therefore, they refuse to support the war but will seek to rebuild the Vietnamese nation. Copies of the Peoples' Peace Treaty will be available to sign.

The celebration will focus on refusal to pay war taxes, including the ten percent telephone tax. Citizens will be urged to contribute their telephone tax to a fund for Human Life, for the purpose of relieving suffering and misery locally.

The main celebration speaker will be Rev. Richard

Langhinrichs, Unitarian minister in Fort Wayne, who recently went to Paris in a clergymen's delegation to discuss peace possibilities with North Vietnamese Peace Talk representatives.

Other celebration events will include music by Elkhart musicians, audience participation and the following speakers: Mrs. Alma Davison: "The War and the Poor," Jim Middleton: "The War and the Blacks," Harry Eby of Eby's Dairy in Elkhart and Mrs. Weybright: "The War Machine and Your Son's Body."

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Record Coloring Contest Winners

First prize: Papa YoYo, Brian Smucker (tie)
 Second prize: Barb Mosemann
 Third prize: "Sky Spy" (identify yourself)
 Fourth prize: Rich Baker
 Fifth prize: Dirk Vardiman, Marilyn Harms
 Sixth prizes: Carol Zehr, Matt Litwiller, Glenn Conrad, Mary Beyler, Joe Salehi
 Seventh prizes: Dan Herr, Arden Shank, Janice Hershberger, Rufus Clemmer, Stan Miller
 Eighth prizes: Roger Martin, Rosie Epp, Debra Neumann, C. Miller, Ruth Kauffman
 Honorable mention: James Beachy, Karen Mast, Maribeth Shank, R. S. (or P. S.?), Bonnie Johns (not to be displayed)
 Gail King will be in charge of distribution of prizes.

Chess-Chauvinist Or Matriarch?

by Kwang Eel Suh

Western culture has deep-rooted respect and adoration for women. Athena, the goddess of wisdom, skills and warfare, protected Athens. Greek people embodied love and beauty in the goddess Aphrodite. Muses, promoters of poetry and music, were also goddesses.

Medieval chivalry placed women in a very high position, although some contemporary critics might accuse the knights of practicing chivalry merely out of self-esteem or pity towards the "weaker sex."

The Statue of Liberty, called

"the Statue of Goddess Liberty" in a certain country, is one of America's embodiments of her ideals. The gigantic female figure stands at the New York Harbor, once the main gate of the United States.

A more subtle revelation of the cultural treatment of women manifests itself in the game chess. The original ancestor of present chess, played in India in the 7th century, did not have the "queen" nor any "female chessmen." "Counselor" or "general," in the original game, has been transfigured into "dame" or "regina" along the diffusion of the play throughout the European countries.

The queen formerly moved only one square diagonally and was, consequently, the weakest piece on the board. The immense power she enjoys now seems to have been conferred around the middle of the 15th century at the end of the Middle Ages. We see Cleopatra, Maria Theresa, Joan of Arc, Florence Nightingale, Indira Gandhi (Indian chess now has a queen) and many heroines of Western history in the queen. (This includes the lady who yells at and slaps her husband in the Hollywood movie.)

A striking contrast between Chinese chess and that of the West is the absence of the queen. Chinese chess is played in various other Asian countries including Viet Nam and Korea, but excluding Japan. "Shogi", Japanese chess adopted from Western chess, does not have the queen either. In the process of adaptation, Japanese people renamed the queen to something like "the diagonally moving piece" and gave it the same power as the queen. Women's

role in the Orient has been generally limited to home, household duties, procreation and "pleasing" husbands. However, many modern oriental women have come a long way from these traditional concepts.

Women's Lib in America is applaudable and, at the same time, frightening. In this age of ideologies, we should distinguish the kinds of tenets various Women's Lib groups have. In general, they can be divided into two main categories: "Egalitarian Women's Lib" and "Race-Warfare Women's Lib." "Egalitarian Women's Lib" fights for the equal treatment of women with man in every aspect of daily life and work. This movement is praiseworthy. For this group, viva Women's Lib!

A militant activist group, "Race-Warfare Women's Lib" advocates all-out war between the "male race" and the "female race". In their eyes, all men are aristocrats, masculinists, and exploiters. This movement is frightening - frightening because of the possible outcome.

One could hypothesize that the EWL camp might adopt the rule of endowing the king in Western chess with the same power the queen has, and of making the finale of the game by check-mating both the king and queen. The RWL camp, on the other hand, might confiscate the power of the king in being checkmated and confer it to the queen, thus making the king totally "effeminated."

Whatever the case, it is about time for Oriental chess to create a queen and for Western chess to solve the problem of the balance of power between the king and the queen.



Would you believe? Chess players actually helped to promote the present Women's Lib movement as early as the 15th century — see the accompanying article.

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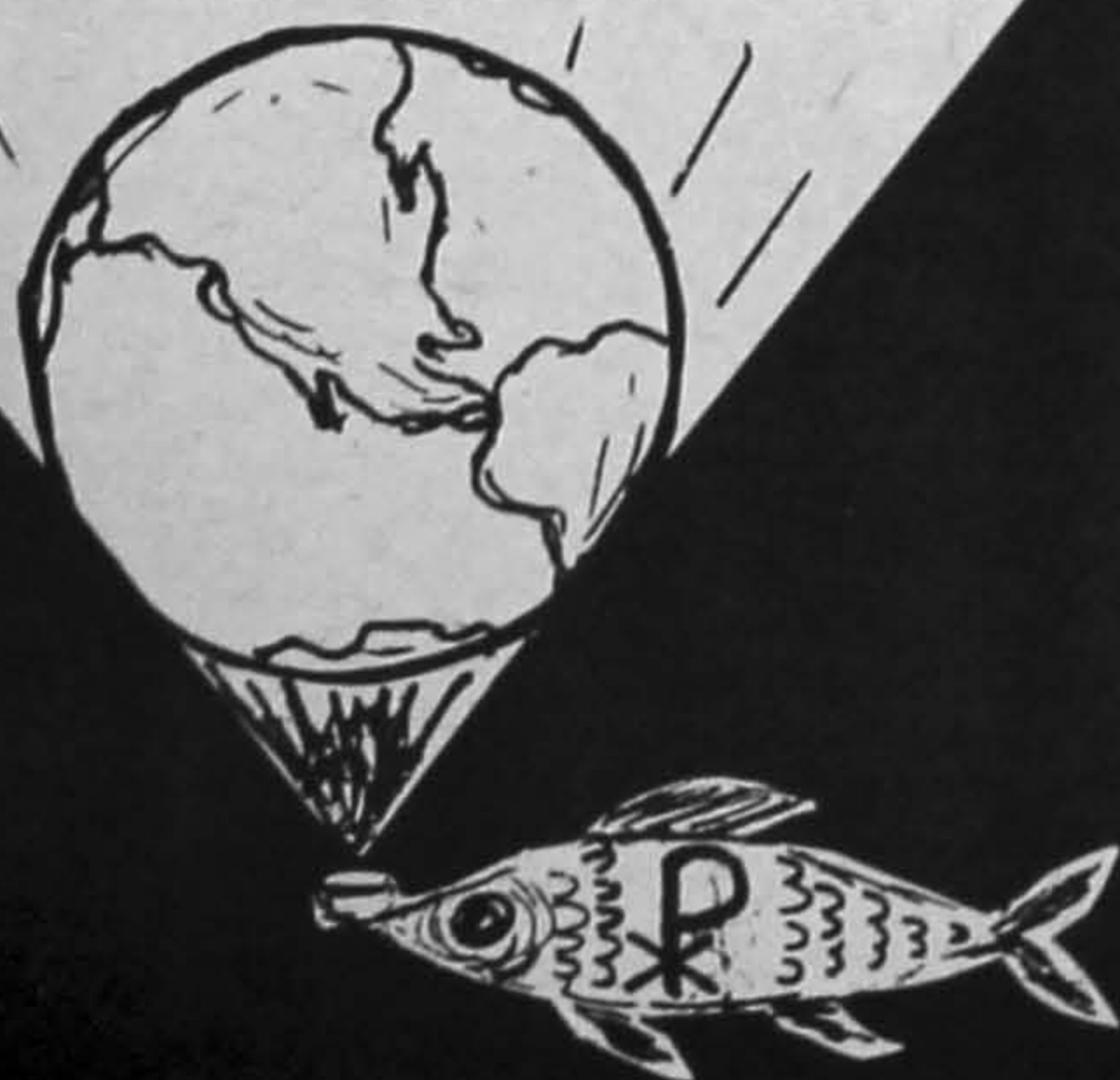
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Rieth, Rohrer, & Ehret

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discards in a nice woods. Or beach. Or highway. Or wherever.
Reasons? Yes. But really they're excuses.
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Parents and friends of grads: take a break and visit the dam.

Graduation Schedule

Friday, April 16:

Morning Senior Class Breakfast — Holiday Inn
2:00 pm Senior Nurses Program Rehearsal

Saturday, April 17:

10:30 am Rehearsal for Graduates — Union Auditorium
3:00 pm Senior Nurses Class Program — Church-Chapel
7:30 pm Time Reserved for Program by Department of Music — Church-Chapel
8:30 pm President's Reception for Seniors and Their Parents — Church-Chapel

Sunday, April 18:

9:30 am Morning Worship — Church-Chapel
11:00 am Baccalaureate Service: Sermon by Dr. Carl Kreider (informal, without procession)
3:00 pm Commencement: Address by the Rev. Leighton Ford, of the Billy Graham Evangelistic Association

The GOSHEN COLLEGE Record

VOL. 80

Goshen, Indiana 46526

Thursday, April 15, 1971

NO. 28

302 Seniors To Graduate Sunday

by Dan Shenk

The annual GC rite of spring, commonly known as graduation, will take place at 3:00 p.m. Sunday, April 18, in the Union auditorium. At the ceremony 272 Goshen College seniors will receive their diplomas publicly, with 30 more graduating in absentia.

Trend Is Less Formal

The unusually high number of "absentia grads" helps illustrate an interesting characteristic of the 1971 graduating class. Whereas ten years ago "class" consciousness and spirit were highly recognizable features of Goshen College seniors, today the trend appears to be toward smaller group identification and "doing your own thing." Over half the seniors graduating in absentia this year will be "around" — they just don't choose to participate in the formal caps-and-gowns diploma dispersal.

Why not? One reason is the mandatory dress code; one must be appropriately attired, according to a vote by the class, or not show up. But perhaps more importantly, as one prospective absentee senior puts it: "The significance of such a ceremony escapes me; it's not a culmination of anything."

Seniors React

Another senior, who will "march" on Sunday, nonetheless feels that "the graduation ceremony itself is entirely insignificant for me, which isn't to say my four years

here haven't been significant; it's just that I don't see it as a dividing line between anything."

It seems that although most seniors don't feel the graduating ceremony *per se* is deeply meaningful (or at least they're reticent to say so), on various bases 90 per cent will participate. One senior says, "I respect the classmates of mine who feel it does mean something and for that reason I'm willing to go along with it." Another mentioned the commencement program's significance for parents. "As far as I'm concerned they could send me my diploma through campus mail," he says, "but since a ceremony means something to my parents, I'll participate." And the unmentioned motivator in many cases is, of course, the natural tendency to enjoy being acknowledged before an audience.

71 Class Is Diversified

Biology professor Dr. C. F. Bishop, co-sponsor of the 1971 class, defines the seniors' uniqueness as simply being their lack of cohesiveness as a class. He doesn't see this as good or bad — merely different from tradition. Dr. Bishop cites the dissimilarity between this class and the class he sponsored in 1960 as indicative of the tremendous changes that have taken place in student outlook in the last decade. He remarks that one essential difference between the two classes is that in 1960 the seniors took a well-attended trip

to Detroit, whereas this year, since there was almost no support for a trip, none was taken.

Classes More Flexible

From comments made by Bishop and many students — including underclassmen — several conclusions can be drawn concerning the "new apathy" among the seniors in particular and the campus in general. First, the trimester system and SST are breaking up class units as greater flexibility has been injected into the course schedule. Second, an increase in numbers (300 now, 200 in 1960) militates against closeness and unity. And third, the trend toward individualism and nonconformity has resulted in students going their separate ways independent of class structure. Large scale institutions and traditions are being discarded in favor of small groups, often formed spontaneously. Students are identifying less and less with the class as a whole, an institution which has grown increasingly formless, impersonal and unwieldy.

Of the 302 seniors graduating, 187 are acquiring a B.A. degree, 62 a B.S. in Education and 53 a B.S. in Nursing. Nine seniors completed their requirements last December, 129 are finishing in April, 147 will have finished by August, and another 16 by December of 1971. One non-conformist, a five-year music major, will "graduate" Sunday, though he won't complete his requirements until April of 1972. A true senior.

"I'm not nostalgic now, but I may be in a year," says senior Eli Savanick.

See
Other
Senior
Comments
Inside



A Cappella Choir To Tour During Trimester Break

The Goshen A Cappella Touring Choir will be spending the week between graduation and spring trimester traveling around the state of Ohio.

Leaving at noon Monday, April 19, the forty students under the direction of Dwight Weldy will give nine performances during the seven days they are travelling.

The program to be presented consists of two basic sections. The choir performs during part of the program, then joins the audience for a song fest from the new Mennonite Hymnal.

In its repertory the group includes an extended work for double choir, choral settings of psalms, a number of anthems, and a group of spirituals.

Although somewhat disappointed that the tour will not cover a very large geographic area, the choir is realizing the advantages of not having to spend so much time sitting in a bus travelling between programs.

Various kinds of sports equipment is being collected to take along. A committee has been appointed to plan activities in which the choir can share during their free jaunts which would never be possible in a more extended tour.

Harms To Head Yearbook Staff

Named to the editorial post for next year's Maple Leaf is Marilyn Harms, from Hillsboro, Kansas. The business manager will be James Short from Wauseon, Ohio. Both will be seniors next year.

Scheduled to go to print in mid-January, 1972, the book will feature the upcoming spring trimester as well as next fall. The Maple Leaf will be available to students the first of April, 1972.

For the past year, the Maple Leaf staff along with advisor, Dan Hess, has been

trying to find new ways to express in a book what Goshen College really means. A poll of student opinions has been made to collect reactions to this year's book and to find some guidelines for the future.

Dan Hess stated that a switch in printers has been made for next year's yearbook. Newsphoto Yearbooks has been designated for the printing job. Maple Leaf for next year will operate on a budget of \$10,000 of which student fees will cover seventy-five percent.

Spring Trimester Begins April 26

From The Editor

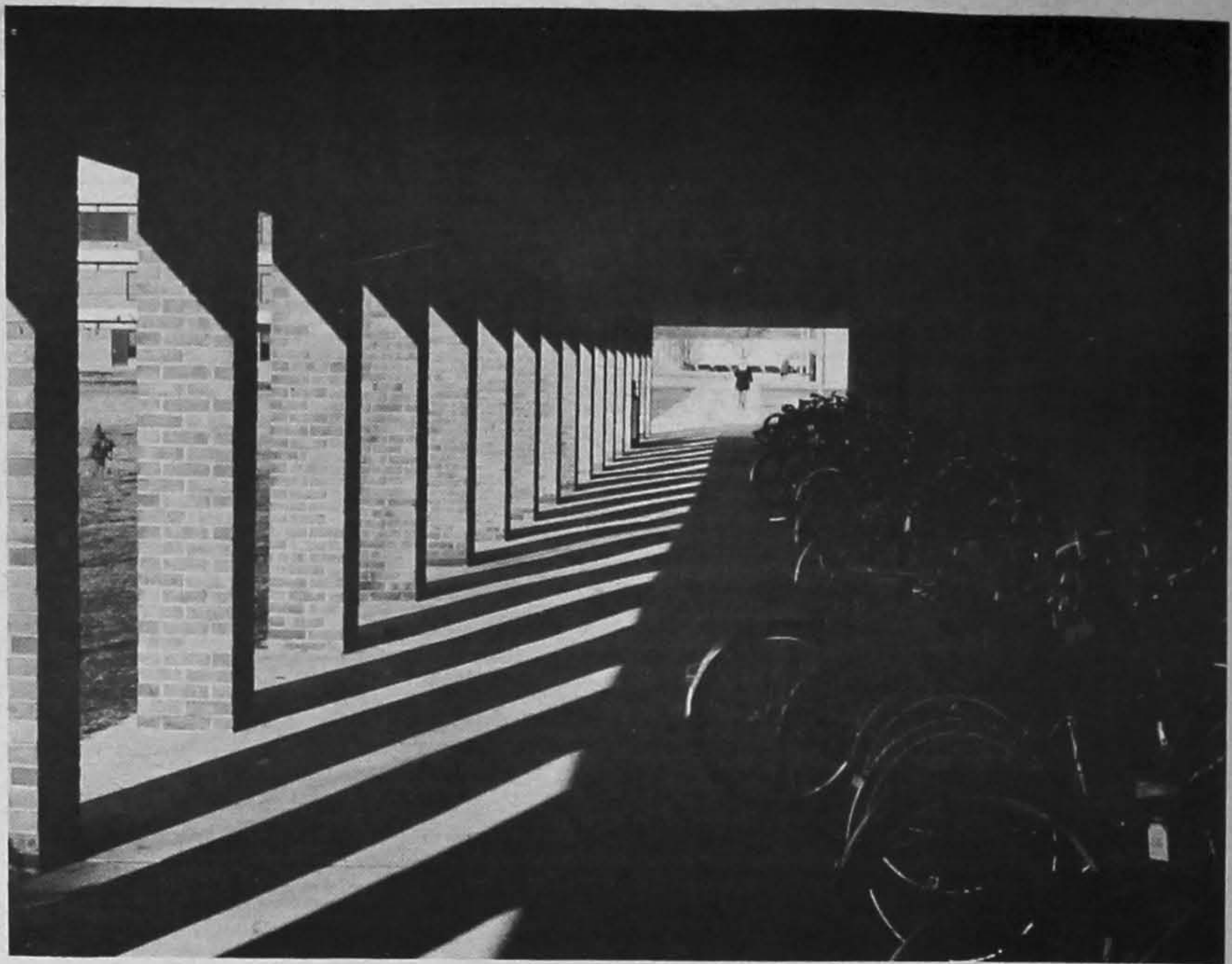
Remember the wretched day when the sky was sniffling grey with icy tears, the dorm looked like an absurd pile of little boxes and you almost hopped a train to Indianapolis? Then at the last minute you turned around and there was a friend with an umbrella and two pretzel sticks.

So much depends on where you stand, how you stand and what kind of shoes you are standing in. Some call it perspective. In Comp two years ago they called it PV for point of view. At any rate your viewpoint towards many things in life can make a world of difference. What you think and feel about a tree, for instance, has a lot to do with whether you're in it, under it, or whether you've just smashed into it with your father's car. Or if you are trying to identify a twig for question 52 of a botany test you might not feel quite as friendly toward a particular tree as you ordinarily do when it just stands there flopping its branches back and forth over your head.

The interesting thing about perspective is that it is not the tree that changes all the time. It's us! That's why it is important to have a good concept of the overall picture if we are to have a solid base from which to work. We become short-sighted so easily and forget that the fate of the world does not depend on what we accomplish in a given day. We sometimes blow little things out of proportion simply because we fail to look at the whole picture.

Perhaps we should take a cue from the African artist and drop an imaginary plumbline around which to focus our attention. We need to remind each other to stand back and view the total work before going on. Some of us may have lost our central plumbline in the frantic scuffle of the past several weeks. Others may have never had one to begin with. So before we go a step farther, why don't we all refocus our point of view, think about what really matters to us and put the plumb-lines back in our pictures. Then those monstrous calamities which pull the rug out from under our feet will bruise us less, and grades, busy-ness, and unsure futures will not have the power to drag us down. Proper perspective is more basic to our sanity than we realize. It can be a guiding force to keep us on (or off!) the track.

MAH



No Sense Of Having Arrived Real Education Not Canned

by Sarah Eby

Perhaps the most readily evident of the high points during my contact with Goshen College are, oddly enough, the times when I was not at Goshen College. These include the Stratford Festival Seminar at the University of Waterloo, SST in Jamaica, and a more recent jaunt to the University of Toronto for an Irish arts seminar. However, I do give Goshen College the bulk of the credit, for it is responsible for my having these experiences.

Each of these three events involved valuable interaction with another type of existence — the world of the performing artist, a British-Afro culture, and the realm of the super-intellect, respectively. Not belonging to any of the three, I found my intersection with them to be of great interest.

Not to be excluded are courses here on campus. Particularly valuable in my questioning as to who man really is and how he relates to others were Journalism, Protestant Christianity, a seminar in contemporary

German literature, Fine Arts, and Study of Literature.

Forced to decide whether to be trite or truthful, I chose the former, and will now affirm what many others have said. Personal relationships have been the most meaningful part of my college experience. My purpose in coming to Goshen College was not to be molded into a "good" traditional Mennonite, or because the institution itself carries a Mennonite label. Rather, I was hoping to find the kind of people with whom I could relate and share.

My God has grown much larger in the four years I've been at Goshen. And salvation is not merely being included in or excluded from something; it's a continual struggle to find a more meaningful existence in the Jesus-way.

Maybe the most important thing I've learned is that a person should not spend so much time studying academics and externals that he does not have time to study himself. If God, the Eternal Existence, is truly in the heart of the Christian, searching

one's own self should be part of his search to know God. Besides, how can a person share himself with others if he does not know what he is, or cannot accept himself?

As my experience at Goshen College concludes, I feel no sense of having "arrived" at something. Nor do I feel that I have gained the degree of knowledge or respectability which I had in by-gone years associated with the college graduate. To put it bluntly, I am graduating feeling quite ignorant.

It's not that I have not taken the required sum of credit hours or fulfilled the requirements for general education, a major, a minor, and secondary education. I've done all that. It's just that the more I've learned, the greater my awareness of how much there is to learn has become.

A real education is not of the canned type that is prepackaged and complete with instructions enclosed. It's a continuing process that takes a lifetime.

**Only One Thing Matters — That Wherever We Go
And However We Go We Hear The Music Of Life.
— Theodor Fontane**

"The Oyers Are Great Teachers . . ."

Contrary to what popular opinion may suggest, all classroom learning is not totally irrelevant. Rufus Clemmer, in her enthusiasm for her Fine Arts course with Dr. Mary Oyer, got up early one Sunday morning just to write in her journal on African art.

"I tried to get myself in the mood this morning by rising at 6:00 to catch a glimpse of the sun

as it cautiously appeared on the horizon — red rubber ballish, ready to pounce on the sleepy Sunday morning world. I was trying the 'get close to nature' bit so I could get close to African art which is supposedly close to the earth. It didn't work. . . so I lay on the floor of the hallway in my shoe-box dormitory utilizing the early morning light as it sifted through the milky glass of the bathroom window to read the

first sixteen pages of Leiris — carefully! And I enjoyed it thoroughly!!

Rufus also enjoyed Renaissance and Reformation with Dr. John Oyer and adds SST and student teaching to her list of educational highlights. She appreciated what she has found at Goshen — "the freedom to be oneself and a challenge to be something more."

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

Editor: Mary Ann Halteman
News and Feature Staff: Sarah Eby, Dan Shenk, Rhoda Shenk
Copy: Sarah Lind, Tim Lind, Ann Short
Layout: Sarah Eby, David Hiebert
Typists: Marge Ulrich, Bonnie Holdeman, Sarah Eby
Photographers: David Hiebert, Fred Kauffman
Business Managers: Hans-Jürgen Jodeit
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Seniors Reflect, Leave Epitaphs

Each day passes in measured beat
Each hour spent in search of better times
Or met in desolate defeat.

irene deFehr

God I'm torn
between my will which desires
more and more wildly joyous times with friends
deep secure relating to the people I love
a loving gaze from his dear eyes,
my mind schemes to make these desires come true
my heart screams for what I feel is lost,
I ache from disappointment —
and between your will which undoubtedly
has a plan for my life
knows better than I what is best for me
can bring me more joy than anything I arrange,
your mind understands my hope for love and my fear of your will
your heart holds for me more love than a thousand gazes,
God heal my torn self.

Pat Massanari

When i'm not looking
i sometimes turn around
and find myself.

irene de Fehr



Those were the days! Irene deFehr (center) and Pat Massanari (right) share a between class moment of humor in the snack shop with Merle Gingerich, Dana Miller, and Reuben Savanick.



woodcut 3/5 Mabel Nisley



Head Study 5/6 Carla Handrich

Carla Handrich, designer of the above woodcut, has experimented in graphic arts throughout the past year. Some of her works are presently displayed in the Good Library Art Gallery.

You can never quite tell what it is. Turn it upside down and see what it was. When she started it, Mrs. Mabel Martin Nisley thought she was making a tree, but discovered in turning things around that she liked the root system idea better.

A mother of two teenagers, Mrs. Nisley, who is a part-time art teacher at Bethany Christian, began her freshman year at GC in 1946. She thinks students today have a healthier attitude than those of the 40's and are more ready to say what they think.

But when she hears classmates complain about lack of freedom, she has to laugh. "You wouldn't believe the change," she exclaims. "When I think back . . ." And Mrs. Nisley may have reason to exclaim. She once got called in for wearing anklets!

After 42 Years At GC, The Smiths Retire

Continued Study And Travel Lies In The Future



by Alan Kreider

This spring Dr. and Mrs. Willard Smith will be retiring. During the past forty-two years they have given unselfishly of their time and considerable talent to the building of strong history and language programs at Goshen College and to the service of the Mennonite Church. They have been gifted teachers, dedicated scholars, and trusted counselors. Their love for God has been manifested in their love for us, their students and colleagues. We will miss them deeply.

(Above left) The Smith brothers, Willard (left) and Tilman, were born into a Eureka, Illinois, farming family. Here, at ages five and three, they gravely gaze into the future, doubtlessly oblivious of the fact that they were to become an historian and a college administrator. (Above right) Verna Graber Smith was born in southeastern Iowa into a second-generation Swiss-American farm home. Who could have predicted that, of the motley assortment of Iowa urchins in this photograph, the little girl in the left-hand corner would later teach Spanish and Latin to college students?



Very much at "Home on the Range," the Smiths have long been explorers of the continent whose history they love. As expedition leader, Dr. Smith (far left) plotted courses along pioneer trails, while Mrs. Smith (far right) tended the chuck wagon. Although they have concentrated on their beloved West, and have often eaten pioneer-style along the Oregon Trail, they have visited 49 of the United States. And they haven't given up on Hawaii.

Both Dr. (second from left) and Mrs. Smith attended Hesston Academy, where they began their thirteen-year courtship. There they gave up their previously-held plans of farming, giving rise to the plaintive popular song of the period, "How can you keep them down on the farm once they've seen Hesston." As second tenor of this quartet, the mellow Smith tenor was responsible for melting the hearts of numerous impressionable young ladies. Music has remained a lifelong joy for the Smiths. Also in this quartet was C. L. Graber (far right) who as G.C.'s business manager was to keep the college barely solvent during the Depression.



(Above) Several times a houseguest of the Smiths, Carl Sandburg enjoyed swapping anecdotes and singing songs with his hosts, who shared his love for the history and lore of America.

(Center) Countess Tolstoy was one of the many notable speakers that the Lecture-Music Series brought to the campus during the years that Dr. Smith was its chairman. (In the center, observe the youthful J. J. Fisher). Under Dr. Smith's guidance, the L-M Series flourished greatly, growing in both the quality and the quantity of its offerings.



(Bottom) Students will continue to see this familiar sight of the Smiths strolling home for lunch. For retirement from teaching will not at all mean an end to their active life and scholarship. From his office on the third floor of the Good Library, Dr. Smith will carry on with his researches into the career of William Jennings Bryan. And when they are not travelling or leading SST groups (as they will this winter in Honduras), they will continue to be active participants in and observers of campus life.



Don Lundberg ponders his next sales pitch as a scrutinizing GC coed weighs the value of his skill as a ceramist. A graduating religion major, Don looks back on Comparative Revolutions with Alan Kreider as one of his favorite learning experiences.



Center To Feature Fall Festival Of Arts, Lectures On Anabaptists

by Norman Kraus

The Center For Studies In Christian Discipleship is featuring a week of festival next fall celebrating the heritage and challenge of the Anabaptist-Free Church tradition. The festival will begin with the Goshen Players presenting Caesar von Arx, Brothers In Christ as the fall all-school drama. A translation of the play from German is being revised by Professor Mary E. Bender.

During the following week (October 25-31) the new motion picture film, "The Quiet In The Land," and the "Martyrs Oratorio" both of which are to be premiered earlier that month at the Christopher Dock Celebration in eastern Pennsylvania will be featured. The film is a color production with a combination of drama and documentary shot on European location. The lyrics of the oratorio were written by John Ruth and the music by Alice

Parker Pyle. Jan Gleysteen who is now in Europe further enriching his already unparalleled slide collection of Anabaptistica will be back for an illustrated lecture on the early days of the Martyr church.

Inauguration Activities
On Saturday of the week the inauguration of J. Lawrence Burkholder as the new president of Goshen College will highlight a vision for a college in the believers' church tradition in the 1970's. Attention will also be given to other contemporary movements in the spirit of the fifteenth century vision. For example, one thinks immediately of the Underground church movement within Roman Catholicism, the Koinonia Partners Community in Americus, Georgia, and the Reba Place Fellowship in Evanston, Illinois. There are also the radical discipleship movements of younger Mennonites, Brethern and Quakers with their emphasis

upon a counter culture. In addition to these programs there will be displays of books and artifacts featuring the Mennonite Historical Library and the Mennonite Archives which are housed on the Goshen College campus. A special art display is also planned for the occasion.

Cultural Religion Threat
The Aim of the Festival is to popularize and bring into modern perspective the significance and meaning of the Believers' church protest against what Calvin Redekop has called "The seductive culture." Today as perhaps never before in American history the free church is being tested by an established order of cultural religion and politics which claims for itself the authority of God. On the other hand it is being beguiled by a menagerie of radical, counter culture groups protesting against the idolatrous authority of the establishment in the name of freedom and autonomy of the individual. It is of utmost importance that the free church option of the "Kingdom of Peace," as Menno Simons might have put it, be kept clearly in view.



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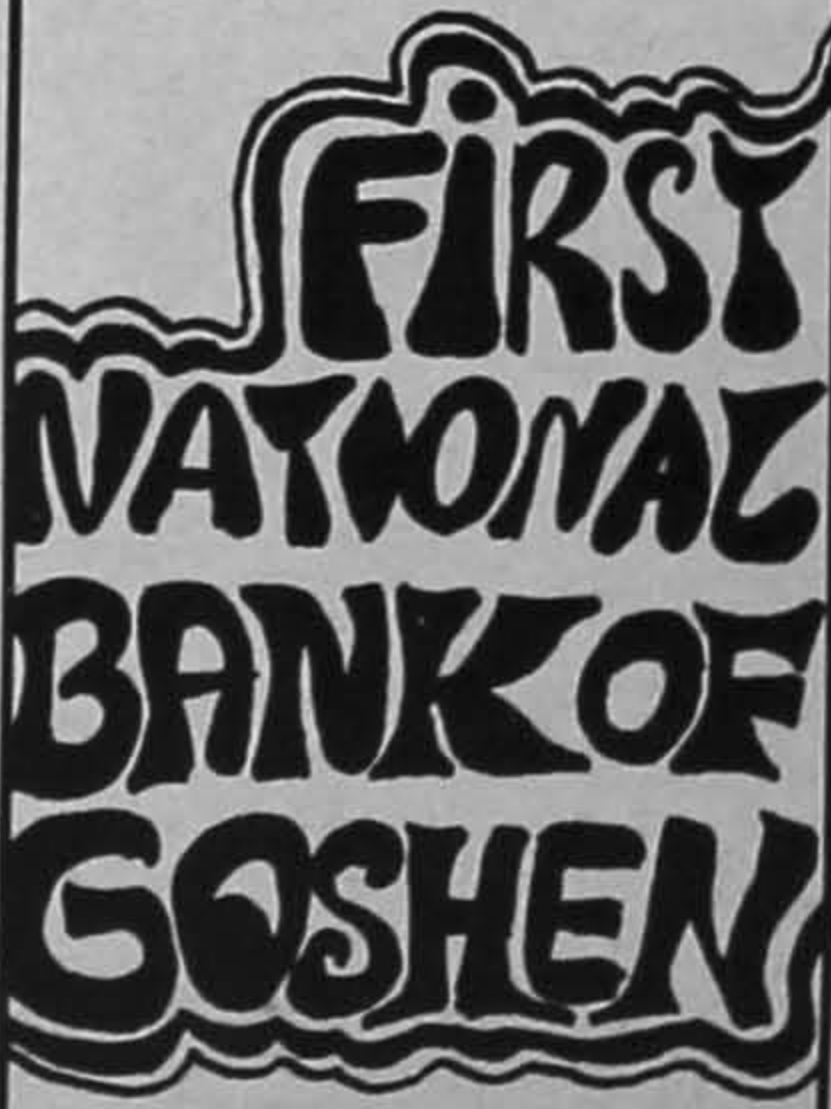


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It's been a long four years, Lord
New friends and learning, too
It's been a good experience, Lord
Now I'm ready
For something new.

Jan Swartzendruber

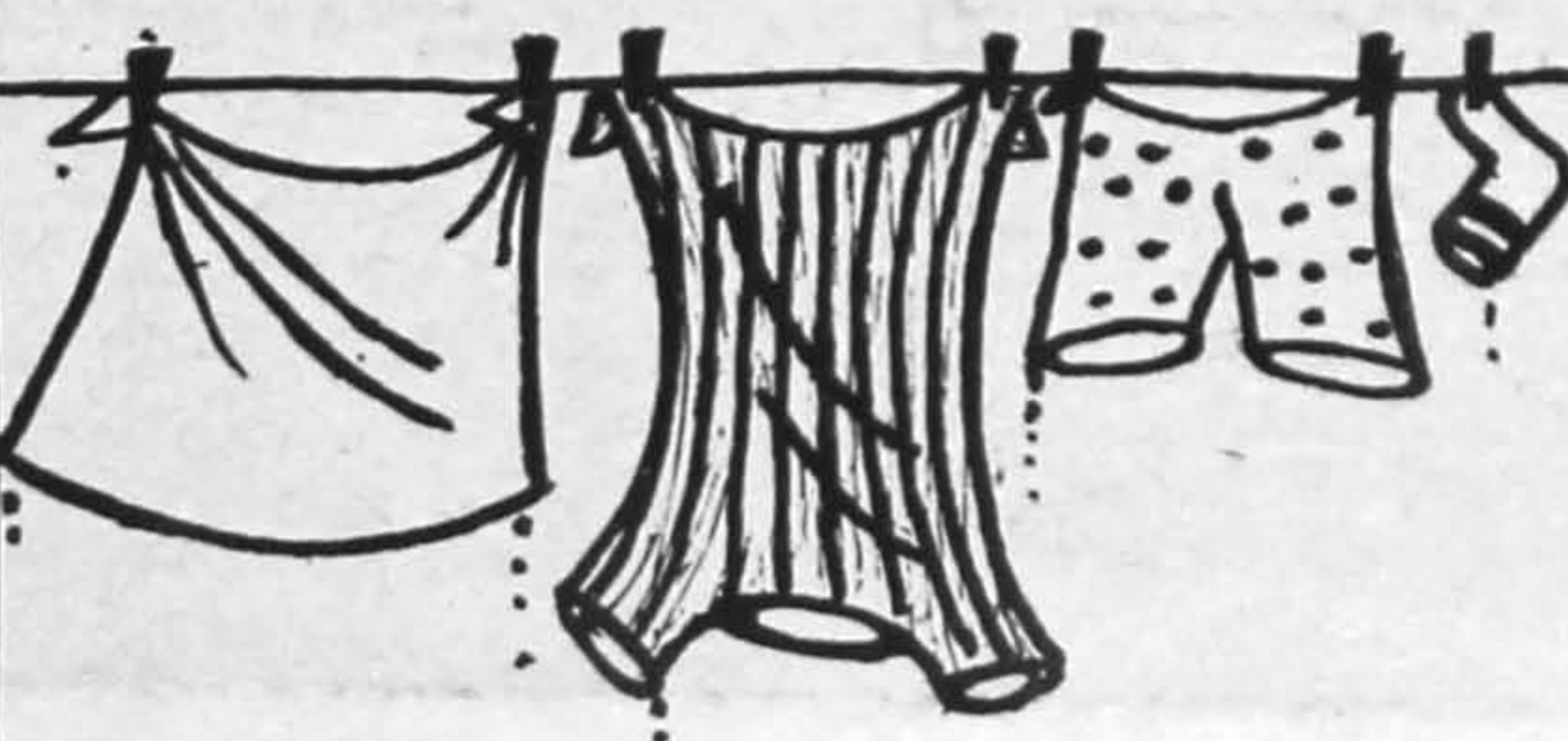


Three More Seniors

Reminisce

There isn't any one thing that I like best about GC. I have a list of things that I like better on some days than on others. For example, the weather — I like it better on sunny, spring days than on cold, rainy ones. And I like soccer and basketball better when we win. And I like Chapel better when we sing. And there are even some days when my favorite thing about Goshen is a class. But probably the one thing I like most consistently is the people — the important people, the meek people, the loud people and the many people who are my friends.

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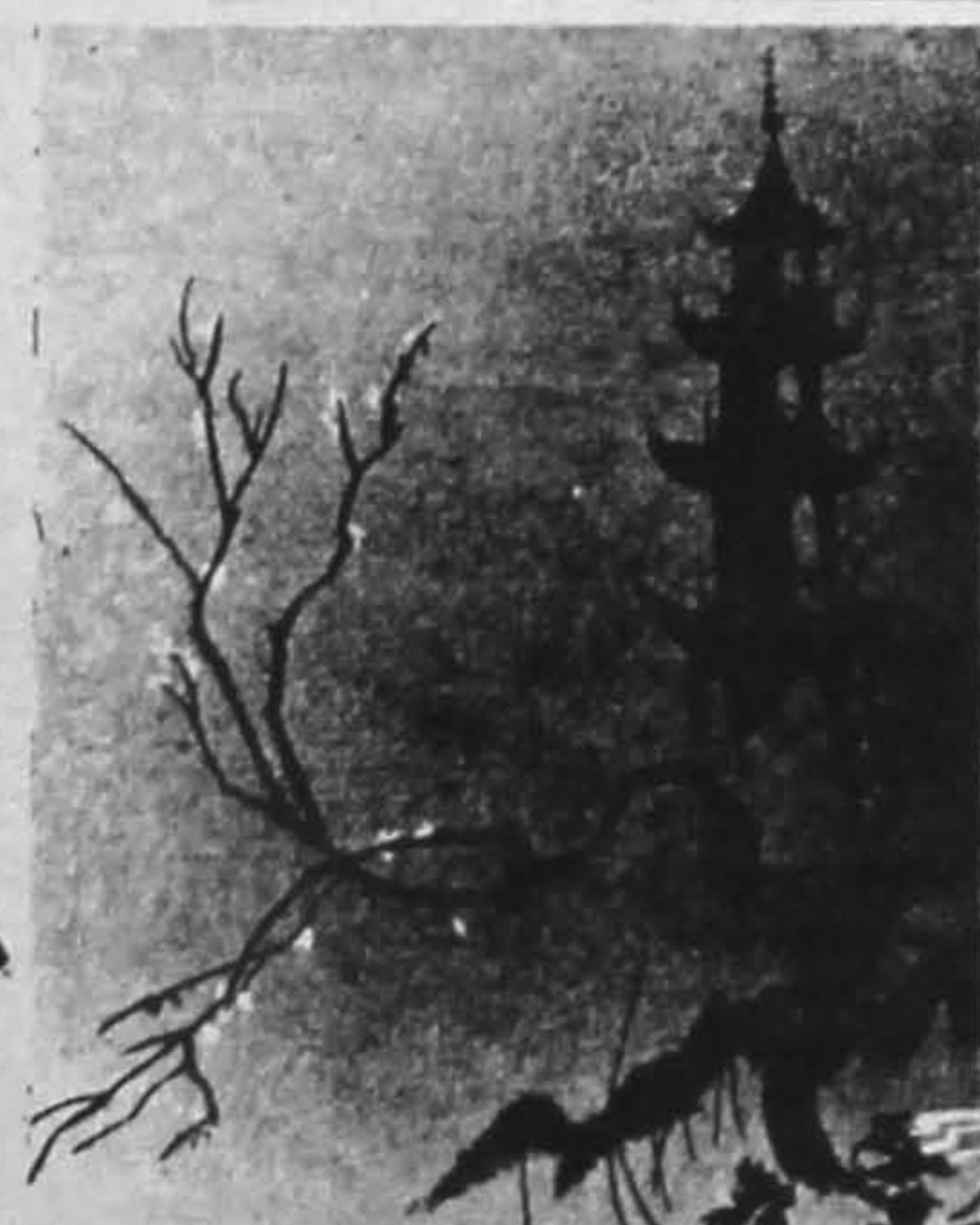


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Mennonite Mutual Aid Association

Goshen Expands International Boundaries To Far East

Twenty-five anxious GC'ers are about to culminate their eight debriefing sessions in Korean culture with the real thing. Under the leadership of Associate Director of Admissions, John Zook, and Kwang Eel Suh, who is anxious to see his homeland after two and a half years of absence, the SST unit will fly from Los Angeles April 22, for a six-day tour of Japan. The students will arrive in Korea April 29, and move in with their families in Seoul the following day.

Although the Korean SST unit is set up in basically the same

way as GC units in Central America and Europe, there will be some obvious differences. John Zook, who spent 1959-1963 in Korea working for MCC, cites the language barrier as the major problem. SST'ers have been learning from Kwang Eel Suh, but a new alphabet and completely different sentence

structures make fast progress difficult. Service projects in Korea will include working in orphanages, institutions for handicaps, and mobile medical clinics. "One of the highlights of the whole experience," says John Zook, "is the fact that students will get a chance to see the effects of war."

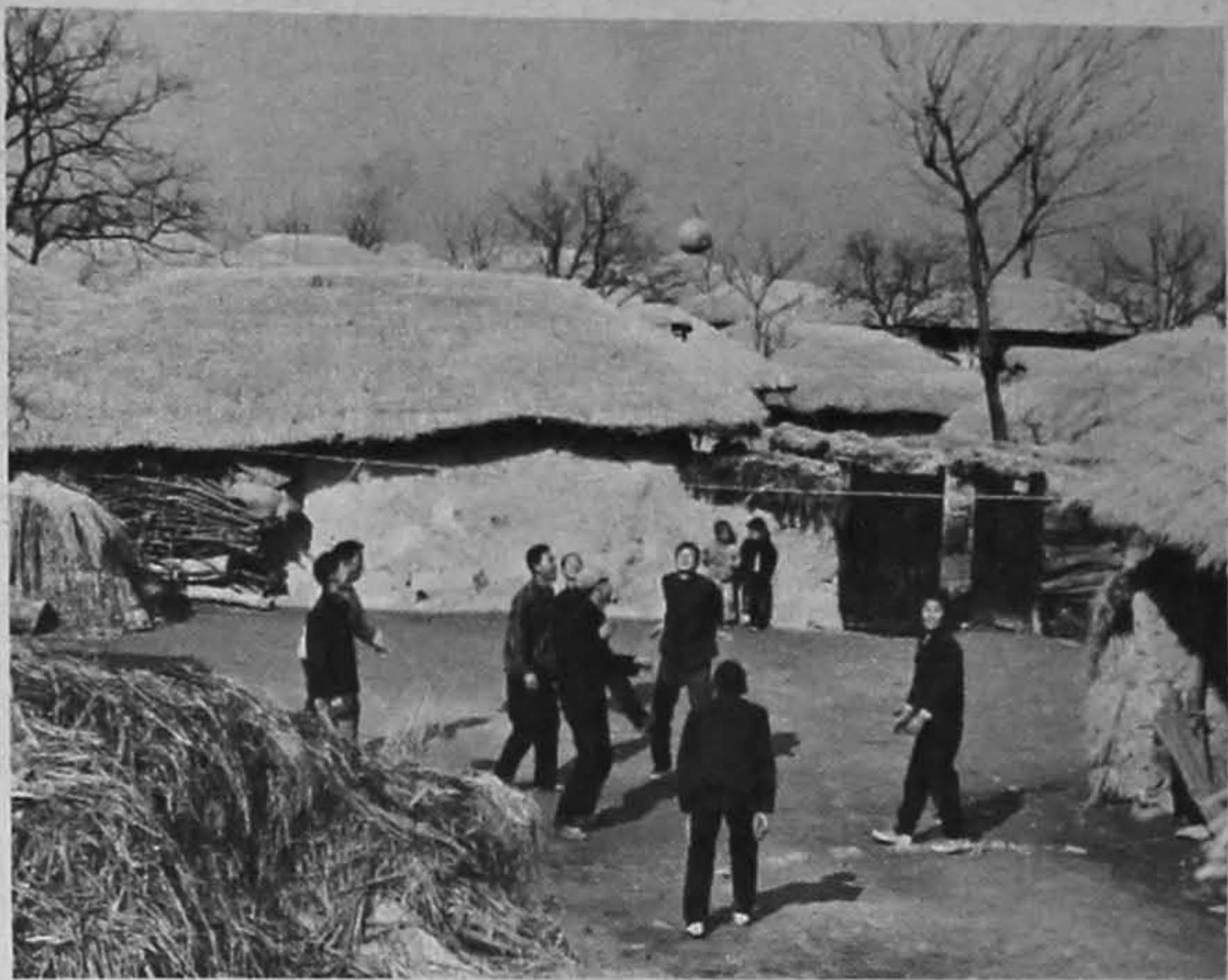
Korea — Emerging From Isolation

by Julie Kulp
Korea, the strategically located land bridge between

had frequently been under attack, especially during the latter part of its 4000 year history. Invaders from the North, thinking they'd have a better chance at Japan, troubled Korea on numerous occasions. The Japanese themselves occupied the Korean peninsula as a base from which to attack the Asian mainland.

Soon after the time of Columbus' discovery of America, Korea began a conscious effort towards isolationism as a reaction to the devastation undergone during several successive Japanese invasions. Korea carried out this policy so effectively that up into the 19th century she was virtually unknown to the outside world.

Annexed To Japan
Late in the century, just when Korea had begun to slowly open up, she again became the battle ground for the giants, China and Japan. After years of more suffering, Korea was annexed by Japan, and later became a



Boys of a Korean farm village whoop it up over a volley ball game.

supposedly integrated possession before the end of World War II. And so the world still had no opportunity to know much about Korea when the Korean War began by a surprise attack from north Asia and the outside world, the Communist occupied nor-

thern zone. The destruction and misery Korea has known have given her a world image of hopelessness and futility, an image she has only recently begun to lose over to that of the vigorous, optimistic people who have made Korea into the rising nation she is today.



John Zook (right) examines a well in Korea where he inspected community development projects under MCC in 1959-63.

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The Record

GOSHEN COLLEGE



VOL. 80

Goshen, Indiana 46526

Thursday, May 6, 1971

NO. 29

Goshenites To Trek For Hunger

by Mike Shank

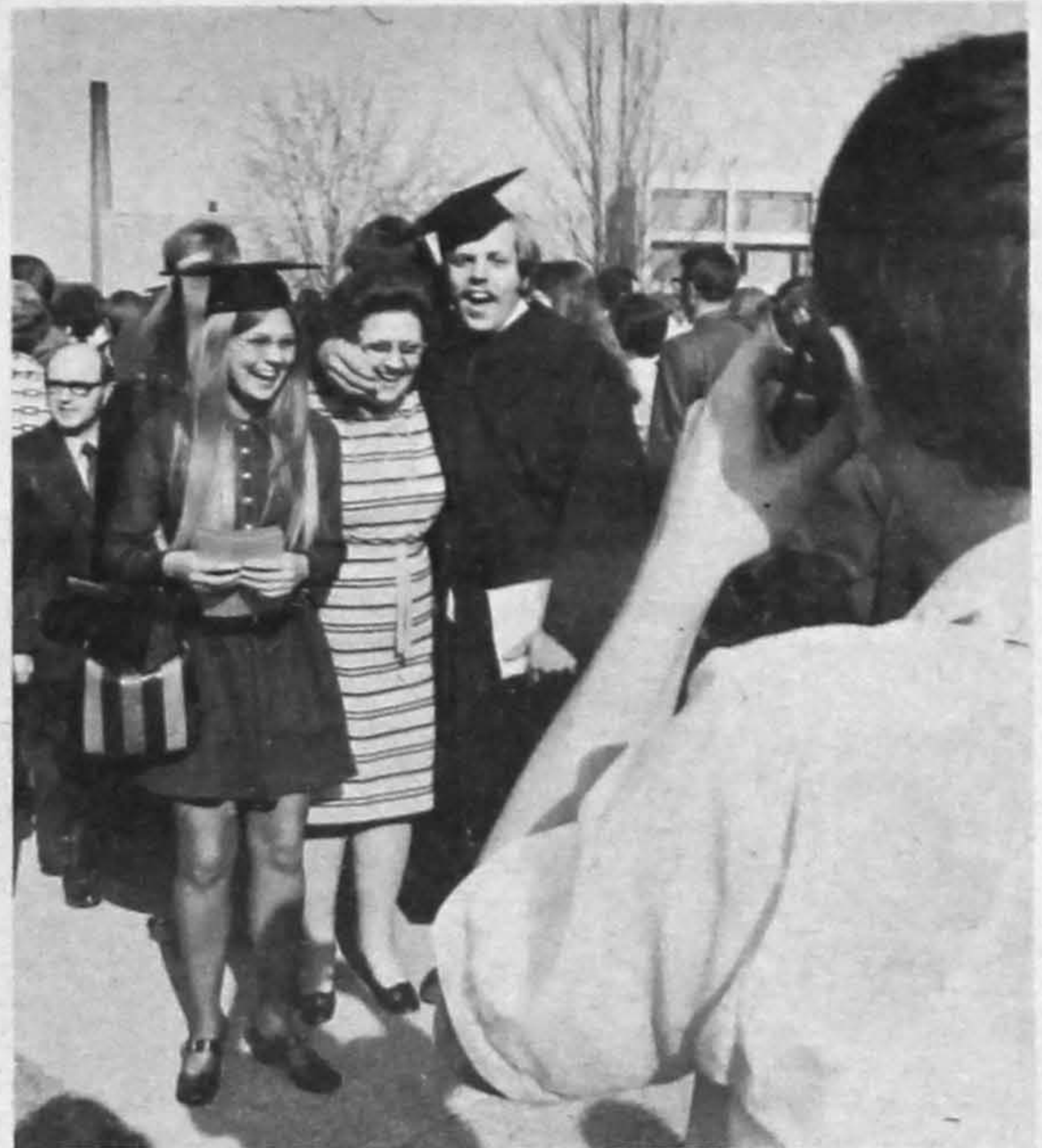
The streets of Goshen will be the setting this Saturday, May 8, for a 20-mile "Walk for Hunger." Leaving Goshen High School at 9:00 a.m., the group will be

composed of a cross section of the Goshen community—high school and college students, and individuals, young and old, from all "walks" of life.

The Goshen walk is being sponsored in conjunction with a world-wide effort—involving 40 countries—which, on May 8 and 9, will dramatize the need for citizen and government action to combat hunger and poverty. In the U.S. the "Walk" is being pushed by the American Freedom from Hunger Foundation and Young World Development.

According to Susan Ainlay, chairman of the local committee, the goals of the Goshen walk line up with those of the U.S. sponsoring organizations. The primary goals are as follows: (1) "to raise funds for the support of domestic and international poverty projects, (2) to give the American people an opportunity to demonstrate their concern for the world's poor in a direct, people-to-people way, and (3) to make a public issue of the need for a sustained national effort to combat hunger and poverty around the world."

Miss Ainlay says that the proceeds from the Goshen walk will go to the interchurch Heifer Project, the Walnut Hill Day Care Center and the Spanish-American Ministry. In order for the walk to be a success, she continues, each walker must find as many sponsors as possible. These sponsors will then pledge a given amount per mile trekked by the walker.



graduate (n., adj. graj' ôô it, -ât') — n. 1. a person who has received a degree or diploma on completing a course of study, as in a university, college, or school. 2. a student who holds the first or bachelor's degree and is studying for an advanced degree. 3. a cylindrical or tapering graduated container, used for measuring . . .

GOSHEN WALK FOR HUNGER

SATURDAY, MAY 8

GOSHEN HIGH SCHOOL

8:00 A.M. — Registration

9:00 A.M. — Opening Ceremonies



Numbers Games Looking Up At GC

With spring trimester enrollment statistics now in the books (684 students are enrolled first term), the College is looking ahead to June 30—the end of the fiscal year.

Not since the enrollment jump of September, 1968, have private liberal arts colleges had much to rejoice about. Enrollments reached a plateau, and in many cases, fell. Goshen College, too, has levelled off at about 1150 for the autumn trimester. (Compared to first term of the spring trimester last year, 684 is down only slightly from 693.)

Spring Enrollment

	1970	1971
1st term (A)	693	684
2nd term	417	410
3rd term	329	286
4th term	292	206
(A) SST registration here only		

By June 30 the college will know the size of this year's financial deficit. In January, President Kreider predicted a deficit of \$40,000. Meanwhile costs have continued rising.

However, John Frankenfield, director of alumni relations, is smiling. The Alumni Drive hopes to collect \$147,000.00, a considerable jump from last year's \$100,000.00. Currently the Drive has netted \$129,000.00.

Upstairs, the admissions office

is studying the September enrollment figures. "We hope for a minimum of 1140 students," Ed Herr, admissions counselor, stated this week. He predicts 310-315 freshmen will begin studies.

Tuition hikes and indifference toward colleges are "turning off" some high school seniors. In Indiana, for example only the University of Evansville and Earlham College will experience increased enrollment this year.

Inasmuch as the College's enrollment has been holding steady and the alumni have rallied, President-elect J. Lawrence Burkholder will not find a depressed mood on campus when he arrives July 1.

Buddhist To Lecture

Ceylonese Professor Kalupahana To Present 'Unfiltered' Version Of Buddhism Fourth Term

by Rhoda Shenk

David Jinadasa Kalupahana, a Buddhist professor from Ceylon, will be the primary instructor in Religions of the World to be offered fourth term of the spring trimester. Marlin Jeschke will serve as "anchor man" for the course, taking charge of paper grading and giving lectures on religions other than Hinduism and Buddhism. Dr. Kalupahana will handle the majority of class time.

The course will utilize a leisurely format with possibly one lecture and one discussion each morning, and an afternoon

or evening coffee hour. The text will be Edward Conze's *Buddhism: Its Essence and Development*.

Dr. Kalupahana spent two years getting his doctorate at the University of London and thus has an understanding of the western mind and an excellent comprehension of English. He was a lecturer in the humanities and was managing editor of the humanities journal at the University of Ceylon when Dr. Jeschke met him two years ago.

Last January Dr. Kalupahana was invited to the University of Hawaii and began looking for a reason to visit mainland USA. He and Professor Jeschke worked with GC administration to arrange finances to allow Dr. Kalupahana to teach here. Dr. Jeschke wants to show his visitor as much of the United States and its people as he can.

The Buddhist professor, who is in his early 30's, will bring his wife and one son to Goshen for most of the summer. In the fall they will return to the University of Hawaii where Dr. Kalupahana has been offered permanent tenure. Due to political trouble in Ceylon, he considers accepting this offer.

About the course, Dr. Jeschke

says, "The value of this type of thing is that we let a Buddhist speak for himself, and don't have Buddhism filtered through the mind of a Christian."

Four GC'ers Publish In With Magazine

The May, 1971 issue of *With* magazine includes among its contributors four Goshen College representatives.

Featuring its second book of original compositions, *With* published songs by Paul Leichty (fr), Jean Gerber (fr), and Gary Link (groundsman-mechanic). The sole article in the issue was written by David Hiebert, who also placed several photographs into the issue.

Hiebert's article describes a Washington tour taken by "The Fifth Season," an interdenominational singing group of Goshen high school students.

Leichty wrote words and music to "Come, All You People," Gerber wrote music for a composition entitled "Wind," and Gary Link wrote words and music to "Talk to the Man."

With is a monthly magazine published by the Old Mennonite and General Conference Mennonites for middle teens.

Campus Activity Guide

Friday, May 7, Film — "A Man Could Get Killed"

Saturday, May 8, Rock Concert

Sunday, May 9, Organ Recital, Myron Casner

Wednesday, May 12, Track meet, Anderson
Baseball, Indiana Tech.

Friday, May 14, Roy Hodgson program, "Echoes of Africa in Latin American Music"

Saturday, May 15, Track meet, Tri-State

Ping Pong Diplomacy

When the U.S. table tennis team showed up in Japan several weeks ago for the world championships, they had no idea they were about to become consenting pawns in one of the biggest international "chess games" in recent years.

In an unprecedented move, Red China, the mysterious paper dragon of the Orient, invited the U.S. entourage to spend a week touring and visiting the country which for 22 years has been off limits to American citizens. The U.S. team, a motley assortment of table tennis bums, intellectuals and "profit-oriented capitalists," quickly accepted the offer, thereby turning a new page in the history of the nuclear age.

In their stay in China members of the U.S. squad had a chance to chat with Premier Chou En-lai on the one hand, and relate to the Chinese people on the other; when language became a barrier communication was carried on by smile and gesture. Though few great ideas passed between Chinese and Americans in the brief time allotted, the underlying common denominator of friendship served as a newly emergent bond linking East with West. The cultural interplay, facilitated by the medium of table tennis, bodes well for a world where a failure to communicate between major powers could touch off a chain reaction of decisions and reprisals — culminating perhaps in a nuclear disaster.

In short, this example of ping pong diplomacy is not an isolated event removed from reality in the echelons of government, but rather a down-to-earth happening which makes prospects of life for everyone on this planet more promising.

—Dan Shenk



Beck Receives Graduate Study Fellowship At IU

Ervin Beck, 618 South Fifth Street, is one of five Indiana University graduate students to receive a John H. Edwards Fellowship for the coming school year.

Beck, a faculty member at Goshen College and candidate for the Ph.D. degree in English, will receive \$4,200.

The grant is the largest and most prestigious for graduate and professional study at IU. The fellowships were endowed by the late John H. Edwards of Mitchell, who served as solicitor in the U.S. Post Office and on the legal staff of the U.S. Department of the Interior in the 1920's and 1930's.

Beck received a B.A. degree from Goshen College and an M.A. from Indiana University. Before joining the GC faculty in 1967 he taught at Millersburg High School and the International Community School in Teheran, Iran.

Whodonit?

Where have all the sweepers gone? Have we gotten to the point where everything on campus must be kept under lock and key to assure safe-keeping? Upon returning to campus for spring trimester 'Kratz and Miller girls found both vacuum cleaners missing, leaving only brooms and dust mops with which to tackle whatever may or may not have accumulated under the bed. Another week has gone by. How long must we wait to clear up this mess?

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

Compilers of the May 5 issue are listed in by-lines. The business managers are Hans-Jurgen Jodelt and Tim Mininger. J. Daniel Hess serves as faculty adviser.

Haitian SST'ers Relocated In Guadeloupe

by Bob Charles

No sooner had the buses carrying the Jamaican, Nicaraguan, Costa Rican, and Haitian SST'ers departed from Goshen College on Thursday Morning, April 22, than the death of Dr. Francois Duvalier, President of Haiti, was announced. In light of the possibility of unrest in the Caribbean nation in the crucial weeks which succeeded his passing, the decision was taken by Goshen College to relocate the Haitian unit in Guadeloupe for the spring trimester.

Upon hearing of the death of Duvalier, Arlin Hunsberger, coordinator of study-service programs, contacted Dr. Paton Yoder, the Haitian unit leader, for his assessment of the situation. The report from Haiti was positive; Dr. Yoder reported the situation to be calm, stating that the U.S. ambassador in Haiti would have no reservations about the 19 GC students coming to the country. Said Hunsberger, "What was happening in Haiti could not have been the justification for closing the unit. We were aware that the trimester could go by without incident." These factors were weighed by the GC administration as the decision to go or not to go was debated.

The final decision to move the unit to Guadeloupe was made in Goshen. An important consideration in the decision to move the unit concerned the feelings of the parents of the students going to Haiti. Their concern for the safety of their children, much of it possibly a product of the





Happy days are here again.
Enjoying the spring sunshine are freshman Marcia Livengood and junior Ken Nussbaum, who like several other GC fellows is spending his summer working for New Paris Silo.

Saturday Night Rock Concert To Be Produced By Grads, Students

by Dan Shenk

If you wish to get rocked, stoned or what have you—naturally, of course—the place to be Saturday night, May 8, will be Assembly Hall.

The concert will be free, literally and figuratively, and will start at 8:00. Featured will be former GC students Fred Hostetter, Virg Roth and Eric Troyer, current GC sophomore Neil Lehman and community

resident Bill Wilson.

Hostetter, a 1967 GC grad, was a member of the now defunct "Backdoormen"—a group remembered for bringing down the house with Dylan's "Rainy Day Women, No. 12 and 35."

His current group reportedly will play less "blues" than the "Backdoormen," instead hitting a wider range of rock.

The event is sponsored by the Social Commission.

President Kreider Announces Thirteen New Profs; Eva Byers Returns From Nursing Leave In Africa

Dr. Carl Kreider, president of Goshen College, announced eight full-time and five part-time appointments for the 1971-72 school year this morning.

Joining the faculty full-time will be Miss Eva Byers, Walter Driedger, Bruce Glick, and Miss Esther Mae Lenhart. Part-time teaching appointees are Mrs. Jean Coverstone, Gregory Hartzler, Mrs. Goldie Ivory, and Humberto Perez.

New on the staff of student personnel services will be Anthony ("Tony") Brown, Miss Bonnie Hackel, Miss Bonita Holdeman, and J. Fredrick Kauffman. Joining the business office staff will be Dana Sherman.

Returns to Faculty

Miss Eva Byers, who was on the Goshen College faculty 1957-67, is returning from a four-year assignment as consultant in nursing education for the Macha Mission Hospital, at Choma, Zambia, Africa, to be assistant professor of nursing. She is a 1955 graduate of Goshen College and received the master's degree in nursing and nursing education from Boston University in 1960. She has taken additional work since then at Boston.

Walter Driedger, who has been director of social services at Brandon (Manitoba) Mental Hospital since 1967, will be assistant professor of social services. Before 1967, he was a caseworker in rural Canada for the Children's Aid Society of Brandon and for Yorktown Psychiatric Center. He received his undergraduate education at Mennonite Brethren Bible College, of Winnipeg, Man., and

Tabor College, of Hillsboro, Kans. The University of Toronto granted him the Master of Social Work degree in 1964.

Bruce Glick, who has been teacher and counselor at the American School of Kinshasa in the Republic of Congo, Africa, will be assistant in international education and head resident of the Yoder-Miller-Kratz halls complex. Glick, a 1964 Goshen College graduate, was on the faculty 1966-69. He received the M.A. degree from West Virginia University in 1965 and has taken additional study at Indiana University.

To Teach Art History

Mrs. Jean Coverstone, of Leesburg, Ind., will teach history of art next year. She is a 1968 graduate of Goshen College and a 1971 candidate for the master's degree in art history at the University of Notre Dame. Currently she is on the art faculty of Grace College, of Winona Lake.

Gregory A. Hartzler, attorney, of Goshen, will teach business law. He is a 1966 graduate of Goshen College, and received the degree of doctor of jurisprudence with distinction at Indiana University Law School in 1969. He is with the firm of Yoder, Ainlay, Ulmer & Buckingham and deputy prosecutor for Goshen city court.

Mrs. Goldie Ivory, of South Bend, will be instructor in social science. She received the master's degree in sociology from the University of Notre Dame in 1956; since then she has taken additional courses in social work at Indiana University. Currently she is administrative assistant for community

relations for Elkhart Community Schools. She has had ten years of experience serving the juvenile courts of South Bend and has taught part-time at Indiana University at South Bend and St. Mary's College.

Miss Esther Mae Lenhart, a 1971 candidate for the master's in public health at the University of Minnesota, will be instructor in community health nursing. She received the B.S. in Nursing degree from Case Western Reserve University in 1958, served in a public health agency in Dayton, Ohio, for a number of years, and in an assignment in India.

Named as assistant professor of Spanish is Humberto Perez, currently director of Colegio Metodista, of San Jose, Costa Rica, and lecturer and counselor to Goshen College's Study-Service Trimester program. He received the master's degree from Boston University in 1963. While in northern Indiana, he will take doctoral work in education on a part-time basis at the University of Notre Dame.

Assistant in Two Areas

Anthony ("Tony") Brown, an August candidate for the B.A. degree with a major in psychology, will be assistant head resident of Yoder Hall and assistant director of special services. Brown is a native of McDonald, Pa.

Miss Bonnie Hackel, a 1970 graduate of Goshen College, will be head resident of Kulp Hall. She is a native of Louisville, Ohio.

J. Fredrick Kauffman, a native of West Point, Neb., who has just completed his junior year, will be an admissions counselor.

Following Death Of Duvalier

"sensational" journalism in the United States which had depicted Duvalier as a "black Hitler" (Newsweek, May 3), made it imperative that no risks be taken in the placement of the unit.

The nomadic GC students, rather than flying from Miami to Port-au-Prince on April 24, instead flew to San Juan, Puerto Rico, where they visited several Mennonite projects until the following Tuesday. They then proceeded to Guadeloupe (with a brief stop-over in Haiti at the airport) where Dr. Yoder and Prof. Art Smucker, who had previously headed three SST units in Guadeloupe, were already busy organizing a program for the trimester. Arlin Hunsberger went to Haiti where he spent a week closing up unit business and trying to ease "withdrawal pains."

The major concern in Guadeloupe has been finding host families and service assignments on such short notice. Hunsberger said that temporary housing in non-family situations might be necessary. The fact that Guadeloupe has hosted six SST units and that students have only been away from this location for two trimesters, however, means that contacts are available and that the transfer is not to be completely unfamiliar country.

Looking ahead, the status of the SST program in Haiti is uncertain for the coming year. Events in that country during the next several months will determine whether the French-speaking



For this Record feature, we asked Arlin Hunsberger to show us a plaque given to him by

President Duvalier, in recognition of his community service leadership while working in MCC projects.

unit will return there next fall or be placed in Guadeloupe or possibly Martinique.

Reaction among former Haitian SST'ers to the switch was generally one of disappointment. Denny Bumgarner, a member of the most recent unit, felt that "the college over-reacted," but that he could understand the concern for the welfare of the students. He believed that the unit could have been sent to Haiti and the situation played by ear, with the possibility of a transfer if a real danger had developed. Pat Massanari, who was in the first Haitian unit in the spring of 1969, verbalized the sentiments of some others, "It's a shame that they don't go to Haiti. Guadeloupe seems like a poor substitute."

Guadeloupe SST
Carol Bixler
Henry Derstine
Rebecca Eberly
Florine Gingerich
Lawrence Heatwole
Cindy Hoffman
Sherry Isaac
Linda Ann King
Kathy Lehman
Gordon Priebe
Marcia Schertz
Mary Schuster
Nelson Shantz
Gena Shelly
Joyce Shoemaker
Mary Thomas
Cheryl Weaver
Bill Williams
Patricia Woodson

The Paton Yoder family, in care of Goshen College, B.P. 228, Pointe-a-Pitre 97.1, Guadeloupe



"Papa Doc" Duvalier, in a photo that was prominently displayed throughout Haiti in recent weeks.

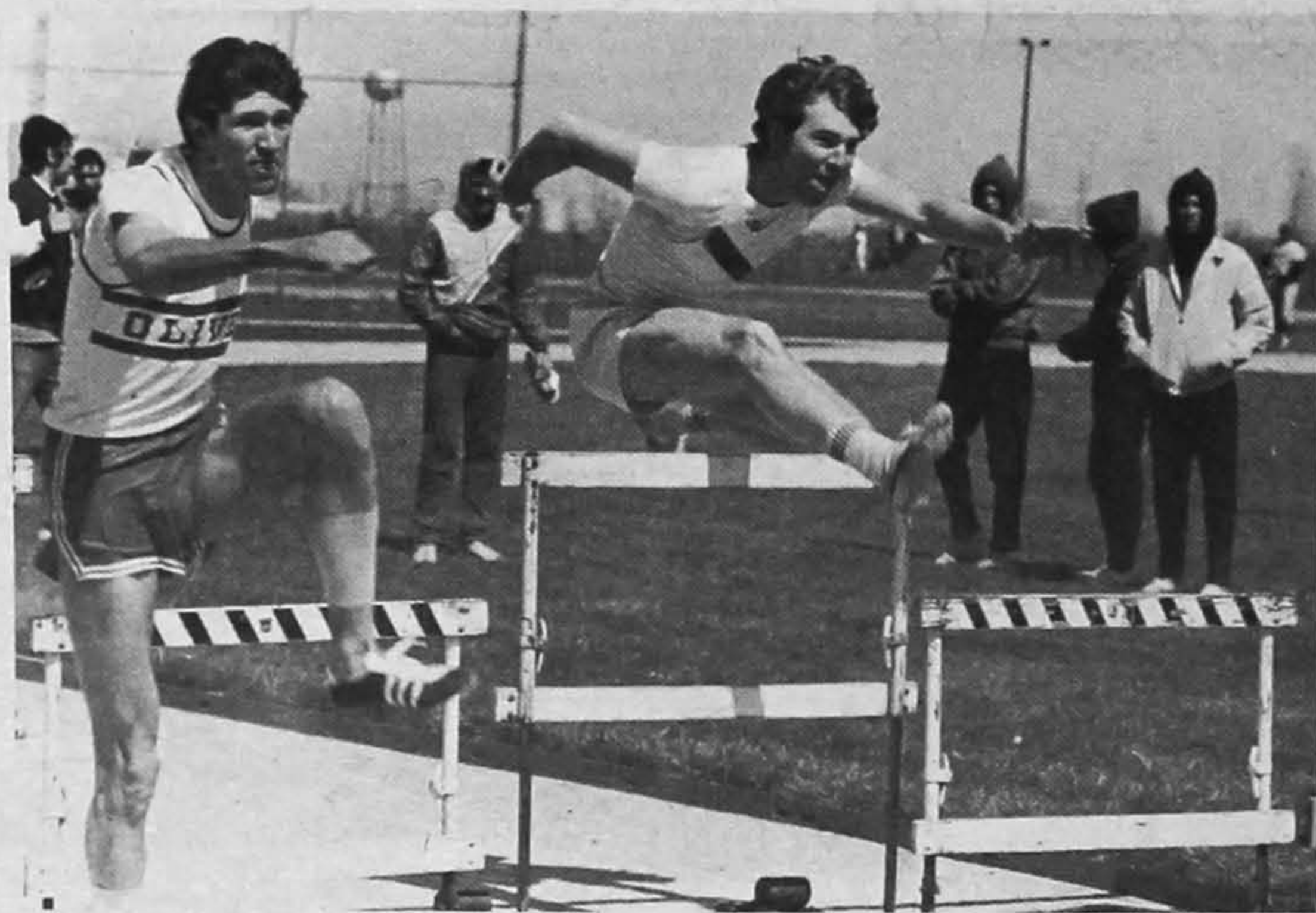
Spring Sports

John Ingold's track men have a 5-0 record which results from three dual meets and one triangular meet. In the Defiance (Ohio) relays, the team came in sixth out of eleven top-notch teams.

So far it's been a year for new records: John Miller broke the shot-put record of 40' 5" by heaving the shot 43' 10"; Larry Beckler, co-captain of the team, broke the long jump record by jumping 42' 9" and the triple jump record by jumping 21' 11 1/2"; Jon Glick, who is now driving truck, participated in only one meet but broke the pole vault record by going 13' 1"; Willy Woods broke the high hurdles record by hurdling in 16 seconds, and the 440 intermediate hurdles record which was 59.4 seconds is now, thanks to Willy, 57.9 seconds. Co-captain Dan Bueno missed setting a new record by a tenth of a second.

In a recent meet Tim Buckwalter won four events; Willy Woods and Flip Robinson have also been big point-getters for the leafs.

The track team has four more meets including a conference meet between Tri-State, Grace, and Goshen, to be held at Zollner Stadium in Fort Wayne, May 8.



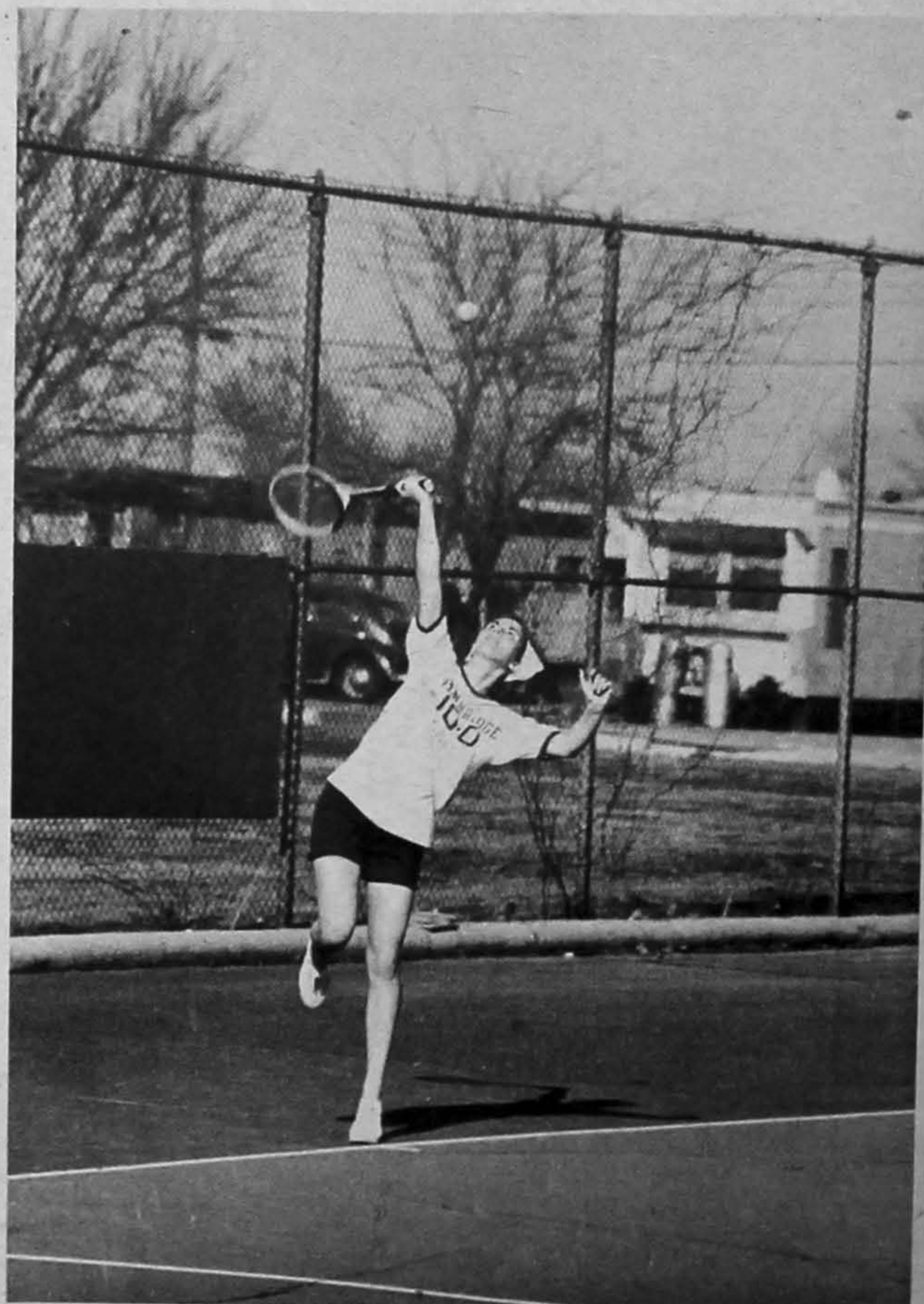
Baseball coach "Sarge" Yoder feels he has "one of the better teams in a number of years." The team has played twelve games out of its twenty-six game season. The record is now 5-7. Pitching for the Maple Leafs this year are Marty Gaff, and Tom Gunden. Statistics about individual performances are posted in the basement hallway of the Union.

The women's tennis season began April 30 when they defeated Marion 6-1. The players include Marty Hess, Sharon Muth, Vicki Mester, Marcie Phillips, Libby Hertzler, (shown at right) and Jan Kirk. Diane Alderfer coaches the team in Ruth Gunden's absence, who currently is leading an SST in Jamaica.

Although the men's main tennis season is in the fall, they participated in an informal tournament at Grace College May 1.

Players include Stan Miller, Joe Lehman, Kent Stucky, Bob Shelter, Bob Troyer, Tim Lehman and Mario Bustos. Dave Swartzendruber, who is now on SST, will join the team next fall and possibly Rex Lehman.

Janet Johns and Vicki Mester have organized a women's softball team. And for any student who wants to participate in a co-ed softball league, sign up on the bulletin board in the Union basement.





Dr. Joan S. Tillotson, a consultant in movement education and visiting professor on campus this summer, conducted a workshop for some 100 area elementary classroom teachers this past Saturday. The workshop focused upon space exploration and the free-environment technique.

The golf team, despite a strong number one man, has a 2-10 record. Dan Shenk has set a new school record, shooting 72 at Manchester's course. Other players this year include Bob Zuercher, Lyn Miller, Moe Miller, Marion Beyeler, John Short, Armon Kauffman, and Don Ebersole. Dave Shenk played third man in four early matches but has since left for SST in Korea.

Coach Fred Litwiler said the "shooting scores are as good as those in the past years when the overall record appeared better."

Goshen's new olympic-size swimming pool, located in Shanklin Park just off route 119, is nearing completion. After dedication, planned tentatively for Memorial Day, the pool schedule will include Red Cross swim classes in the morning, and open swimming from 1:00 to 4:30 and 6:00 to 9:00 p.m.

Admission to the pool will be 50 cents for children through high school age and 75 cents for adults. Season passes are \$12 or \$25 for a family.

Compiled by: Marty Hess, David Hiebert, Anne Lehman, Julia Smucker



Orpah Mosemann To Retire Following 1971-72 Term

In regular session on Saturday, May 1, the Goshen College Board of Overseers accepted with regret the resignation and 1972 retirement plans of Miss Orpah B. Mosemann, director of the division of nursing since its beginning in 1950.

The board cited Miss Mosemann for her instrumental leadership and many accomplishments. She set up and managed the first collegiate program for preparing professional nurses in the Mennonite Church. It was also the first nationally accredited nursing programs at a liberal arts college in Indiana. Today, Goshen is one of only 49 liberal arts colleges in the country with a nationally accredited division of nursing.

Details of Miss Mosemann's retirement plans are indefinite. She will continue at the post of director until the close of the 1971-72 school year and then be on a sabbatical leave. Her service after the sabbatical is not yet clear.

Finding Miss Mosemann's successor will be the job of a five-member search committee, to be comprised of three representatives elected by the nursing faculty, a representative elected by the nursing students, and a representative of the administration. The committee will begin its work this summer.

Under Miss Mosemann's guidance, the division of nursing has grown from two faculty and eight students to ten full-time and three-part-time faculty and 176 students. Today, there are 525 graduates of the division. Their record of 97.5 per cent passing the state board exams for licensure on the first attempt is in contrast to the national average of 85 per cent.

Set Up Course of Study

Before the division admitted its first student in 1950, Miss Mosemann set up the course of studies, prepared contracts for

health agencies to accept nursing students to use their clinical facilities, and obtained state accreditation of the program. In addition to a heavy administrative load, she taught fundamentals of nursing and surgical nursing in the division's fledgling years.

Miss Mosemann led the nursing faculty in drawing up its statement of philosophy, emphasizing that Christian faith and service to one's fellow man can be related in professional nursing and to all of life. The board credited Miss Mosemann for her stand that the Christian nurse has something of extra value to contribute to the profession. Graduates serve on every continent, in mission hospitals and health agencies, as well as among deprived Americans, including Appalachia's natives and Indians on reservations. During her round-the-world trip in 1963-64, she not only was a consultant at many hospitals, but also visited many graduates to encourage them in medical missions.

She also led the nursing faculty as it obtained national accreditation for the division twice: first, for the four-year program leading to the B.S. in Nursing degree; second, for the program leading to the same degree but for R.N.'s who obtained their technical training at hospital schools of nursing.

In the last 20 years the nursing course has been revised many times to be at the forefront of technique and progressive educational practice. Miss Mosemann built a program based on a broad spread of knowledge including much more than nursing procedures. It is recognized as basic for further study and specialization in nursing on the graduate level. It has emphasized that the professional nurse be qualified for critical decision-making.

Secured Many Grants

To Miss Mosemann's credit is a variety of grants to help nursing students finance their education. She won for Goshen College state traineeships plus a sizable mental health grant with several renewals from the National Institute of Health.

Her colleagues praise her for her astute perception of administrative problems and strength in nursing public relations. She is an active member and a former office holder in state, district, and denomination-wide boards and professional associations.

She is a former first vice-president, member of the board, member of the legislative committee, and member of Educators, Administrators, Consultants, and Teachers (EACT) of the Indiana State Nurses' Association, as well as committee member of its District 12 organization. She is a former president and secretary of the Indiana State Board of Nurses' Registration and Nursing Education and accreditation visitor for the National League for Nursing.

She is a member of the American Association of Deans of College and University Schools of Nursing and was a member of the Indiana Commission on Nursing for its special study of nursing needs in Indiana. She has been consulted by several liberal arts colleges desiring to set up baccalaureate nursing programs.

Miss Mosemann is a member and former secretary of the Association of Mennonite Hospitals and Homes and a former editor of "The Christian Nurse" of the Mennonite Nurses Association.

Pennsylvania Native

Miss Mosemann is a native of Lancaster, Pa., and received her



From bedside bath to muddy wheels. In a unit effort to raise money for GC nurses planning to attend the National Student Nurses' Convention in Dallas, members of the Student Nursing Association spent last Saturday washing cars. Above, junior nursing student Janelle Landis concludes a day's work with a thorough finishing touch. Among those already expecting to attend the Texas convention May 9 through 12 are Connie Conway, Jan Graber, Nancy Davidhizer, and Millie Webster.

nursing diploma from Lancaster General Hospital in 1938. She was graduated from Case Western Reserve University with the B.S. in Nursing degree in 1950 and from University of Minnesota with the M.Ed. degree in 1956. She took post-master's work in nursing education at Indiana University and the University of Maine.

College faculty, she held first staff, then supervisory and administrative positions at Lancaster General Hospital. During World War II she was Civilian Public Service camp nurse under

Mennonite Central Committee assignment at Galax, Va., and Three Rivers, Calif. She was also acting director of La Junta (Colo.) Mennonite Hospital for a brief period.

Before joining the Goshen

Never Cry For A Stranger

by Lois Johnson

Eleven years, it's been, since I first found out what was wrong. "Multiple sclerosis," said the doctor. "What is that?" I asked. The explanation was a jumble of words. When I heard "incurable" and "crippling," I stopped listening. I have my pride, and I never cry in front of strangers. Later I read the medical encyclopedia at home in the quiet of my room, and no one was there to watch me then.

This can't be true, I thought. Not some disease I never even heard of. Not me — I've never been sick a day in my life. I

don't have time for this nonsense. I have a husband and three children to take care of, and a job besides. It will be five years before all the children finish school, and who knows what will have happened by then? Me a cripple? No, I had rather die all at once than to die slowly, by degrees. It's not true. I won't let it be true.

But it was true; and little by little, just as the book said, I got worse. A cruel disease, this is: one that mocks you and plays games like a cat with a mouse. Sometimes you think you've escaped, but then pounce! A touch of the claws to remind you where you are. Then the final

slash: complete paralysis except for the head and neck muscles. I've been like this for two years now, and just the other day a public health nurse came to put in a catheter. There's not much left to go wrong any more.

These years have been long, and checkered with joys and sorrows. I've watched my children grow up — fine children, all three of them. My second son is married now, and his little boy is the pride of my life. When he runs into my room shouting, "Grandma, Grandma," my arms ache to hug him. My oldest son works on a nearby farm and lives at home, and glad I am to have him. If he'd only find himself a good wife and settle down, I'd be even happier. My daughter — ah, what can I say? There's a special bond between us, born of the intimacies of daily care, the constant togetherness, the problems we've shared. She serves me with laughter, not with pity, and for this I am grateful.

My husband, bless him, is firm as a rock. In those early days of turmoil, he steadied me many a time. "It's you I married, Mary," he'd say, "not a pair of arms and legs to do my cooking and cleaning. And as long as I have you, I'm satisfied."

I can't pretend it's always been easy. I was an active woman. I loved to work, and on week ends I went fishing with the family. Now I'd be happy if I could only knit to make the time pass faster, when the third rerun of an "I Love Lucy" show comes on television.

Somewhere in a dark corner of my mind

is still a voice saying, "It's not fair, it's just not fair." I used to dream I was running downhill, the wind in my face, laughing like a child — and wake up crying. And sometimes I think of never being able to go fishing, or hold my grandson, or even scratch my nose when it itches; and I shudder. What will I do when my daughter gets married? My husband couldn't quit his job to take care of me, and I don't want to live among strangers in a nursing home or hospital.

Thoughts like these are dangerous, and I dare not often indulge. But I have discovered a way to get rid of them. I shove them out into the dark and shut the trapdoor behind them; and I don't let them back in, no matter how much they bang on the door or try to squeeze through the cracks. A trapdoor is a marvelous thing; you might even say it's indispensable.

And so life goes on, a mighty force un-

Conf. on page 7

(Editor's Note: Lois Johnson, a senior nursing student from Alpha, Minnesota, has done a lot of good writing this year. Record published several of her works. For one national contest she wrote an argumentative essay about women's lib. In the following, Lois summarizes conversations with one of her patients, written as a first-person story from the point of view of that patient.)



Never Cry for a Stranger
irene defehr



Cont. from page 6

stopped by joy or tragedy. It has been a good life. I have loved and been loved. I have been helped by strangers who became my friends — nurses from the public health office, a nursing student, a home health aide. With the help of the television set and my daughter, the days pass by. At night the family gathers in my room, and there is healing in our laughter. If they know nothing of the darker side of my thoughts, that is as it should be. The trapdoor in my mind is for their sake as well as mine, to save us all from the savage night of despair. The future? Who can know? The future is in the hands of God, and knowing this I can rest content.

Last week end approximately 70 international students from five Mennonite colleges gathered at Goshen College for their annual convention. The students represented Bluffton (Ohio), Messiah (Penna.), Goshen, Hesston (Kans.), and Eastern Mennonite (Virginia) colleges.

The formal program, based upon the theme "Retaining Humanistic Aspects of Culture," was highlighted on Friday evening by "native" songs and dances by the Goshen representatives, and a Sunday morning address by President-elect J. Lawrence Burkholder.

Hans-Jurgen Jodeit, president of GC's International Relations Club, acted as official host.



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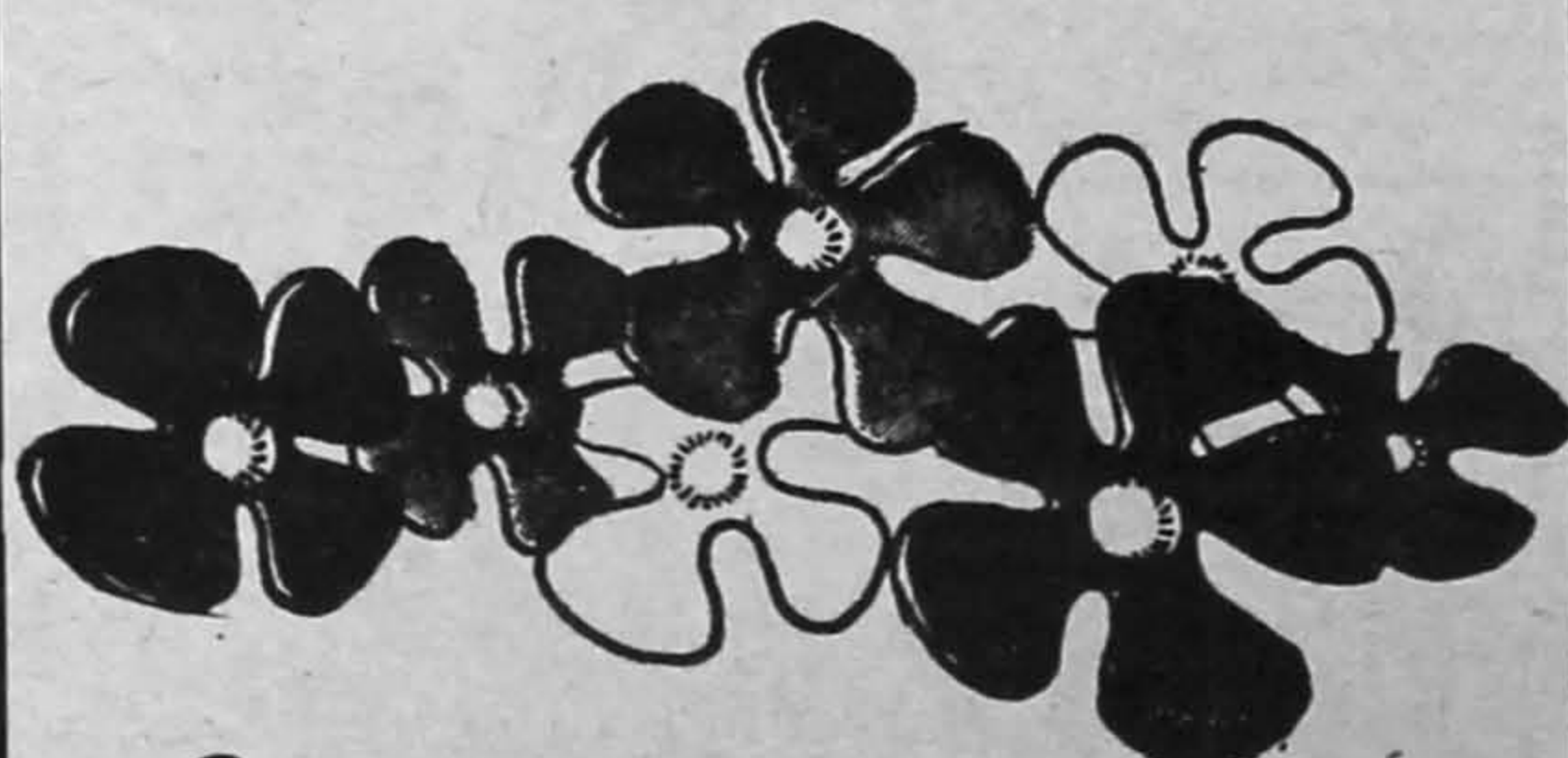
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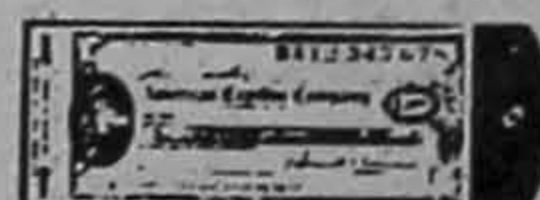
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Higher-Ups Study 'Conservative' Ten-Year Budget

by Mike Shank

Goshen College's Board of Overseers approved a new GC budget May 1 which covers the coming decade. As the second budget of this type in GC's history, it will give the administration and constituency an idea of expected income and expenditures. Planning for the budget was initiated at the request of the Mennonite Board of Education, and is subject to the MBE's approval in July.

This new budget is significant because it appears at a time when the government is reducing

its support to education. Many small colleges are wondering whether they will survive the seventies.

Assumptions Conservative

As president of the College, it was Dr. Carl Kreider's responsibility to make several assumptions about the nature of the economy and the College on which such a budget is based. According to President Kreider, his assumptions are "fairly conservative." Throughout the U.S. he expects a rise in employment and many government expenditures for social services. He assumes that there will be no

war or national disaster. Government aid to education will be in the form of loans, with state rather than federal scholarships.

More Off-Campus Courses

As far as GC is concerned, President Kreider does not envision many changes in purpose or objectives, but the curriculum will probably include more off-campus courses (such as marine biology) and possibly a sharing of majors with EMC. He doesn't expect enrollment to increase significantly. It will probably remain in the vicinity of 1200, with a decrease in the percentage of Mennonite students. Fees,

salaries and loans will increase with inflation.

Eventually, building will likely be financed by single major gifts instead of the numerous small contributions of the past. President Kreider feels strongly that the gift of a building should be matched by endowments for its maintenance. Unless such funds are provided, student fees will necessarily rise.

President Kreider and his administrative staff went over the assumptions and modified some of them. Bob Mullet, business manager, checked the figures and concluded that if the

predictions are reasonably accurate and GC finances are handled conservatively, Goshen College will still be here ten years from now.

Will there be room for innovations? Would unexpected church contributions or an increase in enrollment render certain assumptions invalid during the coming presidency of Dr. J. Lawrence Burkholder? These questions remain unanswered. But one important question — the survival of GC — has been answered affirmatively: we can make it if we watch our finances.

The GOSHEN COLLEGE Record

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Thursday, May 27, 1971

NO. 30

Artists Probe The Big City

Professor Abner Hershberger, of Goshen College's department of art, has left with 18 students on a study tour of New York City's art galleries, agencies and studios May 24 through June 11.

The innovative "on location" course will "expose students to original work in all visual media," Hershberger said. New York City was chosen because of the availability of art, the area's numerous galleries and museums and the great number of artists who have promised to open their studios and let students ask them questions and watch them work.

Hershberger made arrangements with the American Federation of Arts,

Westbeth Corporation, O. K. Harris Gallery and American Crafts Council last Christmas vacation for the tour. In New York the students will room in quarters at New York Theological Seminary.

According to Hershberger's guidelines, each student selected a problem for in-depth study, such as a historical topic, the life styles of artists, the cultural role of art or artists or aesthetic concepts in selected works. In three class meetings during the winter trimester students prepared for the term and explored the area they were planning to study. Three credit hours are being given for the study experience.

CAMPUS ACTIVITY GUIDE

Thursday, May 27 — Reception for Dr. Kenneth Kinghorn (Seminary Lounge)

Friday, May 28 — Bethany Commencement (Union)

Friday, May 28 — Film: "Pendulum" (Assembly Hall)

Saturday, June 5 — Goshen College Associates Meeting (Arts Building)

Friday, June 18 — Old Timers' Banquet (Dining Room)

Saturday, June 19 — ALUMNI DAY

Saturday, June 19 — Organ Recital, Philip Clemens (Church-Chapel)



Spurred on by her pail's inscription, Becky Oyer is fast becoming a fleet-fingered fixture in the weedy flower beds of the Goshen College campus. Becky, daughter of Professor John Oyer, has the distinction of being the youngest female employed by GC's maintenance department.

Goshen College Seminary Building Site Of May 21-23 Seminar



Mennonite professors, businessmen, corporation executives, trust officers, students and other interested persons met at GC last weekend to discuss the topic: "Ethical Criteria for Investment." Co-sponsored by the Center for Studies in Christian Discipleship and Church Industry Business Association (CIBA), the conference attempted to look at ethical questions involved in the Christian's participation in the business world. Left, Dr. C. Norman Kraus, director of the Center and conference organizer, talks informally with Dr. and Mrs. George Mark of Elkhart (seated center) and Acting President of Goshen College Dr. Carl Kreider, a speaker at the conference. Kraus addressed the group on the subject "Mennoville U.S.A., The Americanization of Mennonites." Kreider spoke on "The Shape of the Investment Question." The seminar's special emphasis on feedback and group discussion was well-received by the participants.

Press
Here
To
Open

Updating General Ed...

'Colloquia' Replace EXL

Editorial Comment:

The Case For Absurdity

The next time you see people falling into the fountain, jamming the information booth, climbing the walls of the science building—figuratively or literally, or simply sprawled in the hall talking on the phone—well, five chances out of seven they're not legally insane. More likely they're just enjoying the right to be absurd.

Being absurd comes more naturally to some people than others. Yet it's a necessary valve for just about everyone in the context of academic life and accompanying pressures. Too, when the "grass is greener" and the sun shines, absurdity tends to flourish. But it seems if a person is "caught" in his mystic rite of self-expression by somebody who tells him "you're weird" the inclination among many is to withdraw slightly instead of considering the comment a compliment.

In "The American Dream" Edward Albee employs the absurd as a theatrical device. Throughout the play he deftly skewers many of the foibles of American life. Consequently, the audience sees itself and society in a refreshing new light; living isn't such deathly serious business after all.

The boundaries of absurdity are not limited to "acting" that way. A person's means of expressing himself verbally may involve conversational nuances ranging from the ridiculous to the sublime to the "jaundiced eye" outlook—in which multi-faceted life with its inherent problems is seen through spectacles tinted with a sort of cynical optimism.

Not being advocated here, however, is a system of physical and verbal chaos where everyone does his thing regardless of the presence and feelings of others. Real communication becomes difficult or impossible if each person gets totally absorbed in his personal ego trip. Such a situation has implications as sinister as those of the other extreme—complete, passive conformity.

What is being suggested is a socially pluralistic setup where each person's individuality, his idiosyncracies—his absurdities—are welcomed without the subsequent loss of community.

D.S.

Another "experiment" in the general education curriculum, this time called Freshman Colloquium, will be offered in September as a "temporary" replacement for EXL (Experiments in Learning) which lasted two trimesters.

Actually, EXL isn't dead, but is nonetheless awaiting final judgment by the faculty who will review it and Colloquium in the selection of a permanent general education program.

Students To Choose

Eighty incoming freshmen will be asked to volunteer for the Colloquium, by selecting a professor and a course title. Four profs will teach the course, but instead of interdisciplinary team-teaching, each will do "that which is right in his own eyes."

Marion Wenger, associate professor of German, will lead a study of three out-croppings of the Faust legend: first, from the contemporary "Age of Aquarius" in the person of drug-pursuing John Fist in John Hersey's *Too Far to Walk*; second, from the age of technological progress in the form of W. von Goethe's *Dr. Faust*, who, frustrated in astrology and alchemy, finds

fulfillment as a humanitarian civil engineer; and third, from the Renaissance in Christopher Marlowe's *Doctor Faustus* who seeks to free himself from the restrictions of the age of belief.

Dwight Weldy, professor of music recently returned from Silliman University in the Philippine Islands, will direct his students in a comparison of music of the Philippines with that of the Caribbean, noting not only the contemporary character and function of the music, but its historical determinants.

J. Daniel Hess, associate professor of communications, has announced a title "Gerontology—a study of pathological, sociological and humanistic aspects of old age." Each of his students will work for three hours a week in a senior citizen's residence.

Edisto Study Probable

Nick Lindsay, poet-in-residence, is the fourth Colloquium prof, but he is still exploring topics. He reports three possibilities: (1) a study of nuclear physics, specifically the H-bomb; (2) the construction of a house in the Goshen area, during which time the student carpenters would take turns reading and listening to great literature (Lindsay says that is how he read the Russian novels); and (3) a study of Edisto Island off the coast of South Carolina.

The latter, Lindsay thinks, is the likely choice. He wants students to "convert into current written American" some fourteen hours of taped oral history recalled by six islanders born between 1882 and 1895. The Lindsay's, who have built a house on that island, call the natives "we," indicating their close ties with the islanders.

As in the EXL program, each of the Colloquium professors will serve as faculty academic counselor to his students. But unlike EXL, the one-trimester Colloquium will replace any other three or four-hour general education requirement—the replacement to be decided in a faculty-student conference at the end of the Colloquium trimester. The EXL program replaced specific general education

courses, such as Comp and World Lit.

Also new in the curriculum this fall is a psychology course entitled Freshman Diagnostic Seminar, designed for any student needing remedial help in reading, writing, speech or other study skills.

General Ed Criticized

These innovations, approved by the faculty in April and May, continue a several-year investigation of ways to upgrade general education. As a college curriculum, general education was popularized in the late 1930's by Robert Hutchins and his University of Chicago "Great Books" program. Goshen was among the first of the small colleges to adopt the program.

But a growing number of critics are calling for new ways of formulating and packaging college studies. Currently all students are required to enroll in 53 credit hours of specified courses in fine arts, English and speech, social sciences, natural sciences, physical education, psychology, Bible/religion and international studies. If students need to add language or mathematics (few have met all those requirements in high school), their general education studies consist of well over 50 percent of their college program.

EXL Shelved

As originally intended, the EXL course was to run two years, after which the faculty was to decide whether to make it a permanent fixture at Goshen. The course, taught by James Hertzler, John Ingold, John Fisher and J. R. Burkholder was interdisciplinary, ranging through topics of ecology, the Elkhart County house trailer industry, Marshall McLuhan and minority subcultures. The course received a passing grade, although there was sufficient disquiet to prompt the General Education Study Committee to propose a course to replace it.

General education courses adopt nicknames. "Freshman Colloquium" is unlikely to stand, especially in the early days of Freshman Colic.

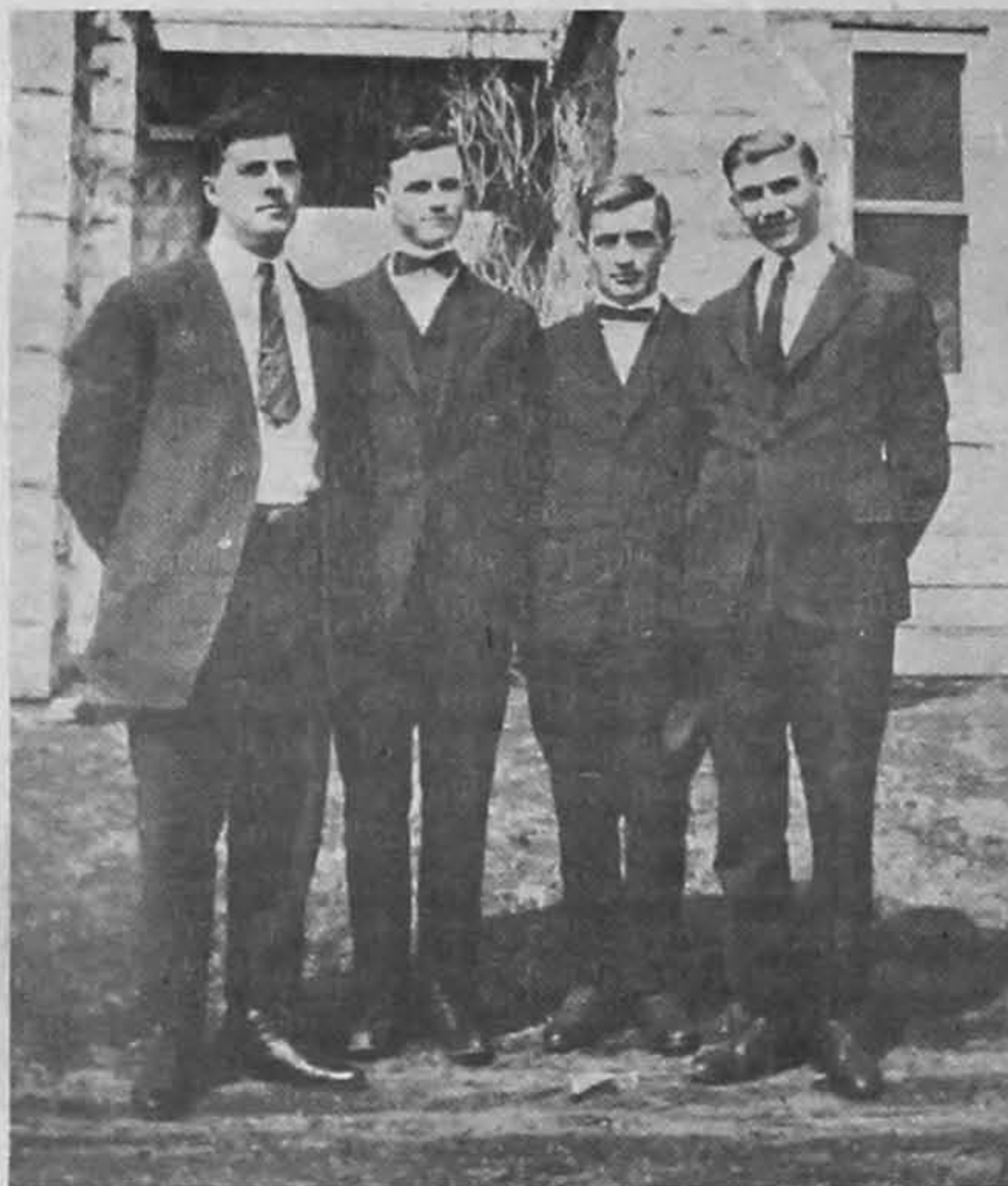
W. Smith, The 'Rich Baritone'

Editor:

I appreciate the recognition given to Dr. and Mrs. Willard Smith in the April 15 issue of the Record.

Willard was one of the leading singers at Hesston while he was a student there. His rich baritone voice gave quality to the singing groups in which he participated. His position in the various men's quartets in which he sang was baritone. The quartet pictured in the Record was, from right to left, C. L. Graber, first tenor; Edward Yoder, second tenor; Willard Smith, baritone; and Stanley Brubacher, bass. The photo was taken in front of the home of J. D. Charles, the first dean of Hesston Academy and later of Hesston College.

Paul Bender

Educational Coordinator
Menn. Board of Education

'Grade Us On What We Learn'

by Tony Brown

A number of black students were asked their opinion concerning the present grading system and the grading proposal which was defeated this past April. The general consensus is that the new grading proposal would have hurt their academic record. Many black students feel that under the present system the letter grade "D" is preferable to receiving an "F," or "NC," under the proposed system.

One student reports: "Our backgrounds are definitely different from the average white student on campus. Many of us have not yet learned the basic essentials when we arrive on campus."

Grades Yes, Competition No

A number of the (black) students feel that they need letter grades to indicate personal progress in a given course. The feeling is that there is a certain amount of security in knowing exactly what one's grade is. However, if a black student is flung into a competitive situation with a background that has been educationally exploited (which is often the case), he finds early in the game that he will have trouble keeping his head above water.

Black students want grades but don't want competition. Under the present system both are not possible. Basically, we want to be evaluated on the basis of what we are learning rather than feeling we must compete with white students who have been "properly" conditioned to compete with and destroy the black students' academic progress.

Peters, Link In Recitals Next Week

Two seniors will be presenting their voice recitals soon. Henry Peters will perform Tuesday, June 1, and Lorene Wagler Link will give her recital

Thursday, June 3.

Both programs will begin at 7:30 p.m. in Assembly Hall. The public is invited; there will be no admission charge.

See You

At The Dunes

Saturday

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is \$2.00 per trimester, 25 cents per issue in the spring trimester, \$4.00 for the entire year.

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Faculty Adviser: J. Daniel Hess

Tri-State Gains Conference Trophy; GC Misses By Single Point

In what could best be described as a near miss, Goshen College came in second to Tri-State in the race for the all-sports trophy of the Mid-Central Conference.

With the six-sport circuit now completed, GC in its first year of

participation in the Conference accumulated 92 points to Tri-State's 93. Huntington was third with 81.5 points. Goshen took first in track, tennis and soccer while Tri-State won the title in basketball and golf. Huntington garnered first in baseball.

According to the somewhat complicated point system devised by league officials of the Mid-Central Conference, Goshen lost the trophy even though it won more firsts. It seems GC was especially hard-hit by its losses in baseball and golf.



Willie Woods

Eli Savanick



Ingold Leads Track Team To League Title

This year's Goshen College track team has completed its schedule midst a shower of honors. The squad finished with an 8-2 mark, the finest in GC's history, and in so doing grabbed first place in the Mid-Central Conference.

Compared to last season when the track record was 1-12 and only a handful of guys showed up to compete, this year a veritable mob carried the Maple Leaf standard as no less than 24

tracksters won points for GC. Leading the parade were Willie Woods with 114 and two third points and Tim Buckwalter with 103½. These two were named to the All-Conference team, in addition to Flip Robinson, Dan Bueno and Bob Harnish.

Coaching Award To Ingold

Coach John Ingold was also named the Conference's "coach of the year." It seems winning the award is becoming a habit

with Ingold who was honored last fall as the soccer "coach of the year" in the Mid-Central Conference.

Buckwalter and Woods also distinguished themselves last Friday and Saturday in decathlon competition at Ypsilanti, Mich. Of the 12 entries, nine of whom finished, Buckwalter came in second with 6,097 points behind Eastern Michigan's Ron DeVries, who totalled 6,613.

Tim Buckwalter



Woods was seventh with 5,352.

Cliffhangers Costly

Although the golf team finished with a 3-9 mark in the Conference and was 3-14 overall, scores this season were as good if not better than in previous years. The competition, however, has improved a little faster than the linksmen Leafs.

In a sport where most matches are won decisively one way or the other, in the 1971 campaign the golfing Leafs wound up losing three cliffhangers—all by 8-7 margins. Team members were Bob Zuercher, Moe Miller, Lin Miller, Marion Beyler and Dan Shenk. Shenk led the team with a 79.2 average. In two tournaments the Leafs fared slightly better than in their matches, finishing

fourth and sixth out of seven teams entered.

Freshmen Gain Experience

In baseball Harold "Sarge" Yoder's squad lacked momentum at the end as the ball took some strange bounces. The team finished with a 4-8 record in the Conference and was 10-16 for the season. According to Yoder, a bright spot for the Leafs was senior left fielder Eli Savanick who hit 3.73 and was picked to the All-Conference baseball team.

Yoder feels that "this team was stronger than some years when we've been over .500. And we should be better next year," he continues, "primarily because a number of freshmen picked up valuable experience this season."

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Goshen College Explores Horizons Of Computer Age

by Bob Guth

During the past two weeks, a Hewlett-Packard 2114B computer with two teletypewriters has been on campus as a demonstration. The computer is available for anyone who is willing to learn the language needed to operate it. The computer has proved useful for people from such varied fields as secondary education, chemistry and the Mennonite Board of Education.

The Electronic Systems Utilization Committee, whose task is evaluating possibilities of such systems as computers on the Goshen campus, has carried

primary responsibility for studying these needs. Members of the committee include Delmar Good, John Gotwals, John Ingold, William Miller, Robert Mullet and John Nyce. Presently, plans for next year definitely include getting a computer system for the Goshen campus.

Computer Donor Needed

A basic computer with two teletypewriters, much as in the demonstration system of the past two weeks, will probably be leased for a year to verify that such a system is indeed what is

needed. Goshen College would then hopefully find a donor for the system. An 8k computer with two teletypewriters, such as the one in the demonstration, would probably cost \$15,000. A 16k computer, with twice the storage area, but with triple the capacity for processing information, would cost about \$6,000 more.

This computer system would employ a widely used language BASIC (an acronym for Beginner's All-Purpose Symbolic Instruction Code) which theoretically requires only a knowledge of English and

decimal numbers. This language is especially suited for instructional purposes and seems to be suited to the Goshen campus. Professor William Miller will spend some time helping faculty and students learn the usages of the computer system.

Computer Aids All

The major instructional emphasis will be to utilize the computer as a tool in aiding the teaching of basic courses. Some elementary programming may be incorporated into the physical science course. Math, chemistry and physics courses may also employ the computer. Statistical

problems are especially simplified by a computer — with business, economics, psychology, sociology and physical education classes likely to benefit.

A final beneficial feature of the Hewlett-Packard computer is that if Goshen College would desire to expand into a complete data processing system, this could be done by adding a card reader, line printer and disc storage to the computer already purchased. Total cost of such a system would be \$80,000 to \$90,000 — but for the coming year GC will at least have the basic computer and two teletypewriters.



Junior David Miller gets the feel of the Hewlett-Packard 2114B computer which GC has leased for several weeks.

Meanwhile, in the Lindsay lab . . .

Anthem

by Alice Kauffman

America, your glorious day has passed!
For she who fed you cradled to her breast,
Who shared her riches, watched you grow up fast;
Has turned, and on you vents her wrath.

For you, unnatural and ungrateful child,
By wealth and pleasures of the flesh beguiled,
Repaid her kindness with cold avarice —
Exploited Earth, and now must pay the price.

So, tremble homeless dwellers in the land;
A violent shudder shakes her mighty hand,
And quaking frame spews forth on burning sand
In seething streams the stinking wastes of man.

From gnashing teeth shoot sparks of hungry fire
Which, mingling with remnants of desire,
Consume the rotting flesh upon the pyre;
Devouring greed, the lashing flames leap higher.

Then from the bowels of Earth there does arise
A mighty moan which sweeps across the skies,
And out into the universe it flies —
"America, my golden child, is dead,
And buried in her ashes now she lies!

Revenge! The word is bitter as the deed;
How terrible, and how great the price!
America, I grieve for you and plead
The God of grace to bless this sacrifice;
And, merciful, reconsecrate your seed."

Yesterday

by Rohn Thomas

Yesterday,
I stood on wet sand
and heard her laughter
roll three thousand miles
to tongue the naked beach.

Yesterday,
I saw the green waves
caress the naked rocks
and heard her anger surge
then gently drift away.

Yesterday,
she made my heaven
and my earth
and signed her name
with a salt water tear.

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SST Coordinator Returns From Tour

Coordinator of Goshen College Study-Service Program Arlin K. Hunsberger toured SST units in Costa Rica, Nicaragua, Jamaica and Guadeloupe as well as presently non-operative SST sites in Honduras and Haiti from May 19 to June 6.

Aimed at general reinforcement of local contacts with educators, government officials, and host families, the visits revealed positive attitudes of local people toward the SST program and GC students. Hunsberger stated that much of his time was spent in public relations; ascertaining whether GC's "welcome" in host countries was being worn out; providing a bridge between changes in unit leadership; and making contacts for the activation of some SST sites for groups of students in the 1971-1972 year.



Arlin K. Hunsberger

Costa Rican Leaders Change
Stopping first in Costa Rica, Hunsberger supervised preparations for a change of group leaders. J.R. Burkholder, associate professor of religion, is presently in Costa Rica and will replace Theron F. Schlabach, 1970-1971 Costa Rica SST leader, for the 1971-1972 school year. Costa Rica will be the unique Spanish-speaking unit during the fall 1971-1972 term.

As there will be no GC students at the Nicaragua SST site this fall, Hunsberger's visit there was

spent arranging for the storage of GC property and assuring local contacts that dissatisfaction with the Nicaragua set-up was in no way involved in the temporary absence of an SST group there.

Honduras, on the other hand, will be reactivated as an SST site beginning in the 1971-1972 Winter Trimester. Hunsberger reestablished contacts there and began laying the groundwork for next winter's Honduras leader, Willard H. Smith.

Jamaica Site To Continue

In Jamaica Hunsberger effectuated a general administrative review of the unit, talking with students, officials, lecturers and various community contacts. As the only SST unit in an English-speaking area, Jamaica has been and will in the future be continued on the basis of student demand until the General Education Committee makes a recommendation to the faculty regarding language requirements within the SST program.

SST Returns To Haiti

Talks with a wide range of individuals in Haiti gave Hunsberger a very optimistic view of the political situation there. Following the announcement of the death of Haitian president Francois Duvalier on April 22, the SST unit destined for Haiti was relocated in Guadeloupe. After Hunsberger's visit college officials decided to return to Haiti for the French-speaking SST unit in the fall trimester.

Despite the last-minute nature of their relocation in Guadeloupe, the Guadeloupe unit was described by Hunsberger as "in good spirits, well settled and organized." Service assignments have been somewhat difficult to arrange on such short notice, but GC's earlier SST presence there facilitated arrangements.

Mrs. Hunsberger accompanied Mr. Hunsberger on the tour. Though not sent by the college, she has worked extensively with the orientation of various SST groups, and thus maintained an interest in visiting students on location.



Bill, Ben, Cal, Freda and Fred Redekop study Spanish around the supper table.

Indian, Mennonite Groups Objects Of L.A. Leave

by Tim C. Lind

Calvin Redekop, professor of sociology, will be on a combination sabbatical and leave of absence in 1971-1972. Redekop will be stationed in Paraguay, but will travel to other Latin American countries on various assignments. His work will be divided among MCC, the Indian Settlement Board of the Paraguayan Mennonites, and personal research.

Though he has never visited Latin America, Redekop has maintained a strong interest in the area for many years. Aside from the important role which he feels Latin America will play in North America's future, this interest stems from his study of Old Colony Russian Mennonite settlements in Mexico and British Honduras. In 1969 Redekop published *The Old Colony Mennonites*, a study of these settlements. Additional Old Colony groups in Paraguay and Bolivia will be the objects of further anthropological studies in the coming year.

Joint Invitation

MCC and the Indian Settlement Board have jointly invited Redekop to review Mennonite work with Indians in Paraguay and to anthropologically examine

Old Colony communities there. For this phase of his work he will be stationed in Yalvasanga, a small village about 30 miles from Paraguay's largest Mennonite concentration, Filadelfia. The Cuhupi and Lengua Indians are predominant in that area. This marks the first time that the Paraguayan Mennonites have taken the initiative in inviting a North American anthropologist to study their group.

Beyond these official duties, Redekop plans to pursue a personal interest in learning more about Indian civilization, particularly the communal social system. To this end the family will visit Peru to observe ruins

and collect slides and Inca artifacts.

Armenian Research

Trips to Argentina and Uruguay will be aimed at gathering data on centers of Armenian immigrants for a world directory of Armenian settlements which Redekop hopes to eventually publish. Some 200,000 Armenians have settled in South America, according to Redekop.

The family is at present studying Spanish with the help of weekly tutoring by Roy Hodgson, a GC student from Nicaragua. They will leave for South America in early August.

A La Congolaise . . .

Congo president Joseph D. Mobutu has struck upon a new method of dealing with campus radicals. When a group of students at Kinshasa's University of Lovanium demonstrated on June 6 in memory of student protesters killed by government troops in 1969, Mobutu called in the national police, closed the university, and inducted the entire student body (3000 strong) into the armed forces. Though Mobutu is to be commended for such a clear statement of his position, one wonders whether the tightrope between reaction and over-reaction has in this case snapped.

Special International Emphasis Issue

Internationalism has long been a part of the Goshen College community. GC's foreign student program has a 25-year history, faculty have from early days spent sabbaticals and mission terms abroad, alumni have gone to service assignments throughout the world, and many students have studied in foreign countries through Junior Year Abroad programs and, more recently, the Study Service Tri mester Plan. With the coming of SST and the international studies requirement, courses with specific international orientation are being offered on campus.

No doubt it would be difficult to gauge the effect of the cultural exposure resulting from the above factors. What,

after all, does a "broadened outlook" mean? What is "cultural sensitivity" and how does it concretely alter the graduate's performance in American life? How much of the international exposure of a GC graduate affects him more deeply than simple recognition and a "snobism" which can easily result?

Record offers no answers. Through this international issue we attempt to present some idea of the scope of international involvement by campus and community members, and a sample of their dealings with issues involved in mixing with other cultures.

—Ed.

Editorial

One question that might be asked in an SST evaluation is whether the strong emphasis given to on-the-spot language learning and immersion in a new culture make the individual SST'er feel that the value of his experience is contingent on how great a struggle he has in these areas.

A student who does not face a language problem may become somewhat defensive, seeking aspects of his program which make it "worthwhile anyway," or pointing out instances in which other units' struggles are not as great as his. Trying to communicate in a new language or with new people is an important part of the program; its frustrations probably can not be avoided even in a situation in which English is used. There are always communication problems, even where there is seemingly no language problem.

Also, the need to, in a sense, prove that he has been sufficiently "shocked" by his new culture may cause the SST'er to make generalizations and judgments not completely fair to his new home. Appreciation of the newness and strangeness might best be manifested in cautious awareness that initial impressions often change.

A sense that an experience is valuable just because it is, and an awareness that its worth continues beyond the immediate time and situation, are also important points of emphasis in a work-study program.

—S.H.

Costa Ricans To Visit Campus

Early on Saturday, July 3, GC's old gray bus will set out on the road to Louisiana. Two and a half days later, it will hopefully be waiting at the New Orleans airport, where a group of some twenty students will board it. Then on Tuesday, the group will begin the long journey back to Goshen.

This is the beginning of a three-week-long variation on the SST theme. This time however the students are Costa Rican and the hosts American. The venture is sponsored by the SST office in collaboration with the Oficina de Becas in San Jose and is intended to give young "Ticos" closely associated with the GC program in Costa Rica a chance to visit their North American friends. Virtually all of the guests have hosted several GC students during their trimesters abroad. A

list of their names is available in Larry Rupp's office.

Activities Planned

Several activities have been planned for the visitors. The first week will be spent in travel from New Orleans to Goshen (arrival: some time Thursday) and a brief orientation session. The following week will be spent with host families. The final week will include a two-day field trip to Detroit, visits to local industry (a trailer factory, a large dairy farm, an Amish farm), and a final field trip to Chicago. The group will then fly from Chicago to San Jose via New Orleans.

Throughout their visit, the Costa Ricans will be around campus, particularly during their final week in the States (July 19-24). Thus there will be many opportunities to renew friendships and make new ones.

International Conference Here

A conference on international education based on the theme "Determining Institutional Strengths for Developing International Programs" will be held at Goshen College, October 15 and 16.

Sponsored jointly by the Council on International Education Exchange, the Liberal Arts Committee of the North Central Association and Goshen College, the conference will include addresses by spokesmen for international education in general as well as in-depth studies of three specific international programs. The conference is designed to give participants an opportunity to study overseas programs which are suitable for colleges and universities.

Brademas Featured

Featured speaker for the conference will be US Representative John Brademas, who, by virtue of his work as chairman of the House Committee on International Education, has been described by GC Director of International Education Henry Weaver, Jr. as one of the leading national

spokesmen for international education.

Dr. Weaver will present the Goshen Study-Service Trimester plan for conference discussion and evaluation. Spokesmen for the Great Lakes College Association and the Regional Council on International Education will also present specific international programs currently operated by their respective institutional groups.

Pfnister And Hoskins To Participate

Other speakers include Lewis Hoskins, director of international education at Earlham College; John Bowman, executive chairman for CIEE; David Burks of Indiana University's Non-Western Studies Program; Irwin Abrams, director of international education at Antioch College, Yellow Springs, Ohio; and Allan O. Pfnister, former provost, dean and professor of philosophy at Wittenberg University, U. of Denver. Pfnister and Hoskins were both a part of a team of experts which visited and evaluated Goshen's SST program this past winter.

MTS In Changing Role As Mennos Broaden World View

by Dan Shenk

"Mennonites have more of a world view than ten years ago. They're more affluent and not tied to the farm as in the past. Consequently, they're traveling more, both for 'business and pleasure'."

Speaking is Byron Ediger, 26-year-old manager of the Goshen branch of Menno Travel Service. Efficient and personable, Ediger in an interview elaborated on the why's and wherefore's of Mennonite travel, the role of MTS in handling the rising "market" of mobile Mennonitism, how MTS relates to Goshen College's SST program and finally, disclosed some information about himself.

In addition to the factors mentioned in the first paragraph, Ediger sees other causes contributing to the upswing in (overseas) travel by Mennonites. For one thing, he feels Mennonite young people in particular — and U.S. youth in general — are "much more international-minded than they used to be." Why? Primarily because the news media are bringing international events into the living room; Mennonite youth especially have experienced a sharp rise in world consciousness.



Freedom From Establishment

According to Ediger, many such young people seek service assignments in foreign countries which, incidentally, frees them from the U.S. establishment that they may have found increasingly suffocating. A logical follow-up in travel, says Ediger, is that "the parents of these kids are visiting them in the country of service."

Also adding to the stream of Mennonites going abroad is the flow of lay members from Mennonite congregations who venture overseas to visit missionaries in the field. This custom generally has the effect of drumming up support for missions upon the members' return. "Anytime missions are the focal point of a trip abroad," says Ediger with a smile, "an overseas excursion can be justified from that standpoint alone — even for more conservative Mennonites who do very little traveling in the U.S."

Isolation Image Gone

Ediger sees the recent growth in travel among Mennonites as having a positive effect. Namely, the image of self-imposed isolation which for many years has characterized the Mennonite church will become altered. As Mennonites become more free to share with and not impose themselves on people of other cultures, the church's "quiet in the land" image will diminish.

Though a large percentage of all overseas-traveling Mennonites use Menno Travel Service, Ediger is quick to point out that today only about 30 per cent of the MTS clientele is Mennonite. As one might surmise the organization has undergone a metamorphosis since its inception in the late 1940's. At that

time MTS was a subsidiary of Mennonite Central Committee and concerned exclusively with facilitating the travel of Mennonite missionaries.

Throughout the 1950's, however, other missions accounts of non-Mennonite groups were accepted by MTS. By the early 1960's limited tour programs were operating to Europe, Africa and the Middle East. The philosophy of MTS for the first 20 years was basically "serve the missions without taking too big a loss."

Personalized Expertise

Then in early 1969 Menno Travel Service was re-organized. The agency remained dedicated to "serve" — but hoped to make a profit in the process. MTS became a corporation, complete with Board of Directors, and thus competitively entered the travel business. The goal of the past two years, and presumably for some time to come, has been to offer personalized guided tours and, according to Ediger, "to lend a special expertise in handling mission or church related travel — all at prices competitive with larger, secular organizations."

When questioned concerning MTS' role vis-a-vis GC's SST program, Ediger began by saying: "The SST office is a very good account of ours; we hope we're serving it well." MTS handles travel arrangements (including the nitty-gritty of scheduling bus charters, air flights, hotel reservations) to all the SST countries except Costa Rica and Nicaragua.

Ediger shook his head nostalgically and grinned when he remarked, "Some of the headaches Arlin (Hunsberger) and I have gone through have been fantastic." And Ediger brings a little outside perspective to GC's program when he says, "Airlines and organizations MTS deals with never cease to be amazed that a college of GC's size can put together a program like SST."

Kansas Native

Byron Ediger spent the first 20 (not so) odd years of his life in Kansas, where he grew up in Moundridge. He attended Bethel College in Newton from which he acquired a degree in economics and business administration. At college he met his wife-to-be Janet Goering for the first time, though all their lives they had lived only six and a half miles from each other; they were married in June, 1966.

The two spent three months in Brussels, Belgium, taking language study, following which

they did a two-year stint of service in Kinshasa of the Congo. These experiences sparked Ediger's interest in travel and internationalism. After his term he spent six months in the Kinshasa branch of Menno Travel Service, whereupon he was transferred to Goshen in June, 1969.

Settle In Goshen

Ediger says he likes living in Goshen ("I knew very little about



Byron Ediger

the town when we arrived two years ago") but still enjoys traveling. From time to time he and his wife appease their "footlooseness" by taking familiarization tours to various parts of the world; the tours are provided at low cost to travel agency people by airline companies.

The Ediger's, who have a son Tracy (age three months), recently purchased a house at 820 South Eighth Street, indicating Goshen is indeed their residence — at least for the time being.

The Record

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Editor and Staff:
Tim Lind
Mike Shenk
Suzanne Hilty
Dave Weldy
Mary Beyer
Bonnie Hackel
Advisor:
J. Daniel Hess

Term 11 Course Brings Africa To GC

by Lois Johnson

Talking drums, fire-eating masks, and Anansi the Spider—what do they have in common? All are a part of GC's African arts course, offered during term II this summer for the second time under the leadership of Prof. Mary Oyer.

The course came into existence as a result of Miss Oyer's participation in an African studies program at UCLA. She and Howard Kauffman represented GC, one of fifteen colleges and universities chosen to take part in the program. During the summer of 1968 they studied at UCLA, mainly the Swahili language. The summer of 1969 was spent on location, mostly in east Africa. Prof. Oyer also plans to spend her sabbatical year, 1972-73, in Africa; final arrangements, however, have not yet been made.

Arts, Culture Emphasized

Concentrating on African music, art, and literature, the African arts course also includes a look at historical and cultural perspectives. In addition to the regular class work, each student this summer completed a project of his own choice, ranging from a study of the vocal techniques of the pygmies, to African literature and mythology, to learning to play the mbira or thumb piano, to textile printing in traditional designs.

Course Highlights

Some highlights of the course: Watching guest lecturer James Bellas drape himself in a six-yard-long piece of cloth, in traditional Ghanaian style, and hearing his account of how to drop the costume respectfully off the shoulder when meeting the chief—without having the entire length of cloth come unwrapped.

Coming to class each day and seeing first-hand a collection of art objects from the area being studied.

Hearing guest lecturer Paul Gingrich on the role of the

missionary: when you have studied the religion of the country so well that you yourself are seriously tempted to convert, then you are ready to act as a missionary.

A class dinner featuring ground-nut stew (peanuts, to the uninitiated).

An animated film on the adventures of Anansi the Spider, an African equivalent of Brer Rabbit.

And running through it all, the common thread of Mary Oyer's characteristic vitality and enthusiasm.



Most of us are familiar with the smiling countenance of Minh Ghuen, an international student from Vietnam. She is a familiar figure—riding along on her bicycle, stopping to chat, asking about the people she comes into contact with.

Some of us have been lucky enough to hear her full, rich voice raised in the hauntingly plaintive songs from her war torn homeland.

This summer, however, finds Minh busy serving lobster and steak and french fries to the diners at the Holiday Inn. She carries with her the ready smile and the caring attitude she has on campus.

One of the waitresses who works with Minh describes her as a charming gal to work with. The waitress also says that the customers "Enjoy having Minh wait on them. They are very much aware that she cares for them."

Some customers come again and again and ask for Minh's station. Those who have been in Vietnam also find it interesting to talk with Minh. And of course, those who have sons now serving in Vietnam are curious about the country.



Bakongo ancestral mask, above left, witnesses to intermarriage between Bakongo and Chinese coolies brought to Africa by Belgians to build railroad. Above right, mask, Central Congo. Below, Basonge mask.



International Student Program Now Twenty-five Years Old

An important, and the oldest part of Goshen College's overall international emphasis is the International Student Program. Conceived in 1946 by Dr. Ernest E. Miller, then president of GC, the program in its 25-year history has brought 285 students to Goshen from countries all over the world. Since 1957 Miss Viola Good has served as international student advisor and has directed the International Student Program.

Objectives of the program are divided into two general categories: educational assistance and intercultural sharing. Educational assistance attempts to aid the student, his country and his local church. In addition the program provides resources for sharing across cultures, between foreign students, American students,

faculty and community members.

Two And One-Half Ratio

International Education Committee policy has established two and one-half percent of the full-time student body as the ideal proportion of international students on campus. In 1970-1971 this percentage was more than realized with 33 students. An average year brings 8-10 new international students to GC. Miss Good reports that written inquiries from 160 prospective students were received for 1971-1972, while available finances and openings allowed the admission of only 6 (26 students are "continuing").

A prospective foreign student must be qualified for admission to a university in his own country, and must have resources sufficient to finance the main por-

tion of his college expenses. English proficiency and acceptable recommendations are also required.

Several students have come to Goshen as a direct result of the SST program. Under a reciprocity arrangement, one tuition scholarship is allotted per regular SST unit per year. Such scholarships are generally granted upon the recommendation of the unit leader.

Africa And Far East

Since 1946 the distribution by region of GC's international students has changed noticeably. Originally conceived to aid students primarily from post-WW II Europe, the program today draws nearly two-thirds of its participants from Africa and the Far East.

The future of the International Student Program at Goshen and

other small colleges is threatened not only by general budget cut-backs within the colleges, but by the nationwide economic slump in the U.S. as well. Summer jobs, often an important source of support for international students, are becoming difficult to obtain, and private contributions for student support are less readily given than before.

At Goshen the college budgets a restricted number of part and full tuition grants (25 in 1970-1971) plus a small sum for conference fees. Living and all other expenses must be financed by the student himself or through private donations. Various church and private service agencies and individuals contributed to the support of 20 international students in 1970-1971, but according to Miss Good contributions are becoming more difficult to obtain.

Changed Attitude

While the financial situation becomes more acute, international educators and international student associations are beginning to reject the apologetic attitude toward international student support which has characterized publicity and fund raising efforts in the past. No longer are students seen as one-way beneficiaries of philanthropic gestures; rather they must be considered an important and necessary component of American society today, contributing to the education of the public concerning its international responsibilities. Educators hope that this new "militancy" will be understood as a step toward more close cooperation rather than as a threat.

Language Basic Frustration For Korean SST'ers

by Jim Miller

One very real problem of the Korean SST unit is that of language. Our unit is the first group which has gone into SST completely "cold turkey." We had had a few hours of introduction to the language at Brunk's Cabin the trimester before, but in reality we had no idea of the difficulties we would confront in attempting to learn Korean. In studying western languages, there are many basic similarities on which one can build an understanding due to their common relationships. But with Korean there are basic differences which force the learner to start at rock bottom.

Verb-Oriented Language

To start with, most western languages are sentence-oriented while Korean is totally verb-oriented. There are countless verb endings, each meaning something different in English. These changes are made by shifting the sentence structure or by use of inflection.

Verb endings are also used to distinguish between levels of formality and respect which is a very vital element in Korean culture. You must never speak to an older person the same as you would to your friend. You must use different verb endings, different noun suffixes and, often, different nouns altogether. Different words also describe different activities and relationships within the family.

If you are highly motivated and very studious, you can learn all this grammar, but your problems are only mounting. In normal speech, most Koreans talk so fast that everything gets melted together. They contract words, leave off suffixes or verb endings, or leave out whole words. The Korean knows which words and syllables are not essential to the meaning of the sentence, but to the learner who has strained to memorize all his nouns, verbs, verb endings, and suffixes, there is just no way to understand. Often a verb stem with one verb ending sounds completely different from that same verb stem with another ending.

Tone Distinctions Difficult

In speaking, we are no better off. In Korean, there is great distinction placed upon different sounds which English speakers are not trained to hear. Nothing is more frustrating than to joyfully recite a much practiced, hard-worked-for phrase in Korean and have the listener look you blankly in the face. All motivation, all incentive, all courage simply dehydrate. I'm sure even Marion Wenger would be severely frustrated.

Surrounded by this situation for the past six weeks, the SST group has tended to react. Since it has been practically impossible for any of us to communicate in Korean, we are forced to talk with Koreans in English. This usually limits us to less than 5 per cent of the Seoul population. With most of these, communication is a struggle and this gets awful tiring. As a result, we have begun to rely quite a bit on each other for those times when we can just sit and talk. We have become painfully aware of the importance of communication in maintaining sanity. During these first six weeks, there were numerous times when we simply got together to relax, talk, sing and discuss our reactions to Korean politics, economics, social habits, and family experiences.

Communication Basic Problem

Last evening we had our final shibang before leaving Seoul for our work assignments in the country. Eight of the girls dressed up in their Korean traditional dresses, and we ate bulgogi and kimeshi, and drank the ever-present cola. We will not be getting together again until the end of SST and we are all aware that communication will be our biggest and most existential problem. Under our breath we irrationally pondered "Korea and Koreans are beautiful, but why couldn't they speak English?" Still, as we leave the 5 million people in Korea's capital city behind, we know we have Seoul in our blood.



Jim Miller and Arden Shank take tea with Korean friend

David Shenk with guide at Korean castle



Cultural Differences In Jamaica Despite Common Language

by LeAnn Winkler

Adjustment to a foreign culture must come at a deeper level for members of the Jamaica SST unit than for SST'ers in other countries because the language is basically not foreign to us. Most people we come in contact with speak English, but there are also the people on the street who speak Creole — a language as foreign to us as Russian, French, or Spanish.

Culture shock happens as a result of communication. Immediately upon arrival in Jamaica we are able to discuss issues intellectually along with the usual familiarities. We are better able to understand the subtleties of the culture. There is immediately a clash of ideas between Americans and Jamaicans.

Extended Family Structure

Family ties are quite loose in Jamaica. We are thrown into living situations very unfamiliar to most Americans. The family structure is extended rather than nuclear as in the States. It takes some adjustment to adapt to the multiplicity of family relationships. The sociological and psychological problems of the average Jamaican tend to be more complex mainly because of the type of family structure that presently exists and has in the past. Many of us were bothered by the over-protectiveness our Jamaican parents displayed toward us; however, as we became more assimilated into the culture, we found that the attitude our parents have toward us is typical of most Jamaicans.

Jamaica is 97 per cent black and 3 per cent white. It is indeed an experience to be part of the minority. Even the black students in our group have some sense of being part of a minority. The attitudes of the black Jamaican differs considerably from the Black American. The term "black power" denotes something completely different in Jamaica.

Securities Of Home Life Gone

Cultural differences are noticeable even more now that we are on service assignments. The familiarities of life in the States no longer exist. For most of us the securities of at least being with a family in this foreign culture are now lacking. We sense even more the general inefficiency of the culture. We are more aware that aims and goals are lacking among the people. Since our interaction with the average Jamaican is more intense on service assignments, we are quite aware that Jamaica is indeed a developing country.

Jamaica is a unique culture of its own. It can not compare to any culture that exists in the States. Admittedly, Jamaica is influenced by Britain and the United States. An African influence is definitely beginning to develop. Despite these influences, Jamaica is a culture of its own.

GC IRELAND STUDENTS

The Irish Culture Study Tour led by Professor John J. Fisher, Jr., got off the ground Saturday morning, June 19. The following students are participating:

Larry L. Beckler
Anthony H. Brown
Robert L. Clemens
Irene M. Defehr
Elvina J. Dyck
Susan M. Gotwals
Mary Ann Halteman
David R. Hiebert
Nancy G. Kaufman
Gail E. King
Dennis M. Landis
Nancy J. Liechty
Patricia L. Massanari
Eli M. Savanick
Anda L. Stamm
Nina I. Weitzel
Annie E. Wenger
Jane H. Widmer